



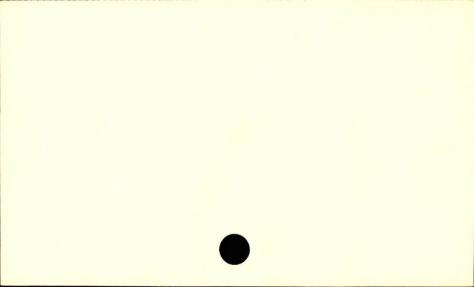
The Walter Updike Lewisson

Collection of Washingtoniana

BUXBAUMIA.

*XL .719 .H36F no.18 Schmidel, Casimir Christoph, 1718-1792, praeses.
... De byxbaymia qvam ... pro doctoris ...
rite obtinendis ad diem Ivn. MDCCLVIII ...
sybiicit Iohannes Georgivs Hoelzel ...
Erlangae, litteris Tetschnerianis. 1768.

l p.l., 46 p. fold.pl. 21cm. Inaug.-Diss.--Erlangen. No.18 in tract volume with armorial bookplate of John, earl of Bute.

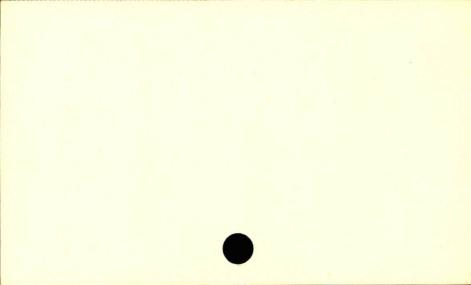


BUXHEIM, GER. KARTAUSERKLOSTER.

Weiss, Gabriel.

*XpfL Abriss der unmittelbahr-gefreÿten Cartaus
.61 Maria Saal genañt zu Buxheim in Schwaben ohn.30 weit der Statt Memmingen gelegen, Anno 1402. geno.4 stifftet ... Br. Gabriel Weiss Donatg. delin.
1755. Klauber cath. sc. A. V.
.Augsburg? 1755?

broadside. 41 x 68cm. Engraving.

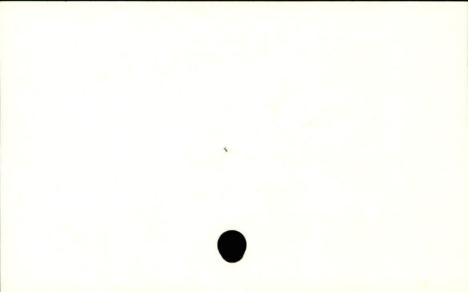


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R - B
        Buxo, José Pascual, 1931- .
XZ.
            Impresos novohispanos en las
35
        bibliotecas públicas de los Estados
.G37Im
        Unidos de América (1543-1800). --
        México, : Universidad Nacional
        Autónoma de México., 1994.
            285, [3] p. [28] pages of plates:
        ill. : 23 cm.
            1. Mexico--Imprints--Catalog. 2.
        Mexico--History--early works to 1800--
        Bibliography. I. Title.
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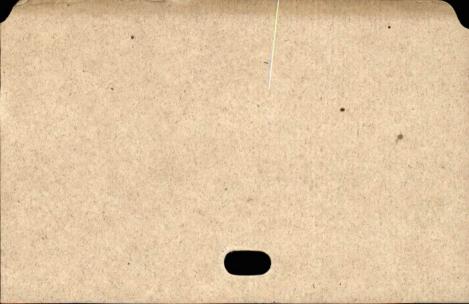
MRGRRBK



ocm33255467



Buxton, surname.



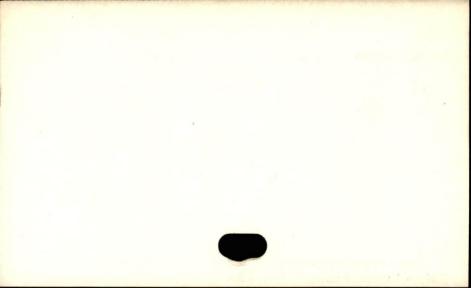
Buxton, Bertha H. 1844–1881.

**T.83.2

From the wings. A novel. By B. H. Buxton.

New York. Harper. 1880. 52 pp. [Franklin Square Library.
 No. 148.] 27½ cm.
 There is no title-page.

Public Library, August 6, 1913.

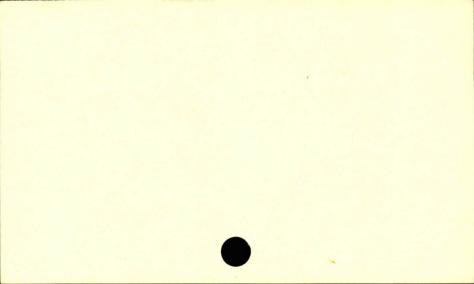


Buxton, Charles, 1768–1833.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

.B98I

Also

text.

Buxton, Charles, 1768-1833.

×XH An inaugural dissertation on the measles. Sub-.793

mitted to the examination of the Rev. William

Linn ... and of the trustees and faculty of Queen's College, New-Jersey; for the degree of doctor of medicine, with the rights and immunities

availthereunto appertaining. By Charles Buxton ... able in New-York: Printed by T. and J. Swords, printers to microthe Faculty of Physic of Columbia College, No. 27,

William-street. 1793.

36p. 18cm. (8vo)

(See next card)

no source - 1869 - tr.fr. Med pph 49 no. 3 res.

maging

1 Measles dis ex libris: Dingley



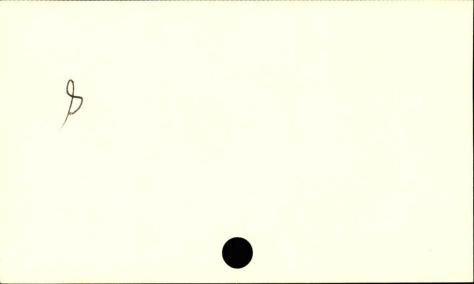
RARE BOOK Buxton, Charles, 1768-1833. An inaugural DEFT.

XH

dissertation ... 1793. (Card 2)

.793 Evans 252249. .B98I

Inscribed: Doct [Amasa] Dingley with respectful compts from his friend the author.



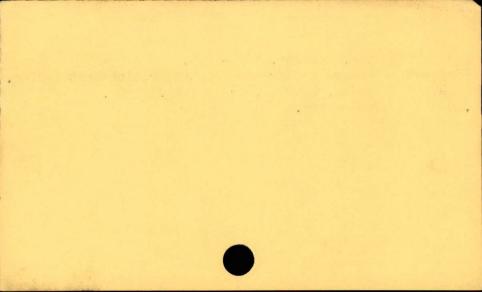
Buxton, Charles, 1823-1871.

Slavery and freedom in the British West Indies. *Reserve 4307

London, Longman, Green [etc.] 1860.

Two copies.

.70

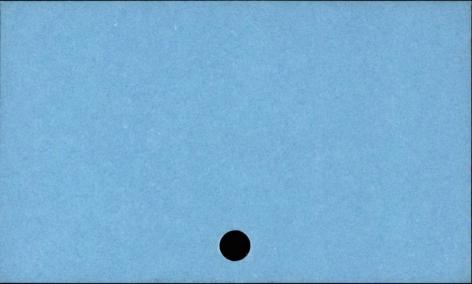


Buxton, Noel Edward Noel-Buxton, baron Noel

see

Noel-Buxton, Noel Edward Noel-Buxton, baron, 1869-

Rare Book



Buxton, Sir Thomas Fowell, bart., 1786-1845.

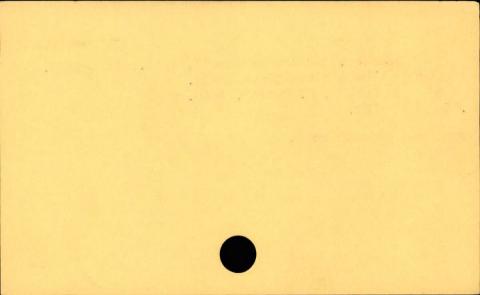
**Reserve The African slave trade... 2d ed.
7582 London, J. Murray, 1839.

.54

Buxton, Sir Thomas Fowell, bart., 1786-1845.
*Reserve The African slave trade.

4285 London, J. Murray, 1840.

*Reserve Another copy. 4286



Acc.
74-29 Buxton, Sir Thomas Fowell, bart., 1786-1845.
The remedy.
London, W. Clowes [ca. 1840]
LCx

Scholfield Fd

100. 14-25 - 20.00 die 20 de 00 dl. 1973. 17 - 1 ... 20 de 10 de 00 de 00 de 1 kg

Xcioli i

RARE BOOK

XXG

.322

.12

no.2

Buxton, Sir Thomas Fowell, bart., 1786-1845.

The substance of the speech of Thos. Fowell Buxton ... in the House of Commons, March 2d, 1819, on the motion of Sir James Mackintosh ... "that, a select committee be appointed, to consider of so much of the criminal laws as relates to capital punishments or felonies, and to report their observations and opinions of the same, from time to time, to the House."

London: Printed for John and Arthur Arch, Cornhill; J. Butterworth and Son, Fleet-Street;

(See

(See next card)

Mansell xxx

I Capital punishment--Ct. Brit. S Criminal law--Ct. Brit. dis

8

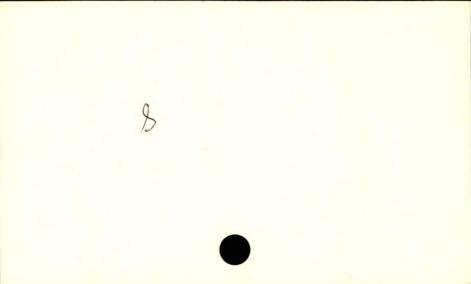
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Buxton, Sir Thomas Fowell, bart., 1786-1845.

XG The substance of the speech ... (Card 2)

322 and John Hatchard, Piccadilly. 1819.

.12

no.2 lp. (., 34p. 21cm.
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Buxton, Sir Thomas Fowell, Baronet.

Binney, Thomas, LL.D. 1798-1877.

A study for young men; or, a sketch of Sir Thomas Fowell Buxton. Boston. Crosby & Nichols. 1851. 149 pp. 16°.

**E.219.31=2546.17

Same. 1856. Two copies.

[The first copy is kept on the Special Libraries Floor.]

Aug. 18, 1902

...

6549.50

Trought artists to the right adding to all reproductions if

BUXTON, SIR THOMAS FOWELL, 1786-1845.

Ot. Brit. Parliament, 1825. House of Commons.

An authentic report of the debate in the House of Commons, June the 23d, 1825, on Mr. Buxton's motion relative to the demolition of the Methodist Chapel and Mission House in Barbadoes, and the expulsion of Mr. Shrewsbury, a Wesleyan missionary, from that island.

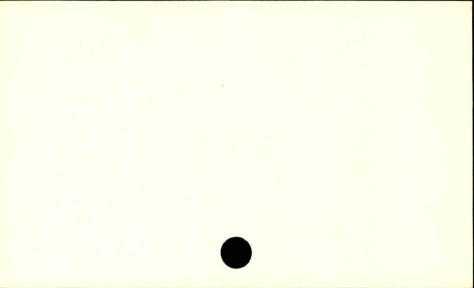
London: Printed for J. Hatchard and Son, Piccadilly. 1825.

2 p.l., 119 p. 21cm.

*XH .735D

-G8OP

1825



BUXTON, SIR THOMAS FOWELL, 1786-1845.

Gt. Brit. Parliament, 1825. House of Commons. Substance of the debate in the House of Commons, June 23, 1825, on Mr. Buxton's motion, respecting the destruction of the Methodist Chapel in Barbadoes.

London: Printed by Mills, Jowett, and Mills, (late Bensley,) Bolt Court, Fleet Street. 1825.

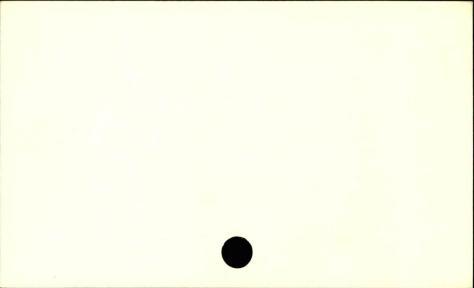
20 p. 21cm.
Printed tan wrappers.

#XH

.735D

-G8OP

1825A



Buxtorf, Johann Baptist. 1564-1629.

**H.50a.25 Joann. Byxtorfii Epitome grammaticæ Hebrææ . . . Adjecta succincta de mutatione punctorum vocalium instructio, & textuum Psalmorúmque aliquot Hebraicorum Latina interpretatio . . .

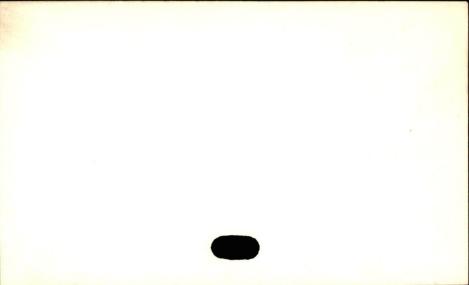
Londini. Ex officina Rogeri Daniel. 1653. (12), 119, (5) pp. 32°. The pagination preceding p. 6 is confused.

[This work is kept on the Special Libraries Floor.]

Jan. 13,

1904

F1024 — Hebrew language. Gram.



Buxtorf, Johann Baptist. 1564-1629.

**H.50a.15

Joann. Byxtorfii Epitome grammaticæ Hebrææ . . . Adjecta succincta de mutatione punctorum vocalium instructio, & textuum Psalmorúmque aliquot Hebraicorum Latina interpretatio. . . . Aucta & emendata per Iohannem Buxtorfium, filium. . . . Editio 9a.

Londini. Ex officina Johannis Redmayne . . . 1666. (12), 147 pp. 16°.

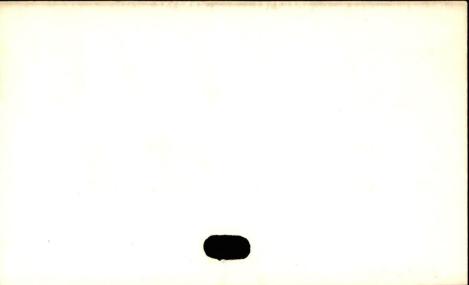
The pagination preceding p. 5 is confused.

J.

[This work is kept on the Special Libraries Floor.]

Jan. 21, 190

F1018 — Hebrew language. Gram. — Buxtorf, Johann Baptist, ed. 1599-1664.



Buxtorf, Johann Baptist. 1564–1629. **H.50a.14

Joh. Buxtorfi Grammaticæ Chaldaicæ et Syriacæ libri III. . .

Inserta quoque passim est dialectus talmudica et rabbinica.

Editio secunda, auctior and emendatior.

Basileæ. Sumptibus hæredum Ludocivi König. M.DC.L. (16),

452, (8) pp. 16 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H3097 — Aramæan language. Gram. — Syriac language. Gram. — Rabbinic language. Gram.

the state of the s The state of the s Buxtorf, Johann Baptist. 1564-1629.

Johannis Buxtorfi Lexicon Hebraicum et Chaldaicum complectens omnes voces, tam primas quam derivatas, quæ in Sacris Bibliis, Hebræ â & ex parte Chaldæ â linguâ scriptis, extant . . . Accessit Lexicon breve rabbinico-philosophicum . . . cum indice yocum latino.

[Basileæ. CIO IO CVII.] (14), 976, (76) pp. 17 cm., in 8s.

This copy lacks the title-page.

Same. Basileæ. Typis Conradi Waldkirchi. Impensis Ludovici König. CIO IOXV. (16), 960, (71) pp.

(Continued on the next card.)

*3432.7

This card was printed at the Boston

Public Library, November 18, 1910.

H3994 — Hebrew language. Dict. — Aramæan language. Dict.

Margarett and Augustin Augustin Augustin China Company (1984)

Buxtorf, J. B. 1564-1629. Johannis Buxtorfi Lexicon Hebraicum. (Continued.)

Same. Editio quarta & ultima, ab authore recognita, & innumeris in locis aucta & emendata.

Basileæ. Sumptibus L. König. M DC XXXI. (16), 974, (78) pp. *3439-9

Same. Editio sexta, de novo recognita, & innumeris in locis aucta & emendata.

Londini. Sumptibus Richardi Whitakeri & Samuelis Cartwright. 1646. (18), 999, (70) pp. **H.50a.4

[The second copy is kept on the Special Libraries Floor.]



4 Th . Levell of reduction of the owner of a few or will war and the same of the same o

R - B

PJ 4831 .B7 1654 Buxtorf, Johann, 1564-1629. Johannis Buxtorfi Lexicon hebraicum et chaldaicum: :

complectens omnes voces ... quae in Sacris Bibliis, hebraea, & ex parte chaldaea lingua scriptis, extant: interpretationis fide, exemplorum biblicorum copia, locorum plurimorum

difficilium ex variis Hebraeorum commentariis explicatione, auctum & illustratum. / Accessit Lexicon breve rabbinico-philosophicum, communiora vocabula continens, quae in

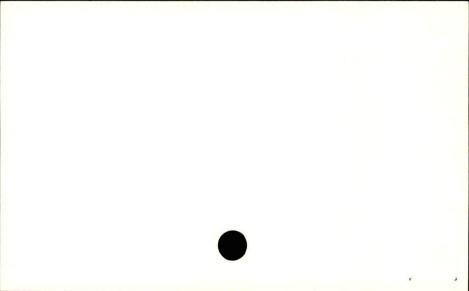
commentariis passim occurunt. Cum

(Continued

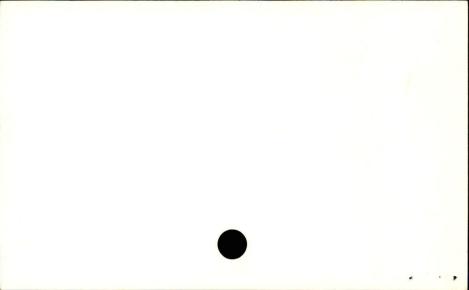
on next card)

MRGRRBK PJ4831 .B7 1654

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R-B
        Buxtorf, Johann, 1564-1629. --
PJ
            Johannis Buxtorfi Lexicon
4831
            hebraicum et chaldaicum:
.B7
1654
            1654. (Card 2)
        indice vocum latino. Accessere huic
        editioni Radices ebraicae cum
        versione belgica. -- Amstelodami, :
        Sumptibus Johannis Jansonii junioris,
        1654
            [14], 976, [142] p.; 18 cm.
            Hebrew title on verso of t.-p.
            Added t.-p., engraved, dated 1655.
            1. Hebrew language -- Dictionaries --
                        on next card)
             (Continued
MRGRRBK
PJ4831 .B7 1654
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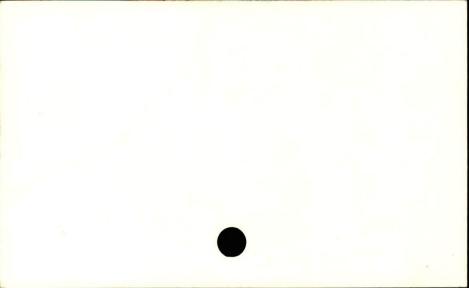
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R-B
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PJ Buxtorf, Johann, 1564-1629. -4831 Johannis Buxtorfi Lexicon
hebraicum et chaldaicum:
1654 (Card 3)

Latin. 2. Hebrew language-Dictionaries--Dutch. 3. Dutch
language--Dictionaries--Hebrew. I.
Coit, Joshua, former owner. II.
Porter, Huntington, fl.1774, former
owner.

MRGRRBK PJ4831 .B7 1654





XH. 50a.28 Buxtorf, Johann, 1564-1629. Masora, a collection out of the learned master / Joannes Buxtorfius's Commentarius Masorethicus. By Clement Barksdale ... -- London, : Printed for Matthias Thurston, and are to be sold at his shop next the St. Johns-head Tavern within Ludgate, 1665.

[6], 64 p.; 15.5 cm. (8vo.) Signature: A4 B-E8 (MB lacks Al

half title?).

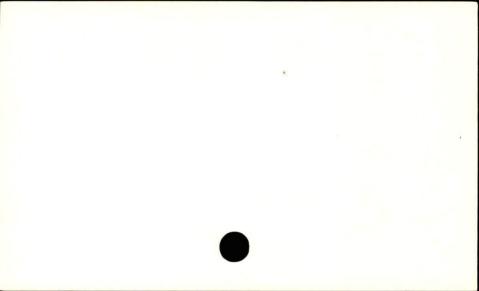
Contains Hebrew type.

Wing B6348A.

I. Barksdale, Clement, 1609-1687, tr. II. Title.

MRGRRBK

ocm37105665



Buxtorf, Johann Baptist.

**H.50a.28

Masora. A collection out of [his] Commentarius Masorethicus.

By Clement Barksdale.

London. Printed for Matthias Thurston. 1665. (6), 64 pp. 16°. The Commentarius Masorethicus is on shelf-number 5438.6.

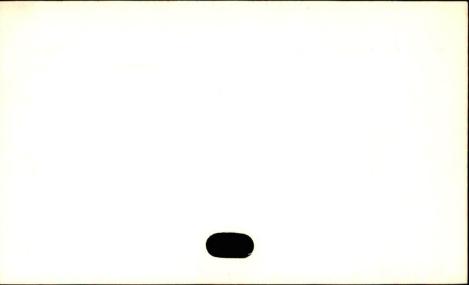
[This work is kept on the Special Libraries Floor.]

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y 30,

E9585 — Masora. — Barksdale, Clement, ed.



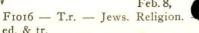
Buxtorf, Johann Baptist. 1564-1629.

**H.50a.35

Synagoga Ivdaica, hoc est, schola Ivdæorvm in qva nativitas, institvtio, religio, vita, mors, sepvltvraque ipsorum è libris eorundem ... descripta est. Addita est ... Ivdæi cvm Christiano dispytatio de Messia nostro. Quæ vtraque Germanica nunc Latine reddita sunt opera & studio Hermanni Germbergii. Accessit Ludouici Carreti Epistola de conuersione eius ad Christum . . . Editio 3a . . . auctior . . .

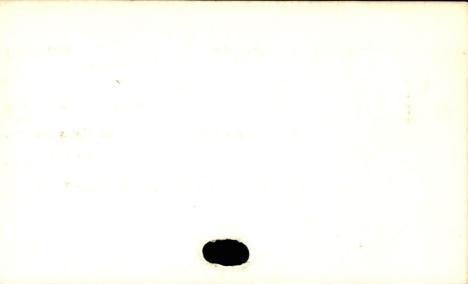
Hanoviæ. Typis Petri Antonii, impensis Iohannis Stöckle. 1622. (12), 644, (60) pp. 16°.

[This work is kept on the Special Libraries Floor.]



1904 Manners. — Germberg, Hermann,

ed. & tr.



Buxtorf, Johann Baptist. 1564–1629.

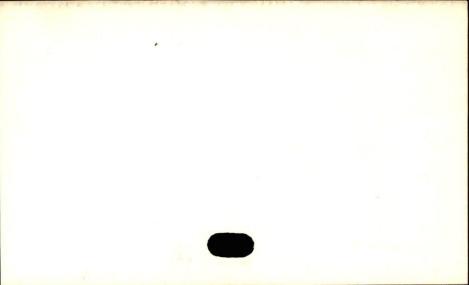
**H.50a.1

Johannis Buxtorfi Thesaurus grammaticus linguæ sanctæ Hebrææ . . . Adjecta, prosodia metrica . . . lectionis Hebræo-Germanicæ usus, & exercitatio . . . Editio sexta. Recognita à Johanne Buxtorfio, filio. . . . Basileæ. Impensis Johannis Buxtorfi . . . typis Joh. Jacobi Deckeri. MDCLXIII. (16), 669, (61) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Pruce.

F889 — Buxtorf, Johann Baptist, ed. 1599-1664. — Hebrew language. Gram.



Buxtorf, Johann Baptist. 1599-1664.

**H.40a.9

Lexicon Chaldaicum et Syriacum; . . .

Basileæ. Ex officina Ludovici Regis. MDCXXII. (20), 640 pp.

20½ cm., in 4s.

A philological explanation of the Aramaic portions of the Old Testament and of the Targums, and of the Syriac translation of the New Testament.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 18, 1910.

H3004 — Aramæan language, Dict. — Syriac language, Dict.

The second of th

Buxtorf, Johann Baptist. 1599-1664.

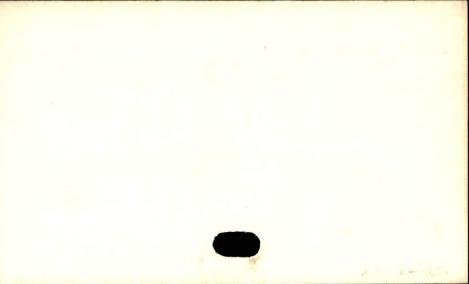
**H.40a.12

Iohannis Buxtorfi, filii . . . Tractatus de punctorum vocalium, et accentuum in libris Veteris Testamenti Hebraicis, origine, antiquitate, & authoritate: oppositus arcano punctationis revelato, Ludovici Cappelli. Basileæ. Sumptibus hæredum Ludovici König. Typis Martini

Wagneri. 1648. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

F835 — Masora. — Cappel, Louis, the Younger.



Buxtorf, Johann Baptist, editor. 1599-1664.

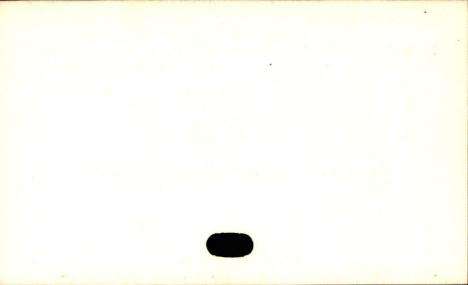
Buxtorf, Johann Baptist. 1564–1629. **H.50a.r
Johannis Buxtorfi Thesaurus grammaticus linguæ sanctæ Hebrææ
. . . Adjecta, prosodia metrica . . . lectionis Hebræo-Germanicæ
usus, & exercitatio . . . Editio sexta. Recognita à Johanne Buxtorfio, filio. . . .

Basileæ. Impensis Johannis Buxtorfi . . . typis Joh. Jacobi Deckeri. MDCLXIII. (16), 669, (61) pp. 16°.

[This work is kept on the Special Libraries Floor.]

1904

F889 — Buxtorf, Johann Baptist, ed. 1599-1664. — Hebrew language. Gram.



Buxtorf, Johann. Baptist, editor. 1599 - 1664.

Buxtorf, Johann Baptist. 1564–1629. **H.50a.15
Joann. Bvxtorfii Epitome grammaticæ Hebrææ . . . Adjecta succincta de mutatione punctorum vocalium instructio, & textuum Psalmorúmque aliquot Hebraicorum Latina interpretatio. . . . Aucta & emendata per Iohannem Buxtorfium, filium. . . . Editio 9a.

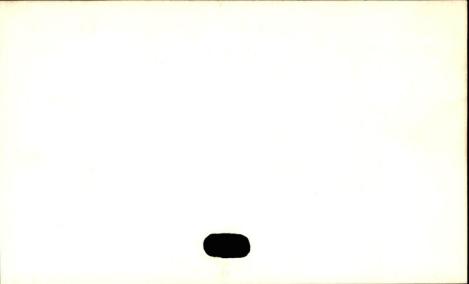
Londini. Ex officina Johannis Redmayne . . . 1666. (12), 147 pp. 16°.

The pagination preceding p. 5 is confused.

[This work is kept on the Special Libraries Floor.]



F1018 — Hebrew language. Gram. — Buxtorf, Johann Baptist, ed. 1599-1664.



Buy your own cherries.

RARE BOOM

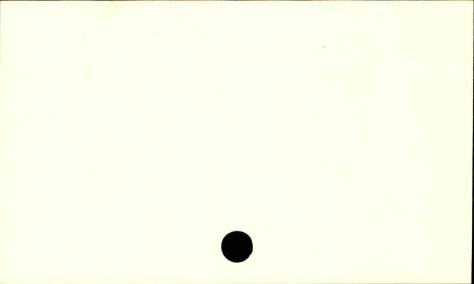
. K63B

Kirton, John William, 1831-1892.

XH Buy your own cherries / by John William Kirton. 864 Boston: J.M.Usher, 1864.

22p.,1 leaf of plates : ill. ; 15.5cm.

Frontispiece engraved by Taylor. Printed grey wrapper preserved.



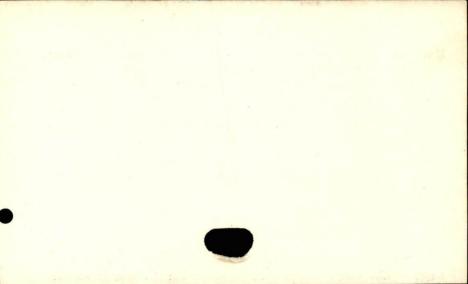
Buyal'ski, Il'ya Vasilievitch, 1789—1866. *Cab.37.12.1=*Cab.37.15.1 Tabulæ anatomico-chirurgicæ operationes lithotomiae et lithotripsiae exponentes, ad naturam depictae et aeri incisae, addita earum descriptione nec non brevi encheireseos operationum doctrina. Анатомико-хирургическія таблицы, объясняющія производство операцій вырѣзыванія и разьиванія [sic] мочевыхъ камней, рисованныя съ натуры и выгравированныя на мѣди, съ крат-

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 28, 1918

L4587 — Lithotomy. — Lithotrity. — Russia. Lang. Works in Russian.



*Cab.37.12.1=*Cab.37.15.1

Buyal'ski, I. V., 1789–1866. Tabulæ anatomico-chirurgicæ operationes lithotomiae et lithotripsiae exponentes. (Continued.)

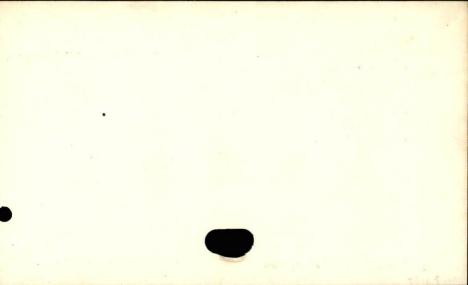
кимъ описаніемъ оныхъ и объясненіемъ производства операцій. Издалъ Илія Буяльскій . . .

Спб. Тип. Карла Крайя. 1852. 64 pp. 10 plates. Engraved title-page. 73 cm., in 2s.

Latin and Russian in parallel columns.

The engraved title reads: Анатомико-хирургическія таблицы напечатанныя по Высочайшему соизволенію и щедротами Его Величества Императора Николая I.

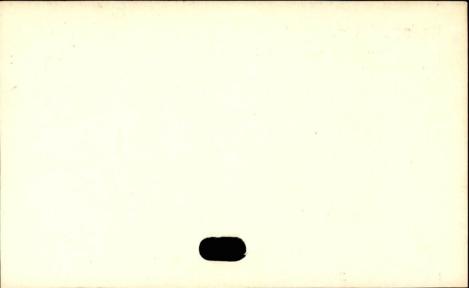




Buying a horse.

Howells, William Dean, 1837–1920. Buying a horse. *A.4301.35

Boston. Houghton Mifflin Co. 1916. (4), 43, (3) pp. Vignettes. 16½ cm.
 Bound in the original board covers.



COLLECTIONS Buying a sweater.

Stokes, Daniel P.

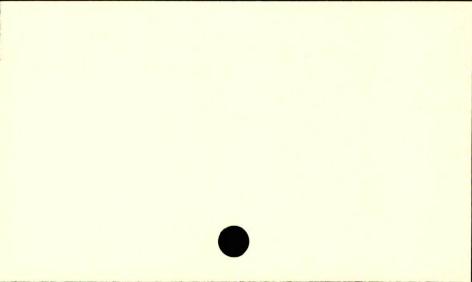
SCQ Buying a sweater: a poem by Daniel P. Stokes; .158 with a linocut by Daphne Lord. Richmond [Eng.], .31 Keepsake Press, 1977.

[2]p. illus. 23cm. (Keepsake poem, 31) Cover title.

Limited edition of 180 copies.

Printed green wrapper.

I. Lord, Daphne, illus. II. Title.



RARE BOOM

.36

.20

Buys, Jacobus, ca.1724-1801, illus.

[Babo, Joseph Marius] 1756-1822.

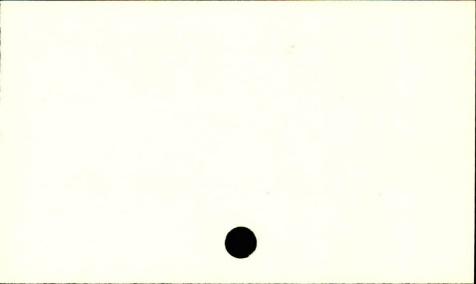
Het winterkwartier in Amerika. Blijspel.

In een bedrijf. [Amsterdam, 1791?]

43p. 1 illus. 16.5cm. Engraving by C. Brouwer, after J. Buys.

I. Title.





BUZZARD'S BAY, MASS.

RARE BOOK DEPT. Des Barres, Joseph Frederick Wallet, 1722-1824.

[Buzzard's bay and Vineyard sound.]

[London.] 1776. Size, 40 x 28 inches. Scale,

4288 feet to 1 inch. [Atlantic Neptune. Vol.2,

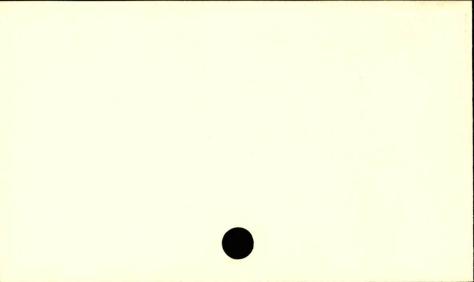
pt.2.] Folded. Atlas 807.55.1777 PF v.2 pt.2

no.5

Same. [London, 1781.] Tinted. With soundings. Atlas 820.2.1781 no.30







Buzzell, John R.

7688.52=**H.82.45

Trial of John R. Buzzell, before the Supreme Judicial Court of Massachusetts, for arson and burglary, in the Ursuline Convent, at Charlestown.

Boston. Russell, Odiorne & Metcalf. 1834. 103 pp. 22 cm., in

[The second copy is kept on the Special Libraries Floor.]

minul

4S.

This card was printed at the Boston

Public Library, May 26, 1911.

H5507 — Ursuline Convent, Charlestown, Mass. — Massachusetts. Supreme Judicial Court.

The Profession of the Popular and represent the section

By, William, pseud.? **G.4015.45=**G.4015.46
Richard III. travestie; in three acts. With annotations.
London. Sherwood, Neely & Jones. 1816. (8), vii, 91 pp. 17½ cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, May 13, 1913.

H9181 — Shakespeare, William. King Richard III. Imitations, burlesques, parodies.

with more or

र्ने प्राप्त के अभीत और अंग्रेस्त्र में अंग्रेस के प्राप्त अपीति

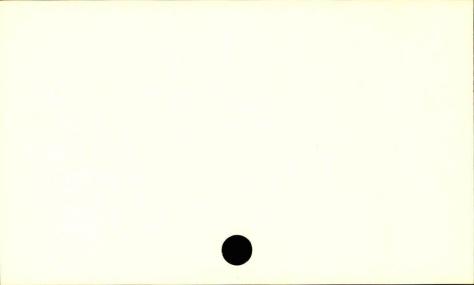
man of the first o

By an express arrived at Philadelphia on Saturday evening, last, we have the following account of the battle at Charlestown ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

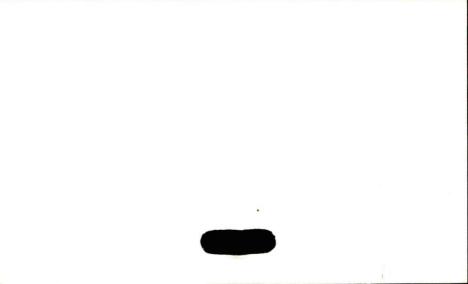




By an express arrived at Fhiladelphia on Saturday evening, last we have the following account of the battle at Charlestown, on Saturday the 18th of June, instant.

Lancaster. Printed by Francis Bailey. June 26th, 1775. Broadside.

-Bunker Hill, Battle of 1775 -Broadsides.

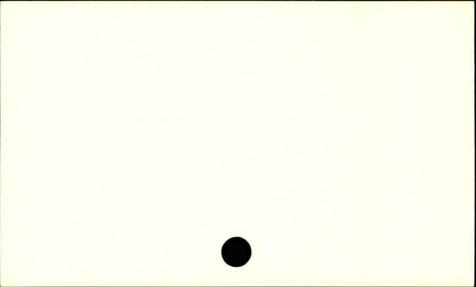


By an express arrived yesterday from South Carolina, we have the following important intelligence.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





By an express just arrived we have the following.

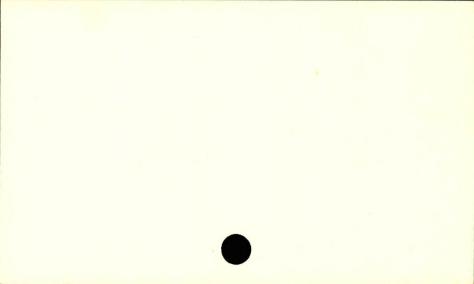
This work is available in this library in the Readex Micro-

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





By authority.

RARE BOOK

DEPT.

Massy, Charles, complainant.

×XG

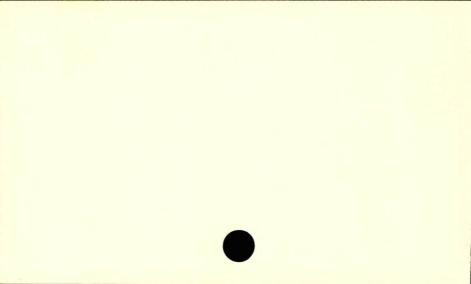
.323

.12

no.7

By authority. Ten thousand pounds damages. Summer assizes. Trial at Ennis, county of Clare, on 27th July, 1804. Before the Hon. Baron Smith, and a special jury. A report of the trial on an action for damages, brought by the Reverend Charles Massy against the Most Noble the Marquis of Headfort, for criminal conversation with plaintiff's wife. Damages laid at £.40,000. Taken in short-hand

(See next card)

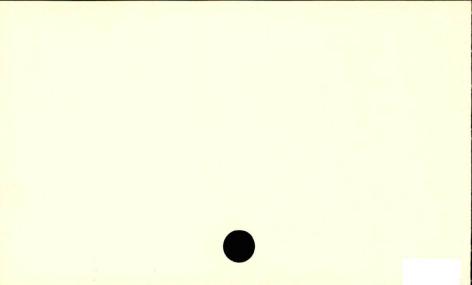


*XG .323 .12

Massy, Charles, complainant. By authority. Ten thousand pounds damages ... (Card 2) by an eminent barrister ...

New-York: Printed for and sold by B.Dornin, and P.Byrne, Philadelphia. 1804.

viii,95p. 22cm. Shaw/Shoemaker 5967.



No. 3 in **H.90b.173

By authority! The procession from the Queen's palace to Westminster Abbey, on the royal coronation of Her Most Sacred Majesty Queen Victoria . . . the 28th day of June, 1838. [With the names of the parties in each carriage.]

= [London.] Birt. [1838.] Broadside, $29\% \times 10\%$ inches.

Contains a poem entitled, Victoria's coronation.

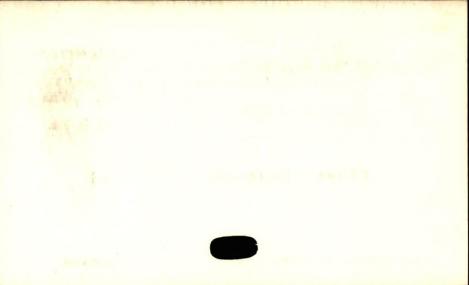
[This work is kept on the Special Libraries Floor.]

Spel

This card was printed at the Boston

Public Library, September 5, 1906.

G2177 — Coronations. — Broadsides. — Victoria, Queen of Great Britain.



By Bendemeer's stream. Lyrics.

Moore, Thomas, 1779-1852.

*A.6131.4

By Bendemeer's stream. A book of XXXII lyrics.

— Portland. Mosher. 1917. xiv, 46, (3) pp. Colored initials. 18½ cm.

One of an edition of 450 copies.



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The state of the s

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And Market of Spirit and Tall

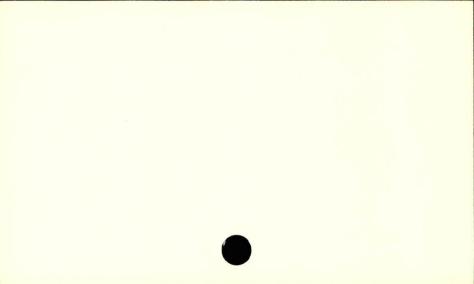
NI -- WILL

By last evening's mail, we received the following interesting intelligence ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





```
*A.2011J By love possessed.
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Cozzens, James Gould, 1903– By love possessed. [1st ed.] New York, Harcourt, Brace [1957]

570 p. 22 cm.

I. Title.

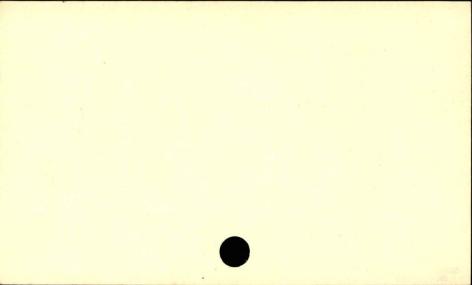
PZ3.C83983By

Library of Congress



57-10062 ‡

[57z15]



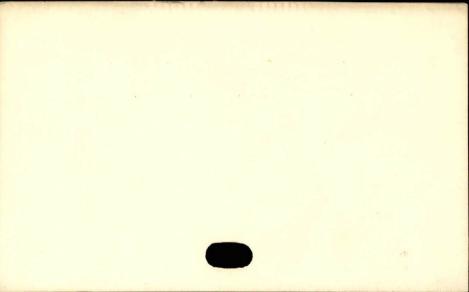
By oak and thorn.

Brown, Alice. *A.1176.3=2497.144

By oak and thorn. A record of English days.

Boston. Houghton, M. & Co. 1896. (6),

226 pp. 12°.



By shore and sedge.

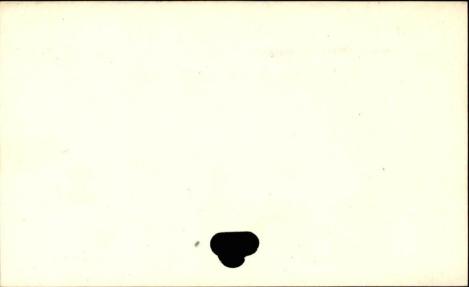
Harte, Bret, 1839-1902.

*A.3857.46

By shore and sedge.

— Boston. Houghton, Mifflin & Co. 1885. 260 pp. 15 cm., in 8s. Contents. — An apostle of the Tules. — Sarah Walker. — A ship of '49.





By still waters. Lyrical poems.

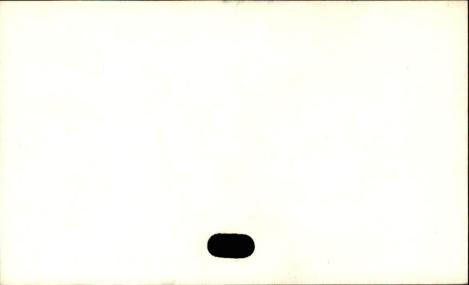
**Q.7.9

Russell, George William, 1867-

By still waters, lyrical poems old and new. By A. E. [pseud.].

Dundrum. The Dun Emer Press. 1906. (8), 32, (1) pp. 21 cm., in 4s.





By the Aurelian wall.

PR4441
.88 Carman, Bliss, 1861-1929.

By the Aurelian wall, and other elegies, by Bliss Carman ... Boston, London [etc.] Lamson,

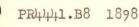
KEPT IN Wolffe and company, 1898.

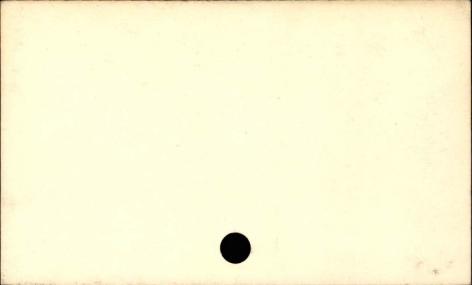
DEPT. 3 p. 1., 9-132 p. 17 1/2^{cm}.

*A.1470.11 — — [Another copy]

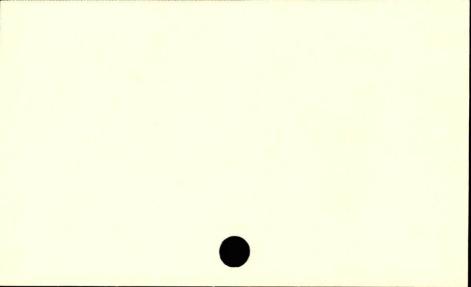
I. Title.

[Full name: William Bliss Carman]





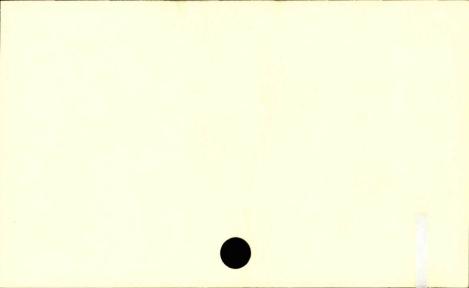
By the great and General Court ... RARE BOOM DEST. Massachusetts (Colony) General Court (1776) A proclamation. / By the great and General XpbH Court of the Colony of Massachusetts-Bay 90A .191 In the House of Representatives, January 23, 1776. c.l [Watertown: Benjamin Edes, 1776] l sheet ([1]p.); 44 x 35cm. Also avail-Statement of responsibility transferred from able in head of title. micro-Imprint taken from Evans. text First line: The frailty of human nature, the wants of individuals ... have ... impell'd (See next card)



```
RARE BOOM
  DERT
         Massachusetts (Colony) General Court (1776)
             A proclamation ... 1776 (Card 2)
 XpbH
         them to ... establish governments. [In justi-
.90A
.191
         fication of the American Revolution]
           References: Evans 14839; Ford 1973.
 c.l
           Endorsed on back: for the Town Clerk of
         Shutesbury [Franklin Co.]
 XpbH
         Another copy. 44 x 36cm.
.90A
.191
           Endorsed on back: For the Town Clerk of Dor-
 c.2
         chester.
```

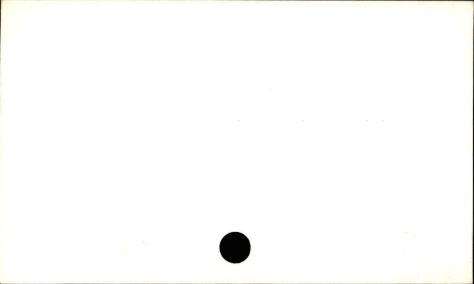
RARE BOOM

I. Title: By the great and General Court ...



Gissing, George Robert, 1857-1903

By the Ionian sea. Notes of a ramble in southern Italy. New York, Charles Scribner's sons, 1905. 3 p.l., 235 p. illus. front.(Map) 20 cm.



HARE BOOK

Gt. Brit. Sovereigns, etc., 1603-1625 (James 1)

XH

.91

.59

¶ By the King. ♣ A Proclamation declaring his Maiesties pleasure concerning Captaine Roger North, and those who are gone foorth as aduenturers with him. [♣ Imprinted at London by Robert Barker, and Iohn Bill, Printers to the Kings most Excellent Maiestie. Anno Dom. 1620₁ [Boston, 1923₁

facsim.: 2 l. 44×35^{cm} fold, to 23×10^{cm} . [Americana series; photostat reproductions by the Massachusetts historical society. no. 80_1

Royal coat of arms at head of title.

Black letter. Initial.

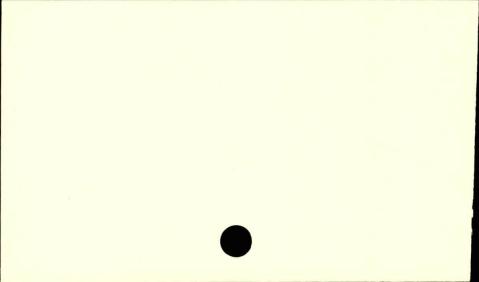
Size of original: 40 x 301cm.

(Continued on next card)

23-18987

(40c1)

MB



DESTA

Gt. Brit. Sovereigns, etc., 1603-1625 (James 1) the King ... [1620] [1923] (Card 2) ¶ By

XH

.91

At end: Given at Our Manour of Greenwich this fifteenth day of May, in the eighteenth yeere of Our Reigne of Great Britaine, France and Ireland. God saue the King. A Imprinted at London ...

The proclamation which recalled Roger North from his expedition to

The proclamation which recalled Roger North from his expedition to "those parts of ... America neare and about the river of Amazones". For a history of North's undertaking and of this proclamation *cf.* Dict. of nat. blog., v. 41, p. 173-175.

One of 10 photostat copies reproduced from the original in Queen's

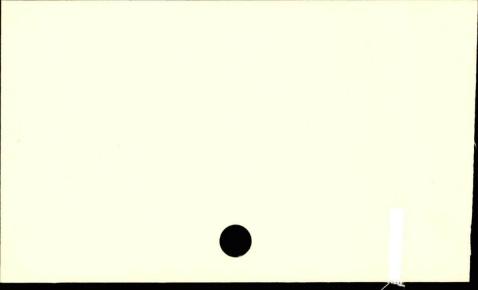
college, Oxford, May 1923.

1. North, Roger, 1585?-1652? 2. Brazil—Hist.—1580-1640. I, Title. II. Title: A Proclamation declaring his Malesties pleasure concerning Captaine Roger North.

23-18987

Library of Congress





**H.90.453.97

By the Lord Protector. Whereas the enemies of the peace of this nation . . . do appear still restless . . . His Highness . . . doth hereby command, that . . . the constables of the . . . parishes within . . . London . . . do . . require from the housholders a list of the names of all such persons as now do, or did lodge in their respective houses on Friday night last, being the nineteenth of this instant May . . . Given at Whitehall the 23. of May, 1654. London, Printed by William du-Gard and Henry Hills . . . MDCLIV.

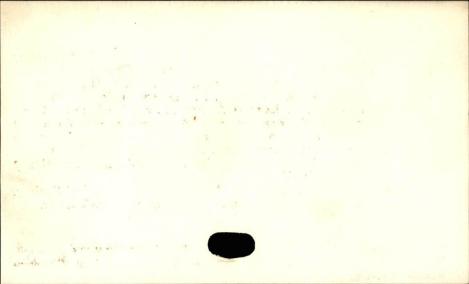
Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 125/8 × 10 inches. Coat of arms. Black letter.

This card was printed at the Boston



Public Library, May 13, 1924.

M8623 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Commonwealth, 1649-1659.

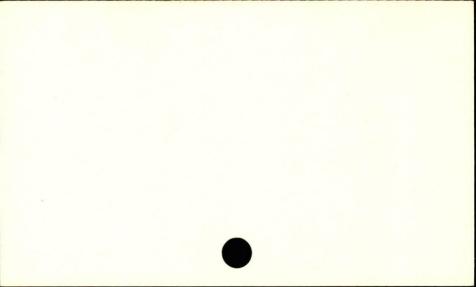


By the medium of the curious numerical machine ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



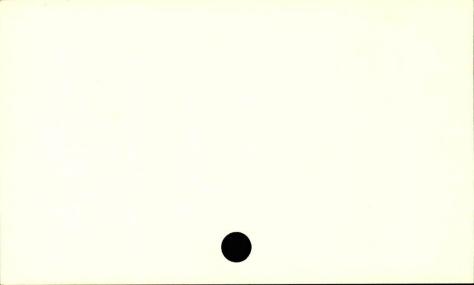


By the packet just arrived here, and Captain Spain, at Philadelphia, from England, we have the following interesting advices ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





By the stage door.

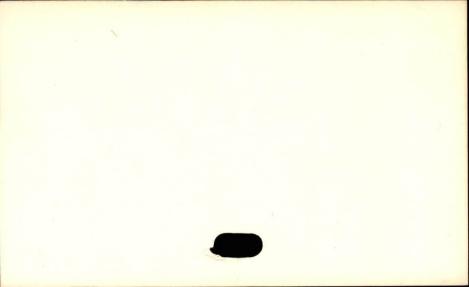
Patterson, Ada, and Victory Bateman. By the stage door. **T.86.9

New York. The Grafton Press. [1902.] x, (1), 217 pp. 20 cm. Contents. — The story of a friendship. — Autobiography of an actress. The passing of the leading lady. — Her one superstition. — Grimston's school of acting. — A triumph of temperament. — He married an actress. — Three friends. — The understudy. — Heard at the Managers' Club. — An early jump.
 Clippings are inserted.

This card was printed at the Boston

Public Library, March 28, 1914.

J474 - T.r. - Jt. auth. - Theatre. Fiction.



```
Byam, Lydia (Gunthorpe):
*XpfL
        A collection of exotics, from the island of
.797
      Antigua. By a lady.
.B99C =London, 1797?=
        4 p.l., 9 col. pl. 49.5cm. (fol.)
        Although copies with 5 p.l. and 12 plates
       exist, it is possible that this copy is an early
```

issue rather than an imperfect one.

Hunt bot. cat., 749. Gray-blue wrappers, stitched and untrimmed.

Inscribed: Miss Townley.

3 May 1967 - Scholfield

ex libris TOTT QUART MHOPES dies

I Botany--Antigna

fd. - Acc 67-265PF

red R: XXH, 726, BOGC

[Byam, William] 1623-1670?

our Lord Proprietor.

XH

.99

.101

no.6

An exact relation of the most execrable attempts of John Allin, committed on the person

of His Excellency Francis lord Willovghby of Parham, Captain General of the continent of Guiana, and of all the Caribby-Islands, and

London, Printed for Richard Lowndes, at the white Lion in S. Pauls Churchyard near the little north door. 1665.

1 p.1., 12 p., 1 1. 18.5cm. (4to) (Continued on next card)

MB

7 Oct 1885 - Pierce fd. recat.

cost, calf., back com to

Letas-Loughby of Parham, Francis Willoughby, baron, 1613;-1666.

2 Allin, John, of Guisna 2 Jutch Guisna-Hist.--To 1667 dis

red s: XH. 704. B99E



EByam, William 1623-1670? An exact relation ... 1665.

Signed at end: Jan. 11. 64. William Byam.

License leaf: 1 1. at end.

Wing B6376.

I. Title.

XH

.99

no.6

MB



Byberry Library Company, Philadelphia.

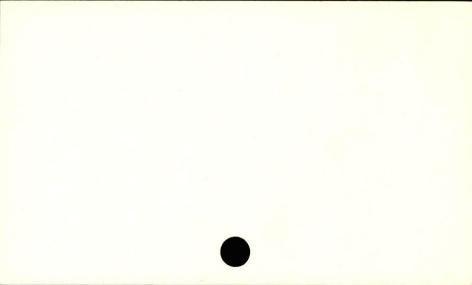
Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Byblis.

#Q.202

.117

Louys, Pierre, 1870-1925.

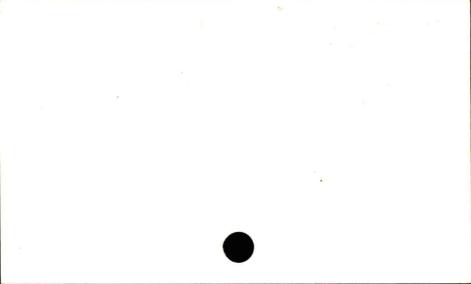
Byblis; compositions en couleurs de Henri Caruchet; préface par Gilbert de Voisins. Paris, Librairie des amateurs, A. Ferrould, libraire éditeur, 1901.

xv. 46 p. 23cm.

der. No.124 of 300 copies.

I. Caruchet, Henri, illus. II. Voisins, Giltert de. III. Title.

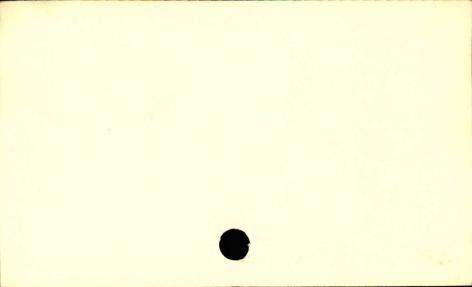
Each page of text has colored ornamental bor-



Byer og bygninger. TITTE AFTE DEDT Rasmussen, Steen Eiler, 1898-.157 Byer og bygninger; skildret i teg-RARE BOOM ninger og ord. København, Forlaget DEPT. Fremad, 1949 iv, 204 p. illus., maps, plans. 25 cm. Bibliographical references included in "Nogle danske arkitekter" (p. 193-199) 1. Cities and towns-Planning-Hist. language-Texts. 2. Danish I. Title.

LC

MB

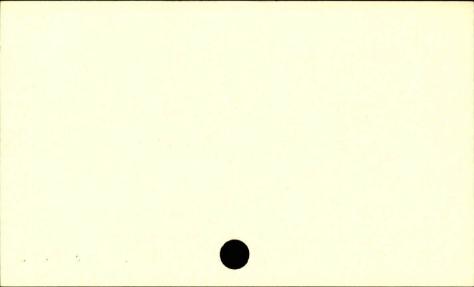


Byerley, Thomas, ft. 1743.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





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PARE BORES
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[Byerley, Thomas] 1788-1826.

XG Relics of literature. By Stephen Collet .4071 [pseud.] ...

London: Thomas Boys, Ludgate Hill. 1823.

lp. \(\ell \), xiv p., \(\ell \), 400p. fold. front. (facsim.)

Also 23.5cm.

Title within elaborate blue decorative border.

Research Ex libris (ms. notation): [George] Allan sale, Library May 1844. No.493.

MB-Rev.

SITIT I

I English literature (Selections: Extracts, etc.)
disp
ex libris
x from Collet, Stephen, pseud. (rb)
no lc

**T.26.1

Mirror, The, of Literature, Amusement, and Instruction: containing original essays; historical narratives; biographical memoirs . . . novels and tales; anecdotes . . . &c. [Weekly.] Vol. 1-10 and odd numbers. 1822-1837.

London, Limbird, 1824-37, 11 v. Illus, Portraits, 221/2 cm.,

in 8s.

From 1823-July, 1826, the editor was Thomas Byerley.

Contains some theatrical anecdotes, etc.

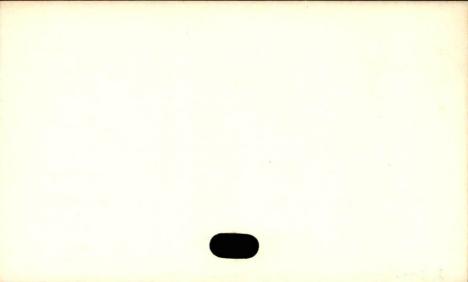
The dates on the title-pages do not agree with those on the numbers themselves.

The odd numbers are bound together. A list of them is prefixed to the volume.

This card was printed at the Boston

Public Library, March 5, 1914.

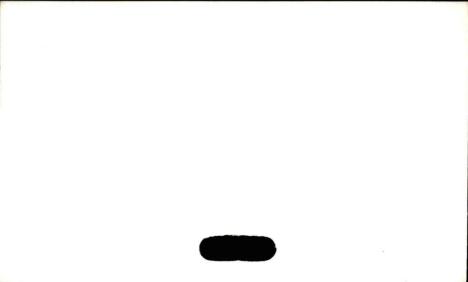
J415 — Periodicals. — Byerley, Thomas, ed. -1826.



**E.5114.29

Elementary treatise on Fourier's series and spherical, cylindrical, and ellipsoidal harmonics. Bost. Ginn. 1893. ix, 287 pp. 80.

-Fourier's theorem. -Spherical harmonics.



Elements of the differential calculus, with examples and applications.

Boston. Ginn. 1880. xv, 258 pp. 80. 3934.39 Same. 1891. **E.5124.17

Same. 1901. Diagrams. 20 cm. 3934.42

Calculus. Differential



Elements of the integral calculus, with a key to the solution of differential equations.

Boston. Ginn, H. & co. 1882. xi, 182, (1), 65-76 pp. 80.

Same. With a short table of integrals [compiled by B. O. Peirce]. 2d ed., enl.

Boston. Ginn & co. 1889. xvi, 339, (1), 65-76, 32 pp. 80.

**E.5128.4



-Calculus, Integral. -Differential equations.

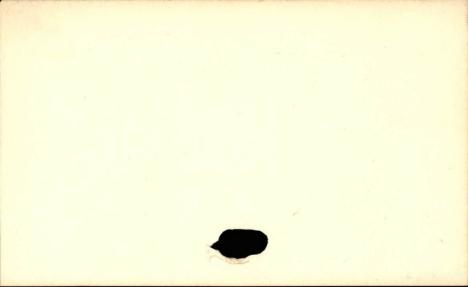


Byerly, William Elwood, 1849– **E.5126.81
Harmonic functions. 4th edition, enlarged. 1st thousand.

— New York. Wiley. 1906. 66 pp. [Mathematical monographs. No. 5] 23 cm.



Public Library, February 28, 1918.



Byerly, William Elwood, 1849–

An introduction to the use of generalized coördinates in mechanics and physics.

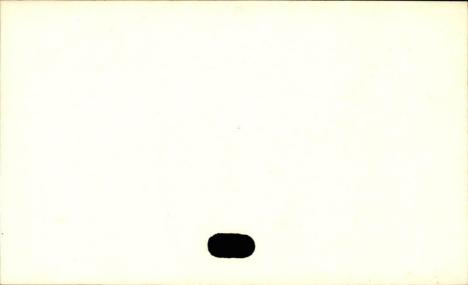
**E.5126.52

— Boston. Ginn & Co. [1916.] vii, 118 pp. Diagrams. 20½ cm.

This card was printed at the Boston

Public Library. May 21, 1921.

M1649 — Coördinates. Generalized. — Mechanics. — Physics.



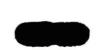
Problems in differential calculus.

Boston. Ginn & co. 1895. vii. 71 pp. 80.

Differential.

**E.5118.35

-Calculus,



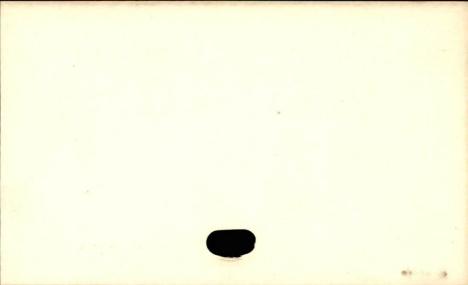
No. 3 in *"20th". 110.1.3 Byers, Samuel Hawkins Marshall. Song of the slave. Words by S. H. M. Byers. Music by J. P. Webster. [Song, with accompaniment for pianoforte.] Chicago. Higgins. 1863. 5 pp. [Prairie zephyr: a collection of original songs. 331/2 cm.

This card was printed at the Boston

Samuel Hawkins Marshall. (M2) — T.r. (1)

K7734 — Double main card. — Webster, Joseph Philbrick. (M1) — Byers,

Public Library, March 30, 1916.



*E611 •B99

Byers, Samuel Hawkins Marshall, 1838-1933.
What I saw in Dixie: or. Sixteen months i

What I saw in Dixie; or, Sixteen months in Rebel prisons. By Adjutant S. H. M. Byers. Dansville, N. Y., Robbins & Poore, printers, 1868.

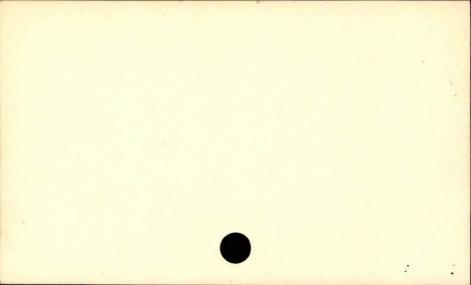
3 p. 1., 135 p. 16 1/2^{cm}.

"List of officers of United States army and navy, confined at Columbia, South Carolina":

(Continued on next card)



*E611.B99



*E611

.B99 Byers, Samuel Hawkins Marshall, 1838-1933.

KEPTIN What I saw in Dixie ... 1868. (Card 2)
RARE BODD. [95]-126.

DEPT. Advertising matter: p. 129-135.

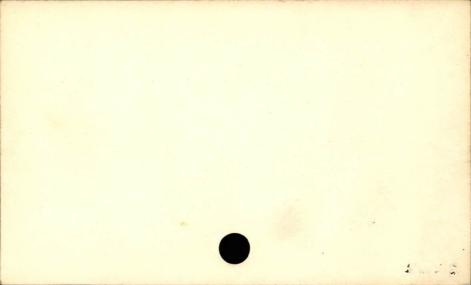
*"20th"

•53

.101 — [Another copy]

1. U. S.—Hist.—Civil war—Prisoners and prisons. 2. Columbia, S. C. Camp Sorghum. I. Title.

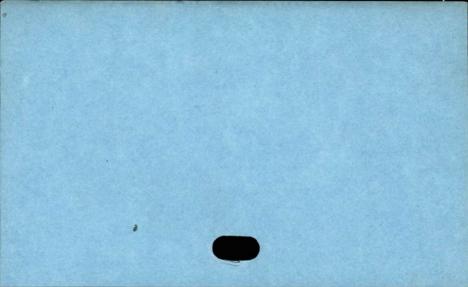
*E611.B99



Byfeild, N., 1579–1622.

See
Bifield, Nicholas, 1579–1622.





Byfield, Adoniram. See Bifield, Adoniram.

Cum

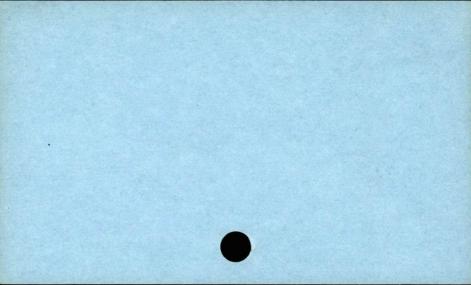
Oct. 29,

1903

Byfield, Dr. J., pseud.

300

Freind, John, 1675-1728.

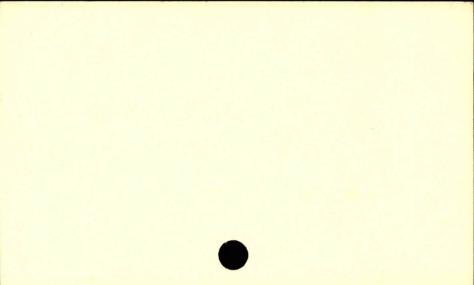


Byfield, Nathaniel, 1653–1733.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Byfield, Nathanael. 1653-1733. *4502.1.1 = **G.300.100

An account of the late revolution in New-England. Together with the declaration of the gentlemen, merchants, and inhabitants of Boston, and the country adjacent. April 18, 1689. Written by Mr. Nathanael Byfield, a merchant of Bristol in New-England, to his friends in London. London: Printed for Ric. Chiswell . . . MDCLXXXIX.

New York. Reprinted for Joseph Sabin. 1865. (1), 26, (1) pp. [Sabin's Reprints. Quarto series. No. 1.] 211/2 cm., in 4s. On the seizure of Sir Edmund Andros in Boston, April 18, 1689.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 27, 1911.

H6658 - S.r. - New England. Hist. Colonial period. - Andros, Sir Edmund.

1637-1714.

The second secon

A second or a small faired one are are a second to second or real and [1]

Byfield, Nathanael. 1653–1733.

-**H.97.199=**H.18.21=**H.18.30

Chauncy, Charles, D.D. 1705-1787.

Nathanael's character display'd. A sermon, preach'd the Lord's Day after the funeral of the Honourable Nathanael Byfield Esq; late judge of the vice-admiralty, and one of His Majesty's Council for this Province. Who died . . . in Boston, on the 6th of June, 1733. . . .

[Boston.] Printed in the year 1733. (3), iv, 35 pp. 18½ cm.,

in 4s.

The bastard title-page is missing from the copy on shelf-number No. 5 in

*7456.49.

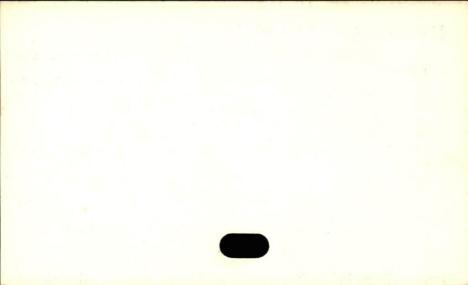
The bastard title reads: Mr. Chauncy's Sermon on the death of Judge Byfield.

[The lettered copies are kept on the Special Libraries Floor.]

BAI

H6912 — T.r. — Byfield, Nathanael. 1653-1733.

Jan. 16, 1912.

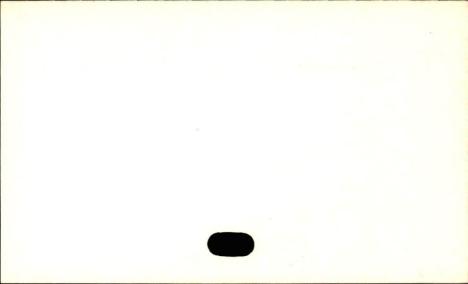


Byfield, Nicholas. See Bifield, Nicholas.

Lup

Oct. 29,

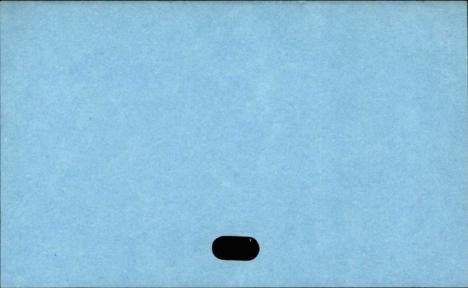
1903



Byfield, Richard, 1598?–1664.

See
Bifield, Richard, 1598?–1664.





Byfield, Sarah Leverett.

Chauncy, Charles, D.D. 1705–1787. **H.17.49

Man's life considered under the similitude of a vapour . . . A sermon on the death of . . . Mrs. Sarah Byfield . . . who died Decemb. 21st. 1730 . . .

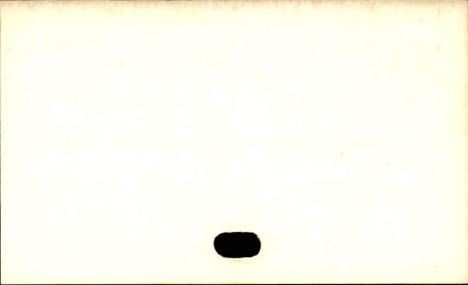
Boston. Printed by B. Green. 1731. (6), 39 pp. 12°.

[This work is kept on the Special Libraries Floor.]

1903

Apr. 10,

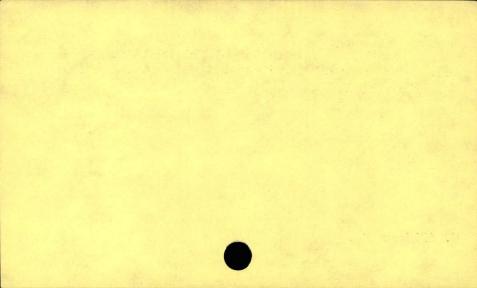
E7969 — Byfield, Sarah Leverett.



Byfield, Sabbath School Celebration.

Acc. Order of exercises ... July 4th, 1844.
pb78-377 [Byfield, 1844]

C.Billings fd.



Bygone beauties.

Hoppner, John.

Bygone beauties. "a select series of ten portraits of ladies of rank & fashion". From paintings by John Hoppner. Eng. by Charles Wilkin; amotated by A. W. Tuer.

London. (1883)

Same. Leadenhall. [19--?]

8061.03-615





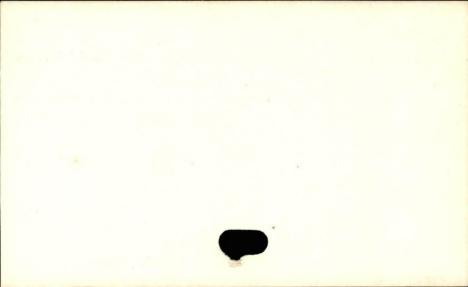
Bygones. Engraving.

Macdonall, Angus Peter, 1876-Bygones. [Engraving.]

No. 13 in *"20th".Cab.14.1

= [New York?] 1911. Size, 9½ × 15 inches.
Represents a conversation between a Union officer and a Confederate officer.





*BAC 200

Byington, Edwin Hallock, 1861-The minister's week-day challenge ... New York, 1931. IC 31-6899

20.0

Wrington, Whim Hallook, 187-The rind terl, weekthou West, 1372, In 73*BAC 201

Byington, Edwin Hallock, 1861-Pulpit mirrors ... New York [^c1927] LC 27-22730

DAG# F 19

relator, order Toole, 1. 2-

F777 - 17 51

*BAC 202

Byington, Edwin Hallock, 1861-The quest for experience in worship ... Garden City, N. Y., 1929. IC 29-11900

SPECIAL

Bykowski, Stanley J
*SCG Poland's millennium in philately, 966-1966.

.P967 Hyde Park, Mass., 1967.
.B99P lv.(unpaged) illus., facsims., ports. 22cm.

Postage-stamps--Topics--Poland.
 Poland--Hist--Pictorial works. I. Title.

MI

Scholfield fd--1973--W.T. Pollitz

Spellman

6

RARE BOOK

XL .N766

.Pl7M

Bylaert, Joannes Jacobus, 1734-1809, illus.

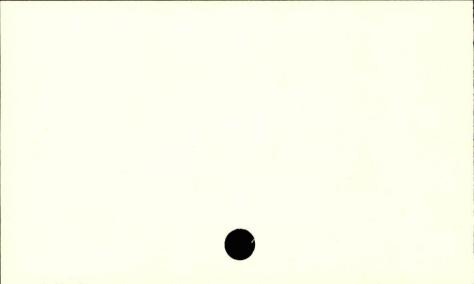
Pallas, Peter Simon, 1741-1811.

P.S. Pallas medicinae doctoris Miscellanea zoologica quibus novae imprimis atque obscurae animalium species describuntur et observationibus iconibusque illustrantur ...

Hagae Comitum, apud Petrum van Cleef, M. DCC. LXVI. [1766]

xii,224p. 14 fold.plates. 27cm.(4to)
Plates engraved by J.J. Bylaert, S. Fokke, and
Milsan after drawings by Bylaert and A. Schouman.
Nissen, Zool., 3070.

MB-Rev.



Cab. 38 .13

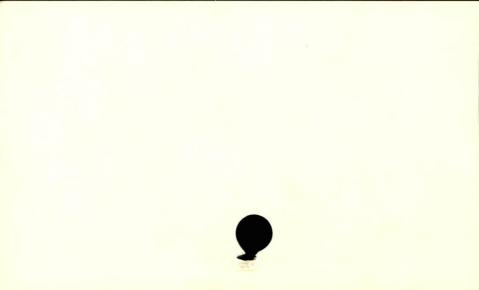
.2

Bylandt, Palstercamp, A comte de Théorie des volcans.

Paris. 1835-36.

Text 2v.; Atlas 16 plates.



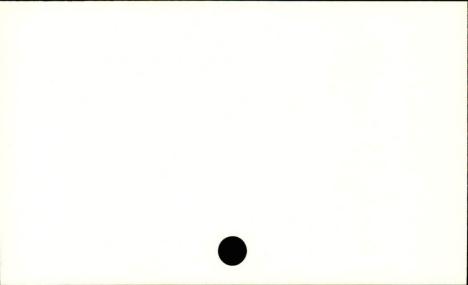


Acc. 90-214

By-laws agreed to and confirmed by the Hibernian Society, according to the rules prescribed by their charter.

Dublin: Printed for Henry Burrowes, Bookseller...[1775].

37 p.; 15 cm. Pamphlet.



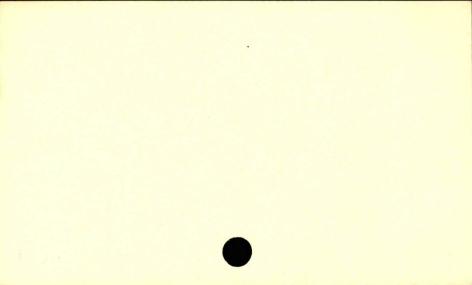
Byles, Mather, 1707-1788.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Byles, Mather. 1706-1788.

**H.98.103

Affection on things above. A discourse delivered at the Thursdaylecture in Boston, December 11th, 1740.

- Boston. Printed by G. Rogers & D. Fowle, for J. Edwards and H.

Foster. 1740. 20, iii pp. 12°.

Evans 4481.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston G1086 — Thursday Lectures.

Public Library, March 29, 1906.



40.4

and the substitute of the subs

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DEPT
        Byles, Mather, 1707-1788.
           The character of the perfect and upright man;
XH
        his peaceful end described; and our duty to ob-
.95
.10
         serve it laid down. In a discourse on Psalm
no.5 XXXVII. 37. By Mather Byles ...
           Boston: Printed for S. Gerrish in Cornhil.
        MDCCXXIX. [1729]
Also
           2p. (., 27p. 19cm. (8vo)
avail-
able in Evans 3144.
micro-
        Another copy. 19cm. (8vo)
text
           Imperfect: p.27 mutilated, affecting text.
XG
. 362
.47
                                                   MB-Rev.
```

RARE BOOM

1) 259.470--1899 2) A.Lewis--1890

1) me pamphlet vol.

1 Congregational churches--Sermons S Sermons, American I Title diSs

ex libris Brinley sale label 1283

11

TGXXX

RARE BOOK DERT.

.118

no.5

[Byles, Mather] 1707-1788.

The comet: a poem.

95
Boston: Printed an

Boston: Printed and sold by B.Green and Comp. in Newbury-Street, and D.Gookin, at the corner of Water-street. Cornhil. 1744.

Also 4p. 18cm.(4to); bd.to 19.5cm.

avail- Title illustration: landscape with church,

able in comet & telescope.

micro- Evans 5353.

text

I. Title.

gift:Anna Eliot Ticknor--



sip

```
RARE BOOK
  DEPT.
         Byles, Mather, 1706-1788.
           A discourse on the present vileness of the
 XG
. 362
         body, and its future glorious change by Christ.
.49
         To which is added, a sermon on the nature and
         importance of conversion. Both occasionally
         deliver'd at Dorchester April 23, 1732. By
 Also
 avail- Mather Byles ...
 able in
           Boston: Printed by S. Kneeland & T. Green, for
         N. Proctor. MDCCXXXII. [1732]
 micro-
```

2p. (.,ii,14,10p.,1(. 19cm.(8vo)) Evans 3510.

text

(See next card)

MB-Rev.

dils 2 Resurrection--Sermons 1 Sermons, American RARE BOOK Byles, Mather, 1706-1788. A discourse on the DEPT. XG present vileness of the body ... [1732].

(Card 2)

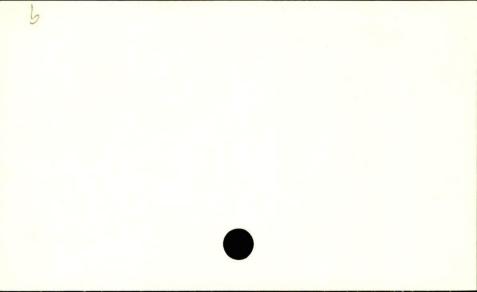
Another copy. 18.5cm.

Imperfect: single leaf at end wanting.

XH .99 .86

. 362

DEPT.



RARE BOOK Byles, Mather, 1707-1788. DEPT. A discourse on the present vileness of the XH .771 body, and it's future glorious change by . B99D Christ. By Mather Byles ... The second edition. Boston, New-England: Re-printed by Thomas and Also John Fleet, at the Heart & Crown in Cornhill. avail-1771. able in 23p. 19.5cm. (8vo) microtext. Evans 12003.

Bates fd--1855--tr.fr. 3458.6 res.

to black mors combidinared the

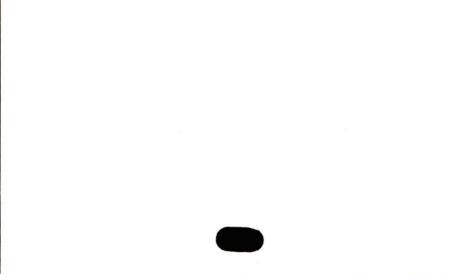
I Sermons, American 2 Resurrection--Sermons dis Byles, Mather. 1706-1788.

**H.98.48

Divine power and anger displayed in earthquakes. A sermon occasioned by the late earthquake in New-England, Nov. 18,1755. And preached, the next Lord's-day, at Point-Shirley. Boston. S.Kneeland. 1755. (1). 31pp. Sm.8°.

Evans 7375





DEPT. [Byles, Mather] 1707-1788.

An elegy, address'd to His Excellency Governour
.95 Belcher: on the death of his brother-in-law, the

.118 Honourable Daniel Oliver, esq; ...

no.1 [Boston, S.Kneeland and T.Green, for D.Henchman? 1732]

Also lp.(.,4p. 19.5cm.(8vo) avail- Signed at end: M. Byles. able in Fine-paper issue, with f

able in Fine-paper issue, with fleur-de-les & "L H" micro- watermark. Also issued on ordinary paper in text

(See next card)

MB

in fract vet; By black mos!
I Oliver, Daniel, 1664-1732
dis

Z881

gift: Anna Eliot Ticknor--



PARE BOOK

DEPT. [Byles, Mather] 1707-1788. An elegy ... 1732.

XXH (Card 2)

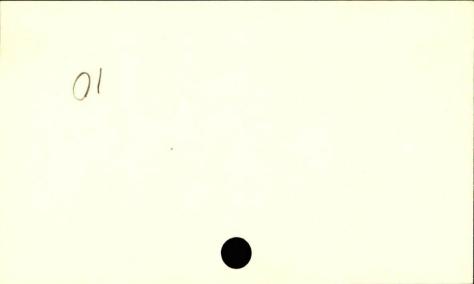
.95 Thomas Prince, Funeral sermons ... Boston, 1732.

Cf. Evans 3597.

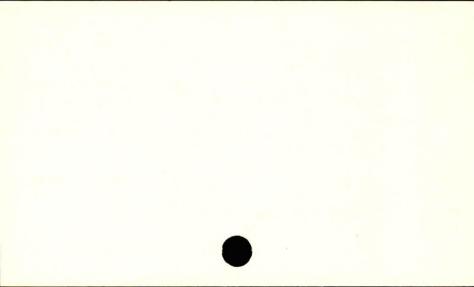
I. Title.

.118

no.1



```
Byles, Mather, 1707-1788.
RARE BOOM
              An elegy address'd to His Excellency Gover-
  DEPT.
          Prince, Thomas, 1687-1758. nour Belcher.
×XH
            [Mr. Prince's Funeral sermons on the Honourable
.99B
          Daniel Oliver, esq; and his son Mr. Daniel Ol-
.273
          iver.]
            [Boston, S. Kneeland and T. Green, for D. Hench-
          man, 1732.]
Also
            4p. (., 35, [1]p.; 1(., 24p., 1(.; 1(., 4p.; bd.in 3v.
avail-
able in
          19cm. (8vo)
            Signatures: [A]-I<sup>4</sup>,[K]<sup>4</sup>([K]4,blank)
micro-
text
                                        (See next Card)
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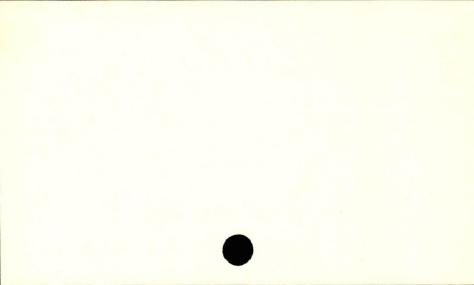


•XH •99B •273 Prince, Thomas, 1687-1758. Mr. Prince's Funeral sermons ... 1732. (Card 2)

"The faithful servant approv'd at death ... A sermon at the publick lecture in Boston. July xxvii. 1732. occasion'd by the much lamented death of ... Daniel Oliver ... By Thomas Prince ... With a poem by Mr. Byles", with special t.p. and separate paging: leaves [A]lr-F2v.

"Young Abel dead, yet speaketh. A sermon occasioned by the death of young Mr. Daniel Oliver delivered ... Sept. 10th. 1727 ... By Thomas

(See next card)



RARE BOOK

×XH

.99B

.273

Prince, Thomas, 1687-1758. Mr. Prince's Funeral sermons ... 1732. (Card 3)

Prince", with special t.p. and separate paging: leaves F3r-I4r.

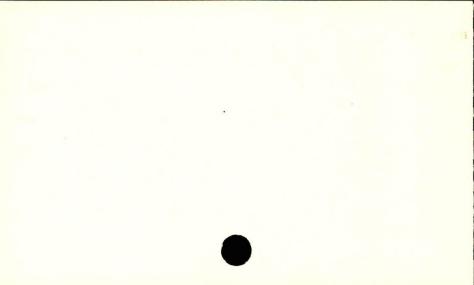
"An elegy address'd to His Excellency Governour Belcher: on the death of ... Daniel Oliver", leaves [K1-K3], signed: M. Byles.

Page 32 misnumbered 23.

Evans 3597 & 3599.

Imperfect: leaf [A]l, with collective title wanting; title from Readex microcard.

(See next card)



RARE BOOK

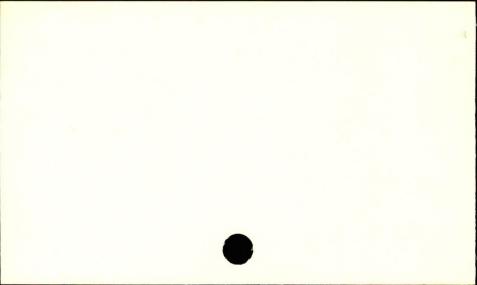
×XH

.99B

.273

Prince, Thomas, 1687-1758. Mr. Prince's Funeral sermons ... 1732. (Card 4)

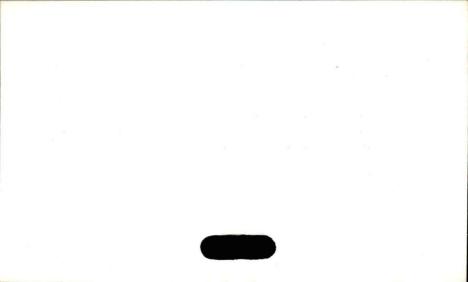
The present copy has been dissected and bound as 3 separate works, although originally issued as one. The first two parts are from the library of the Rev. Jeremy Belknap.



Byles, Mather. 1706-1788. **H.94.124

The flourish of the annual spring, improved in a sermon preached at the Thursday lecture in Boston, May 3, 1739. 2d edition.

Boston, New-England: re-printed by T. and J. Fleet. [London.] 1769. 2-25 pp. 80.



*H.99 .294

Byles, Mather, 1706-1788.

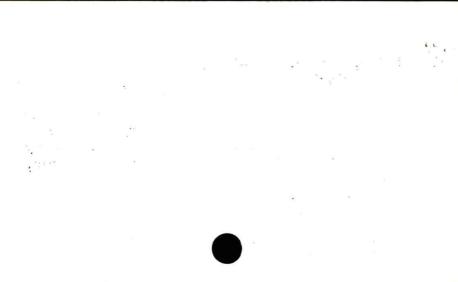
The glories of the Lord of hosts, and the fortitude of the religious hero. A sermon preached to the ancient and honourable Artillery Company June 2. 1740. being the anniversary of their election of officers. Boston Printed, and may be had at the shops of T. Freet and J. Edwards. 1740.

31 p. 20cm.

Evans 4482.

I. Massachusetts. hera Artillery Company.

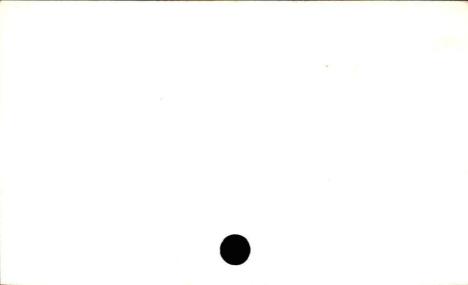
Ancient and Honorable II. Title.



```
#H. 99
.294R
          Byles, Mather, 1706-1788.
            The glories of the Lord of hosts, and the for-
          titude of the religious her. A sermon preached
          to the ancient and honourable Artillery Company
          June 2, 1740, being the anniversary of their ele
          ction of officers. The 3d ed. Boston, New-England, Re-printed by T. and J. Fleet, 1769.
            26 p. 21cm.
*Ch. L
            Evans 11196.
```

In original Dutch-paper wrappers.

1. Massachuset ts Ancient and Honorable Artillery Company.



Byles, Mather. 1706–1788. **H.98.136

The glorious rest of heaven. A sermon at the Thursday-lecture in Boston, Jan. 3, 1744, 5.

Boston: Printed by B. Green and Comp. for D. Gookin . . . 1745. 24 pp. 15 cm., in 4s. Pp. 25-31 are missing.

Newspaper clippings are inserted.

E vans 5550.

[This work is kept on the Special Libraries Floor.]

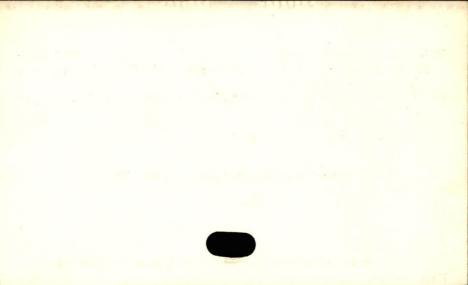




This card was printed at the Boston

Public Library, December 20, 1910.

H4523 - T.r.



Byles, Mather.

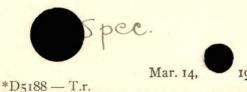
God glorious in the scenes of the winter. A sermon preach'd at Boston, December 23, 1744.

**G.365.103

Boston. Pr. by B. Green & co. for D. Gookin. 1744. 14 pp. 16°.

Evano 5354.

[This work is kept on the Special Libraries Floor.]



and the all to be to

RARE BOOK

XXH

.89A

.32

Also

avail-

microtext.

able in

no.2

Byles, Mather, 1707-1788.

God the strength and portion of His people, under all the exigences of life and death: a funeral sermon on the Honourable Mrs. Katherine Dummer, the lady of His Honour William Dummer ... Preach'd at Boston, January 9. 1752 ... By Mr.

Byles ...

Boston; N.E. Printed by John Draper. 1752. 24p., 11. 19cm. (8vo)

Evans 6826.

Probably from the library of the Rev. Jeremy Belknap.

MB-Rev.

no.2 res. 2859--tr.fr. 3458.79 gift: Elizabeth Belknap--

SITIT I 1 Dummer, Katherine (Dudley) d.1752.

ex libris

SIP

Byles, Mather.

**H.90a.82 New England hymn. [Adapted to America tune.]
[Bost.? 1770?] Broadside.

A reprint, 187-?



RARE BOOK

XH 94

. 94

Also

Byles, Mather, 1706-1788.

On the death of the Queen. A poem inscribed to His Excellency Governour Belcher. By the Reverend

Mr. Byles ...

no.1 Boston in New-England: [Printed by J.Draper, for D.Henchman in Cornhill, 1738]

2p./..7p. 21cm.(4to)

avail- Imperfect: t.p. mutilated affecting text; able in imprint supplied from LC.

Evans 4229.

text.

MB-Rev.

I Caroline, Queen Consort of Geroge II, 1683-1737 I Title

2

RARE BOOK DEPT.

XXH

.95

.118

no.2

Byles, Mather, 1707-1788.

A poem on the death of His late Majesty King George, of glorious memory: and the accession of our present sovereign King George II. to the British throne. By Mr. Byles ... [Boston, 1727]

Also avail-Evans 2846. able in microtext.

lp.(.,v p. 19.5cm.(8vo)

Ex libris (signature): Thomas Moulin, 1727.

MB-Rev.

gift:Anna Eliot Ticknor--

in track vel.

1 George I, King of Great Britain, 1660-1727--Poetry no ex libris

5

RARE BOOK Byles, Mather, 1707-1788. DEPT. ×_{XH} A poe[m] presented to His Excellency William .95 Burnet, esq; on his arrival at Boston, July 19. .59 1728. By Mr. Byles ... [Boston] Published by order of his Excellency the Governour. [1728] lp. (., 6p. 20cm. (8vo) RARE BOOK Imperfect: t.p. slightly mutilated. DEPT. ×XH Evans 3004. Another copy. 16cm.; bd.to 19.5cm. .95 .118 Imperfect: t.p. wanting. no.4 MB

2)gift.Anna Eliot Ticknor--

1)no source--1879

1 Burnet, William, 1688-1729.

8

PARE BOOK
DEPT.
*XA

.1289R

.12091

Byles, Mather, 1707-1788.

A poem presented to His Excellency William Burnet, esq; on his arrival at Boston, July 19. 1728. By Mr. Byles ... Published by order of his Excellency the Governour.

[Paterson, N.J., William Nelson, 1897]

lp.1.6p. 23cm.(8vo)
No.16 of 50 copies, signed by editor.

27. 205. 176 Gift: Wm Nelson-1897.

SIP I Welson, William, 1847-1914, ed. 1 Burnet, William, 1688-1729. RARE BOOK DEPT.

no.3

able in

[Byles, Mather] 1707-1788.

XXH Poems. The conflagration, applied to that grand .95 period or catastrophe of our world, when the face .118

of nature is to be changed by a deluge of fire. as formerly it was by that of water. The god of tempest and earthquake.

Also Boston, Printed; and sold by D. Fowle in Annavail-

street, and by Z. Fowle in Middlestreet. [1755] 8p. 17cm. (8vo); bd. to 19.5cm. Evans 7376.

microtext

I. Title.

gift:Anna Eliot Ticknor--



aib

Byles, Mather. 1706-1788.

**H.99.92

Poems on several occasions.

Boston. S. Kneeland and T. Green, 1744. (4),112, (3)pp. 24°.

Evans 5355.



×XH

.89A

.32

Also

avail-

micro-

text.

able in

no.1

Byles, Mather, 1707-1788.

The prayer and plea of David, to be delivered from blood-guiltiness, improved in a sermon, at the ancient Thursday-lecture in Boston, May 16th 1751. Before the execution of a young Negro servant, for poisoning an infant. By Mr. Byles ...

Boston: Printed and sold by Samuel Kneeland, opposite the prison in Queen-Street, 1751.

20p. 19cm. (8vo)

(See next card)

no.l res. gift: Elizabeth Belknap--1859--tr.fr. 3458.79

gip

ex libris SITIT I 1 Negroes in Boston



RARE BOOK

×XH

.89A

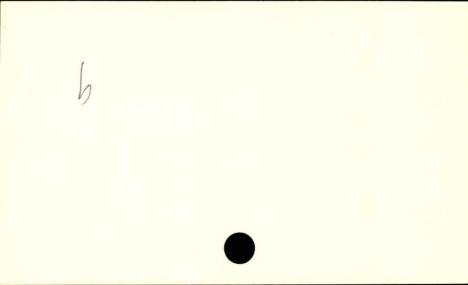
.32

no.1

Byles, Mather, 1707-1788. The prayer and plea of David ... 1751. (Card 2)

Evans 6647.

Probably from the library of the Rev. Jeremy Belknap.



RARE BOOK Byles, Mather, 1706-1788. DEPT. XH A sermon on the nature and necessity of .B769 conversion. By Mather Byles B99S Boston: Re-printed by Edes and Gill, in Queen-Street, M, DCC, LXIX. [1769] Also 15,[1]p. 20cm.(8vo) available in First printed 1732. micro-Evans 41920. Imperfect: half-title wanting. text.

76.8947 res.

2 Conversion

I Sermons, American

(1169)--1889--tr.fr.

\$14 pumphut builu

aib

bAcc. [Byles, Mather] 1707-1788.
78-92 Some excellent verses on Admiral Vernon's

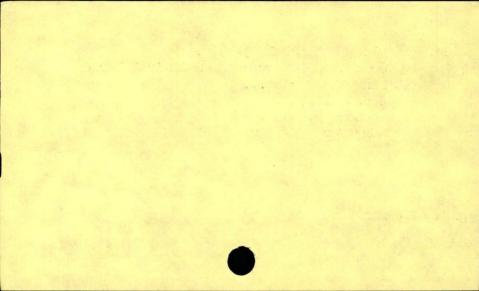
taking the forts ...

[Boston] 1741.

Photocopy.

LCx; Ford 759; Evans 4810

gift of James Lawton



RARE BOOM

In

.B736

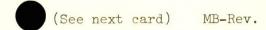
Byles, Mather, 1706-1788.

To His Excellency Governour Belcher, on the death of his lady. An epistle. By the Reverend Mr. Byles ...

.P93C [Boston, J.Draper for D.Henchman, 1736]

Also available in microtext

[2],ii,6p. 22cm.(4to) (In T. Prince's Christ abolishing death ... Boston, 1736) Evans 3999 & 4067.



LCxxx

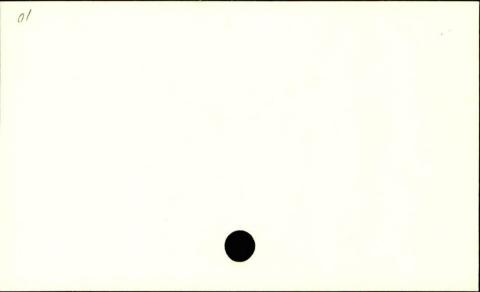
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1) analytic
2) 369.107-1885
3) Prince Library
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I Belcher, Mary (Partridge) 1685-1736 2 Belcher, Jonathan, 1681-1757 di Byles, Mather, 1706-1788. To His Excellency
Governour Belcher. [1736] (Card 2)

XH
.94 Another copy. 21cm.

.94 no.2

.17 Another copy 20cm.



Byles, Mather, 1707-1788.

The vanity of every man at his best estate.

*XH

.97

.300

A funeral sermon on the Honorable William Dummer, esq. late Lieutenant Governor and Commander in Chief over the province of the Massachusetts-Bay in New-England, who died October 10, 1761. Aged 84 years. By Mr. Byles ...

Printed by Green & Russell, in Boston, 1761.

24, 3 p. 18.5cm. (Continued on next card)

7 June 1859 - g. Elizabeth Belknap - r.f. 3456.51 (Reserve)

I Dummer, William, 1677-1761

I Title dis ex libris: Belknap, Jeremy



Byles, Mather, 1707-1788. The vanity of

*XH every man ... 1761. (Card 2)

.97 "Extract from the Boston news-papers, October

.300 26th, 1761": 3 p. at end.

Evans 8809.

Probably from the library of the Reverend Jeremy Belknap.

Byles, Mather, 1706-1788, ed.

[Le Mercier, Andrew] 1692-1763.

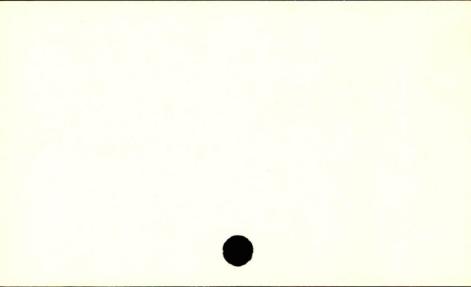
XA The Christian rapture. A poem.

5160 Boston: Printed by Rogers and Fowle, for D.

[Goodkin, in Marlborough-Street, near the Old South Meeting-House. MDCCXLVII. [1747]

Also 2p./.,1lp. 20cm.(4to);in case,2lcm. avail- "Preface" signed: M. Byles. able in Evans 5983. microtext

I. Title.



Byles, Mather, 1735–1814.

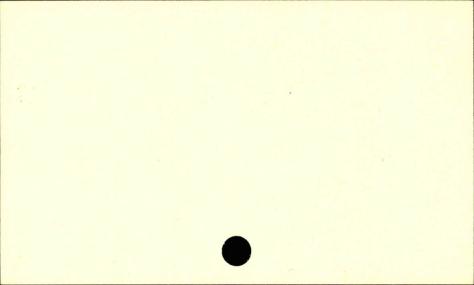
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Also avail-

able in micro-

text.

Byles, Mather, 1735-1814.

*XH The Christian Sabbath explained and vindicated, .89A in a discourse on Exod. XX, 8. Delivered, Jan. .32 14. 1759. upon a particular occasion; by Mather no.4 Byles, A.M., pastor of the First Church of

Christ in New-London ...
New-London: Printed and sold by T.Green,

MDCCLIX. [1759]

20p. 19.5cm.(8vo)

A criticism of Rogerene doctrine.

(See next card)

Gift: Elizabeth Belknap--1859--tr.fr. 3458.79 no.4 res.

S Sunday I Title sis

1 Rogerenes

al

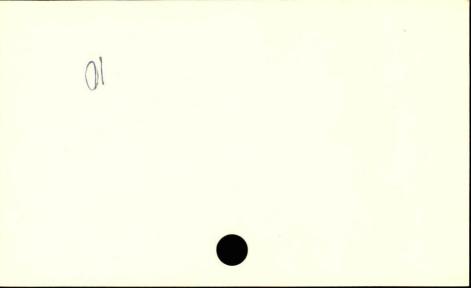
×XH

no.4

.89A Evans 8313.
.32 Imperfect:

Imperfect: half-title wanting.

Probably from the library of the Rev. Jeremy Belknap.



BYLES, MATHER, 1735-1814. THE CHRISTIAN SABBATH.

DEFT.

no.3

text.

[Bolles, Joseph] 1701-1785.

An answer to a book, entituled, The Christian .89A Sabbath ... by Mather Byles ... Which answer chiefly consists; in opening the Scriptures,

chiefly consists; in opening the Scriptures, which said Byles has wrested, and restoring

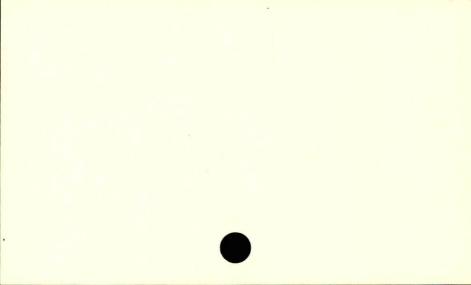
them to their proper sense ...

Also [New London?] Printed for the author, 1759.

able in 23p. 19.5cm.(8vo)
micro- "Written by Joseph

"Written by Joseph Bolles, in behalf of the

(See next card)



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RARE BOOM
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.89A

.32

no.3

XXH CBol

[Bolles, Joseph] 1701-1785. An answer to a book ... 1759. (Card 2) rest which suffer persecution, for breaking said

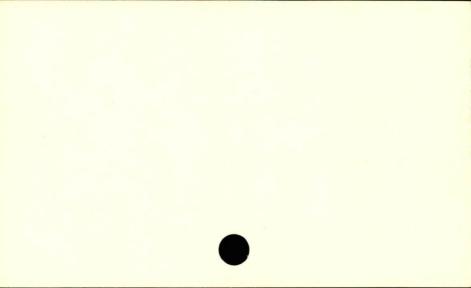
pretended sabbath"--p.23.

A statement of Rogerene tenets.

Evans 8302.

Probably from the library of the Rev. Jeremy Belknap.

I. Title.



RARE BOOK DEPT. Byles, Mather, 1735-1814. ×XH The death of a friend lamented and improved. .99B A funeral sermon on John Gould, esq; who died January 8. 1772. By Mather Byles275 Boston: Printed by Richard Draper. MDCCLXXII. [1772] Also avail-21p. 23cm.(4to) able in

micro- Title within mourning border. Evans 12339.

text.

ICE

Clbr. pour. binder; beach spine

1 Gould, John, d. 1772. I Title

no source-1891-tr.fr. CT275.G615B7 res.

sip

8

RARE BOOK DERT.

micro-

text.

Byles, Mather, 1735-1814.

A sermon, delivered March 6th 1760. Being a day appointed, by order of his Majesty, as a public thanksgiving, for the late signal successes, granted to the British arms. By

Also Mather Byles ...

avail- New-London: Printed and sold by Timothy able in Green, M D C C L X. [1760]

22p. 16cm.(8vo)

Evans 8560.

Imperfect: p.[1-2] (half-title) wanting.

I U.S. --Hist. --French and Indian war, 1755-1763-Addresses, sermons, etc.

Byles, Samuel, 1743-1764.

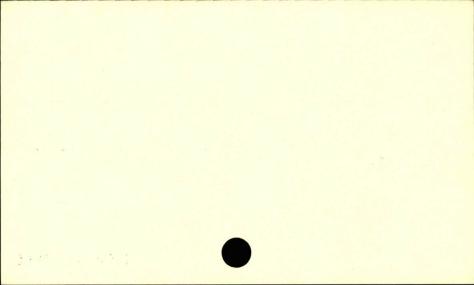
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK DEPT. [Byles, Samuel] 1743-1764. XH Pious remains of a young gentleman lately de-.95 ceased. .118 Boston, Printed and sold by Richard Draper jun'r no.6 at the printing-office in Newbury-Street, or at his shop little above the South Fish Market.in Orange-Street.near the Rev.Mr.Byles's meeting-Also house. 1764. available in 12p. 18cm.(8vo); bd.to 19.5cm. micro text A contemporary ms. annotation on verso of the (See next card)

gift:Anna Eliot Ticknor--1885





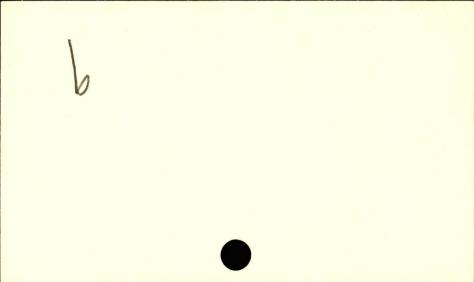
CByles, Samuel] 1743-1764. Pious remains of a young gentleman ... 1764. (Card 2)

118 Evans 9610.

Imperfect: top margins cropped, removing paging.

I. Title.

no.6



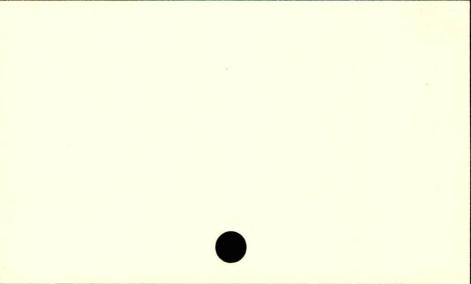
Rare Book Dept.

**Q.204.6

Shambinii, S. К ed. оны. Билины старины. Подготовка текста, статья и комментарий С.К. Шамбинаго. Москва, Гослитиздат, 1938.

ix,[i] p.,1 l.,112 ,[4] p. incl. illus. col.plates(mount.) 27cm.
Translated title: Ancient legends.

1. Russian language- Texts. 2. Legends, Russian. 3. Russian poetry-Golls. I. Title (transliterate). ed): Byliny stariny.



Bylow Hill. Fiction.

Cable, George Washington, 1844-1925.

Bylow Hill. [Fiction.] With illustrations . . . by F. C. Yohn.

— New York. Scribner. 1902. vii, 215 pp. Colored plates. 19 cm.



Public Library, February 16, 1934.

This card was printed at the Boston

Of the contract of the contrac

*Cab.40.54.5-**D.Cab.2.10.1

Byne, Arthur, and Mildred Stapley Byne.

Decorated wooden ceilings in Spain.

New York. Putnam. 1920. Text, (1), xii, 112 pp. Portrait. Plates. Plans. 16.5 cm., in 8s; Atlas, 56 plates, some colored.

43 cm. [Hispanic Society of America. Publications. Nos. 121, 122. Hispanic notes & monographs. Peninsular series. No. 2.]

 $16\frac{1}{2}$ cm. Each plate of the atlas is accompanied by an explanatory text.

Two copies.



Pub ic Library, July 26, 1932.



*8108B.301 = ** D.Cab.2.10.3

Byne, Arthur, and Mildred Stapley Byne.

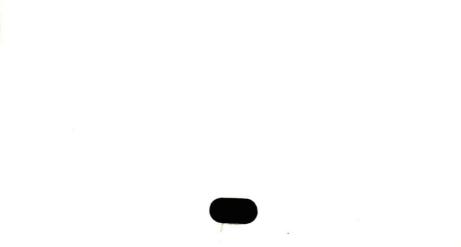
This card was printed at the Boston

Rejería of the Spanish Renaissance. - A collection of photographs and measured drawings with descriptive text.

New York. 1914. viii, 103, (1) pp. 27 colored. [Hispanic Society of America. Publications. No. 87.] 33½ cm.



Public Library, July 15, 1932.



The state of the s

8098.05-81=**D.110A.109

Byne, Arthur, and Mildred Stapley Byne.

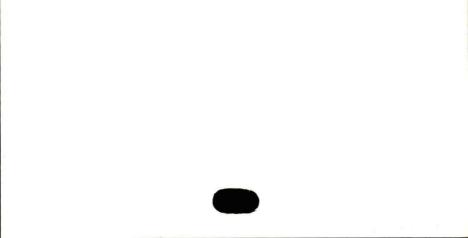
Spanish architecture of the sixteenth century. General view of the plateresque and Herrera styles.

New York. Putnam. 1917. xxii, 436 pp. Illus. Plates. Plans. [Hispanic Society of America. Publications. No. 109.] 26 cm.

This card was printed at the Boston
— S.r. — Jt. auth. — Spain. I

Public Library, July 15, 1932.

D679 — S.r. — Jt. auth. — Spain. F.a. Arch. — Plateresque architecture. — Herrera, Juan de.



Byne, Arthur, joint author.

Byne, Mildred Stapley, and Arthur Byne.

*L.61.16

Spanish gardens and patios.

Philadelphia. Lippincott. 1924. 305 pp. Illus. Plates, 4 colored. Decorated title-page. Plans. 27½ cm.

This card was printed at the Boston

Public Library, January 23, 1925.

N533 — T.r. — Jt. auth. — Spain. a. Landscape gardening. — Landscape gardening. — Garden architecture and furniture. — Courtyards.



Byne, Mildred Stapley, and Arthur Byne. Spanish gardens and patios.

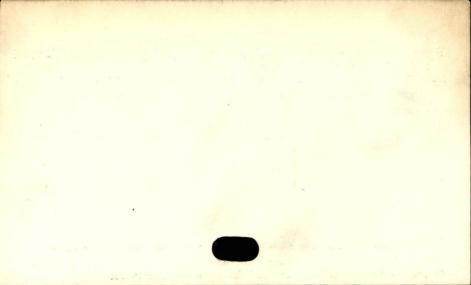
Philadelphia. Lippincott. 1924. 305 pp. Illus. Plates, 4 colored. Decorated title-page. Plans. 27½ cm.

*L.61.16

This card was printed at the Boston

Public Library, January 23, 1925.

N533 — T.r. — Jt. auth. — Spain. F.a. Landscape gardening. — Landscape gardening. — Garden architecture and furniture. — Courtyards.



Byne, Mildred Stapley, joint author.

*Cab.40.54.5=**D.Cab.2.10.1

Byne, Arthur, and Mildred Stapley Byne.

Decorated wooden ceilings in Spain.

New York. Putnam. 1920. Text, (1), xii, 112 pp. Portrait. Plates. Plans. 16.5 cm., in 8s; Atlas, 56 plates, some colored. 43 cm. [Hispanic Society of America. Publications. Nos. 121, 122. Hispanic notes & monographs. Peninsular series. No. 2.] 16½ cm.

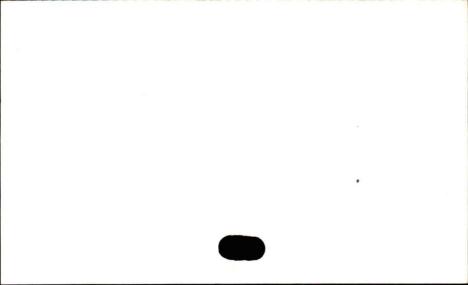
Each plate of the atlas is accompanied by an explanatory text.



This card was print dat the Boston

Pub ic Library, July 26, 1932.

D741 — T.r. — S.r.c. — Spain. F.a. Arch. — Ceilings. — Jt. auth.



Byng, Sir George, Viscount Torrington, 1663-1733.

An account of the expedition of the British fleet to Sicily, in the years 1718, 1719 and 1720. Under the command of Sir George Byng . . . Collected from the Admiral's manuscripts, and other original papers [by T. Corbett].

London: Printed for J. and R. Tonson . . . MDCCXXXIX. (8), 216 pp. Tables. 17½ cm., in 8s. *4869.21

The preface is signed T. C.

Same. 2d edition. 96 pp.

No. 1 in **G.3944.3

g.

This card was printed at the Boston

— Corbett, Thomas, ed.,

Public Library, November 9, 1918.

L5398 — Corbett, Thomas, ed., -1751. — Sicily. Hist. — Great Britain. Hist. George I., 1714-1727. — Great Britain. For. rel. Sicily.

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DENT.

Eelbeck, Henry.

XDefoe .719

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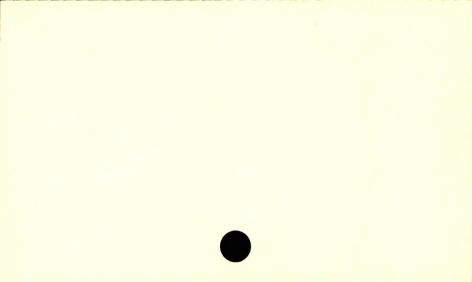
Epinicion Anglicanum ad illum magnanimum ac equitem illustrissimum D. Georgium Bingium ... / auctore Henrico Eelbeck ...

[London: s.n., 1718?]

[8]p.; 19cm.

Poem, celebrating George Byng's victory over the Spanish, 31 July 1718. Caption title.

References: Foxon, D.E. English verse E21.



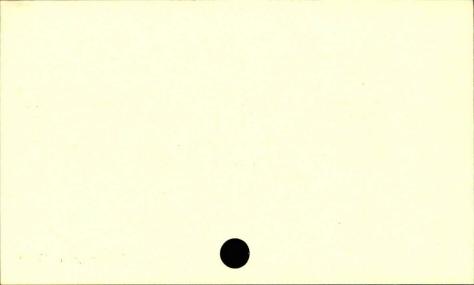
Byng, John, 1704–1757.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





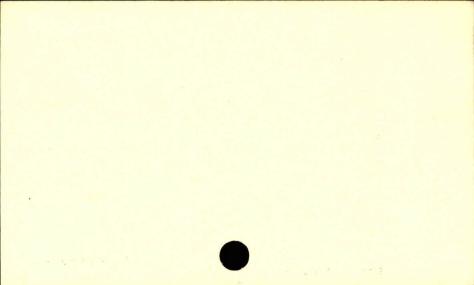
Byng, John, 1704-1757, defendant.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



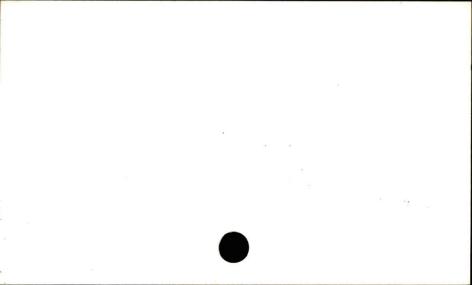


Byng. John. 1704-1757. *Defoe 30 .756 An appeal to the people: containing. The ge-.AloA nuine and entire letter of Admiral Byng to the Secr. of the Ad-y: Observations on those parts of it which were omitted by the writers of the Gazette: and what might be the reasons for such omissions. Part the first. London. Printed for J. Morgan. 1756. 76 p. 21cm.

No more published?

1. Gt. Brit.--

1. Gt. Brit. -- Navy-Hist. I. Byng, John, 1704-1757.



BYNG, JOHN, 1704-1757.

*Defoe 30 .756 .Alos

Some further particulars in relation to the case of Admiral Byng. From original papers, &c. By a gentleman of Oxford. London, Printed for J. Lacy, 1756.
70 p. 20cm.

1. Byng, John, 170h-1757. I. A gentleman of Oxford, pseud.



Byng, Lancelot Alfred Cranmer-, 1872-

A sextet of singers; or, songs of six. By George Barlow, J. A. Blaikie, "Paganus" (L. Cranmer-Byng), Vincent O'Sullivan,

Walter Herries Pollock, Sidney R. Thompson. — Westminster. The Roxburghe Press. [189-?] 83 pp. Plate. Autograph facsimiles. 13 cm. X 19 cm.

This card was printed at the Boston M8402 — Sextuple main card. —

1872-. (M₃) — O'Sullivan, Vin

Blaikie, John Arthur. (M2) -

Fublic Library, April 9. 1924. Barlow, George, 1847-. (MI) -

Byng, Lancelot Alfred Cranmer-, cent, 1872-. (M4) - Pollock,

son, Sidney R. (M6) - T.r. (1) -

Walter Herries, 1850-. (M5) -English literature. Poetry. Colls. (1)

Sugar College (1)

BYNG, ROBERT, D. 1740.

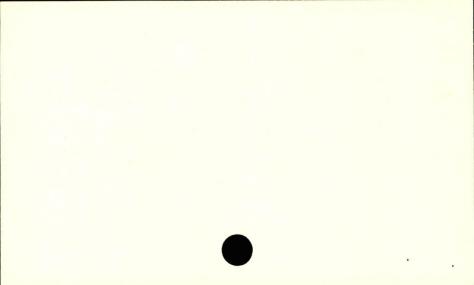
Baxter, Thomas, fl. 1740.

*XH

A letter from a gentleman at Barbados to his .735D friend now in London, concerning the administra-.B33L tion of the late Governor B----g ei.e., Robert Byng:

> London: Printed for J. Roberts in Warwick-Lane. and sold at all the pamphlet-shops in London and Westminster. 1740. (Price one shilling.)

2 p.l., 44 p. 19.5cm. Title vignette. (Continued on next card)



BYNG, ROBERT, D. 1740.

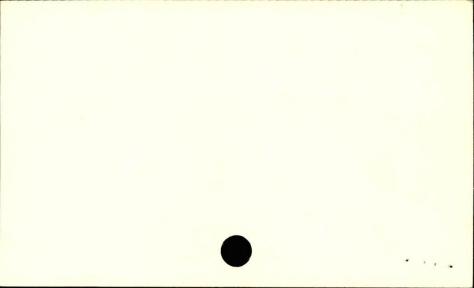
Baxter, Thomas: fl. 1740. A letter from a gentleman at Barbados ... 1740. (Card 2) Signed at end "Tho. Baxter" and addressed to Jonathan Blenman.

I. Title.

*XH

.735D

.B33L



Byng-Hall, C. See Hall, C. Byng-.

Spec

This card was printed at the Boston



Public Library, June 10, 1909.

Promise to the property of the same of 6 2 2 m Bynner, Edwin Lassetter, 1842–1893. Agnes Surriage. [Fiction.]

script notes by Peter Chardon Brooks.

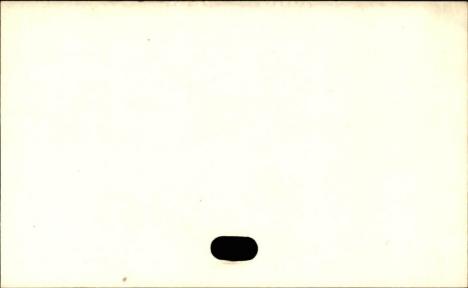
No. 2 in *P.84.130.1

Boston. Houghton Mifflin Co. [1886.] 418 pp. [Ticknor's Paper series.] 17 cm., in 8s.
 A manuscript map of Marblehead has been inserted, and there are manuscript.

This card was printed at the Boston

Public Library, May 9, 1921.

M1540 — T.r. — Frankland, Agnes Surriage, Lady, wife of Sir Charles Henry, Baronet.



*A.1289T.1

Bynner, Edwin Lassetter, 1842–1893.

The begum's daughter, by Edwin Lassetter Bynner ... With illustrations by F. T. Merrill. Boston, Little, Brown, and company, 1890.

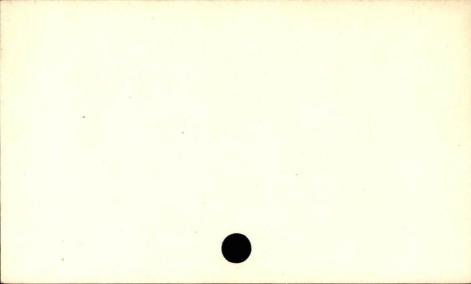
vi, 473 p. front. (plan) plates. 20 cm.

I. Title.

Library of Congress



6-16411



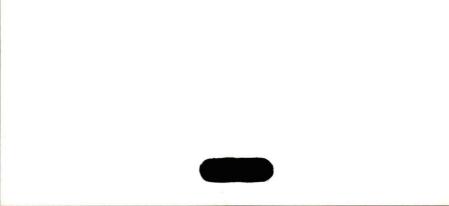
Bynner, Edwin Lassetter, joint author.

4509a424=P.84.373

Hale, Lucretia Peabody, and Edwin Lassetter Bynner.

An uncloseted skeleton.

Boston. Ticknor & co. [1888.] 100 pp. 32°.



PS3503

.Y45B4 Bynner, Witter, 1881-

1919 The beloved stranger; two books of song & a divertisement for the unknown lover, by Witter Bynner, with a preface by William Marion Reedy.

KEPT IN New York, A. A. Knopf, 1919.

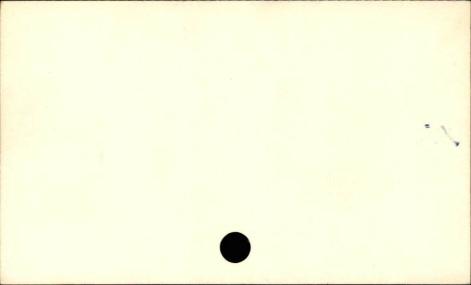
RARE BOOK 6 p. 1., xi-xx p., 2 l, 3-99 p. 19 1/2cm.

*A.1290.6 — — [Another copy]

I. Title.

[Full name: Harold Witter Bynner]

PS3503.Y45B4 1919



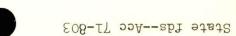
.9

Bynner, Witter, 1881-*XA Cake and indulgence .1290 Alfred. Knopf, New

Cake and indulgence, by Witter Bynner.
Alfred A Knopf, New York, London, M C M X X V I.
[1926]

169p.,11. 19.5cm.
Publisher's device on t.p.
Drama.
Orange paper boards, stamped in black on spine & front cover.

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Bynner, Witter, 1881-

A canticle of Pan, and other poems, by Witter Bynner.

New York, Alfred A Knopf, 1920.

xvi,214p. 19.5cm.
Publisher's device on t.p.
Linen spine stamped in blue; gray-blue boards.

sib SliiT I State fds--Acc 71-800 .11

Bynner, Witter, 1881-Caravan, by Witter Bynner. New York, Alfred A Knopf, 1925.

6p. 1.,3-77p.,11. 19.5cm. Publisher's device on t.p.

Verse.

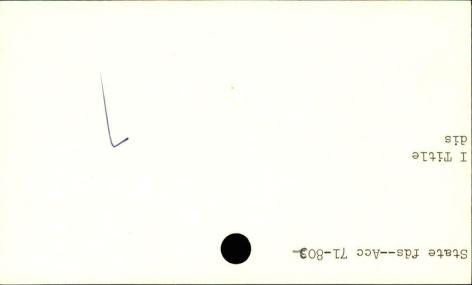
Green paper boards, stamped in black on spine & front cover.

*XA .1290 Bynner, Witter, 1881-Indian earth [by] Witter Bynner. New York, Alfred A. Knopf, 1.9.2.9.

3p./.,ix-xvi p.,1/.,3-77,[l]p. 2lcm.
Title page in brown & black; publisher's device.

Verse.

Tan linen, stamped in brown on spine & front cover.



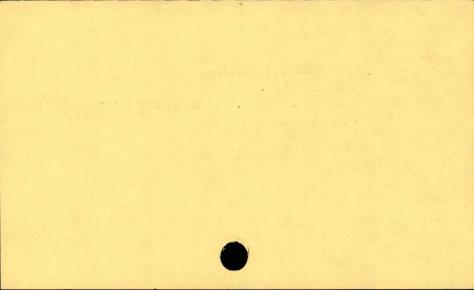
*BAC 203

Bynner, Witter, 1881The little king ...
New York, 1914.
Author's inscribed presentation copy to
Boston Authors' Club.
LC 14-20277Rev.; (Ps*3503.Y45L5 1914)

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Acc.
75-462b Bynner, Witter, 1881The new life.
[Oakland, Calif., Eucalyptus Press, 1936]
LCx; Mansellxxx

Benton Fd 1973



PS3503

1915

.Y45N4 Bynner, Witter, 1881-

The new world, by Witter Bynner. New York, M.

Kennerley, 1915.

2 p. 1., 7-65 p. 19^{cm}.

"The greater part of this poem was delivered KEPTIN before the Harvard chapter of the Phi beta kappa

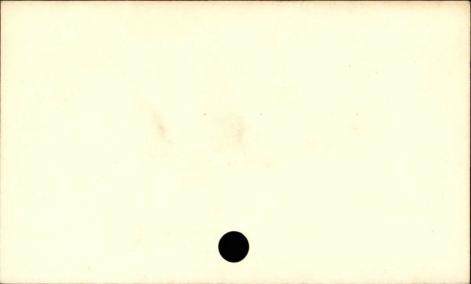
RARE BOOK society in June, 1911."—Verso of 2d prelim. leaf.

*A.1290.2 — [Another copy]

I. Title.

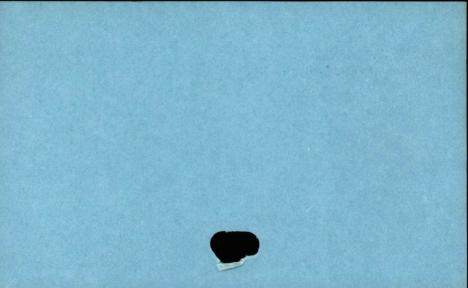
[Full name: Harold Witter Bynner]

PS3503.Y45N4 1915



Bynner, Witter, 1881An ode to Harvard, and other poems.
See
Bynner, Witter, 1881Young Harvard and other poems.





Pubs.

The persistence of poetry.

San Francisco. The Book Club of California. 1929. (7), 29, (3)
 pp. 25½ cm.

"The latter part, of this essay appears as Mr. Bynner's Introduction to The jade mountain, an anthology of 300 poems of the Tang Dynasty, translated from the Chinese by Witter Bynner and Kiang Kanghu."—Page (3) at end.

One of an edition of 325 copies.

This card was printed at the Boston

D3510 — T.r. — Poetry. — China

Public Library, January 5, 1934.

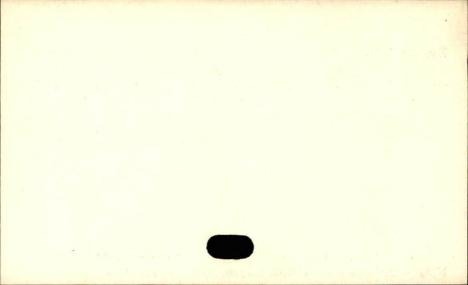
an it reads 3 - 7 25 - 5

Bynner, Witter, 1881– [Selected poems.] *A.1290.5

New York. Simon & Schuster. [1927.] 30 pp. [The pamphlet poets.] 21½ cm.
 Edited by Hughes Mearns.

This card was printed at the Boston

Public Library, October 14, 1927.



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PS3503
•Y45A6
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1936

Bynner, Witter, 1881-

Selected poems, by Witter Bynner; edited by Robert Hunt, with a critical preface by Paul Horgan. New York, London, A. A. Knopf, 1936.

lxxvi, 258, [1], vii, [1] p. $19\frac{1}{2}$ cm.

"First edition."

Rare Book Dept.

*A.1290.8 — [Another copy]

I. *Hunt, Robert, 1907- ed. II. Horgan, Paul, 1903-

Full name: Harold Witter Bynner

36-28575

Library of Congress

PS3503.Y45A6 1936

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*BAC

Bynner, Witter, 1881Tiger ...
New York, 1913.
Author's inscribed presentation copy to
Boston Authors' Club.
LC 13-18203Rev.; RB(A.1290.7)

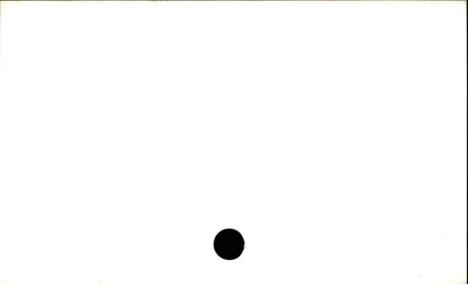
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Bynner, Witter, 1881Tiger. [Play in verse.]
*A.1290.7

New York. Kennerley. 1913. 48 pp. 18 1/2 cm.

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Bynner, Witter, 1881-

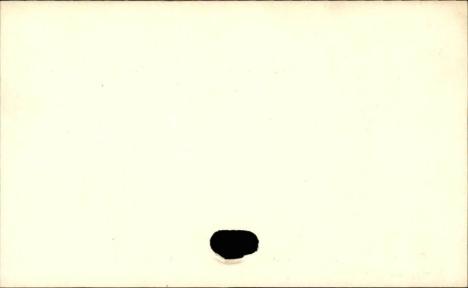
Young Harvard and other poems. ("An ode to Harvard and other poems.")

New York. Frederick A. Stokes Co. [1907.] x, (1), 119 pp. *A.1290.1 18½ cm.

Same. An ode to Harvard, and other poems. Boston. Small, Maynard & Co. 1907. 20 cm. *A.1290.3



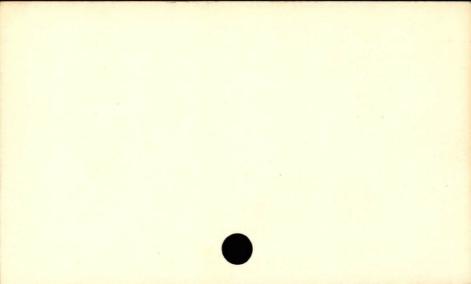




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PS3503
.Y45 0 3 Bynner, Witter, 1881-
 1925 Young Harvard; first poems of Witter Bynner,
         with a foreword by Dr. Kuno Francke. New York.
         A. A. Knopf, 1925.
           xiii p., 1 1., 119 p. 19 1/2<sup>cm</sup>
           Published 1907 under title: An ode to Harvard.
 KEPTIN
RARE BOOK and other poems.
 DEPT. "Revised edition."
*A.1290.4 — Another copy
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I. Title.

[Full name: Harold Witter Bynner]



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Bynner, Witter, 1881-
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PS3511

.I 1587 [Ficke, Arthur Davison] 1883-

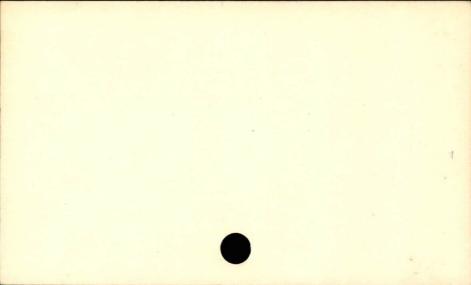
1916 Spectra, a book of poetic experiments, by
Anne Knish [pseud.] and Emanuel Morgen [pseud.]
New York, M. Kennerley, 1916.
xii, 66 p. 19^{cm}.

KEPT IN RARE BOOK

*A.2922.1 - [Another copy]

I.*Bynner, Witter, 1881- II. Title.

PS3511.I 1587 1916



SCQ

Wood, Charles Erskine Scott, 1852-1944.

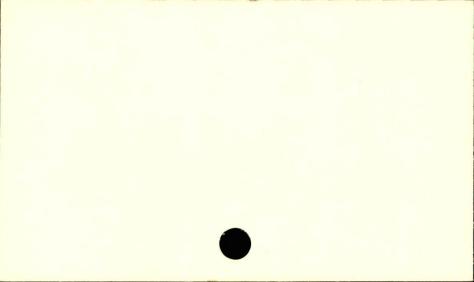
Debs has visitors in jail / by Charles Erskine
Scott Wood with a norm by Witten Pupper

.125

Scott Wood; with a poem by Witter Bynner.
Berkeley Heights, N.J.: Oriole Press [1964]
22,[2]p.; 22cm.

Limited edition of 75 copies.

Printed red wrapper.



Bynner, Witter, 1881–

W. B. in California. A tribute.

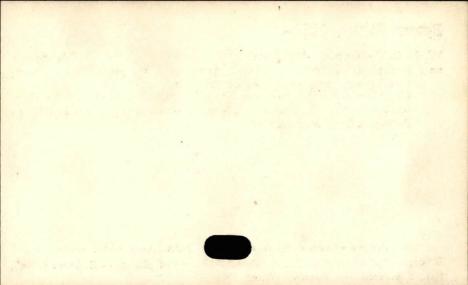
*A.1290a.1 Berkeley. Privately printed. 1919. viii, 63 pp. Plate. Decorated covers and end-papers. 221/2 cm.

One of an edition of 400 copies of a collection of verse presented to Witter Bynner by his students, friends and colleagues at a dinner held in the Bohemian Club, May 27, 1919.

This card was printed at the Boston

Public Library, April 28, 1924.

M8595 — California. Lit. Poetry. Colls. — Poems of places. — Bohemian Club. San Francisco. - Bynner, Witter, 1881-



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3552

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A67 1998 Byrd, Bobby, 1942-.
Art in America / by Bobby Byrd;
illustration by David McLimans. -[Mount Horeb, Wis.]: Perishable
Press Limited, 1998.

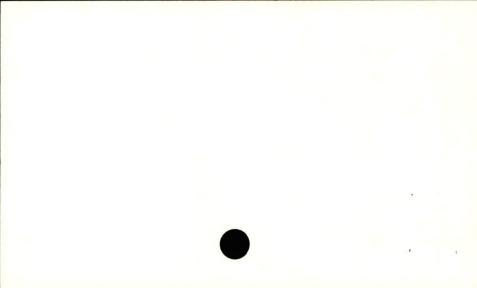
[38] p.: ill.; 26 cm.
"The poem "Art in America" was
first published in a different
version as a chapbook by Dennis
Barone of Tamarisk Press ... "--T.p.
verso.

"... one-hundred & seventeen copies non-electrically printed from actual moveable types ... Cover stock

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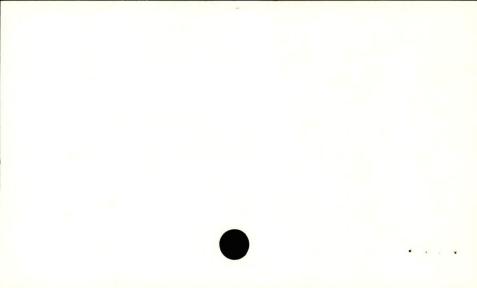
3552 .¥66 A67 1998 Byrd, Bobby, 1942- . -- Art in America ... 1998. (Card 2)

is Shadwell, handmade ... Handbound with a folding bone et al. by the proprietor ... "--Colophon.

I. McLimans, David. II.
Perishable Press Limited. III. Title.

MRGRRBK





Byrd, Mary Emma, 1849 -

*P.11.9755

= [Northfield, Minn. 1904.] 4 pp. 8°. Reprinted from Popular Astronomy, vol. 12, 1904 [*3922.121.12]. There is no title-page.

[This work is kept on the Special Libraries Floor.]

Day



This card was printed at eth Boston

Public Library, June 28, 1905.

F8090 - Winlock, Anna. 1857-1904.



PARE BOOK
DEPT. Byrd, Richard Evelyn, 1888-1957.

XG Alone ... decorations by Richard E. Harrison.

Z47 New York, G.P.Putnam's Sons, 1938.

ix p.24.3-296p. illus. 21cm.

Author's inscribed presentation copy.

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I Byrd Antarctic expedition, 2d, 1933-1935
S Antarctic regions
3 Solitude
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II Harrison, Richard E , illus.
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RARE BOOK

DEPT

Byrd, Richard Evelyn, 1888-1957.

XG

Discovery, the story of the second Byrd Antarctic expedition. By Richard Byrd ...

.Z54

introduction by Claude A. Swanson ... New York,

G.P.Putnam's Sons, 1935.

xxi p.,1(.,405p. illus. 24.5cm.

"First edition"

Maps on lining papers.

Autographed by author.

Blue cloth, gilt stamped; dust jacket.

,935 ,B97D

[Another copy]

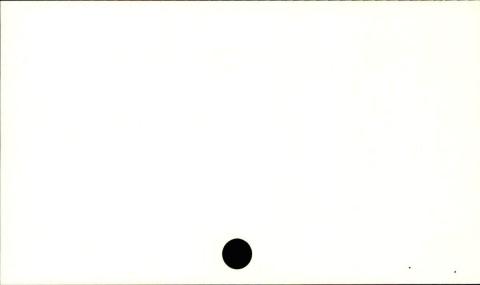
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2 Antartic region.

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        Byrd, Richard Evelyn, 1888-1957.
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            Discovery: the story of the
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        second Byrd Antarctic expedition, /
.1933
        by Richard Evelyn Byrd ...
. A3
        introduction by Claude A. Swanson ...
        -- First edition. -- New York : G. P.
        Putnam's sons, 1935. (Van Rees Press.)
            xxi, [3], 405 p., [47] pages of
        plates : front., ill., maps, ports. ;
           cm.
            Maps on lining-papers.
            Publisher's binding.
            Page [1] of plates: blank.
            MB (R-B) copy: Author's signature
             (Continued on next card)
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Byrd, Richard Evelyn, 1888-1957. --Discovery ... 1935. (Card 2)

on fly-leaf.

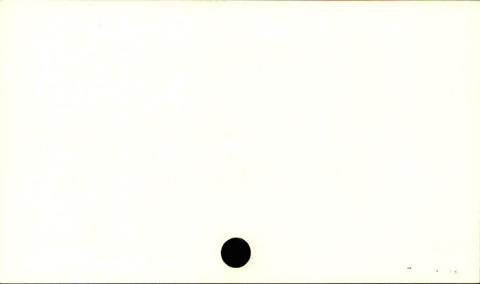
MB (R-B) copy: Bookseller's label:
Charles E. Lauriat Co., 91 Franklin
St., Boston.

1. Byrd Antarctic expedition, 2d,
1933-1935. 2. Antarctic regions. I.
Title.

MRGRRBK G850.1933 .A3



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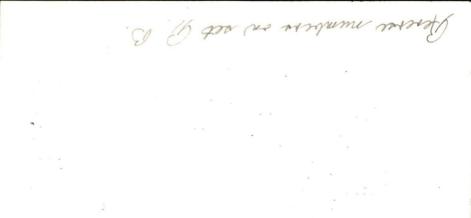


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G850
       Byrd, Richard Evelyn, 1888-
.1928
         Little America, aerial exploration in
.A3
        the Antarctic, the flight to the South
       Pole. [1st ed.] New York, Putnam, 1930.
         xvi, 422 p. illus., plates, ports.,
       maps. 24cm.
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RARE BOOK "The geological sledge trip, by Dr. DEPT. Laurence M. Gould": p. 329-412. Another copy *A.1294

.1 (Continued on next card)

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G850 .1928 Byrd, Richard Evelyn, 1888- Little .A3 America ... 1930. (Card 2)

1. Byrd Antarctic Expedition, 1st, 1928-1930. 2. Antarctic regions. 3. Aeronautics—Flights. 4. South Pole. I. Gould, Laurence McKinley, 1896-II. Title.

LCS



RARE BOOK

DEPT.

Byrd, Richard Evelyn, 1888-1957.

XG . Z 50 Skyward, man's mastery of the air as shown by the brilliant flights of America's leading air explorer. His life, his thrilling adventures, his North Pole and trans-Atlantic flights, together with his plans for conquering the Antarctic by air ... New York, London, G.P.Putnam's Sons, 1928.

xv,359p. front.(port.),plates. 22cm.

First printing.

Maps on lining papers.

(EOI) 981-OT 55A--abl Wil

Tub's bright bem cloth, d.J.

Aeronautics--Flights.
I Title

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Acc. Byrd, Stephanie.
77-797
25 years of malcontent.
Boston, The Good Gay Poets, 1976.

Nov. 1977

g: Ellen Oldham

voi.

Byrd, William, 1674–1744.

Description of the Dismal Swamp and a proposal to drain the Swamp. Edited by Earl Gregg Swem.

**G.303.74

= Metuchen, N. J. 1922. 32 pp. [Heartman's Historical series. No. 38.] 23½ cm.

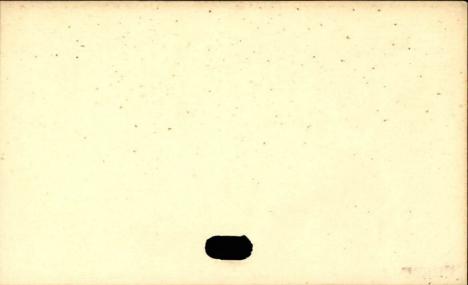
One of an edition of 61 copies.



Public Library, March 27, 1233

This card was printed at the Boston

M5916 — S.r. — Swem, Earl Gregg, ed., 1870-. — Dismal Swamp.



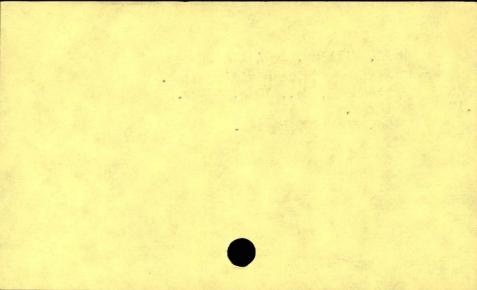
Byrd, William, 1674-1744.

*Reserve History of the dividing line.

4503 Richmond, Va., 1866. 2v.

.17 LCxxx.

No.18 of 200 copies.

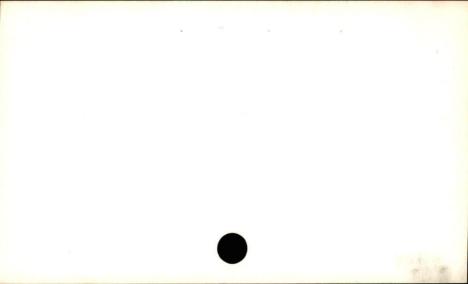


BYRD, WILLIAM, 1674-1744.

*Q.59

Cannon, Carl Leslie, 1888-William Byrd II of Westover.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 3. no. 2 (1938) p. 291-302)



BYRD ANTARCTIC EXPEDITION, 1ST, 1928-1930.

Byrd, Richard Evelyn, 1888-.1928 Little America, aerial exploration in .A3 the Antarctic, the flight to the South Pole. [1st ed.] New York, Putnam, 1930. xvi, 422 p. illus., plates, ports.,

maps. 24cm. RARE BOOK "The geological sledge trip, by Dr. DEPT. Laurence M. Gould": p. 329-412.

____ Another copy *A.1294 .1 (Continued on next card)

G850

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.1928 Byrd, Richard Evelyn, 1888- Little
.A3 America ... 1930. (Card 2)

1. Byrd Antarctic Expedition, 1st, 1928-1930. 2. Antarctic regions. 3. Aeronautics—Flights. 4. South Pole. I. Gould, Laurence McKinley, 1896-II. Title.

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RARE BOOK BYRD ANTARCTIC EXPEDITION, 2D, 1933-1935. PERL Byrd Richard Evelyn 1888-1957

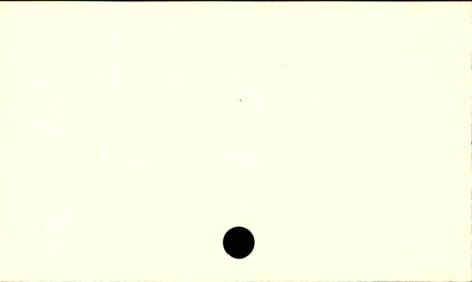
Byrd, Richard Evelyn, 1888-1957.

Alone ... decorations by Richard E. Harrison.

XG Alone ... decorations by Richard .Z47 New York, G.P.Putnam's Sons, 1938. ix p.,21.,3-296p. illus. 21cm.

Author's inscribed presentation copy.





BYRD ANTARCTIC EXPEDITION, 2D, 1933-1935.

RARE BOOK

DEPT.

Byrd, Richard Evelyn, 1888-1957.

XG . Z54 Discovery, the story of the second Byrd

Antarctic expedition. By Richard Byrd ... introduction by Claude A. Swanson ... New York,

Introduction by Claude A. Swanson ... New York G.P.Putnam's Sons, 1935.

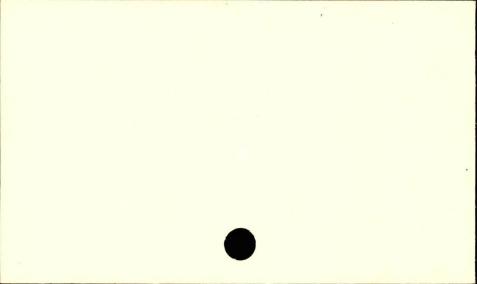
xxi p.,1%.,405p. illus. 24.5cm.

"First edition"

Maps on lining papers.

Autographed by author.

Blue cloth, gilt stamped; dust jacket.

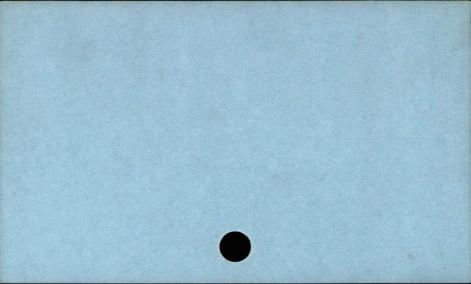


Byrde, William, 1540?-1623

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Byrd, William, 1542 or 43-1623.

Bark



Byres, John.

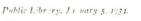
No. 16 in *Atlas 130.[17-?]

Plan of the Island of St. Vincent laid down by actual survey under the direction of the Honorable the Commissioners for the sale of lands in the ceded islands.

London. Hooper. 1776. Size, 35\% × 23 inches. Scale (computed), 2680.2 feet to 1 inch.
 This was attached to Pl. no. 16 in Map 64.2.







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No. 18 in *Atlas 130.[17-?]

Byres, John.

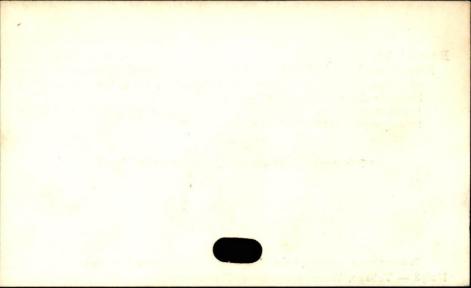
Plan of the Island of Tobago, laid down by actual survey under the direction of the Honorable the Commissioners for the sale of lands in the ceded islands. 1776.

London. Wilkinson. 1794. Size, 231/4 × 355/8 inches. Scale

(computed), 3312.9 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

Mod



Byrn, Marcus Lafayette, compiler.

The repository of wit and humor; comprising more than one thousand anecdotes, odd scraps, off-hand hits and humorous sketches.

Boston. Jewett & Co. 1856. 392 pp. 19 cm., in 6s. *A.1290b.1

Same. 1857.

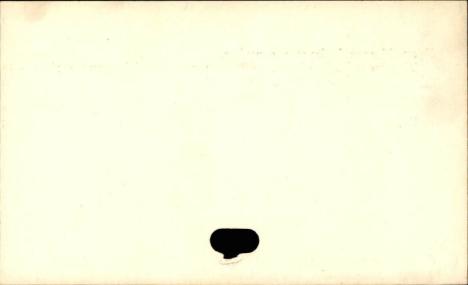
Bard.

This card was printed at the Boston

Public Library, December 29, 1917.

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L2834 - Anecdotes. - Wit and humor -T. Y.

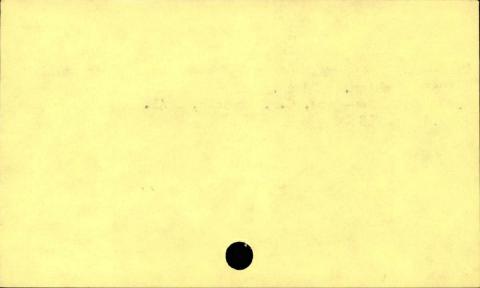


Byrne, Alexander S Observations on the best means of propelling ships. 2d ed. New-York, C.S. Francis, 1841.

*Reserve

LC XXX.

.59



the eighties. [Cranford, N. J. Allen Printing Co. 1935.] 160 pp. Plates. 23 cm.

Compiled and edited by Laura Laurenson Byrne. No. 101 of an edition of 130 copies.

Public Library July 15, 1937.

This card was printed at the Boston E2003 — T.r. — Frontier life. — Surgeons. — Colorado. Hist. — Byrne, Laura Laurenson, comp. and ed. — United States. Surgeon-General of the Army.

Byrne, Dawson.

*SCT .75 .98

The story of Ireland's national theatre: the Abbey Theatre, Dublin. [Dublin, Printed by the Talbot Press, 1929]

xi, 196 p. illus. 23cm.

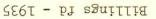
"A list of plays produced by the National Theatre Society ... in the Abbey Theatre": p.159-164.

Appendix B: The Little Theatre movement in England. The Little Theatre movement in America. Representative Little Theatres of America which



(See next card) MB



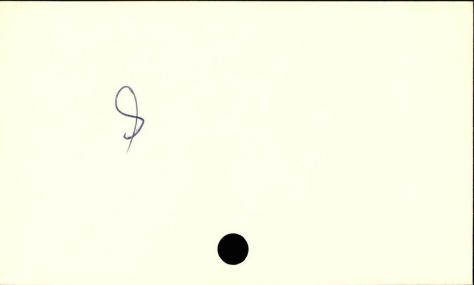


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Byrne, Dawson. The story of Ireland's national theatre ... [1929] (Card 2) have sprung from the Abbey.

1. Dublin. Abbey Theatre. 2. Irish drama (English)--History and criticism. 3. English drama--Irish authors. 4. Theater--Little Theater movement.



R-B PR 2602 .D8 B8

Byrne, Dawson.
The story of Ireland's national theatre: : the Abbey theatre, Dublin: / by Dawson Byrne, M.A. -- Dublin, [Cork]: The Talbot press limited,

1929.

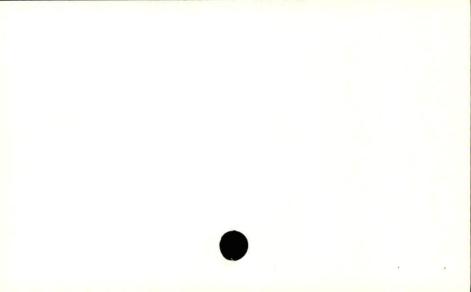
xi, [1], 196 p., [9] leaves of plates: ill. (all photos), front., ports.; 22 cm.

''A list of plays produced by the National theatre society limited, in the Abbey theatre'': p. 159-164.

Appendix B: The Little theatre movement in England. The Little theatre movement in America. Representative Little theatres of

(cont. next card)

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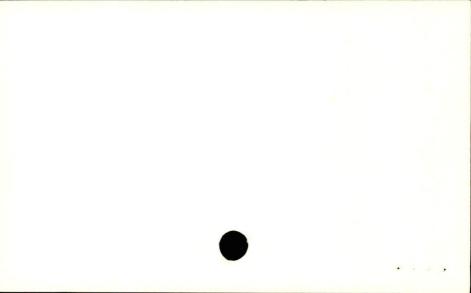


R - BByrne, Dawson. The story of Ireland's PR national theatre: : 1929 2602 .D8 (card **B8** American which have sprung from the Abbev. OCLC number: ocm03385611. 1.. Abbey Theatre (Dublin, Dublin) 2.. Irish drama (English) -- History and criticism. 3.. English drama--Irish authors. 4.. Theater -- Little theater movement.

RG90-610863 PR2602.D8B8



AACR2 30-12417



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.18

Byrne, Donn, 1889-1928.

Blind Raftery and his wife, Hilaria; illus.

by John Richard Flanagan. New York, The

Century Co. [1924]

4p. (., 3-175p. front., 3 plates. Blanck, BAL, 2294 (Binding A)

Brown cloth, black stamped.

I Title II Flanagan, John Richard, illus. dis

×XA

.1290G

.18B

Blind Raftery, and his wife, Hilaria, by Donn Byrne ...

London, Sampson Low, Marston & Co., Ltd. [1925]

2 p.(., 124 p. 21cm.
Gray-green cloth, blind & gilt stamped.
Publisher's complimentary copy.
Ex libris (signature): Cissy Thomas, 19 Mar.
1925.

So Aug 1964 - 0'Reilly fd - Acc 64-387

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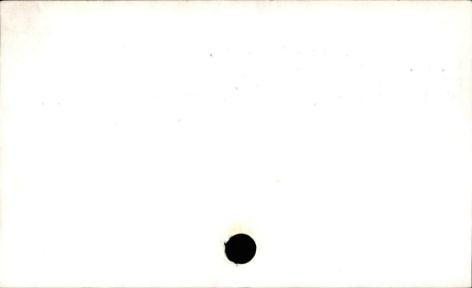
I Title aib silibris

Ms. Eng. -Bookplate: 217

(597)

New York? 192-3

6 copies. Reduced from illustration by C.B. Falls for Messer Marco Polo.



XXA Changeling, and other stories, by Donn Byrne

.1290G · · ·

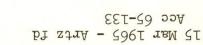
Kew York & London, The Century Co. [1923]

5 p.1., 3-418 p. 19cm.
Publisher's device on t. p.
Blanck, BAL, 2293.
Brown-orange smooth cloth, black stamped.
Inscribed: Written by the swellest man God
ever made -- Donn Byrne.

MB

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Byrne, Donn, 1889-1928. Changeling, and other stories, by Donn .1290G Byrne ... New York & London, The Century Co. [1923]

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. 6A

5 p.1., 3-418 p. 19cm. Publisher's device on t. p. Blanck, BAL, 2293. Brown-orange ribbed cloth, black stamped.

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541-35 Ast 1965 - Attz fd

*XA .1290G .16B Byrne, Donn, 1889-1928.
Crusade, by Donn Byrne.
Published in Boston by Little, Brown, and
Company, MCMXXVIII. [1928]

3 p.(., [3]-250 p. 20cm.
Title page in orange and black; title vignette.
In this issue p.249-250 are not a cancel leaf.
Blanck, BAL, 2306 (3d issue)
Green cloth, red and black stamped; top edges red.



MB

15 Mar 1965 - Ata fd SEL-73 soA

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XXA .1290G . 16Bd

Byrne, Donn, 1889-1928. Crusade, by Donn Byrne. Published in Boston by Little, Brown, and Company, MCMXXVIII [1928]

4 p. (., [3]-250 p. 22.5cm. Title page in purple & black; title vignette. No. 221 of 365 copies signed by author. Blanck, BAL, 2306. Purple cloth; vellum spine, gilt stamped; top edges gilt.

I Title 26 Sept 1967 - Elizabeth fd - Acc 67-621

sib





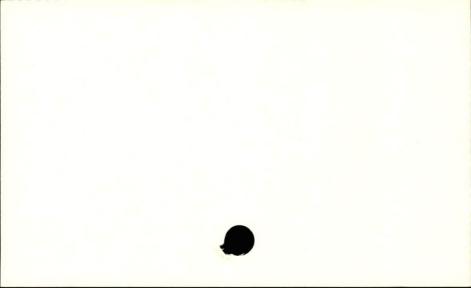
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R-B
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PZ Byrne, Donn, 1889-1928.
3 Destiny Bay / by Donn Byrne. -.B9963 London: Sampson Low, Marston, [1928]
De vii, 432 p.; 19.5 cm.
1928x I. Title.

MRGRRBK



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.74

Destiny Bay, by Donn Byrne. .1290G

Boston, 1928, Little Brown, and Company.

5 p.l., [3]-350 p. 20cm.

Title page within border of type ornaments printed in green; printer's device on t. p. The title leaf is a cancel.

Blanck, BAL, 2307.

Green rough cloth, gilt stamped; top edges stained yellow.

MB

61 strA - 8961 ram 81.

Spring I Titl I

1

XA ... Destiny Bay.

-14A

.1290G Little, Brown, and Company, Boston, 1928.

7 p., [3]-350 p. front. (port.) 22.5cm. Title page in green & black; publisher's device; author's name at head of title.

No.18 of 365 copies.

Blanck, BAL, 2307.

Green linen sides, vellum back and corners; gilt stamped on spine, top edges gilt.

MB

I Titl i

15 Mar 1965 - Artz fd SE1-23 50A

Acc Destiny bay.

77-282 London, S.Low, Marston & Co. [1928]

LCxx; Mansellxxx

Wales Fund 1 April 1977 Hyrid -

nasa nasa. Tamba *XA .1290G Byrne, Donn, 1889-1928.
Destiny bay, by Donn Byrne
Boston, 1949, Little, Brown and Company.

5 p. (., [3]-350 p. 19.5cm.
Publisher's device on t. p.
"Reissued August 1949."
Black cloth; silver stamped on spine and
front cover.

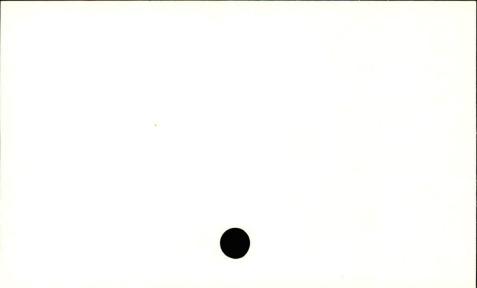
sib SITIT I 5 0ct 1966 - g John Alden 5 0ct 1966 - g John Alden

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R-B
        Byrne, Donn, 1889-1928.
PZ
            Field of honor / by Donn Byrne ...
3
            -- New York ; London : The
.B9963
        Century Co., c1929.
Fi
             [6], 435 p.; 20 cm.
            Date from verso of title page.
```

1. Castlereagh, Robert Stewart, Viscount, 1769-1822--Fiction. 2. Great Britain--History--1789-1820--Fiction. I. Title.

MRGRRBK





Field of honor, by Donn Byrne ...

The Century Co., New York & London [1929]

5 p.l., 3-435 p. 23.5cm.

Title vignette.

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.1290G

One of 500 copies signed by Dorothea Donn-Byrne.

Blanck, BAL, 2310.

Brown batik boards, vellum spine and corners; gilt stamped on spine.

MB

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15 Mar 1965 - Artz fd Acc 65-131

*XA The foolish matrons, by Donn Byrne ...
Harper & Brothers publishers, New York and
London [1920]

5 p.l., 3-383, [1] p. 19.5cm.
Publisher's device on t. p.
Blanck, BAL, 2289.
Apple-leaf green cloth, black stamped, the
publisher's spine imprint measuring 3/16" high.

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21 Apr 1965 - 0'Reilley fd Acc 65-406

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×XA

.17B

Hangman's house, by Donn Byrne ... Illustrated .1290G by John Richard Flanagan.

The Century Co., New York & London [1926]

xiii p., 11., 3-466 p. front., 7 pl. 19cm. Publisher's device on t.p. "First printing, March, 1926." Blanck, BAL, 2301. Brown-orange cloth, black stamped.

So Aug 1964 - 0'Reilly fd
Acc 64-350





Byrne, Donn, 1889-1928.

*XA Hangman's house, by D

.1290G ted by John Richard Fla

.17Bb

Hangman's house, by Donn Byrne ... Illustrated by John Richard Flanagan.

The Century Co., New York & London [1926] xiii p., 1/(., 3-466 p. front., 7 pl. 21cm.

Publisher's device on t.p.

"First edition, printed March, 1926".

Large-paper issue of 350 copies signed by author.

Blanck, BAL, 2301.

Brown batik boards, vellum spine & corners; gilt stamped on spine.

MB

186 Sept 1967 - Elizabeth 186 - Acc 67-620





.12B

*XA The hound of Ireland, and other stories, by .1290G Donn Byrne.

D. Appleton-Century Company, incorporated, New York, 1935.

v, 250 p. 19.5cm.
Blanck, BAL, 2327.
Brown-orange rough cloth, black stamped.

S1 Apr 1965 - 0'Reilley fd - Acc 65-402

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Byrne, Donn, 1889-1928. Ireland: the rock whence I was hewn / [by] Donn Byrne... foreword by the Right Hon. T. P. O'Connor.

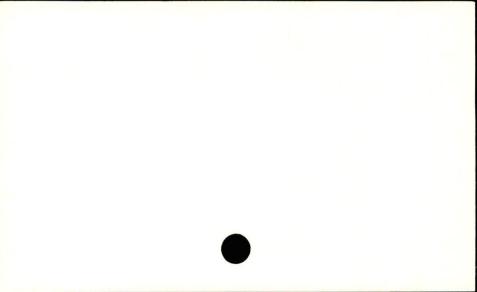
Boston: Little, Brown, and company, 1929. [8], 146 p., [1] leaf of plate:

map ; 23 cm.

OCLC number: ocm01724887. 1. Ireland. I. Title.







.10B

XA The island of youth, and other stories, by .1290G Donn Byrne.

The Century Co., New York, London [1933]

v, 282 p. 19cm.
First published, London, 1932.
Blanck, BAL, 2321.
Brown-orange rough cloth, black stamped.

15 Mar 1965 - Arts fd 361-59 ooA

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×XA

Messer Marco Polo, by Donn Byrne; illustrated .1290G by C. B. Falls.

New York, The Century Co., 1921.

4 p.l., 3-147 p. front., 3 pl. 19cm. Publisher's device on t. p. Blanck, BAL, 2291. Brown-orange rough cloth, black stamped.

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bl ztrA - 884 ram 21 8cc 65-139

×XA

.8B

Messer Marco Polo, by Donn Byrne; illustrated .1290G by C. B. Falls.

New York, The Century Co. [1922?]

4 p.l., 3-147 p. front., 3 pl. 19cm. Publisher's device on t. p. Black leather, gilt stamped; top edges gilt.

.0 .4 g - 75er 8 May 1967 - 87S-78 och - Artson - Asttson - Asttso

comoun. altiT I

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XA O'Malley of Shanganagh, by Donn Byrne ... Il.1290G lustrated by John Richard Flanagan.
.2 The Century Co., New York and London [1925]

4 p.l., 3-207 p. front., 3 pl. 19cm.
Title vignette.
In this state the "r" in "over", p.41, line
21, is intact.

Blanck, BAL 2296. Brown-orange smooth cloth, stamped in black.

15 Mar 1965 - Artz fd Acc 65-142

I Title Trems



XA O'Malley of Shanganagh, by Donn Byrne ... Il-1290G lustrated by John Richard Flanagan.

The Century Co., New York and London [1925]

4 p.l., 3-207 p. front., 3 pl. 19cm. Title vignette.

In this state the "r" in "over", p.41, line 21, is broken.

Blanck, BAL 2296.

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Brown-orange smooth cloth, stamped in black.

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.1290G

A party of baccarat, by Donn Byrne; illustrated by Arthur William Brown.

The Century Co., New York, London [1930]

x p., 2 l., 3-212 p. front., 3 pl. 19cm. Publisher's device on t. p. First published, London, under title: The golden goat.

Blanck, BAL, 2313.

Brown-orange smooth cloth, black stamped.

MB

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bl strA - 882 18M 21 8cc 65-145

×XA

. 5A

.1290G

A party of baccarat, by Donn Byrne; illustrated by Arthur William Brown.

The Century Co., New York, London [1930]

x p., 2 l., 3-212 p. front., 3 pl. 19cm.

Publisher's device on t. p.

First published, London, under title: The golden goat.

Blanck, BAL, 2313.

Black leather, gilt stamped; top edges gilt.

MB

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61 strA - 8961 rsM 21 841-80 os4

Byrne, Donn, 1889-1928. The power of the dog, by Donn Byrne. .1290G London, Sampson Low, Marston & Co., Ltd. [1929]

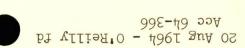
×XA

.15B

4 p.l., 3-473 p. 19cm. "First printed September, 1929." First published, New York, 1929, under title: Field of honor. Blanck, BAL, 2310. Black cloth, blind & gilt stamped.

I Title aib

W. D



Byrne, Donn, 1889-1928. Rivers of Damascus, and other stories, by .1290G Donn Byrne.

.11 The Century Co., New York, London [1925]

×XA

5 p.1., 3-365 p. 19.5cm. Publisher's device on t. p. Blanck, BAL, 2316. Brown-orange rough cloth, black stamped.

b1 stra - 8061 ram 21 TE1-80 ooA

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XA Stories without women, and a few with women.

.1290G by Donn Byrne ...

.9B

The Century Co., New York, London [1931]

ix p., 1 l., 3-309 p. 19cm.
Brown-orange ribbed cloth, gilt stamped.

L5 Mar 1965 - Artz fd -Acc 65-135



Byrne, Donn, 1889-1928.

XA The strangers' banquet. by Donn Byrne ...

1290G Harper & Brothers publishers, New York and

London [1919]

4 p.1., 3-351, [1] p. 19.5cm. Publisher's device on t. p. Blanck, BAL, 2288. Black pebbled cloth, gilt stamped.

Sl Apr 1965 - 0'Reilley fd - Acc 65-405

aitle sib



XA The wind bloweth, by Donn Byrne ... Illustra-.1290G ted by George Bellows.

New York, The Century Co., 1922.

4 p.l., 3-393 p. front., 7 pl. 19cm.
Publisher's device on t. p.
In this state p.151, line 9 up, has reading "mouth of money".

Blanck, BAL, 2292 (1st state)
Brown-orange smooth cloth, black stamped.

mound.



15 Mar 1965 - Ata fd Acc 65-134

×XA

.7A

.1290G

The wind bloweth, by Donn Byrne ... Illustrated by George Bellows.

New York, The Century Co., 1922.

4 p.l., 3-393 p. front., 7 pl. 19cm.
Publisher's device on t. p.
In this state p.151, line 9 up, has reading
"mouth of honey".
Blanck, BAL, 2292 (2d state)
Brown-orange smooth cloth, black stamped.

MB

Sp. Title I

15 Mar 1965 - Artz fd Acc 65-141

1

A woman of the Shee, and other stories, by Donn Byrne.

The Century Co., New York, London [1932]

vii, 317 p. 19.5cm.

Publisher's device on t. p.

"First printing".

First published, London, under title: Sargasso sea, and other stories.

Blanck, BAL, 2318.

Brown-orange smooth cloth, black

stamped.

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.1290G

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BYRNE, DONN, 1889-1928.

SPECIAL

COLLECTIONS Macauley, Thurston.

SCA Donn Byrne, bard of Armagh. New York, The

.1290H Century Co. [1929]

.3 viii p.,216p. front.(port.),3 plates

(incl.facsim.) 19cm.

"First printing"

Bibliography: p.211-216.

1. Byrne, Donn, 1889-1928.



RARE BOOK BEPT.

BYRNE, DONN, 1889-1928-BIBLIOGRAPHY.

*A.1290H.1 Wetherbee, Winthrop, 1904-

(Brian Oswald) Donn Byrne; a bibliography, by Winthrop Wetherbee, jr. Boston, The F. W. Faxon company, 1938.

 $25 \text{ p. } 20\frac{1}{2}^{\text{cm}}.$

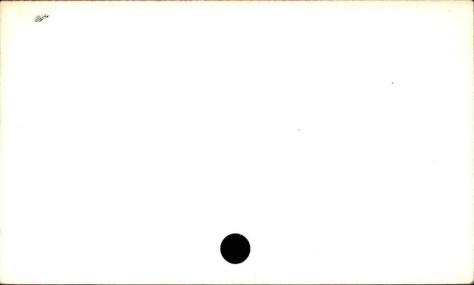
"Reprinted from the Bulletin of bibliography, vol. 16, no. 4, September-December, 1937."

1. *Byrne, Donn, 1889-1928-Bibl.

Library of Congress

-6886

38–688**6** Z8138.89.**W**53



BYRNE, DON, 1889-1928-BIBLIOGRAPHY.

.2 Wetherbee, Winthrop, 1904-

*A.1290H

Z8138

.WL

Donn Byrne, a bibliography. New York, New York Public Library, 1949.

"This bibliography is practically a catalogue of the compiler's

x, 89 p. 24 cm.

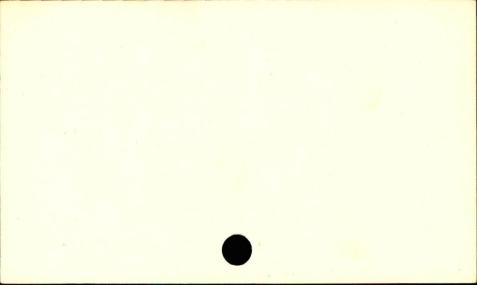
collection of works by and about Donn Byrne ... This collection is now in the New York Public Library." "General reference list": p. 68–84.

---- [Another copy]

1. Byrne, Donn, 1889-1928-Bibl. 1. New York. Public Library.

[Z8138.89.W] 012 A 49–9825*

New York. Public Libr. for Library of Congress $_{1}a51r49e2_{1}$



RARE BOOM DEPT

XA

.1

Byrne, Frank.

... The Spanish beauty: or, The cruise of the .1294K Gentile. A nautical tale. By Frank Byrne.

Boston: Star Spangled banner office [1848?] Cover-title, lp. (., [5], 50p. illus. 23cm.

eltiT I

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th

Byrne, Julia Clara.

A.129 I

Realities of Paris life. By the author of "Flemish interiors."

London. Hurst & Blackett. 1859. 3 v. Engraved titleges. Plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

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"Inthe T.o. - Day I'm

Byrne, Laura Laurenson, compiler and editor.

Byrne, Bernard James, 1849–1919.

**G.309.104 A frontier army surgeon. An authentic description of Colorado in

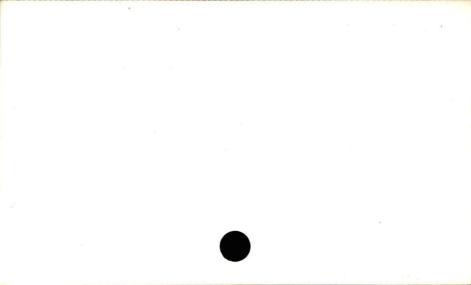
the eighties. [Cranford, N. J. Allen Printing Co. 1935.] 160 pp. Plates. 23 cm.

Compiled and edited by Laura Laurenson Byrne. No. 101 of an edition of 130 copies.

This card was printed at the Boston

Public Library July 15, 1937.

E2003 — T.r. — Frontier life. — Surgeons. — Colorado. Hist. — Byrne, Laura Laurenson, comp. and ed. — United States. Surgeon-General of the Army.



Byrne, Oliver.

The calculator's constant companion. Phila. Moore. 1854. 288 pp. 240.

-T.r.- Fables, Math.



** E.5129.10



Byrne, Oliver, ed.

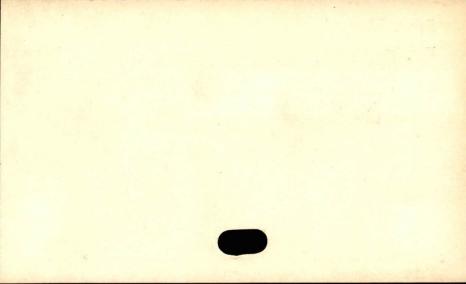
Euclides. English.

**E.171.32

The first six books of the elements of Euclid, in which coloured diagrams and symbols are used instead of letters for the greater ease of learners. By Oliver Byrne.

London. Pickering. 1847. xxix, 268 pp. Colored illus. Colored vignette. 23 cm., in 4s.





*Wyman

751 Byrne,

Byrne, Talbot Leggett

Terpsichore: her votaries and fashions. By T. Leggett Byrne. London, Illustrated advertising association, 1td., 1899.

150 [1] p. front., illus., plates (ports.) diagrs. 18 1/2 cm.

Advertising matter before and after text.

1. Dancing. I. Title.



Byrne, Thomas Sebastian, translator, 1841-1924.

Alzog, Johann.

Manual of universal church history. Translated, with additions, from the 9th and last German edition by F. J. Pabisch and Thos. S. Byrne. With chronological tables and ecclesiastico-geographical maps.

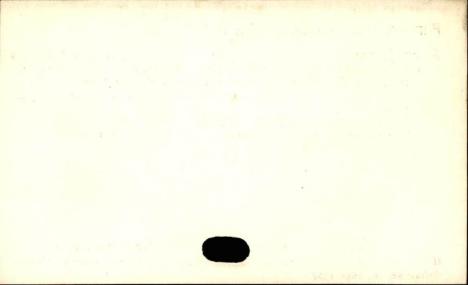
Cincinnati. Clarke & Co. 1874-78. 3 v. L. 8°.

The second number is a presentation copy from the translators.

This card was printed at the Boston

Public Library, March 12, 1925

E702 — Ecclesiastical history. — Pabisen, Francis Joseph, tr. — Byrne, Thomas Sebastian, tr., 1841-1924.



Byrne, William.

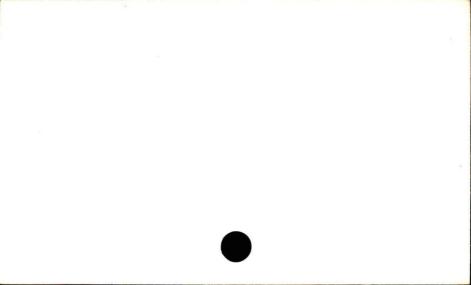
K.403.2

Antiquities of Great Britain, illus. in views of monasteries, castles, and churches, now existing. From drawings by Thomas Hearne.

London. 1807. 2 v. Fo, obl.

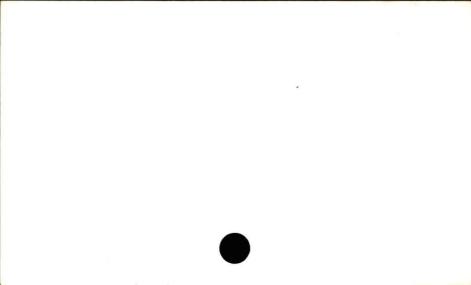
Acc. 63

-876F Anotherapy. Wilonly

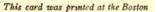


Byrne, W. Views of Italian buildings. London. 1798, 99. 80.

- Italy. Fine arts. Architecture.



Byrnes, Anthony. 1830?–1862. See Burns, Anthony. 1830?–1862.





Public Library, April 20, 1906.

Byrness Asilone Steel Services

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Byrnes, Daniel.

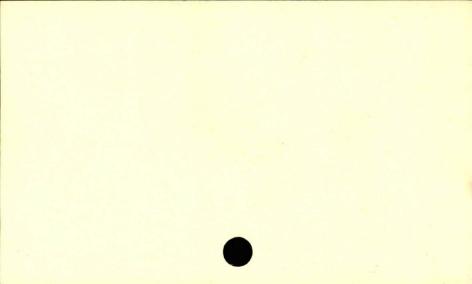
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



SPECIAL

SCH Professional criminals of America, by Thomas

.P886 Byrnes. New York, Cassell [1886] .B99P 6p. ℓ., 433p. plate, ports. 29cm.

1. Crime and criminals—U.S. 2. Crime and criminals—Identi fication.

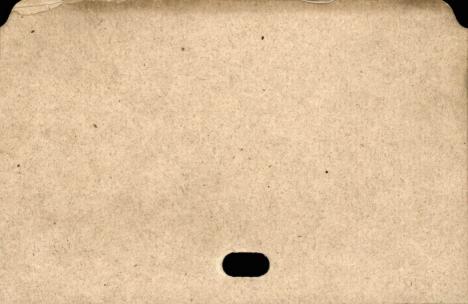
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11





Byron, Anne Isabella, Lady, -1860.

Stowe, Harriet Elizabeth Beecher, 1811-1896.

Lady Byron vindicated. A history of the Byron controversy, from its beginning in 1816 to the present time.

Boston. Fields, Osgood, & Co. 1870. (6), (1), 482 pp. 18 cm.,

in 8s. 6547.7=*P.84.859.5

Two copies on shelf-number 6547.7.

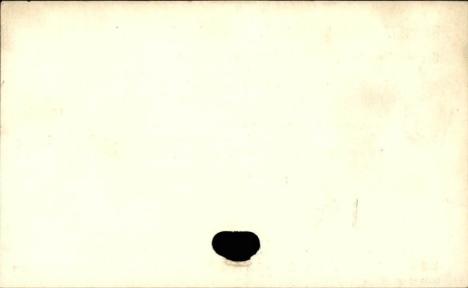
Same. London. Sampson Low & Marston. viii, 328 pp. 6547.43

The title on the cover is: History of the Byron controversy.

This card was printed at the Boston

Public Library, August 22, 1923.

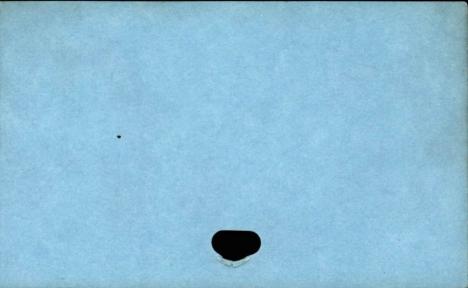
M6896 — T.r. — Byron, Anne Isabella, Lady, —1860. — Stowe-Byron controversy.



Byron, Charles, Duke of.

See
Biron, Charles de Gontaut, Duc de, 1562–1602.





Byron, Major George Gordon, editor.

Byron, George Gordon Noel, 6th Baron Byron. 1788–1824. *A.1295.29

The inedited works of Lord Byron, now first published from his letters, journals, and other manuscripts, in the possession of his son, Major George Gordon Byron. Part 1.

=: New York. Byron. [1849.] v. Plate. 22 cm., in 6s.

The title is on the cover.

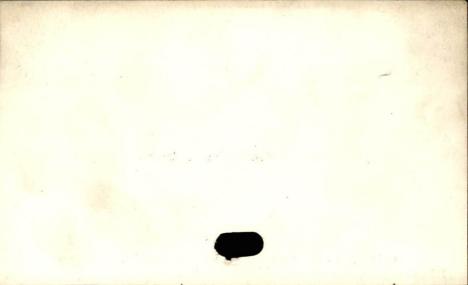
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, November 21, 1912.

H8358 — Byron, Major George Gordon, editor.



KEPT IN RARE BOOK DEPT.

*A.1295.50 Byron, George Gordon Noël Byron, baron, 1788–1824.

The works of the Right Honourable Lord Byron; containing English bards, and Scotch reviewers; The curse of Minerva, and the Waltz, an apostrophic hymn. Philadelphia: Published by M. Thomas, 1820.

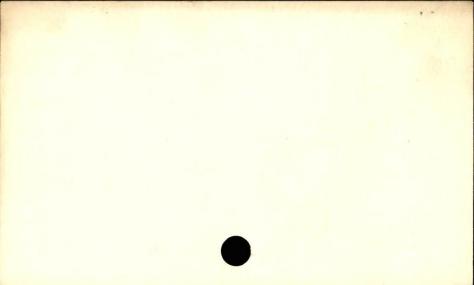
viii, 151 p. front. (port.) 19cm.

Fugitive pieces (p. 1411-151) include Adieu to Malta and Enigma, not by Byron. 26-6900

Library of Congress







Byron, George Gordon Noel, 6th Baron Byron. 1788 - 1824

Works. A new edition. Edited by Thomas Moore.

Philadelphia. Carey & Hart. 1843. 4 v. Portraits. Plate. Autograph facsimile. 20 cm., in 8s. **K.69.11
Same. Boston. Crosby, Nichols, Lee & Co. 1860. Portrait. 19½ cm., in 6s. *6609.93

[The first copy is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

H801 - Moore, Thomas, ed. 1779-1852.

Public Library, August 16, 1909.

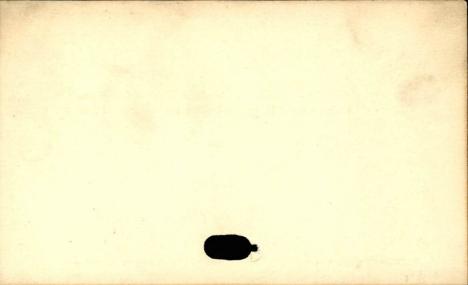
And the second of the second o

Byron, George Gordon Noel, 6th Baron Byron, 1788–1824. *A.1295.35
Works, embracing his suppressed poems and a sketch of his life.
New edition, complete in one volume.

Boston. Phillips, Sampson, & Co. 1859. xiv, 1071. Portraits.
 Plates. Facsimile. Engraved title-page. 24 cm., in 8s.







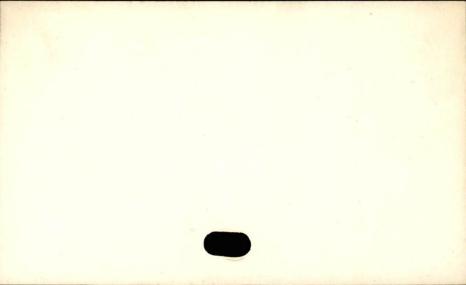
Byron, Lord. *A.1295.47=*4603.19
Works. New edition. Letters and journals.
Vol.1-6. Edited by Rowland E. Prothero.
London. Murray. 1898-1901. 6 v. Portraits. Plates. 8°.

⁻Prothero, Rowland Edmund, 1st Baron Ernle, editor. 1852_



Byron, Lord. *A.1295.48=*4603.20
Works. New edition. Poetry. Vol.1-7. Edited
by Ernest Hartley Coleridge.
London. Murray. 1898-1904. 7 v. Portraits.
Plates. Facsimiles. 8°.

-Coleridge Ernest Hartley,ed.



*A.1295

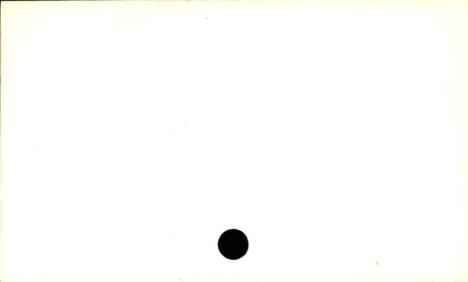
Byron, George Gordon Noël, 6th baron Byron, 1788-1824.

The works of Lord Byron with his letters and journals, and his life by Thomas Moore. Ed. and with an introd. by Richard Henry Stoddard. Boston, Francis and Niccolls, 1900.

16 v. fronts., plates, ports., facsims (2 fold.) 23 cm.

This edition is limited to one thousand copies of which this is copy no. 176.

1. Moore, Thomas, 1779-1852. II. Stoddard, Richard Henry, 18 25-1903. ed.



Byron, George Gordon Noel, 6th Baron Byron. 1788–1824. **T.97.342 Address. [Verse.] Spoken by Mr. Elliston. (In MacMillan [McMillan], B., publisher. The genuine rejected

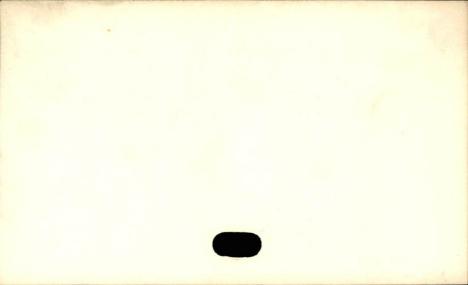
addresses, presented to the committee of management for Drury-Lane Theatre . . . Pp. 1-3. London. 1812.)



This card was printed at the Boston

Public Library, March 28, 1914.

J650 - Elliston, Robert William. 1774-1831.



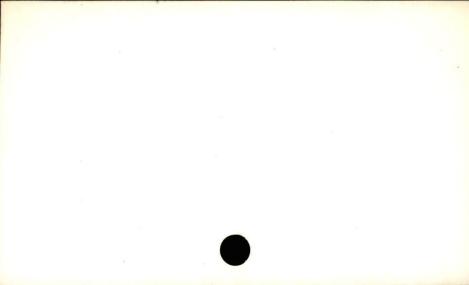
*A.1295

Byron, George Gordon Noël Byron, 6th baron, 1788-1824.

The age of bronze; or, Carmen seculare et annus haud mirabilis. London, John Hunt, 1823.

36 p. 23 cm.
In original wrappers, unct.

I. Title.



Byron, George Gordon Noel, 6th Baron Byron. 1786-1824, *A.1295.19
Beppo, a Venetian story. 5th edition.

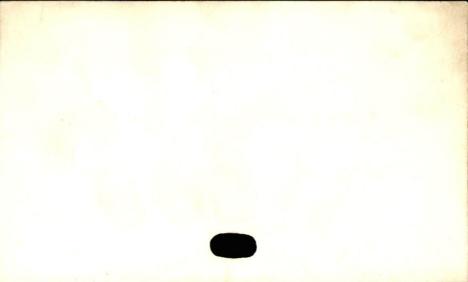
— London. Murray. 1818. (1), 51 pp. 8°.

[This work is kept on the Special Libraries Floor.]

arts.

June 2.

1903

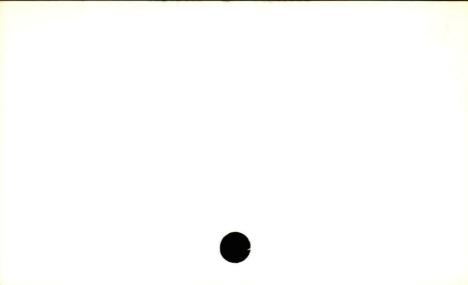


*IF

.2457 Byron, George Gordon Noël Byron, baron, 1788-R25B8 1824.

Die Braut von Abydos. Der Traum. Zwei Gedichte. Im Versmass der Originals übertragen von Otto Riedel. Hamburg, H. Grüning, 1872. 80 p. 15cm.

I. Riedel, Otto, tr. II. Title.



RARE BKS

PR4355 .A1 1814x

BPL1RB 39999063215527 Byron, George Gordon Byro The bride of Abydos : a Turkish tale /

12 p. ; 22 cm.



The Walter Updike Lewisson Collection of Washingtoniana

PR4355

.A1 1814x

BPL1RB 39999063215493 Byron, George Gordon Byro The Giaour, : a fragment of a Turkish tale. /

15 P. 122 cm.



The Walter Updike Lewisson Collection of Washingtoniana

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R-B
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PR 4355 .Al 1813x Byron, George Gordon Byron, Baron, 1788-1824.

The bridge of Abydos.: A Turkish tale. / By Lord Byron. -- [First edition, 1st issued.] -- London: Printed by T. Davidson... for John Murray..., 1813.

[4], 72 p.; 22 cm.

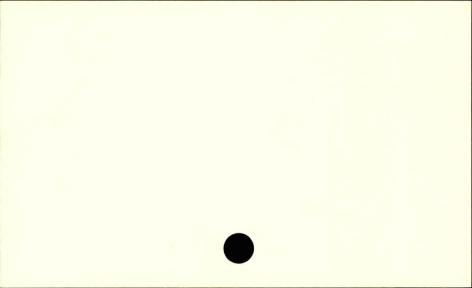
Has 20 lines on p. 47; lacks errata.

MB (R-B) copy bound by Riviere in turn-of-century, smooth tan calf. Wise, T.J. Byron, I, p. 85.

I. Title.



ocm25932114



Byron, George Gordon Noel, 6th Baron Byron. 1788 - 1824:

Cain, a mystery.

(In his Sardanapalus. Pp. 331–439. London, 1821.) Same. 1822. 72 pp. 12°.

Same. New York. Gilley. 100 pp. 24°.

Same. London. Benbow. 1824. 85 pp. 18°.

The cover bears the date 1825.

*A.1295.1

*A.1295.11 *6563.132

*A.1295.12

A.1295.12

[The lettered copies are kept on the Special Libraries Floor.]

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June 2,



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R-B
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PR Byron, George Gordon Byron, Baron, 1788-1824.

Al Cain: a mystery / by Lord Byron.

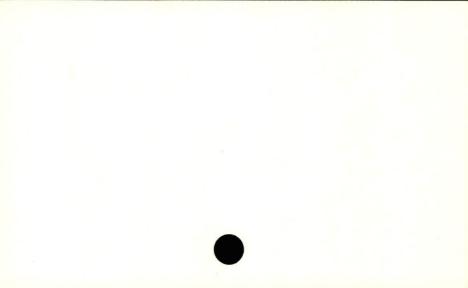
-- New York: William B. Gilley, 1822.

100 p.; 15 cm.

Shoemaker 8233 I. Title.

MRGRRBK





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RARE BOOM
  DEWT.
         Byron, George Gordon Byron, Baron, 1788-1824.
           Childe Harold's pilgrimage. : a romaunt. /
 XfA
.1295
         by Lord Byron ...
           London: : Printed for John Murray, 32, Fleet-
.52
         Street; William Blackwood, Edinburgh; and John
 v.l
         Cumming, Dublin. By Thomas Davison, White-
         Friars., 1812.
           vi,[2],226p.,[1]leaf of plates : facsim.;
         29cm.
           Cantos I and II.
            Publisher's advertisement, [2]p. at end.
            Page 189-90 is a cancel-leaf.
            Blue-grey boards
                                                   MB-Rev.
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Benton Fd--1940

11

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TARE BOOM
  DEPT
         Byron, George Gordon Byron, Baron, 1788-1824.
 XfA
           Childe Harold's pilgrimage. : Canto the
.1295
         third. / by Lord Byron ...
.52
           London: : Printed for John Murray, Albemarle-
V.2
         Street., 1816. (London: T. Davison)
           [4],79,[1]p.; 23cm.
           Publisher's advertisement, [4]p. at end,
         printed by W. Bulmer & Co.
RARE BOOM
           Drab paper wrappers.
 DERT.
 XA
.1295
         Another copy. 22cm.
.32.2
                                (See next card)
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MB-Rev.

/// A.1295.32.32.38--a.s. --1894--dup.rej.// Z56T 3) g: Lee M. Friedman--2) Exchange--1870 I) Benton fd--1940

dissib two to bord for so bor Es 5.2. Bp 1 1 40.5.2

C. I w Bux

Byron, George Gordon Byron, Baron, 1788-1824.

XfA Childe Harold's pilgrimage. 1816. (Card 2)

.1295
.52
v.2

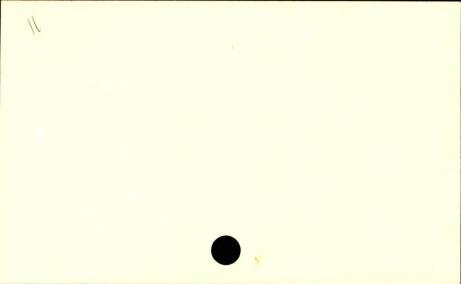
XA
.1295 Another copy. 22cm.

Publisher's advertisement wanting.

PARE BOOM

.32.2B

RARE BOOM



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RARE BOOM
  DERS
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XfA

.1295

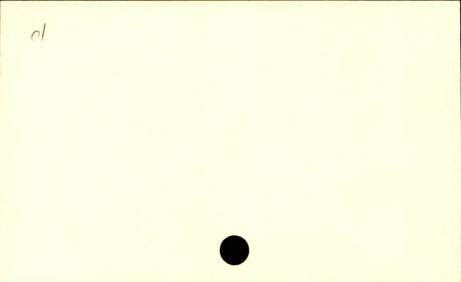
.32.2

Byron, George Gordon Byron, Baron, 1788-1824. Childe Harold's pilgrimage ... 1818. (Card 3)

Canto 4A

Another copy. 23cm. Signatures: A-R8 S2

1st ed., 4th issue: p.155 ends "title, "Esortazione"; p.218 begins "says Lipsius"; p.227 begins "valley, and"; "Errata", p.[236], on three lines.



Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.

Childe Harold's pilgrimage, a romaunt; [canto 1, 2] and other poems. 3d edition.

London. Murray. 1812. xii, 300 pp. Facsimile. 22 cm., in 8s.

*A.1295.32.4

Same. 1st American edition. Philadelphia. Thomas. 179 pp. 13½ cm., in 12s. **4569a.34

Both



This card was printed at the Boston

Public Library, October 2, 1933.

M7033 - T.r. made.

The first that the same of the

Byron, George Gordon Noel, 6th Baron Byron, 1788–1824.

Childe Harold's pilgrimage. Cantos 3, 4.

London. Murray. 1816, 18. 2 v. 211/2 cm., in 8s. *A.1205.32.2 Two copies.

Canto 4 contains two additional poems: Romance muy doloroso del sitio y toma de Alhama . . . and Per Monaca, sonetto di Vittorelli. Both have English translations.

Same. Canto 3. Boston. Munroe & Francis. 1817. 72 pp. 151/2 cm., in 6s.

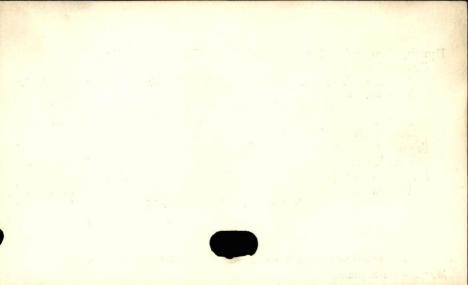
Same. Canto 4. New York. Goodrich & Co. 1818. 177, (1) pp. 14 cm., in 6s.

*A.1295.32.6 [Continued on the next card.]



Public Library. October 16, 1023.

*A.1295.32.5



Byron, G. G. N., 6th Baron Byron, 1788-1824. Childe Harold's pilgrimage. (Continued)

Same. Cantos 1-4. London. Murray. 1819. 2 v. 16 cm., in 8s.

*A.1295.32.7
Same. 1841. xvi, 320 pp. Illus. Portrait. Map. Engraved title
*Page. 24cm., in 10s and 6s. *A.1295.32.3
Same. Philadelphia. Appleton. 1847. 298 pp. Plate. 15½ cm., in 6s. 6568.147

*Same. Boston. Little Brown & Co. 1864. (3), 379 pp. Portrait. 17 cm., in 8s. 6568.1478

*Same. Cantos 1-4. 1853. xvi, 3llpp. Portrait.Plates. 6568.147R



year, C. C. M. et al. and There estimately at the Newscale and print.
Same Landscore, the terminal and the same and the sa

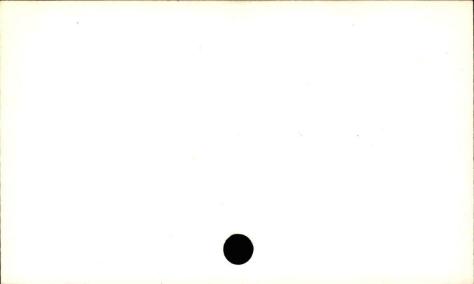
and the state of t

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*A.1295

.32.2B Byron, George Gordon Noël Byron, 6th baron, 1788-1824.

Childe Harold's pilgrimage. Canto the third. [1st ed.] London, John Murray, 1816.
1 1., 79 p. 22 cm.
Lacks half-title and advertisements.



RARE BOOM DEST Byron, George Gordon Byron, Baron, 1788-1824. XfA Childe Harold's pilgrimage. : Canto the .1295 fourth. / by Lord Byron52 London: : John Murray, Albemarle-street, 1818. v.3 (London: T. Davison) xiv,[2],257,[3]p.; 24cm. Signatures: A-P8*Q8 R8 S2 1st ed., mixed 1st and 3d issue: p.155 ends "The impressions of"; p.218 begins "the other on"; p.227 begins "valley, and". Publisher's advertisement: p.[259-60]: advertisement of Longman, Hurst, Rees, Orme, and

Brown, dated April 1818: 4p. bound in at front. (See next card)

MB-Rev.

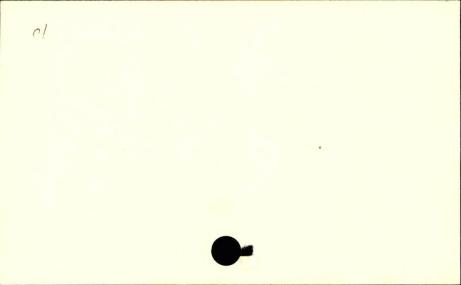
1) Benton Fd--1940 2) Artz Fd--1922 3) g: Wm.J.Rolfe--1886 (ex Harvard Coll.Lib.)

qS28ib

RANE BOO DEPT. Byron, George Gordon Byron, Baron, 1788-1824. XfA Childe Harold's pilgrimage ... 1818. .1295 (Card 2) .52 v.3 Drab paper boards, with white paper label on spine. XA .1295 Another copy. 22cm. Signatures: A-0**P8**Q8 R8 S2 (S2 wanting) .32.2 canto 4 1st ed., mixed 1st and 3d issue: p.155 ends "the impressions of"; p.218 begins: "says ARE BODE DERE Lipsius"; p.227 begins "valley, and".



(See next card)



RARE BO DEPT. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. XArtz Childe Harold's pilgrimage ... New York, Cab .21 Home Book Company [ca.1900] 2p. (..[3]-270p. front.(port.) 15cm. .15 Added pictorial t.p. Signature and extensive ms. annotations of Elizabeth Porter Gould.

puels unison pung d papu bels,

sip

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PR4355 .A1 1814x

BPL1RB 39999063215501 Byron, George Gordon Byro The corsair : a tale /

108 p. : plates ; 22 cm.



The Walter Updike Lewisson Collection of Washingtoniana

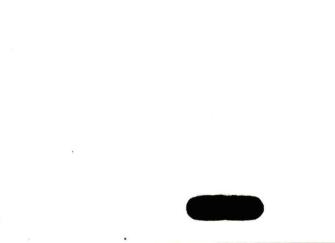
Byron, George Gordon Noel, 6th baron Byron. 1788-1824.
The corsair.
London. Murray. 1814. xi, 100 pp. 8°.
A.1295

Same. From the 5th London edition.

N.Y. Eastburn, Kirk, & co. 1814. xi, 108 pp. 24°.

6569a.77

-T. ref.

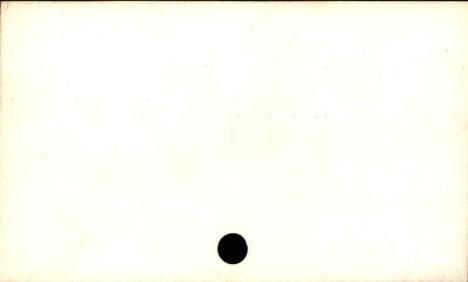


*Q.59

McCarthy, William Henry.

The first editon of Byron's "Corsair".

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 1 (1936) p. 51-59)

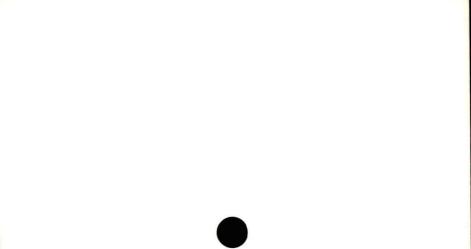


Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.

Cuatro poemas, traducidos en verso castellano por Antonio Sellen. Spanish.

New York. N. Ponce de Leon. 1877. (2), 111 pp.

Contents. — Introducción por Antonio Lopez
Prieto. — Parisina. — El prisionero de Chillon.
— Los lamentos del Tasso. — La novia de Abydos.



Byron, George Gordon Noel, 6th Baron Byron. 1788-1824.
The curse of Minerva. A poem.

Philadelphia. De-Silver & Co. 1815. 24 pp. 8°. *A.1295.25 Same. 5th edition. Paris. Galignani. 1821. 21 pp. 16°.

*A.1295.14

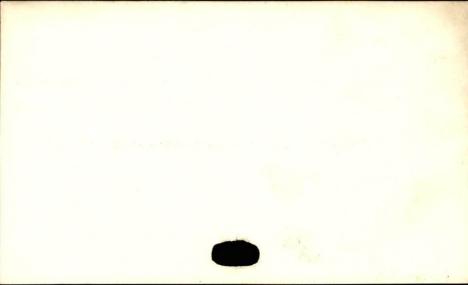
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



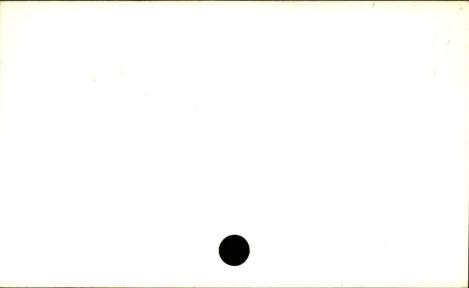
Public Library, April 5, 1905.

F7198 — T.r.



#XF Byron, George Gordon Noel Byron, baron, 1788-1824 2532 Dichtungen von Lord Byron, Hildburghausen, -S2B8 Bibliographische Institut, 1865-72. 3 v. 19cm. (Bibliothek ausländischer Klassiker. Bd, 11, 122, 142) Vols.1-2 translated into German by Wilhelm Schäffer; v.3 translated by Adolf Strodtmann. Incomplete: v.3 only. Inscribed presentation copy from translator to Ferdinand Freiligrath.

I. Strodtmann, Adolf, 1829-1879, tr.
II. Series: Bibli othek ausländischer
Klassiker. Bd. 142.



[Byron, George Gordon Noël Byron, 6th baron] 1788–1824.

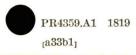
Don Juan ... London: Printed by Thomas Davison, White-friars, 1819.

2 p. l., 227, [1] p. 30 x 23cm.

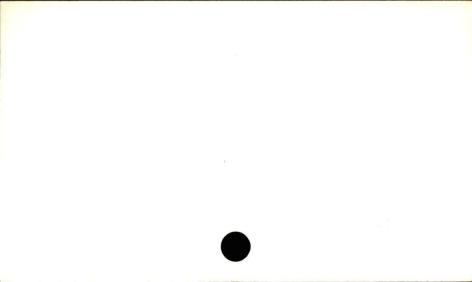
Cantos I-II; 1st edition; re-issued the same year in smaller size, 22cm, as "New edition".

I. Title.

Library of Congress



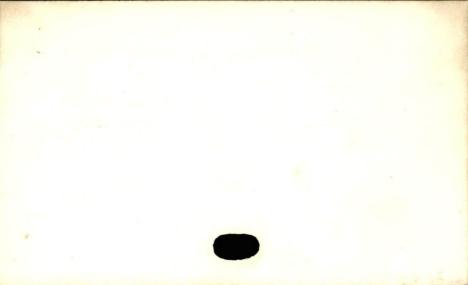
24-10121



Byron, George Gordon Noel, 6th Baron Byron. 1788-1824. *A.1295.9 Don Juan. [Cantos 1, 2.] An exact copy from the quarto edition. - London. Onwhyn. 1819. 117 pp. 8°.

[This work is kept on the Special Libraries Floor.]

June 4



Byron, George Gordon Noel, 6th baron Byron. \788-1824, A.1295.3

Don Juan. [Cantos 1-5.]

London. Sherwin & co. 1820. 114 pp. 8°.

[This work is kept on the Special Libraries Floor.]



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Jan. 9, 1900

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Byron, George Gordon Noel, 6th Baron Byron, 1788–1824. *A.1295.3.2 Don Juan. A poem. By Lord Byron. [Cantos 1–14.]

London. 1822, 23. 4 parts in 2 v. Portrait. Engraved title-

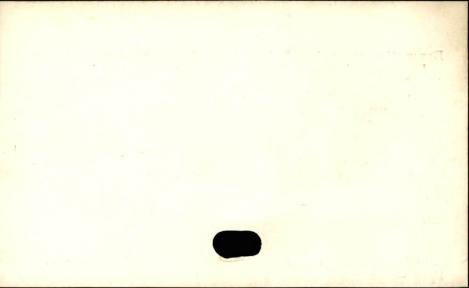
page. 151/2 cm., in 6s.

Apparently published in parts, the imprints of which vary. The first part, cantos 1-5, has Printed for the booksellers, and has also an engraved title-page which says, Printed and sold by W. Benbow. The other parts are Printed for John Hunt. The third and fourth parts have the original paper covers bound in.

There are notes at the ends of some of the cantos.







Byron, George Gordon Noel, 6th Baron Byron. 1788-1824. *A.1295.8

Don Juan. Cantos 6-8.

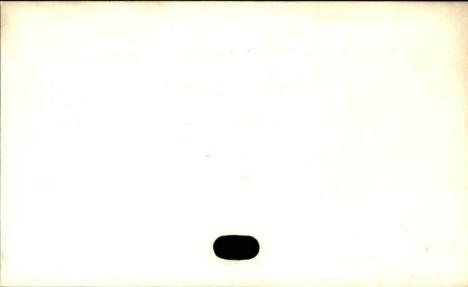
London. Dugdale. 1823. iv, 120 pp. 12°.

[This work is kept on the Special Libraries Floor.]

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June 4,





Byron, George Gordon Noel, 6th Baron Byron, 1788–1824. *A.1295.42 Don Juan. Canto XV. and XVI.

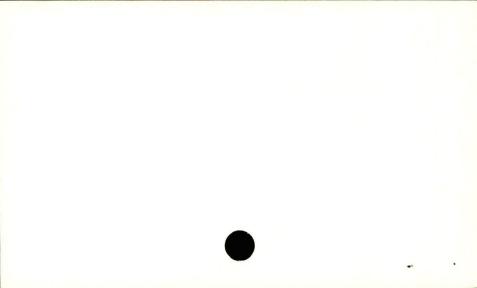
- New York. Gilley. 1824. 62 pp. 16 cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1935.



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R-B
PR
        Byron, George Gordon Byron, Baron,
4364
              1788-1824.
Al
            Lara, : a tale. Jacqueline, : a
1814b
        tale. -- Boston: : Published by Wells
        and Lilly., 1814.
iv, [4], [13]-98 p.; 15 cm.
        (12mo)
            Published anonymously; Lara was
        written by Byron, and Jacqueline by
        Samuel Rogers. Cf. DNB.
            Original paper-covered boards.
            Advertisements on back cover.
            Shaw & Shoemaker 31055.
            Shaw & Shoemaker 32670.
             (Continued
                        on next card)
MRGRRBK
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R-B
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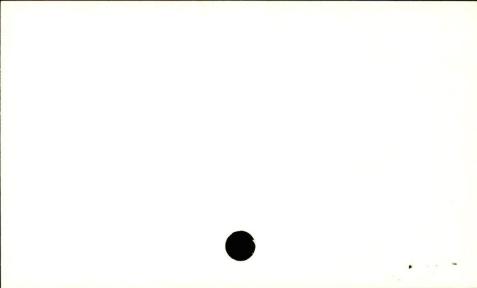
4364 .Al 1814b

Byron, George Gordon Byron, Baron, 1788-1824. -- Lara, ... 1814. (Card 2)

I. Rogers, Samuel, 1763-1855. Jacqueline. II. Title. III. Title: Jacqueline.



ocm15046398



Byron, George Gordon Noel Byron, baron, 1758-1824. Don Juan.

Bailey, Jonathans

*XA

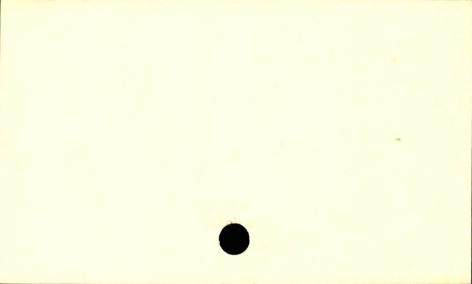
.448

The sultana; or, A trip to Turkey. A melo-drama, in three acts, founded on Lord Byron's Don Juan ...

New-York: Published by N. B. Holmes, at his bookstore, bindery, and circulating library, 260 Greenwich-Street. 1822.

34 p. 16.5cm.
Hill, American plays, 6.
Ex libris: Thomas Lefferson McKee.

I. Title.



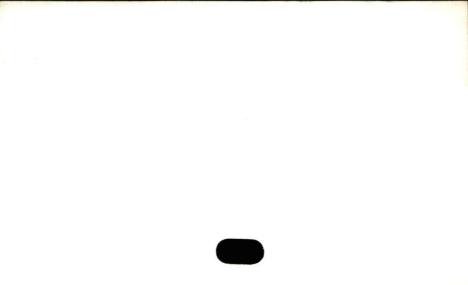
Byron, George Gordon Noel, 6th Baron Byron, 1788–1824. *A.1295.43

English bards and Scotch reviewers. A satire. [Anon.]

— London. Cawthorn. [1809.] (1), vi, 54 pp. 16 cm., in 12s.

This card was printed at the Boston

Public Library, April 2, 1931.



Byron, George Gordon Noel, 6th Baron Byron, 1788–1824. English bards, and Scotch reviewers; a satire. 3d edition.

London. Cawthorn. 1810. vii, 85 pp. Portraits. Plates. Plan. **G.3843.14 21 cm., in 8s. Enlarged by the insertion of many portraits, plates, manuscript notes and

clippings from periodicals.

Same. To which is added, An ode to Bonaparte. Boston. West & Blake. 1814. 49 pp. 13½ cm., in 12s. 6569a.79 This edition contains no portraits or plates.

The Ode to Bonaparte is catalogued separately.

Same. (In Gifford, William. Baviad and Maeviad. Pp. 139–178. London. 1827.)





This card was printed at the Boston

Public Library, November 27, 1918.



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*Cab.21.43.3.Part 7

Byron, George Gordon Noel, 6th Baron Byron. 1788-1824.

[Facsimiles of manuscript of Childe Harold, canto 3, and of letters and signatures by] George Gordon, 6th Lord Byron. [Edited]

By John Murray.

London. The Society of Archivists. 1898. (3) pp. (4) plates in collotype facsimile. [A reference catalogue of British and foreign autographs and manuscripts. Part 7.] 45 cm.
 One of an edition of 100 copies.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 26, 1910.

H1963 - Murray, John, ed. 1851-

para to a 1 3

No. 3 in *A.7026.1.9

Byron, George Gordon Noel, 6th Baron Byron. 1788–1824.

Fare thee well! A sketch, &c. Napoleon's farewell. On the star of the Legion of Honour. And an ode.

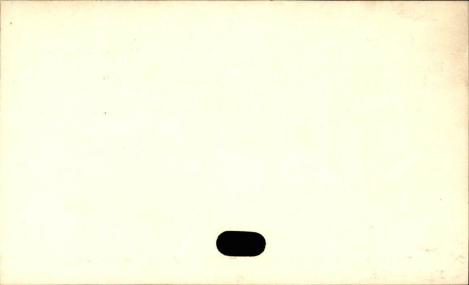
London. Sherwood, Neely, & Jones. 1816. 23 pp. 20½ cm. A collection of poems.

D.

This card was printed at the Boston

Public Library, October 23, 1914.

K3369 - T.r.



**Artz Cab.20.22.3

Byron, George Gordon Noël, 6th Baron Byron, 1788-1824.

Fugitive pieces. A fac-simile reprint of the suppressed edition of 1806.

London. Printed for private circulation. 1886. 10, (4), 66, (1) pp. $27\frac{1}{2} \times 22$ cm., in 2s.

No. 7 of an edition strictly limited to 100 numbered copies signed Charles Whittingham & Co.





Byron, George Gordon Noel, 6th Baron Byron, 1788–1824.

The Giaour, a fragment of a Turkish tale.

London. Murray. 1813. (3), 41, (1) pp. 211/2 cm., in 8s.

*A.1295.10.2

Same. Philadelphia. Thomas. (3), 53 pp. 14 cm., in 12s.

Same. 9th edition. London. Murray. 1814. (7), 75, (1) pp. 23
*A.1295.10

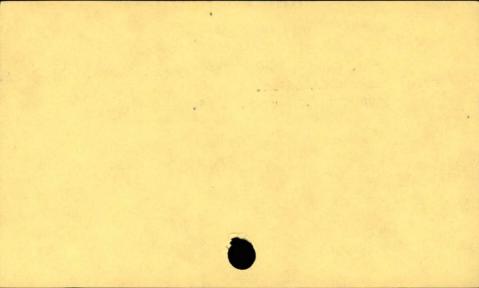






Byron, George Gordon Noël Byron, baron, 1788-1824. *Reserve Hebrew melodies. 6568

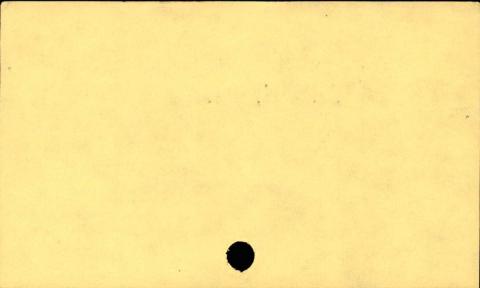
London, J. Murray, 1815. .72



Byron, George Gordon Noël Byron, baron, 1788-1824.
*Reserve Hebrew melodies.

6568 Boston, J. Eliot, 1815.

.72R



*A.1295.18 = *6568.72

Byron, George Gordon Noel, 6th Baron Byron. 1788-1824.

Hebrew melodies. London. Murray. 1815. (8),53pp. 21cm., in 8s.

The cover bears the imprint of Thomas Wells; the title-page that of John Eliot. Same. New York. Morris & Willis. 1844. 13–16 pp. [Mirror library.] L.8°. No. 27 in **G.370.3

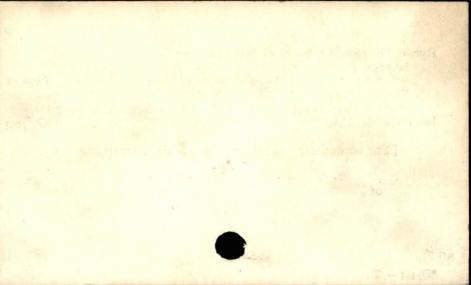
Same (In Affection's gift. Pp 42-63, New York 1853. 54492169 [The second copy is kept on the Special Libraries Floor.]

Same. Boston. Eliot. 43,(2) pp. 24°.

*6568.72R

Spac.

July 2,



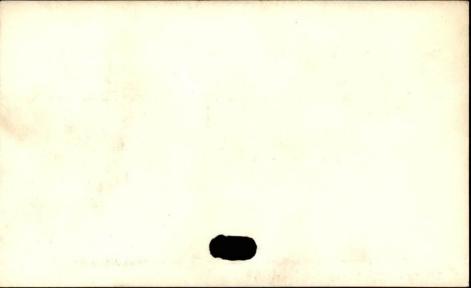
Byron, George Gordon Noel, 6th Baron Byron, 1788–1824. *A.1295.38 Hours of idleness: a series of poems, original and translated. By Lord Byron.

 London. Sherwin & Co. 1820. viii, 160 pp. Plate. 21 cm., in 128.

This card was printed at the Boston

Public Library, July 19, 1923.

M6761 — T.r. Verse.



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RG90-608021
PR4363.A11822
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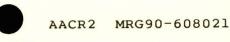
PR

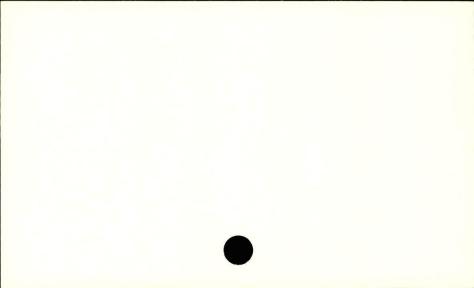
4363

1822

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Byron, George Gordon Byron, Baron,
1788-1824.
Hours of idleness,: a series of
poems, original and translated / by a
noble author ... -- London:: Benbow,
1822.
[2], 183 p.; 15.5 cm.
OCLC number: ocm04859387.
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Byron, George Gordon Byron, baron, 1788-1824. Hours of idleness ... London: Benbow, 1822.

183 p.; 16 cm. OCLCxxx

Acc. 84-

439



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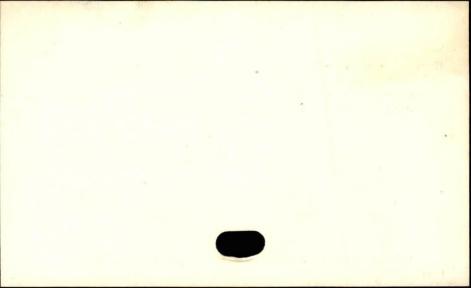
*A.1295.33

Byron, George Gordon Noel, 6th Baron Byron, 1788–1824. The illustrated Byron.

= London. Vizetelly. [1854, 55.] viii, 632 pp. Illus. Portraits. 26 cm., in 8s.







Byron, George Gordon Noel, 6th Baron Byron. 1788–1824. *A.1295.29

The inedited works of Lord Byron, now first published from his letters, journals, and other manuscripts, in the possession of his son, Major George Gordon Byron. Part 1.

E: New York. Byron. [1849.] v. Plate. 22 cm., in 6s.

The title is on the cover.

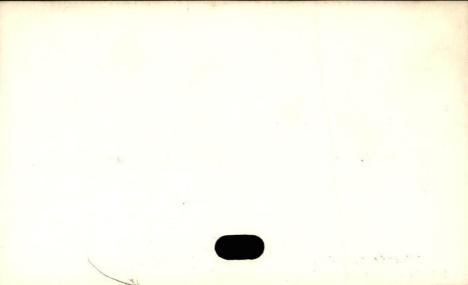
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, November 21, 1912.

H8358 - Byron, Major George Gordon, editor.



Byron, George Gordon Noel, 6th Baron Byron. 1788–1824.
The island, or Christian and his comrades. Second edition.

London. Hunt. 1823. 94 pp. 21½ cm., in 4s.

No. 4 in *A.7026.1.9

A poem, founded on the account of the mutiny of the Bounty in the South Seas, and the flight of the crew to Tahiti.

Appended is, Extract from the voyage by Captain Bligh.

Same. New York. Duyckinck [etc.]. 89 pp. 14 cm., in 6s.

*A.1295.41= **4569a.39

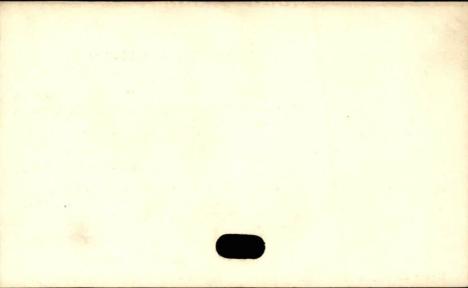
Same. Philadelphia. Carey & Lea. 1823. 71pp.

*A.1295.40

This card was printed at the Boston

Public Library, October 17, 1914.

K3355 - Tahiti. Hist. Fict. - Bligh, William. - T.r. - Christian, Fletcher.

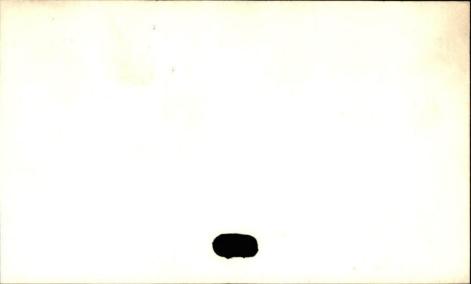


Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.*A.1295.20 The lament of Tasso. 6th edition. London. Murray. 1818. 3-18 pp. 8°.

[This work is kept on the Special Libraries Floor.]







Byron, George Gordon Noël Byron, 6th baron, 1788-1824.

Lara, a tale [by Lord Byron] Jacquelin, a tale [by Samuel Rogers] London, Printed for J. Murray, by T. Davison, 1814.

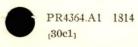
5 p. l., [3]-128 p. 16^{em}.

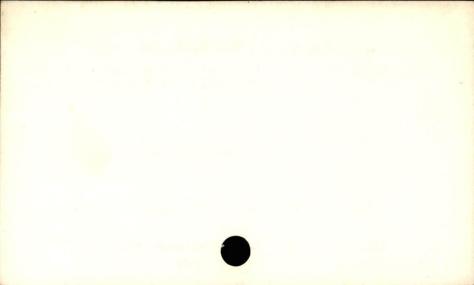
In verse.
Collation corresponds to the octavo edition described by Coleridge.
Inserted is a sheet of paper containing handwriting of Byron and autograph inscription of
J.C. Hobhouse.

I. Rogers, Samuel, 1763-1855. II. Title: Lara. III. Title: Jacqueline.

24–5986

Library of Congress





Byron, George Gordon Noel, 6th Baron Byron. 1788-1824.*A.1295.21 Lara, a tale. 4th edition.

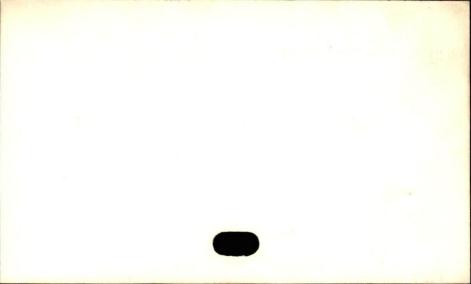
— London. Murray. 1814. 74 pp. 8°.

[This work is kept on the Special Libraries Floor.]

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June 30

1903



Byron, George Gordon Noel, 6th Baron Byron. 1788-1824.

Lara, a tale. Jacqueline, a tale [by Samuel Rogers].

Boston. Wells & Lilly. 1814. iv, 9-98 pp. 24°. *6579a.50

Same. New York. Eastburn, Kirk & Co. 1814. 136 pp. **K.267.22

[The second copy is kept on the Special Libraries Floor.]

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Oct 27,

1903

continued the straight of the property of the straight of



Byron, George Gordon Noël, 6th Baron Byron. No. 1 in **G.3855.19
Letter to **** ****** [John Murray] on W. L. Bowles' strictures
on the life and writings of Pope. 2d edition.
London. Murray. 1821. 61, (1) pp. 22 1/2cm., in 8s.

Same. 3d edition. 61, (2)pp. *A.1295.44

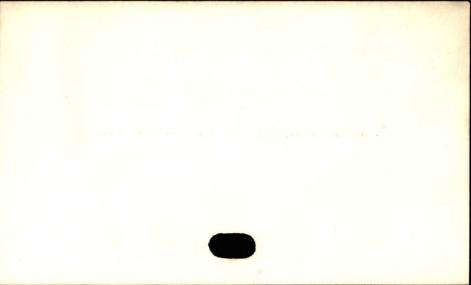
[This work is kept on the Special Libraries Floor.]

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Oct 27,

1903

F391 — Murray, John, publisher. 1770—1043. — Bowles, William Lisle. — Pope, Alexander.



RARE BOOK DEPT.

*XF

.S78B8 1824

Byron, George Gordon Neel Byron, baron, 1788-1824,

Lord Byron's Mazeppa, Korsar und Beppo. In das Deutsche übertragen von Wilhelm Schäffer, Leipzig, F. A. Brockhaus, 1864.

138 p. 17cm.

I. Schäffer, Wilhelm, tr.

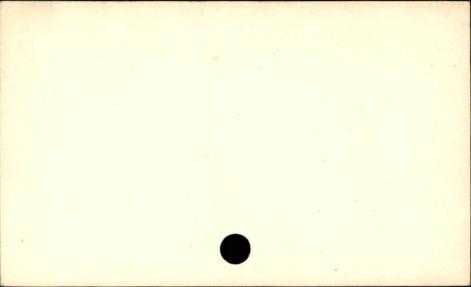


RARE BOOK DEPT. *A.1295

> .22.2 Byron, George Gordon Noël Byron, baron, 1788-1824.

> > Manfred, a dramatic poem ... By Lord Byron. London, Murray, 1817.
> > 80 p. 22 1/2^{cm}.

I. Title.



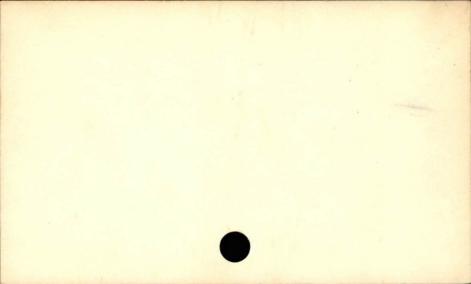
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KEPT IN
RARE BOOK
DEPT.
*A.1295
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.22 Byron, George Gordon Noël Byron, baron, 1788-1824.

Manfred, a dramatic poem ... By Lord Byron. 2d ed. London, Murray, 1817.

3-80 p. 20 1/2 cm.

I. Title.



×XH

.817

Byron, George Gordon Noel Byron, baron, 1758-1824.

Manfred, a dramatic poem ... By Lord Byron.
New-York: Published by Van Winkle and Wiley,

No.3 Wall-street. 1817.

70p. 14.5cm.(12mo) Shaw/Shoemaker 40369.

no source (97378)-n.d. tr.fr. PR4365.Al 1817 res

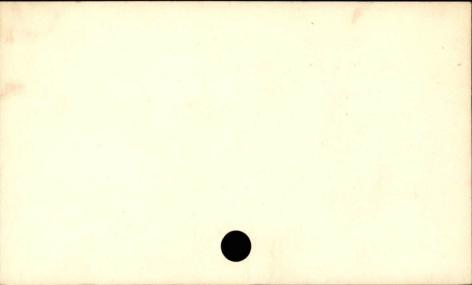
I Title

.23 Byron, George Gordon Noel Byron, baron, 1788-1824. Manfred, a dramatic poem ... By Lord Byron.

> London, Lacy [186-?] 41 p. 22 1/2 cm.

This edition lacks scenes 1 and 2 of act 3, scenes 3 and 4 being numbered 1 and 2.

T. Title.

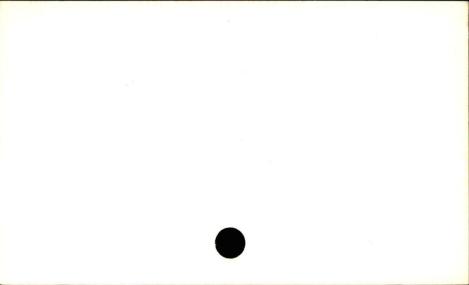


*XF .2440

. N54 **B8**

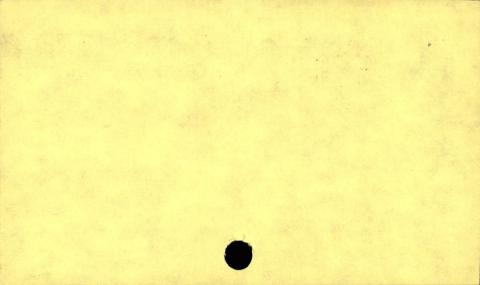
Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred, Der Gefangene von Chillon, Hebräische Gesange, und Lyrische Gedichte, Deutsch von A. R. Nielo, 2. Aufl. Münster, Coppenrath, 1857. viii, 249 p. 13cm.

I. Nielo, A. R., tra



*Acc. Byron, George Gordon Noël Byron, baron, 1788-1824
73-411
Manfred.
München, Hyperionverlag Hans von Weber, 1912.
RBDx: Mansell xxx

Benton Fd



RARE BKS PR4366 .A1

1821cx

BPL1RB 39999063213522 Byron, George Gordon Byro Marino Faliero, Doge of Venice: an historical tr





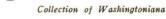
The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS PR4366 .A1

1821x

BPL1RB 39999063111452 Byron, George Gordon Byro Marino Faliero, Doge of Venice: an historical tr

XXI, 261 P. ; 22 cm.



DEPT. XA .1295

.57

Byron, George Gordon Noël Byron, baron, 1788-

Marino Faliero, Doge of Venice. An historical tragedy, in five acts. With notes. The prophecy of Dante, a poem. By Lord Byron.

London: John Murray, Albemarle-Street. 1821.

4p. (.,[ix]-xxi,261,[1]p. 23.5cm. First edition, first issue (cf. Ashley Libr. Cat., I, 160-61.)



(See next card)

g.of T.Jefferson Coolidge
--Acc 63-191
I Title

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PEPT. XA .1295

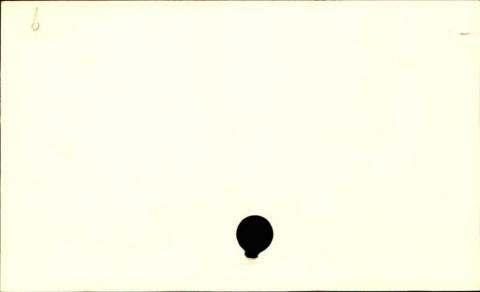
. 57

Byron, George Gordon Noël Byron, baron, 1788-1824. Marino Faliero ... 1821. (Card 2)

Brown-gray boards, printed paper label on spine; publisher's advts. (1 ℓ .) at end.

In this copy a portrait of Margarita Cogni, engraved by H.T. Ryall after a drawing by G.H. Harlow, has been bound in as a frontispiece. A ms. note by the author acknowledges the artist of the portrait, and questions the publisher's reason for placing it there.

Inscribed: To J[oseph] Coolidge, esq., from the author. Ravenna. June 26th.1821.



DEPT.

*XA .1295 .6 Byron, George Gordon Noël Byron, baron, 1788-

Marino Faliero, Doge of Venice. An historical tragedy, in five acts. With notes. The prophecy of Dante, a poem. By Lord Byron.

London: John Murray, Albemarle-Street. 1821.

4p. (.,[ix]-xxi,26l,[l]p. 22cm. First edition, second issue (cf. Ashley Libr. Cat., I, 160-61.)

Imperfect: half

Ex libris

E.H. Greene.

title wanting.

(armorial bookplate):

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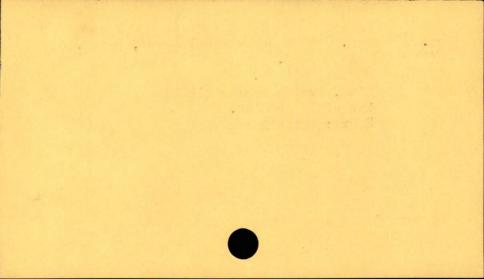
6

*Acc. 73-411 (186F) Byron, George Gordon Noel Byron, baron, 1758-1824.

Marino Faliero.

Wien, Avalum Verlag [1922] One of 275 copies. RBDxx; Mansell xxx

Benton Fd



BYRON, GEORGE GORDON NOEL BYRON, BARON, 1788-*T.12 MARINO FALTERO.

.32

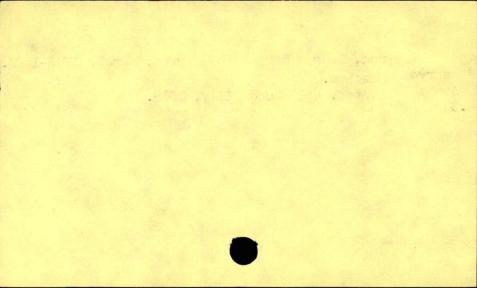
MARINO FALTERO. London. Drury Lane Theatre. Theatre Royal, Drury-lane, Thursday, April 26, 1821. Lord Byron's tragedy of Marino Faliero, was received, last night, with the applause ... which had been anticipated .,, Gertain persons ... have thought fit to obtain an injunction in chancery, against the representation ..., [London, 1821] broadside. 32 x 20cm.

1. Byron, George Gordon Noel Byron, baron, 1788-1824. Marino Faliero. 2. Broadsides— Gt. Brit.



Byron, George Gordon Noël Byron, Baron, 1788-1824. *Reserve Mazeppa.

4569a Boston, Wells and Lally, 1819.



A. 1295.2

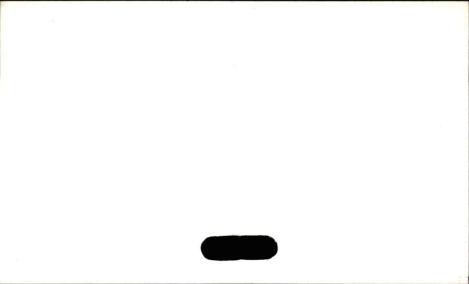
Byron, George Gordon Noel, 6th Baron Byron. 1788-1824.

Mazeppa. A poem. [1st edition.]

London, Murray. 1819. (4), 69 pp. 8°.

Contains also An Ode [to Venice] and A [prose] Fragment.

Tr,



Byron, George Gordon Noel, 6th Baron Byron. \788-\824*A.1295.16
Monody on the death of R. B. Sheridan. New edition.

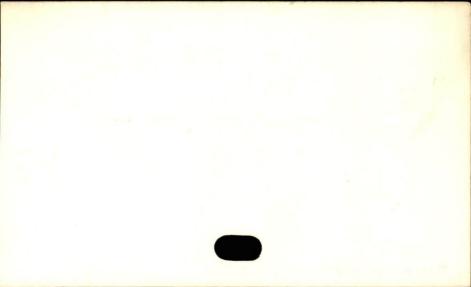
— London. Murray. 1817. 3-11 pp. 8°.

[This work is kept on the Special Libraries Floor.]

and.

June 4,

E9157 - Sheridan, Richard Brinsley Butler.



*Reserve Pph.vol. 15 no.2 Byron, George Gordon Neel Byron, Baron, 1788-1824.

An ede. On the star of the Legion of Honor... New-York, Van Winkle and Wiley, 1816. e the entire a good which has been the United S

Les a figures in the contract of and a contract . I. B. W. A.C. The Control of the C

Byron, George Gordon Noel, 6th Baron Byron. 1788–1824.

Ode to Napoleon Buonaparte. 2d edition. [Anon.]

London. Murray. 1814. 14 pp. 21½ cm. *A.1295.49

Same. (Copied from the 3d London edition.) Boston. Reprinted by Munroe & Francis. 13, (1) pp. *4567.31=No. 1 in *A.7026.1.9

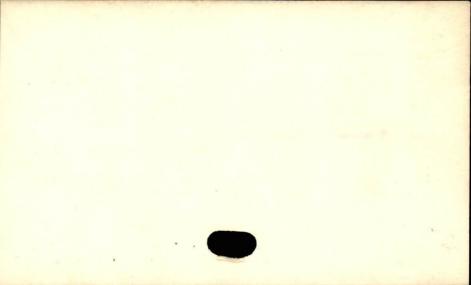
The author's name appears on the title-page of this edition.

Same. New-York. Reprinted by John Low. 20½ cm.
Same. [Anon.] 5th edition. 3–17 pp. 21 cm.
Same. 13th edition. London. Murray. 1818. 3–17 pp.
The author's name appears on the title-page of this edition.

4567.32
6566.90
4567.33







Byron, George Gordon Noël, 6th Baron Byron, 1788–1824. *A.1295.37

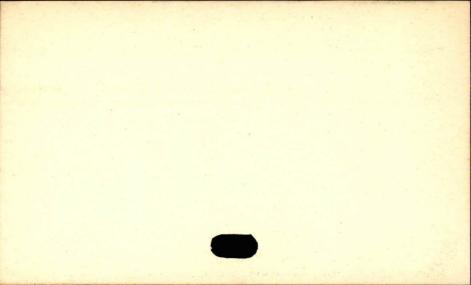
The parliamentary speeches of Lord Byron. Printed from the copies prepared by his lordship for publication.

London. Rodwell & Martin. 1824. (1), 44 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, April 2, 1923.

M6072 — Great Britain. Parliament. Journals, proceedings and debates.



Byron, George Gordon Noel, 6th Baron Byron. 1788-1824.*A.1295.15 Poems. 2d edition.

- London. Murray. 1816. 3-39, (1) pp. 8°.
Same. New York. Kirk & Mercein. 1817. (1), 79, 64pp, 24°. 45 69 a. 27
Two copies on 45 6 3a, 27. Pp. 1-3 aremissing from the original cop

[This work is kept on the Special Libraries Floor.]

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Series Artificial

Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.

Poems on his domestic circumstances. by Lord Byron.

London. Hone. 1816. 31, (1) pp. 21 cm., in 8s. *A.1295.4 Contents. — Fare thee well! — A sketch from private life. — Ode. — Farewell to France. — Madame Lavalette. — Waterloo. — On the star of "The legion of honour."

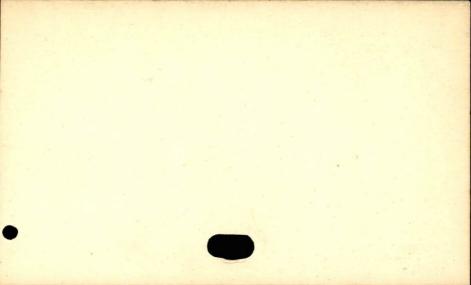
The half-title is New poems.

Same. 21st edition. 32 pp. Portrait. 23 cm., in 8s. *A.1295.4.2 Contents. — Memoirs of Lord Byron. — Fare thee well! — A sketch from private life. — On the star of "The legion of honour." — Waterloo. — Madame Lavalette. — Farewell to France. — Adieu to Malta. — The curse of Minerva.

[Continued on the next card.]







Byron, G. G. N., 6th Baron Byron, 1788–1824. Poems on his domestic circumstances. (Continued.)

Same. Boston. J. Eliot. 121/2 cm. *A.1295.24

Contents. — Fare thee well! — A sketch from private life. — Adieu to

Malta. — Ode. — Farewell to France. — Madame Lavalette. — Waterloo.

— French ode. — On the star of "The legion of honour."

Same. Glen's-Falls. L. Powers. 1820. 23 pp. 13 cm., in 4s. *A.1295.28

Contents. — Fare thee well! — A sketch from private life. — Darkness. — Adieu to Malta. — Ode. — Farewell to France. — Madame Lavalette. — On the star of "The legion of honour."





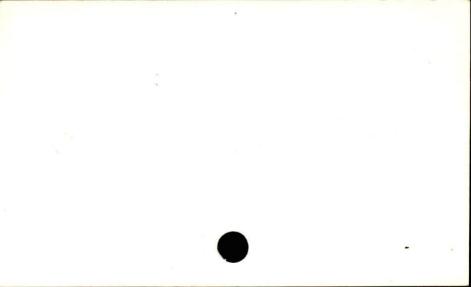
*A.1295
.51 [Byron, George Gordon Noel Byron, baron] 17881824.
Poems on various occasions. Newark [Eng.]

Printed by S. & J. Ridge, 1807.
11, 144 p. 19cm.
"Andreana Becher—The gift of Lord Byron"—

ms. annotation on half-title.
Contains ms. annotations identifying pseudo-

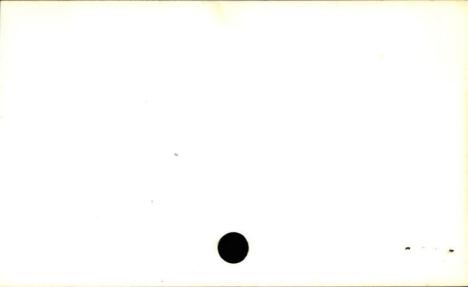
Ex libris: Huth and John A. Spoor collections.

(Continued on next card)



*A.1295
.51 [Byron, George Gordon Noel Byron, baron] 17881824. Poems on various occasions ... 1807.
(Card 2)
Inserted is an A. L. S. from Byron to a Mr.
Falkner, dated 8 Jan. 1807. removed to:

I. Title.



Byron, George Gordon Noel, 6th Baron Byron. \788-\824*A.1295.13

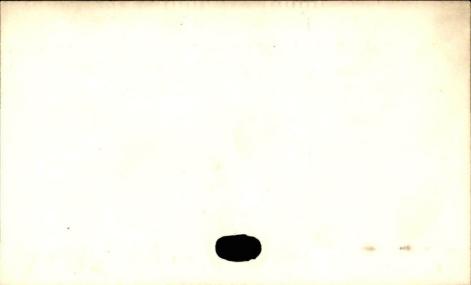
Poems written by somebody; dedicated to nobody; and intended for everybody who can read!!!

London. Baldwin & Co. 1818. 79 pp. Sm. 8°.
 Attributed to Lord Byron.

[This work is kept on the Special Libraries Floor.]

and.

June 4,



Byron, George Gordon Noel, 6th Baron Byron. 1788-1824 Poetical works. From the last London edition. - Boston. Cummings & Hilliard. 1814. 2 v. 16°. Same. Philadelphia. Lippincott & Co. 1850. 608 pp. Portrait. Engraved title-page. 16°. 6566.58R Same. New York. Martin. 1873. 829. (1)pp. Portraits. Plates. 8º. 6566.588 Same. Oxford edition. London. Oxford University Press. 1921. x. 924pp. Portrait. 18 1/2cm., in 16s. 6566.5811 Same. N. Y. Appleton & Co. 1847 829 pp. 821-829 wrongly numbered 221-229. 6566,58

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* Same. Philadelphia. Lippincott & Co. 1875. (1), 444 pp. 24 1/2 cm., in 8s. 6566.58

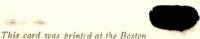


Byron, George Gordon Noël, 6th Baron Byron, 1788–1824. *A.1295.31 [Poetical works.] The drawing-room edition of the poetical works of Lord Byron: with illustrative notes, and a memoir of the life of the author, by William Anderson.

London. Fullarton & Co. [1850.] 2 v. Portraits. Plates. Engraved title-pages. Autograph facsimile. 25½ cm., in 8s. Contents. — I. Life of Lord Byron. — Hours of idleness. — English bards and Scotch reviewers. — Miscellaneous pieces (1807-1813). — The giaour. — The bride of Abydos.— The corsair.— Ode to Napoleon Buonaparte. — Lara. — Hebrew melodies. — The siege on Corinth. — Parisina. — Domestic pieces. — Monody on the Right Hon. R. B. Sheridan. — The

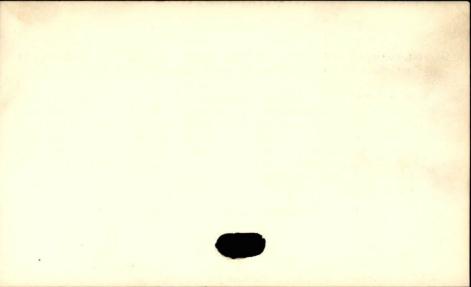
[Continued on the next card.]





Public Library, July 23, 1917.

L2157 — Anderson, William, of Edinburgh, ed., 1805-1866.

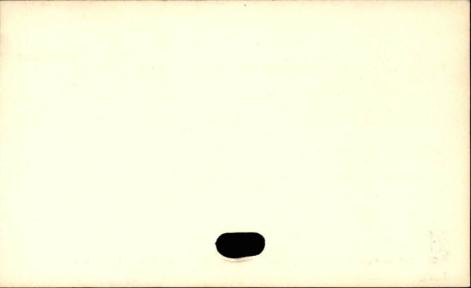


*A.1295.31

Byron, G. G. N., 6th Baron Byron, 1788–1824. [Poetical works.] (Continued.)

prisoner of Chillon. — The dream. — Manfred. — The lament of Tasso. — Occasional poems (1813–1817). — Cain. — The vision of judgment. — The curse of Minerva. — The waltz. — Beppo. — The island. 2. Childe Harold's pilgrimage. — Mazeppa. — Marino Faliero. — Heaven and earth. — Sardanapalus. — The two Foscari. — The deformed transformed. — The prophecy of Dante. — The age of bronze. — Werner. — Ode on Venice. — The Morgante maggiore of Pulci. — The blues. — Don Juan.





2569.83=*A.1295.30

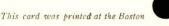
Byron, George Gordon Noël, 6th Baron Byron, 1788-1824.

Poetry of Byron. Chosen and arranged by Matthew Arnold. London. Macmillan & Co. 1881. xxxvi, 276 pp. Portrait. 201/2

cm., in 8s.

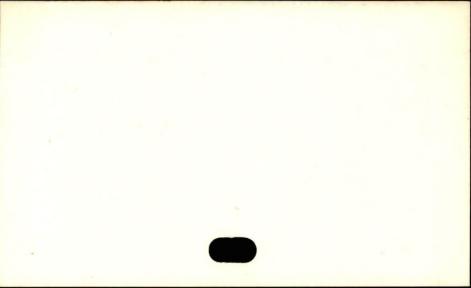
Seven hundred and five copies of this large paper edition were printed.





Public Library, August 20, 1921.

M2229 — Arnold, Matthew, ed., 1822-1888.



Byron, George Gordon Noel, 6th Baron Byron. 1788-1824

The prisoner of Chillon, and other poems.

- London. Murray. 1816. (3), 60 pp. 8°. Same. 1817. 54 pp. 18°.

*A.1295.17 *4569a.35

[The first copy is kept on the Special Libraries Floor.]

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6. 6. 11.



Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.

The prisoner of Chillon. [Poem. Illuminated by W. & G. Audsley.]

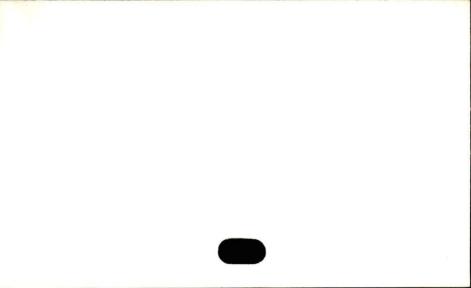
 [London. Day & Son, Ltd.] 1865. (20) pp. Illus. Decorated margins and capitals. Decorated title-page. Rubricated. 31 cm. Chromolithographed by W. R. Tymms.

Printed on one side of the leaf only.

This card was printed at the Boston

Public Library, July 30, 1931.

Notoo — T.r. — Tymms, William Robert, illus. — Audsley, W., illus. — Audsley, G., illus.



Byron, George Gordon Noel, 6th Baron Byron. 1788–1824.

The prisoner of Chillon. And part of the 3rd canto of Childe Harold. With a short description of the castle, . . . by an English resident.

Vevey. Blanchoud. [188–?] 58 pp. 20 cm., in 8s. 6565.94 The plates are missing from this copy.

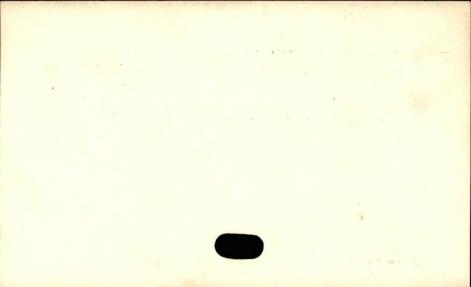
Same. 2d edition. 60 pp. Plates. 21 cm., in 8s.

No. 5 in *A.7026.1.9

This card was printed at the Boston

Public Library, October 17, 1914.

K3334 - Chillon, Castle of. - T.r.



*XF
.2587 Byron, George Gordon Noël Byron, baron, 1788.2788 1824.
Ritter Harold's Pilgerfahrt. Aus dem Englischen des Lord Byron. Im Versmass des Origi-

ta, 1836. xvi, 381 p. 23cm.

1. English poetry—Translations into German.
2. German poetry—Translations from English.
I. Zedlitz, Joseph Christian, Freiherr von,
1790-1862, tr.
II. Title.

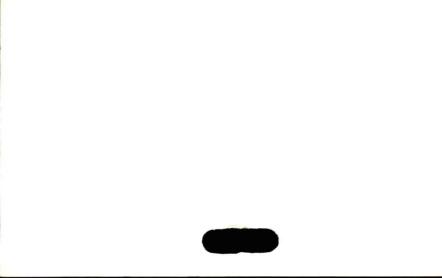
nals übers. von Zedlitz. Stuttgart, J. G. Cot-



A.1295.1

Byron, George Gordon Noel, 6th baron Byron. 1788-1824. Sardanapalus, a tragedy. The two Foscari, a tragedy. Cain, a mystery.
London. Murray. 1821. viii, 439 pp. 80.





Byron, George Gordon Noel, 6th Baron Byron, 1788-1824. Sardanapalus, a tragedy. By Lord Byron.

New-York. Gilley. 1822. 155 pp. 16 cm., in 6s.



This card was printed at the Boston Public Library, August 18, 1931.

Right William Control

R - BPR 4381 . A3 P4 folio

Byron, George Gordon Byron, Baron, 1788-1824.

Seventeen letters ... to an unknown lady, 1811-1817 / edited, with introd. and notes by Walter Edwin Peck. --

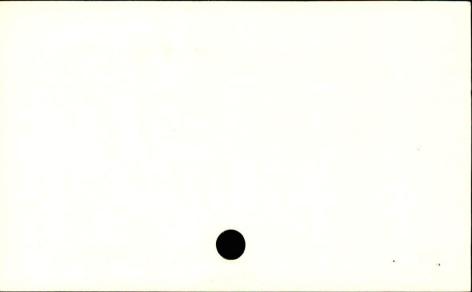
New York: Covici-Friede, 1930. (Haarlem, Holland: Joh. Enschede en

Zonen.) 50, [3] p.; 29 cm.

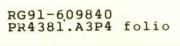
The text derived from the suppressed Unpublished letters of Lord Byron, edited by H.S. Schultess-Young.

London, 1872.

Of doubtful authenticity. cf. the editor's notes, the Works of Lord Byron, letters and journals, edited by (cont. | 10-28315

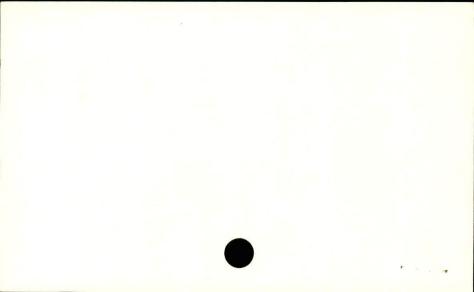


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R-B
        Byron, George Gordon Byron, Baron, ...
PR
          Seventeen letters ... to an... 1930
4381
. A3
        R.E. Prothero [Lord Ernle] v. 5, p.
P4
        460; also A Byron library, by T.J.
folio
        Wise, 1928, p. 83-85.
          Issued in slipcase.
          Ex libris: Lester Douglas.
          MB (R-B) copy: of and ed. of 500,
        this copy is number 113.
          OCLC number: ocm00507345.
          I.Peck, Walter Edwin, 1891-1954, ed.
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AACR2 30-28315



Byron, George Gordon Noel, 6th Baron Byron. \\ \(\) \

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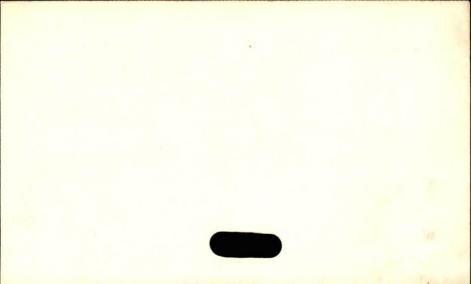
This edition was not published anonymously.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 18, 1906.

Fo801 — Anon. ref. (2).



Byron, George Gordon Noel, 6th Baron Byron, 1788–1824. *A.1295.34

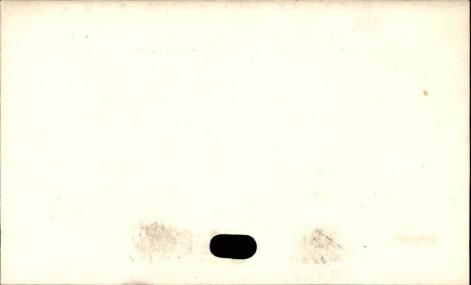
Tales and poems. With forty-six illustrative engravings on steel by Edward Finden, from designs by Henry Warren.

London. Bohn. 1855. (7), 290 pp. Illus. Plate. Engraved title-page. 24 cm., in 8s.

This card was printed at the Boston

Public Library, February 5, 1923.

M5495 — Warren, Henry, artist, illus. — Finden, Edward Francis, engraver.



Byron, George Gordon Noel Byron, baron, 1788-1824, supposed author. The vampyre. [Polidori. John William] 1795-1821.

*XA .7036 The vampyre; a tale.

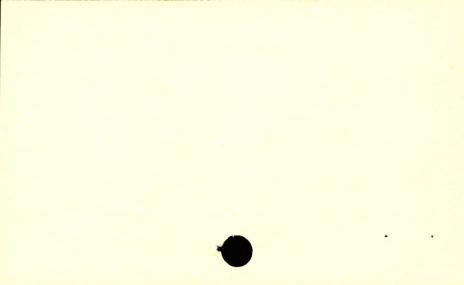
London: Printed for Sherwood, Neely, and Jones, Paternoster-Row. 1819. < Entered at Stationers' Hall, March 27, 1819.>

COR OTHER EDITIONS see AUTHOR

xxv, [27]-84 p. 23cm. (8vo)

Erroneously ascribed to Lord Byron on publication.

"Extract of a letter from Geneva" relating to Byron: p.[vii]-xvi; "Extract of a letter, con-(Continued on next card) MB



*XA .7036 .lA

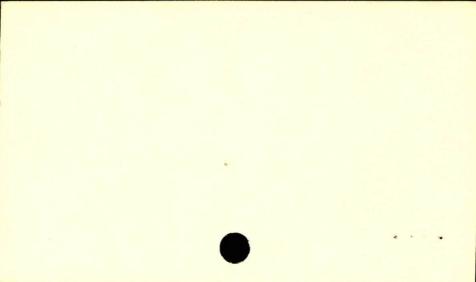
[Polidori, John William] 1795-1821. vampyre ... 1819. (Card 2) taining an account of Lord Byron's residence in the island of Mitylene": p.[73]-84.

The

In this edition p.xiv does not mention "Miss M. W. Godwin and Miss Clermont" by name. Slate-gray wrappers preserved.

Ex libris (pictorial bookplate): John A. Spoor.

I. Byron, George Gordon Noel Byron, baron, 1788-1824, supposed author. The vampyre. II. MB Title.



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R - B
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PR 4371 .Al 1823 Byron, George Gordon Byron, Baron, 1788-1824.

Werner: a tragedy / by Lord Byron. -- London : John Murray, 1823. viii, 188 p.; 23 cm.

A dramatization of Harriet Lee's Kruitzner, one of her Canterbury tales.

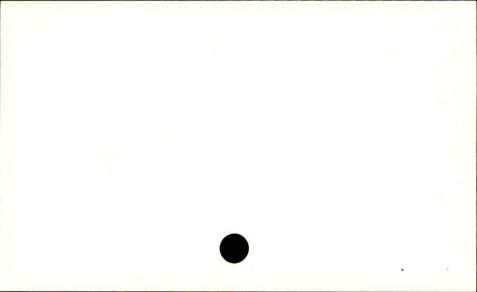
First edition, first issue. Wise,

Byron, II, p. 43.

This edition is known to exist in two issues. In the first issue there is no printer's imprint at foot of p. 188; in the second issue, the words

> (Continued on next card) ocm01907730

MRGRRBK



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4371 .Al 1823 Byron, George Gordon Byron, Baron, 1788-1824. -- Werner ... 1823. (Card 2)

"The end" have been added below text and the printer's imprint "London: Printed by Thomas Davison, Whitefriars." is at foot of p. 188.

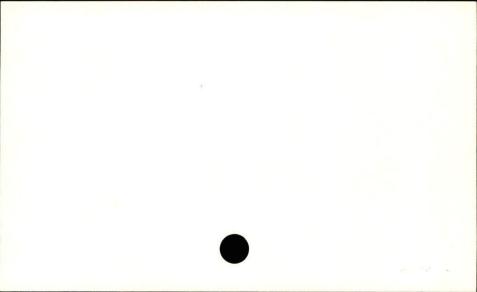
HRC has a copy of each issue.

1. Publishers' advertisements—
Great britain—19th century rbgenr I.
Lee, Harold, 1757—1851. Kruitzner.
II. Title.

MRGRRBK



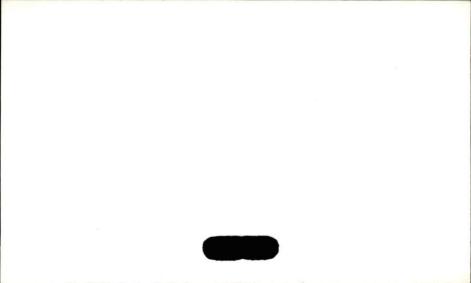
ocm01907730



Byron, George Gordon Noel, 6th Baron Byron. 1788-1824. Werner. Tragedy.

Phila. 1823.





Byron, George Gordon Noel, 6th Baron Byron. 1788-1824. **T.37.12 Werner. A tragedy, in five acts. By Lord Byron. With the stage business, . . . costumes, . . . etc.

= New-York. French. [185-?] 75 pp. [French's Standard drama. No. 68.] 18 cm.

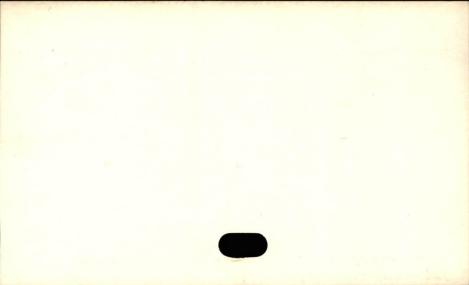
A programme is inserted.

Same. [187-?]

No. 4 in 6569a.288

This card was printed at the Boston Public Library, August 5, 1913.

Jood — S.r. — T.r. made.



RARE BKS PR4351 .M5 1832 v.1

BPL1RB 39999054444490 Byron, George Gordon Byro The works of Lord Byron : with his letters and jo

17 v. (v.1: port) facsims 117 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

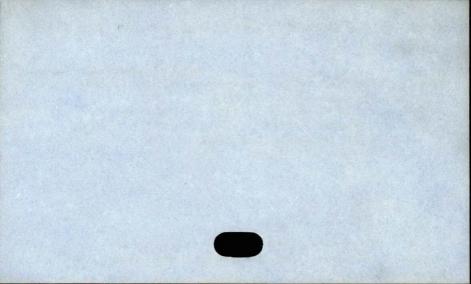
Byron, George Gordon Noel, 6th Baron Byron, joint author. 1788-1824.

Aucher, Pasquale, and George Gordon Noel Byron, 6th Baron Byron, 1788–1824.

A grammar, Armenian and English.

Aucher, Pasquale.

A grammar, Armenian and English.



Byron Leogal Gordon Moel, 6th Baron Byron Bowles, William Lisle. No. 2 in **G.3855.19

Letters to Lord Byron on a question of poetical criticism. 3d edition. To which are now first added the letter to Mr. Campbell, as far as regards poetical criticism; and the answer to the writer in the Quarterly Review . . . 2d editions . . . London. Hurst, Robinson & Co 1822. 2 parts in 1 v. 8°.

[This work is kept on the Special Libraries Floor.]

July 23,
E9705 — Byron, George Gordon Nov., om Baron Byron. Poetry. — Campbell, Thomas. 1777–1844.

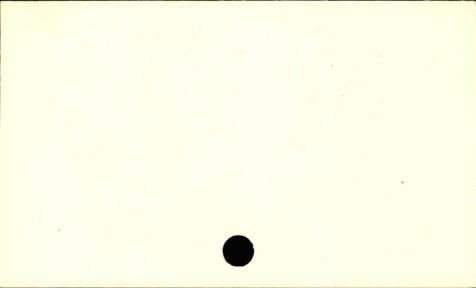
A DESCRIPTION OF THE PROPERTY OF THE PROPERTY

[Appli Celarald City, New no applied from that]

Byron, George Gordon Noël Byron, baron, 1788-1824.

*XA .5242 The Liberal. Verse and prose from the south ... London, 1822[-1823]: Printed by and for John Hunt, 22, Old Bond Street.

2 v. (v.1: xii, 399 p.; v.2: 1 p.1., 377, [2] p.) 22cm. (8vo)
Vol.2, p.287-302 misnumbered 187-202.
Edited by Leigh Hunt.
Contributors include Byron, Shelley & Hunt.
"Errata": v.1, p.[iii] & [2]



Byron, George Gordon Noel, 6th Baron Byron, 1788-1824. Bibliography.

Keats-Shelley Memorial, Rome. *A.4707
Bulletin. Edited by Sir Rennell Rodd and H. Nelson Gay. No. 1.

— London. Macmillan & Co. 1910. v. Plates. Facsimiles. 291/2 cm., in 4s.

Contents. — 1. A brief record of the history of the institution. — The opening ceremony. — Documents . . . deposited in the archives of the Memorial. — Titles of the first thousand works acquired by the Keats-Shelley-Byron-Hunt Library of the Memorial. — List of those who have given books.

[This work is kept on the Special Libraries Floor.]

H8564 — Rodd, Sir James Ren son, ed. 1870-. — Keats, John.

— Byron, George Gordon Noel, 6th Baron Byron. 1788–1824. Bibl. — Hunt, James Henry Leigh. 1784–1859. Bibl.

Byran, George Cordon Nool, 6th Saron Byran, 1788-1224. Bibliography.

Keats Shelley Magorist Pome. *A.srey

Potletin, Peterd to Sie Repuell Roed and H. Neisen Gay. No. 1.

- Landon Vermillan at La, 1910 y. Plates. Facebuilds 2951

Const. ... z. A biel recad of the Listery of the institution. — The creating certainty. — The creating certainty. — The creating certainty. — The creating certainty. — This creating the Lister than 22 and see Saratage the Lister Statisfied by the Lister Statisfied by the Listery of the Memorial. — List of those who have given be one.

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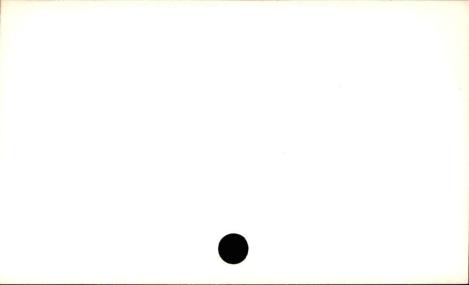
ten Sir - Si

BYRON, GEORGE GORDON NOEL BYRON, 6TH BARON; BIBLIOGRAPHY.

*A.1295A .6

Texas. University. Library. Lord Byron and his circle; a calendar of manuscripts in the University of Texas library, comp. by Willis W. Pratt, Dept. of English. Austin, 1947. 56 p. 23 cm.

"Additions" (p. 57-60) inserted.



Byron, George Gordon Noel, 6th Baron Byron, 1788–1824, Bibliography,

Wise, Thomas James, compiler, 1859-*A.1205A.1 A Byron library. A catalogue of printed books, manuscripts and

autograph letters by George Gordon Noel, Baron Byron. London. Printed for private circulation. 1928. xxvii, 144, (2) pp. Portrait. Plate. Facsimiles. [The Ashley Library.] 25 cm., in 8s.

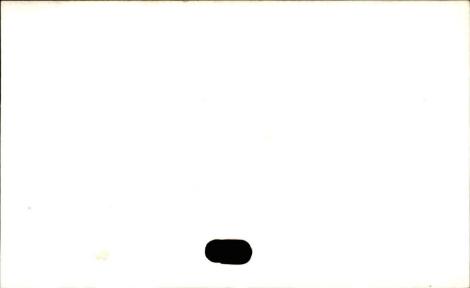
The introduction is by Ethel Colburn Mayne.

One of an edition of 200 copies.

This card was printed at the Boston Public Library, May 6, 1932. D164 - S.r. - Byron, George Gord

- Mayne, Ethel Colburn, pref.

ocl, 6th Baron Byron, 1788-1824. Bibl.



BYRON. GEORGE GORDON NOEL BYRON. 6TH BARON. 1768-1824.

Brockedon, William, 1787-1854. Finden's illustrations of the life and works of Lord Byron. With ... information on the subjects of the engravings, by W. Brockedon ... London, J. Murray, 1833-34.

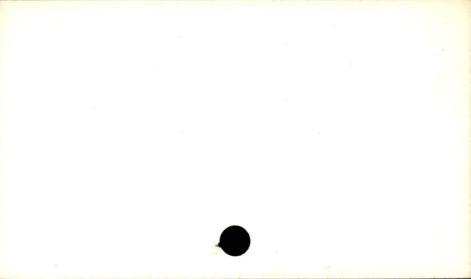
3 v. fronts. plates, ports. 25 cm. Added title-pages, engraved: Finden's landscape & portrait illustrations to the life and

NE1720 works of Lord Byron. .F56

*A.1295A

.5

- Another copy



Byron, George Gordon Noel, 6th Baron Byron, 1788-1824,

Brydges, Sir Samuel Egerton, Bart. 1762–1837. **G.4076.68
Letters on the character and poetical genius of Lord Byron.

London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. vii, 457 pp. Portrait. 20 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Public Library, August 16, 1909.

This card was printed at the Boston

H801 - Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.

the second of th

Byron, George Gordon Noel, 6th Baron Byron, 1788–1824.

Castelar, Emilio, 1832-1899. 6549.131=**D.203.33 Vida de Lord Bryon. 2a edición.

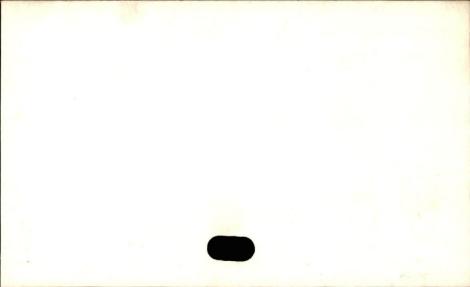
 Habana. La propaganda literaria. 1873. xvi, 163 pp. Portrait. [Biblioteca de la propaganda literaria.] 20 cm., in 8s. Preface by José Román Leal.

A portrait has been inserted in the copy on shelf-number **D.203.33.

This card was printed at the Boston

Public Library, March 9, 1920. L8724 — S.r. — Byron, George Gordon Noel, 6th Baron Byron, 1788-1824. —

Román Leal, José, pref.



Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.

Clinton, George, of London.

Memoirs of the life and writings of Lord Byron.

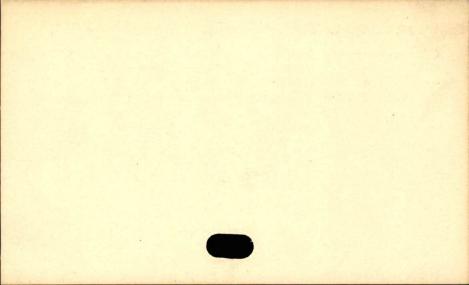
*A.1295A.2

— London. Robins & Co. 1825. viii, 756 pp. Portrait. Plates. Coat of arms. Vignette. Facsimile. 21½ cm., in 8s.

This card was printedat the Boston

Public Library, April 17, 1923.

M5974 — Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.



BYRON, GEORGE GORDON NOEL BYRON, BARON, 1788-1824.

*A.1295A

Drinkwater, John, 1882-1937.

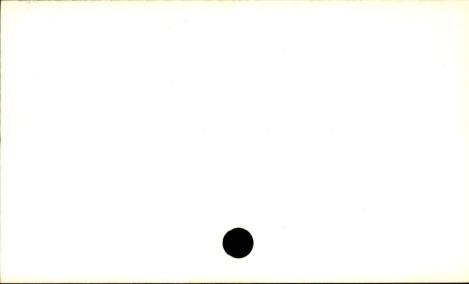
The pilgrim of eternity; Byron—a conflict.

New York, George H. Doran [1925]

408 p. illus. 22 cm.

"List of books quoted": p. 387-388.

1. Byron, George Gordon Noel Byron, baron, 1788-1824. I. Title



Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.

Harper, Henry Howard, 1871—

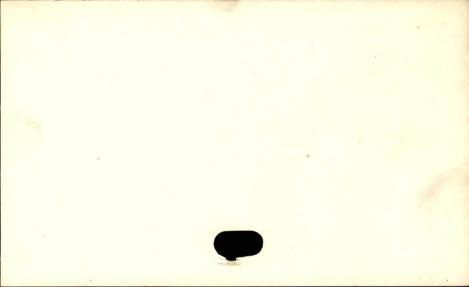
Byron's malach hamoves. Written for the seventeenth year book of the Bibliophile Society. . . . Privately printed . . .

Boston. ro18. 70 pp. 23 cm.
 A letter of the author is inserted.
 On Leigh Hunt's Lord Byron and some of his contemporaries.

This card was printed at the Boston

Public Library, July 1, 1919.

L7177 — T.r. — Byron, George Gordon Noel, 6th Baron Byron, 1788–1824. —
Hunt, James Henry Leigh, 1781–1859.



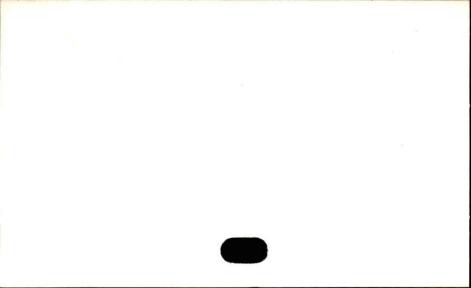
Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.

Hubbard, Elbert, 1859-1915. Lord Byron. *A.4316.10

East Aurora. The Roycrofters. 1900. (7), 27-56, (3) pp. Portrait. Illuminated title-page. Illuminated initials. [Little journeys to the homes of English authors.] 19½ cm.
 No. 118 of an edition of 925 copies.

This card was printed at the Boston

Public Library, July 30, 1931.



Byron, George Gordon Noel, 6th Baron Byron,

Hunt, James Henry Leigh, 1784-1854.

Lord Byron and some of his contemporaries; with recollections of the author's life, and of his visit to Italy. 2d edition. London, Colburn, 1828. 2 v. Portraits, Facsimiles, 22 cm.,

in 8s.

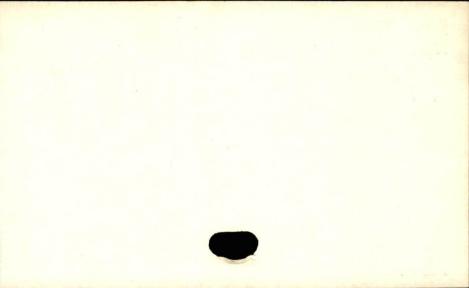
2545.56=**G.3764.4 The contemporary memoirs include Moore, Shelley, Keats, Campbell, Mathews, James and Horace Smith, Lamb, Coleridge and others.

Same. Philadelphia. Carey, Lea & Carey. 1828. 440 pp. 2545.60

This card was printed at the Boston

Public Library, May 21, 1919.

L6915 — Byron, George Gordon Noel, oth Baron Byron. — Italy. Geog. — Authors.



Byron, George Gordon Noel, 6th Baron Byron, 1788–1824.

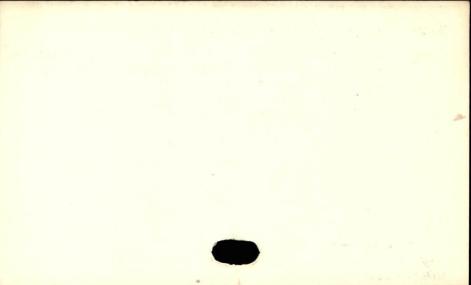
*A.4470.42 Irving, Washington, 1783-1859. An unwritten drama of Lord Byron. With an introduction by Thomas Ollive Mabbott.

Metuchen, N. J. Heartman. 1925. (13) pp. 24 cm. Reprinted from The Americana Collector, for November, 1925. One of an edition of 51 copies.

This card was printed at the Boston

Public Library, July 8, 1926.

ed., 1808-. - Byron, George Gordon N3363 — T.r. — Mabbott, Thomas Noel, 6th Baron Byron, 1788-1824.



Byron, George Gordon Noel, 6th Baron Byron, 1788–1824.

Lumbroso, Alberto, Barone. *Cab.24.42.3 Il generale Mengaldo, Lord Byron, e l'ode On the star of the Legion of Honor. Con un saggio di bibliografia byroniana.

Roma. Forzani & c. 1903. 48 pp. 54½ cm., in 2s, l. p.
 No. 29 of an edition of 150 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 5, 1911. H6617 — Byron, George Gordon Noer, 6th Baron Byron, 1788-1824. — Mengaldo, Angelo.

a little of the contract of the contract of The state of the s

*A.1295A BYRON, GEORGE GORDON NOEL, 6TH BARON, 1788-1824. *BYRON, GEORGE GORDON NOEL, 6TH BARON, 1788-1824.

Byron; a biography. [1st ed.] New York, Knopf, 1957.

3 v. illus., ports., fold. map. 24 cm.

Issued in a case.
Includes bibliographical references.

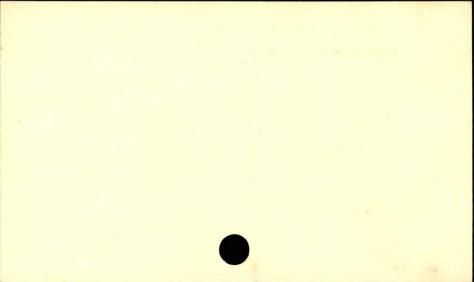
1. Byron, George Gordon Noël Byron, 6th baron, 1788-1824.

PR4381.M33

928.2

57—7547

Library of Congress [58q15]



BYRON, GEORGE GORDON NOEL BYRON, BARON, 1788-

[Polidori, John William] 1795-1821.

The vampyre; a tale.

*XA

. LA

.7036

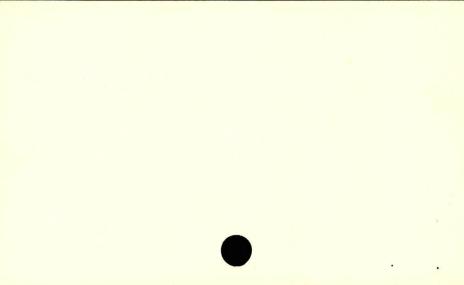
London: Printed for Sherwood, Neely, and Jones, Paternoster-Row. 1819. (Entered at Stationers' Hall, March 27, 1819.)

FOR OTHER EDITIONS see AUTHOR

xxv, [27]-84 p. 23cm. (8vo)

Erroneously ascribed to Lord Byron on publication.

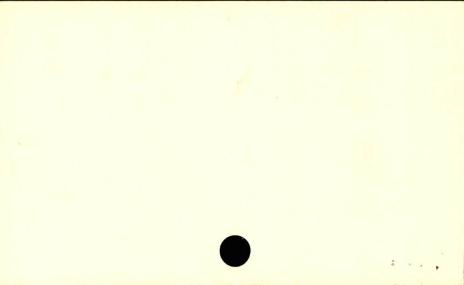
"Extract of a letter from Geneva" relating to Byron: p.[vii]-xvi; "Extract of a letter, con-(Continued on next card) MB



*XA .7036 [Polidori, John William] 1795-1821. The vampyre ... 1819. (Card 2) taining an account of Lord Byron's residence in the island of Mitylene": p.[73]-84.

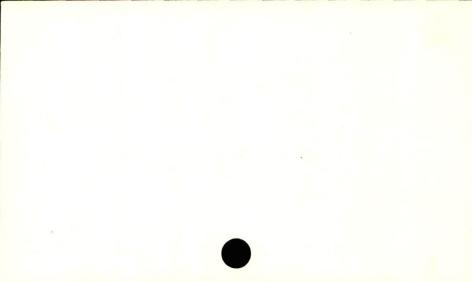
In this edition p.xiv does not mention "Miss M. W. Godwin and Miss Clermont" by name. Slate-gray wrappers preserved. Ex libris (pictorial bookplate): John A. Spoor.

I. Byron, George Gordon Noel Byron, baron, 1788-1824, supposed author. The vampyre. II. Title.



```
BYRON, GEORGE GORDON NOËL BYRON,
          BARON, 1788-1824--BIBLIOGRAPHY.
R-B
        First Edition Club, London.
SCA
          Bibliographical catalogue of first
.1295A
        editions, proof copies & manuscripts
-1D
        of books by Lord Byron : exhibited at
.10
        the fourth exhibition held by the
        First Edition Club January 1925.
        [London] : Printed for The First
        Edition Club, 1925. ( Plaistow.
        England : Curwen Press)
          xvii,[1],97p. : facsimiles ; 25.5
        cm.
          Facsimile title pages.
          Pages [i,iv,viii,x,xvi,xviii] blank.
          Edition limited to 500.
          1. Byron, George Gordon Noël Byron,
        Baron, 1788-1824--Bibliography. I.T.
                           AACR2 MRG85-500365
RG85-500365
R-B
```

30216



Byron, George Gordon Noel, 6th Baron Byron. 1788–1824. Dramatizations.

Milner, Henry M. **T.37.29

Mazeppa; or, the wild horse of Tartary. A romantic drama, in three acts. Dramatised from Lord Byron's poem by H. M. Milner, and adapted to the stage under the direction of Mr. Ducrow . . . Added . . . the costume . . . and . . . the stage business . . .

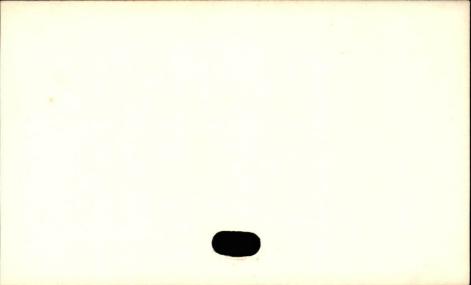
= New York. French. [185-?] 7-52 pp. Plate. [French's Standard drama. The acting edition. No. 184.] 17½ cm., in 6s.

Programmes are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J407 — T.r. — S.r. — Ducrow, Andrew, adapter. 1793–1842. — Byron, George Gordon Noel, 6th Baron Byron. 1788–1824. Dramatizations.



Byron, George Gordon Noel, 6th Baron Byron. 1788–1824. Dramatizations.

White, Charles. 1821— **T.97.318

Mazeppa. An equestrian burlesque. In two acts . . . By C. White
. . . With the stage business . . . &c.

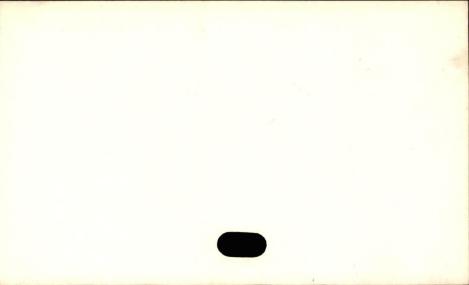
New York. Brady. [185-?] 24 pp. Plate. [Brady's Ethiopian drama. No. 3.] 18 cm. A burlesque of Lord Byron's poem of the same name.

This card was printed at the Boston

Public Library, December 9, 1913.

J622 — T.r. — Byron, George Gordon Noel, 6th Baron Byron. 1788–1824.

Dramatizations. — S.r.



BYRON, GEORGE GORDON NOEL BYRON, 6TH BARON-ILLUSTRATIONS.

*A. 1295A

.5

Brockedon, William, 1787-1854.

Finden's illustrations of the life and works of Lord Byron. With ... information on the subjects of the engravings, by W. Brockedon ...

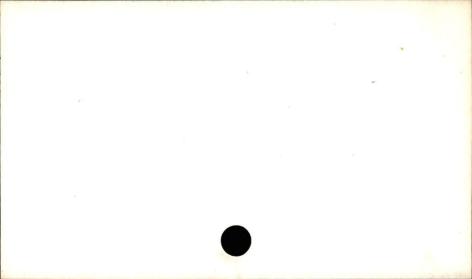
London, J. Murray, 1833-34.

3 v. fronts. plates. ports. 25 cm.

Added title-pages, engraved: Finden's landscape & portrait illustrations to the life and

works of Lord Byron.

NE1720 — [Another copy]



Byron, George Gordon Noel, 6th Baron Byron. Illustrations.

Seymour, Robert.

New readings of old authors. Shakspeare. Designed and drawn

on stone.

London. Tilt & Bogue. [1841?] 3 v. Plates. 15 cm.

Contents. — I. Midsummer-night's dream. — As you like it. — Coriolanus.

— King Henry IV. Part I. — Pericles. — King Richard II. 2. Byron.

The giaour. — King Henry IV. Part I. — Titus Andronicus. — King

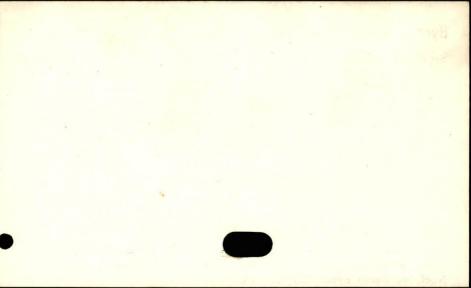
Richard II. — Midsummer-night's dream. 3. Romeo and Juliet.— Ham-

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 24, 1919.

L6543 — T.r. — Shakespeare, William. Illustrations. — Byron, George Gordon Noel, 6th Baron Byron. Illustrations.



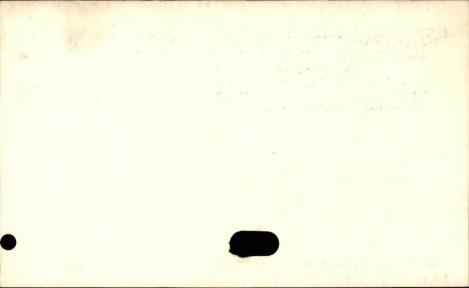
Byron, George Gordon Noel, 6th Baron Byron. Illustrations.

Seymour, R. New readings of old authors. (Continued.) **G.3951.45
let. — Byron. The giaour. — Macbeth. — King Richard III. — The
merchant of Venice. — Othello.— Julius Caesar.— The tempest.— King
John.— King Henry VIII.— King Lear.— Coriolanus.— As you like it.
— Midsummer night's dream.

Burlesque illustrations, originally published in parts, of ten plates each. There is no text. The imprints vary.

Vol. 2 has a general title, Comic readings of Byron and Shakspeare. Duplication of titles in the contents does not, in every case, indicate exact duplication of plates.





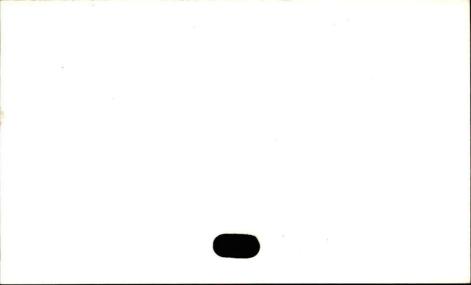
Byron, George Gordon Noel, 6th Baron Byron, 1788-1824. Parodies.

Thomas, John Wesley, 1798–1872. *A.8858L.1 An apology for "Don Juan." Cantos I-II. [Anon.] [London.] Green. 1824. (1), 98 pp. 19 cm., in 8s.

This card was printed at the Boston

D5202 - Anon. ref. - Parodies and burlesques. - Byron, George Gordon Noel, 6th Baron Byron, 1788-1824. Parodies.

Public Library, July 23, 1934.



1788-1824,

Byron, George Gordon Noel, 6th Baron Byron, Portraits.

Cutter, Abram Edmands, compiler. 1822–1900. **H.80.163
Portrait illustrations of Lord Byron collected and compiled by A. E. C.

= Scrap-book. Boston. 1890. Illus. Portraits. Plates. Facsimile. 32½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4137 — Byron, George Gordon Noci, oth Baron Byron. Portraits. — Scrapbooks.

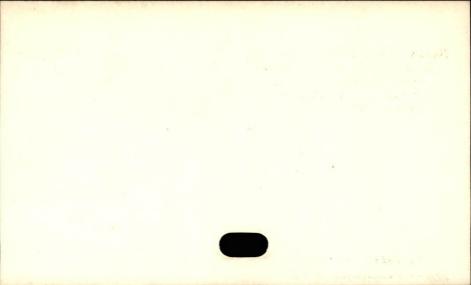
Byron, Henry James, 1835-1884. *Reserve Blow for blow. 4505 New York, R.M. DeWitt c187-?s.

Byron, Henry James. 1834–1884.

**T.37.220

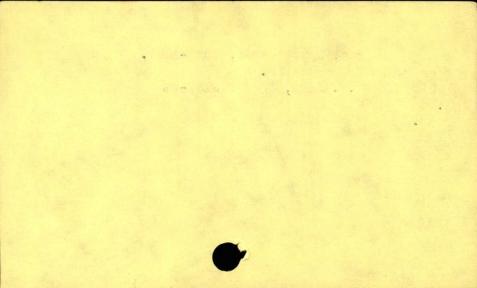
Blue Beard. A pantomime . . . First performed at Covent Garden Theatre . . . December 26, 1871. . . .

= London. The Theatre. [1871.] 3-26 pp. 20 cm., in 8s. Words only.



Byron, Henry James, 1835-1884. Lord Bateman. *Reserve T.H. Lacy, London =187-?:

4505 .60 no.5



Byron, Henry James. 1834–1884. **T.37.217

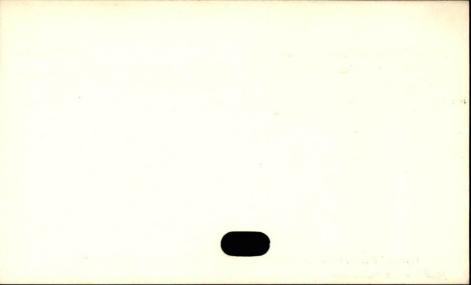
Robinson Crusoe; or, Friday and the fairies! A pantomime . . .

First performed at Covent Garden Theatre . . . December 26th,

1868. . . .

= London. The Theatre. [1868.] 20 pp. 20 cm., in 8s. Words only.

Public Library, August 5, 1913.



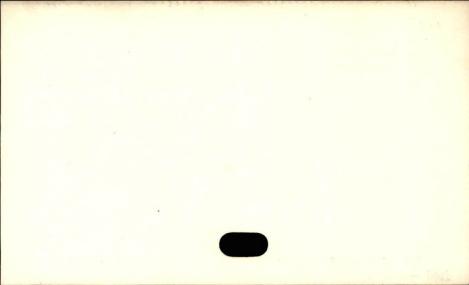
Byron, Henry James. 1834–1884. Sensation dramas for the back drawing room.

This card was printed at the Boston

**T.98.30

= London. French. [187-?] 101 pp. Illus. Diagram. 16½ cm., in 8s.

Public Library, August 5, 1913.



Byron, Henry James. 1834–1884. **T.37.218

The Yellow Dwarf; or, Harlequin Cupid and the king of the gold mines! A pantomime. . . . First performed at Covent Garden Theatre . . . December 27th, 1869 . . .

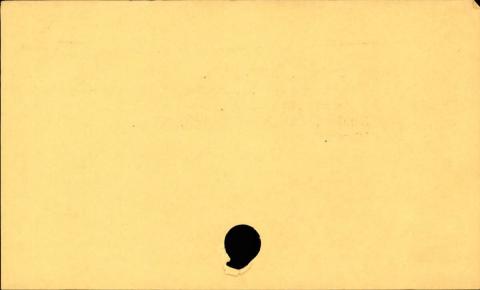
= London. The Theatre. [1869.] 27 pp. 20 cm., in 8s. Words only.

water the second state to the sea from the

Byron, John, 1723-1786.

*Reserve The narrative ... containing an account of F3146 the great distresses.
B99 London, Baker and Leigh, 1768.

LCxxx.



*Defoe Sutcliffe, Thomas 1790?

.843

[Sutcliffe, Thomas] 1790?—1849.

Crusoniana; or, Truth versus fiction, eluci—

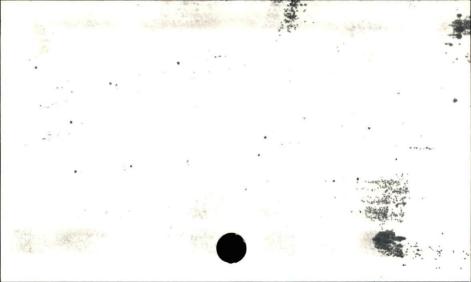
.Su8C dated in a history of the islands of Juan Fernandez. By the retired governor of that colony.

Manchester [Eng.] Published by the author; printed by P. Grant, 1843.

vi, 213, 34, viii p. plates, ports., plan.

22cm.
Added t. p., engraved.
Called vol. 1 in table of contents; no more

published (Continued on next card)

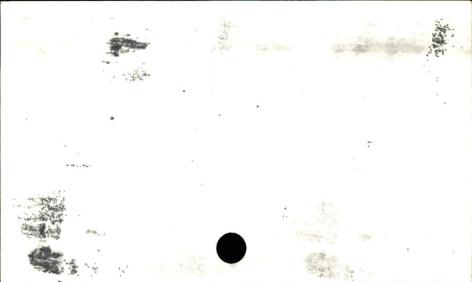


Byron, John, 1723-1786.

*Defoe

[Sutcliffe, Thomas] 1790?-1849. Crusoniana 30 ... 1843. (Card 2) .843 Account of the Juan Fernandez islands and the Su8C story of Anson's expedition there in 1741, by Chaplain Walter, reprinted from George Anson's "A voyage round the world", book II, chaps. I-V: p.56-111; "[John] Byron's Narrative of the loss of the Wager": p.[113]-190; "Mrs. Maria Graham's

Journal": p.196-206.
"Appendix" (containing "A statement of facts"
(Continued on next card)



Byron, John, 1723-1786. *Defoe

30

.843

Su8C

[Sutcliffe, Thomas] 1790?-1849. ... 1843. (Card 3) "Prospectus, opinions of the press", lists of subscribers): 34, viii p. at end.

Crusoniana

1. Juan Fernandez (Islands) 2. Selkirk, Alexander, 1676-1721. 3. Anson, George Anson, beron, 1697-1762. 4. Wager (Ship) I. Walter, Richard, 1716?-1785. II. Byron, John, 1723-1786. III. Callcott, Maria (Dundas) Graham, lady, 1785-1842. IV. Title.



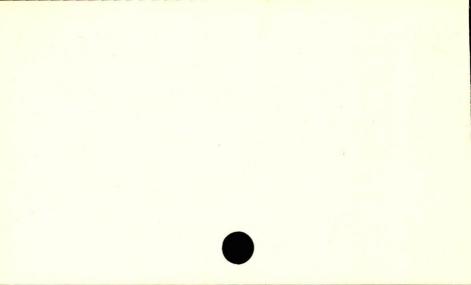
BYRON, JOHN. 1723-1786.

PARE BOOK

*XE .767 .Alov

A voyage round the world in His Majesty's ship the Dolphin, commanded by the Honourable Commodore Byron. In which is contained, a faithful account of the several places, people, plants, animals, &c. seen on the voyage: and, among other particulars, a minute and exact description of the Streights of Magellan, and of the gigantic people called Patagonians. Together with an accurate account of seven islands lately discovered in the South Seas. By an officer on board the said ship.

(See next card)



RARE BOOM DEPT.

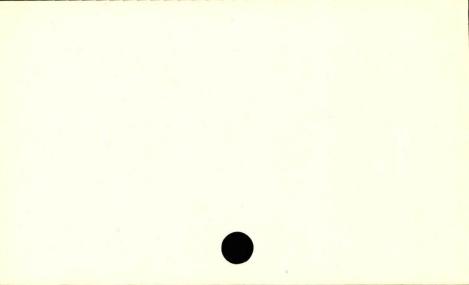
.Alov

XXE .767

A voyage round the world in His Majesty's ship the Dolphin ... 1767. (Card 2) London: Printed for J. Newbery, in St. Paul's

Church-Yard; and F. Newbery, in Pater-noster Row. M DCC LXVII. [1767]

2p.(.,186p. front.,2 pl. 20.5cm.(8vo) "Errata": p.186. Sabin 9732.



Byron, Mary C.

2259.103

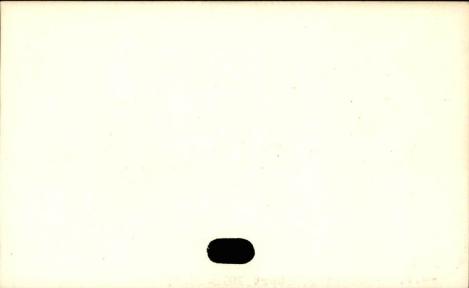
A day with Robert Browning.

London. Hodder & Stoughton. [1913.]

48 pp. Portrait on cover. Colored plates. [Days with the poets.] 20 cm.

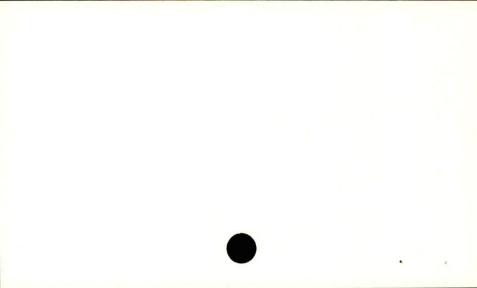
Same. New York. [191-?] 47, (1) pp. Illustrated end-papers. 20 1/2 cm. *R.9.131

-S.r. -Browning, Robert, 1812-1889.



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PR
        Byron, Medora Gordon.
4399
             Celia in search of a husband. /
. B5
        By a modern antique. -- London: :
C4
        Printed at the Minerva-Press, for A.
1809
        K. Newman and Co..., 1809.
             2 v. 19.5 cm.
             First edition.
             Contemporary half red morocco
         over mabled boards.
             Extensive marginalia by Benjamin
        Crocker Clough, a previous owner.
Ex libris [signature]: H.
        Chichester.
             Ex libris [signature]: Benjamin
             (Continued
                           on next card)
                                          17006127
MRGRRBK
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R-B



R-B

PR 4399 .B5 C4 1809 Byron, Medora Gordon. -- Celia in search of a husband. ... 1809. (Card 2)

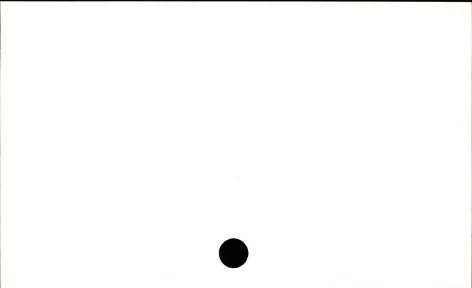
Crocker Clough, Oxford 1920. I. Chichester, H., former owner. II. Clough, Ben C. (Ben Crocker), 1888-1975, former owner. III. Title.

MRGRRBK





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R-B
Folio
        Byron, William Byron, baron, 1722-
7690
            1798, defendant.
.19
          The trial of William Lord Byron,
no.1
        Baron Byron of Rochdale, : for the
fol.
        murder of William Chaworth, Esq;
        Before the Right Honourable The House
        of Peers... on Tuesday the 16th, and
        Wednesday the 17th of April, 1765...
        London: : Printed for Samuel
        Billingsley, in Chancery-Lane, MDCCLXV
        [1765].
          [2], 47 p.; 33 cm. (fol.)
          1.. Chaworth, William, 1726?-1765.
        I.Gt. Brit. Parliament, 1765. House of
        Lords. II.T.
                                   MRG88-530323
RG88-530323 r
```



BYRON FAMILY -BIBLIOGRAPHY.

*A.1295A

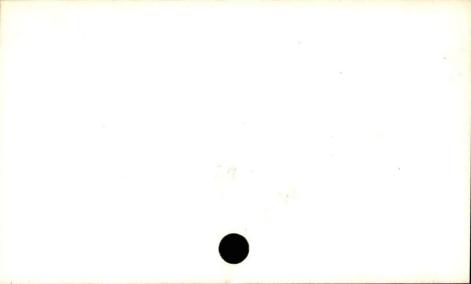
Texas. University. Library.

Lord Byron and his circle; a calendar of manuscripts in the University of Texas library, comp. by Willis W. Pratt. Dept. of English.

Austin, 1947.

56 p. 23 cm.

"Additions" (p. 57-60) inserted.



The Byron gallery: a series of historical embellishments, illustrating the poetical works of .1295A Lord Byron. A new and enl. ed., with descriptive letter-press. London, Smith, Elder, 1838.

iv, [74] p. plates. 25cm.

1. Byron, George Gordon Noël Byron, baron, 1788-1824--Illustrations.

n.d. - Bartol gift (uncat.)

oc - we outy

Byron's malach hamoves.

Harper, Henry Howard, 1871—

Byron's malach hamoves. Written for the seventeenth year book of the Bibliophile Society. . . . Privately printed . . .

= Boston. 1918. 70 pp. 23 cm.
A letter of the author is inserted.

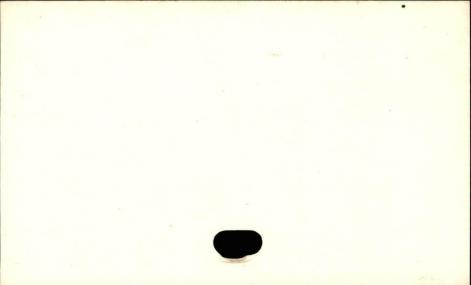
O I sink Hand's I and Donner.

On Leigh Hunt's Lord Byron and some of his contemporaries.

This card was printed at the Boston

Public Library, July 1, 1919.

L7177 — T.r. — Byron, George Gordon Noel, 6th Baron Byron, 1788-1824. — Hunt, James Henry Leigh, 1781-1859.



Byrth, The, lyf, and actes of Kyng Arthur.

Malcry, Sir Thomas.

2603.5 = **G.3710.3

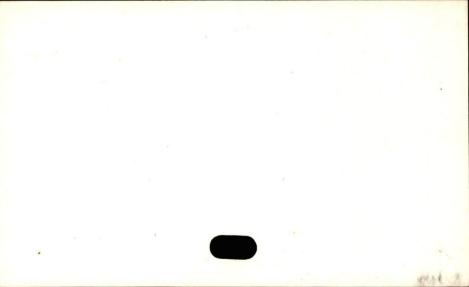
[Morte Darthur.] The byrth, lyf, and actes of Kyng Arthur; of his noble knyghtes of the Rounde Table, theyr marveyllous enquestes and aduentures, thachveuyng of the Sanc Greal; and in the end Le morte darthur, with the dolourous deth and departing out of thys worlde of them al. With an introduction and notes, by Robert Southey, Esq. London: Printed from Caxton's edition, 1485, for Longman,

Hurst, Rees, Orme, and Brown . . . by Thomas Davison . . . 1817. 2 v. Vignettes. Ornamental initials. 221/2 cm., in 4s. The copy on shelf-number **G.3710.5 is on large paper; height, 301/2 cm.

This card was printed at the Boston

Public Library, May 5, 1920.

L9110 — T.r. (2) — Arthur, King. - Round Table, Knights of the. - Southey, Robert, ed., 1774-1843. - Caxton, William, 1422?-1491. Books printed by him. Reprints.



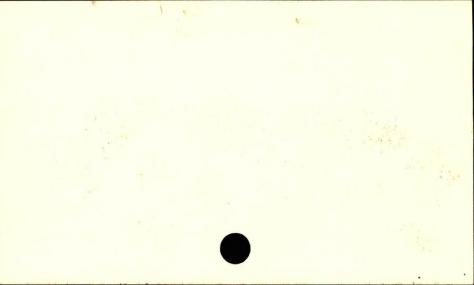
Bysshe, Sir Edward; 1615?-1679; ed. & tr. Palladius, successively Bp. of Helenopolis and

*XfH .86A .P17D

of Aspona, d. ca. 430. Halladion Thepi two the wiles, Kai two Βραχμάνων. Palladius De gentibus Indiae et Bragmanibus. S. Ambrosivs De moribus Brachmanorum. Anonymvs De Bragmanibus. Quorum priorem & postremum nunc primum in lucem protulit ex Bibliotheca Regia Edoardvs Bissaeus eques auratus ...

Londini, typis T. R. Prostant apud Rob. Scott ad insignia Principis in vico Little Britain

(Continued on next card)



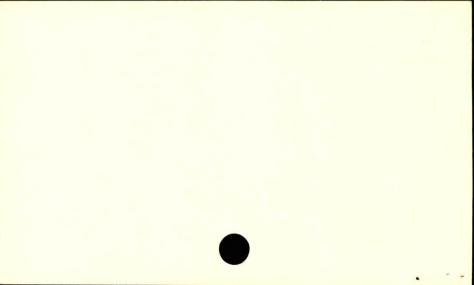
*XfH .86A .Pl7D Palladius, successively Bp. of Helenopolis and of Aspona, d. ca.430. Taxama (Card 2) dicto. anno Domini M DC LXVIII. =1668.

23 p.l., 103, els p. 30.5cm. (fol.)
Greek and Latin in parallel columns.
The "De moribus Brachmanorum" wrongly ascribed
to St. Ambrose is a free translation of a work
of Palladius.

Errata: p.103-=104= Page 89 misnumbered 99.

Cr. Wing P211, with imprint "excudebat

T. Roycroft".



Special Coulstions Bystrykh, F. P., ed.

[Kozlov. A G

SCmQ (Vekhi istorii)

.116

.62 Вехи истории; н 250-летию Свердловска.

[Подготовил А.Г. Нозлов. Рецензент Ф.П. Быстрых. Художник А. Назанцев] Свердловск, Средне-

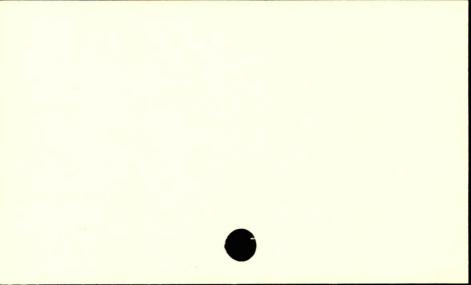
Уральское кн. изд-во., 1973.

126,[2]p. illus. llcm.

Title page in red & black.
Orange linen, gilt & black stamped.

1. Sverdlovsk, Russia--History. I. Bystrykh,

F. P., ed. II. Kazantsev, A., illus. III. Title.



Bythner, Victorinus.

**H.50a.16

Clavis linguæ sanctæ, universas voces Pentatevchi sententiis Biblicis comprehendens, earunq; analysin criticè exhibens. . . . Cantabrigiæ. [Typis] Rogeri Daniel. [1648.] (5), 135 pp. Sm.8°.

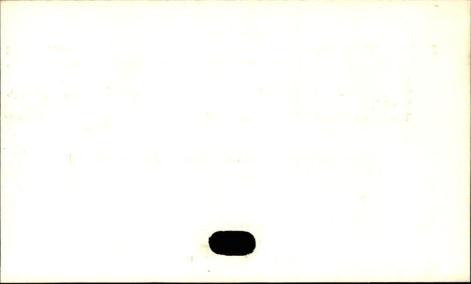
The date of imprint is partly torn off.

[This work is kept on the Special Libraries Floor.]

prince

Jan. 21,





Bythner, Victorinus.

Lyra prophetica Davidis Regis, sive analysis critico-practica Psalmorum. . . . Addita est brevis institutio linguae Hebrææ & Chaldææ.

Londini. Typis Jacobi Flesher . . . 1664. (8), 352, (1), 69, (8), 46 pp. Sm. 4°.

**H.40a.4*
**H.40a.1

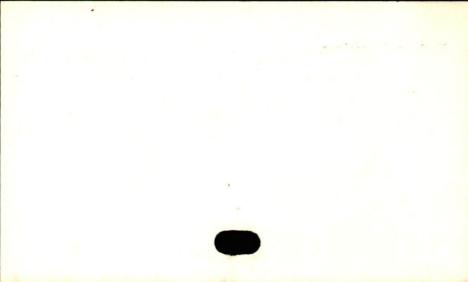
[This work is kept on the Special Libraries Floor.]

Omice

ug. 26,

1903

E8707 — T.r. — Bible. O. T. Psalms. Commentaries.



*Acc. Byus, Joseph H
70-695F \$200 reward! Ran away from the subscriber.
Baltimore, Printing Office ca.1850?

.apAS .walionalist oil (-in) you a na 11 cost (12) 20 -07 -270 (.see and to the latest cost (6



*Q.53

Byvanck, Alexander Willem, 1884-La miniature dans les Pays-Bas septentrionaux; traduit du néerlangais par mlle Adrienne Haye. Paris, Éditions d'art et d'histoire, 1939. 185 p. 100 plates (facsime.) 33cm.

1. Miniature painting—Reproductions, facsimiles, etc. 2. Miniature painting—Netherlands.
3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Illumination of books and manuscripts—Netherlands. I. Haye, Adrienne, tr.

II. Title Fine Arts



Bywaters, Jerry, illustrator.

Dobie, James Frank, 1888-

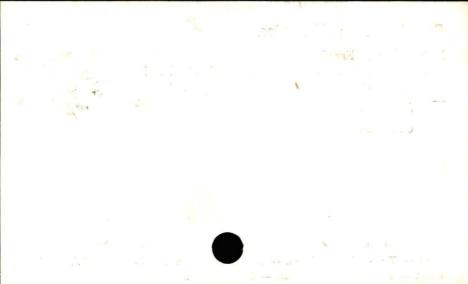
Bywaters.

Tales of the mustang. By J. Frank Dobie. Illustrations by Jerry

Dallas. The Book Club of Texas. 1936. 89, (1) pp. Illus. Illustrated title-page. 22.5 cm. One of an edition of 300 copies.

This card was printed at the Boston Public Library January 7, 1937. E995 — T.r. — Horse, Wild. — Horse, stories about. — Book Club of Texas.

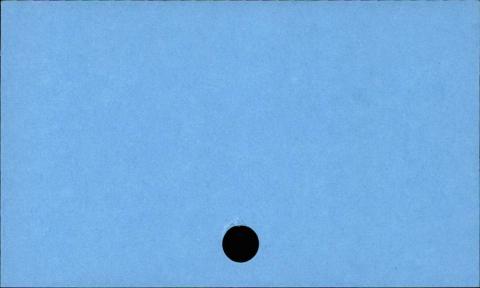
Pubs. — Bywaters, Jerry, illus. — Mustang, Tales of the.



Byway Press [1]
For works published by this press

See

Shelflist for numbers Q.33



Byways in bookland.

Thompson, James Westfall, 1869–Byways in bookland.

— Berkeley. The Book Arts Club of the University of California. 1935. (7), 202, (1) pp. 19 cm.

Contents. → The importance of libraries in the preservation of culture. —

The charm of the prologue. — Napoleon as a booklover. — Bookhunting
as a sport. — A Puritan-Cavalier romance. — The true story of Tenny-

as a sport. — A Puritan-Cavalier romance. — The true story of Tennyson's Lord of Burleigh. — The mendacity of history. — The origin of Kipling's Rhyme of the three captains. — Lost memoirs of antiquity. — Vergil in medieval culture.

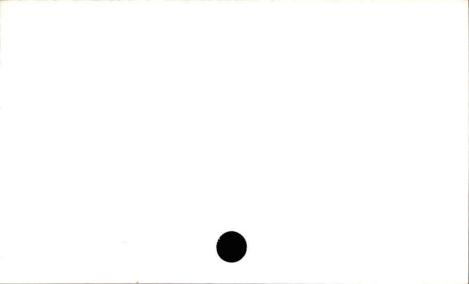
No. 485 of an edition of 600 copies.

This card was printed at the Bos

ton Public Library November 10, 1936.

E644 — T.r. — Book Arts Club, Un Sity of California. Pubs — Books and reading. — Literature. Crit.

(Cyr)



Byzantine architecture.

Rios, José Amador de los.

El certe latino-bizantino en España y las coronas visigodas de Guarrazar; ensayo histórico-crítico.

Madrid. Imprenta nacional. 1861. (7), 174 pp. 6 plates. [Memorias de la real Academia de San Fernando.] 4°.

[This work is kept on the Special Libraries Floor.]

July 25, 1906

^{*}D6216 — Byzantine architecture. — Spain. Fine arts. Arch. — Guarrazar. Antiq.



Byzantine Empire. Geography, description and travel. Maps.
No. 78 in *Atlas 10.4.[17-?].2

Delisle. Guillaume. 1675-1726.

Imperii Orientalis et circumjacentium regionum sub Constantino

Porphyrogenito et ejus prædecessoribus descriptio.

[Parisiis. 1711.] Size, $17^5/_{16} \times 24\%$ inches. Scale (computed), 60.6 miles to 1 inch.

00.0 miles to I inch.

Prepared for Banduri's edition of the works of Constantine Porphyrogenitus.

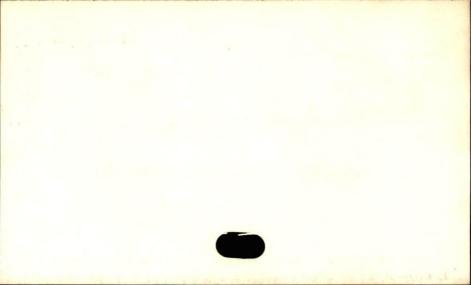
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H2043 — Byzantine Empire, Geog. Maps.

Public Library, February 9, 1910.



Byzantine Empire. Geography, description and travel. Maps.

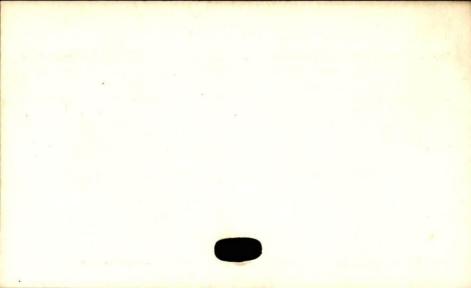
Orbis Romani descriptio seu divisio per themata sub imperatoribus
Constantinopolitanis post Heraclii tempora facta. [Tabula.]

— [Parisis. 1711.] Size, 1734 × 23½ inches. Scale (computed), 500 stadia to 1 inch. No. 79 in *Atlas 10.4.[17-?].2 = Prepared for Banduri's edition of the works of Constantine Porphyrogenitus. *Map 294.D3

[This work is kept on the Special Libraries Floor.]



Public Library, October 15, 1906.



BYZANTINE EMPIRE--HISTORY.

Gibbon, Edward, 1737-1794.

×XG

.57

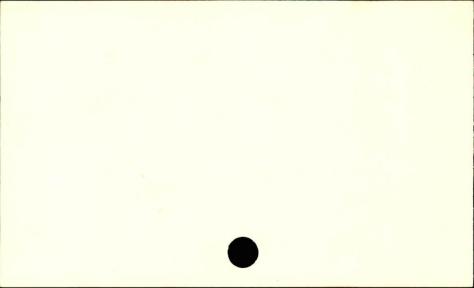
.294

The history of the decline and fall of the Roman empire. By Edward Gibbon ...

London: Printed for W. Strahan; and T. Cadell, in the Strand. MDCCLXXVII-MDCCLXXXVIII]. [1776-88]

6 v. front. (v.2, port.), 2 fold.maps. 28cm. Vol.2: 2d ed. Ex libris (bookplates): Jacob Ley.

MB



Byzantine Empire. History.

Moncada, Francisco de, Conde de Osano, 1586-1635.

Expedicion de los Catalanes y Aragoneses contra Turcos y Griegos

Madrid. Por D. Antonio de Sancha. Año de M DCC LXXVII. xvi, 383 pp. 18 cm., in 8s.

**D.127.26
The expedition, under Roger di Flor, entered the service of the Byzantine Emperor, Andronicus II., in 1303, to fight against the Turks.

Same. En la imprenta de Sancha. Año de MDCCCV. xvi, 384 pp. 17 cm. **D.127.11

Same. (In Biblioteca de autores españoles. Tomo 21, pp. 1-63. Madrid. 1852.) 5093.28.1 = **D.163.1.21

This card was printed at the Boston

Public Library, May 20, 1925.

N1058 — Flor, Roger di, 1262-1306.

Catalonians in Turkey. — Aragonese in Turkey.

Experience Combine to the

Table to the state of the state

w Arabas provide to be a second of the secon

Byzantine Empire. History,

Moncada, Francisco de, Conde de Osona, 1586-1635. **D.127.12 Expedicion de los Catalanes y Aragoneses contra Turcos y Griegos

. . . Con un prólogo y notas por Jaime Tió. Barcelona. Oliveres. 1842. (2), 3,10, vii, (1), 251 pp. [Tesoro

de autores ilustres.] 16½ cm., in 12s and 6s. The expedition, under Roger di Flor, entered the service of the Byzantine

Emperor, Andronicus II., in 1303 to fight against the Turks.

Contains Las armas de Aragón en Oriente, an epic poem by Calisto Fernández Campo-redondo, dealing with the same subject, which is catalogued separately.

This card was printed at the Boston Public Library, May 20, 1925 N1058 — S.r. — Aragonese in Turke, Jor, Roger di, 1262-1306. — Turkey. Hist. - Catalonians in Turkey. - Byzantine Empire. Hist. - Tió, Jaime, ed.

Byranthe Engles Hessel

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RARE BOOK DEPT. *XQ .896

. P94P

BYZANTINE EMPIRE-HISTORY-JUSTINIAN I,

Procopius, of Caesarea.

527-565.

Procopius, literally and completely translated from the Greek for the first time.

Athens: Privately printed for the Athenian Society: MDCCCXCVI. [1896]

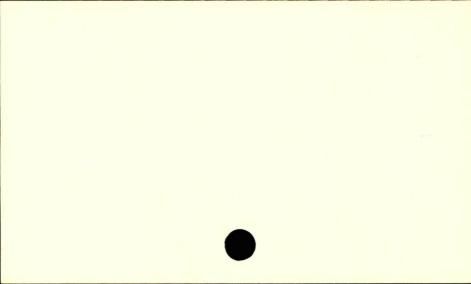
xxvii,[1],247,247p. 24cm. (The Athenian Society's publications, 2)

Greek and English on opposite pages, numbered in duplicate.

No.94 of 250 copies.



MB-Rev.



Byzantinism.

Iorga, Neculai, 1871-

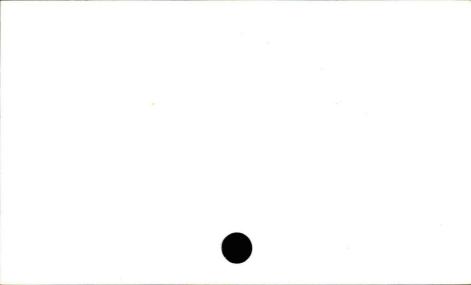
**FR34.I03

Les bases nécessaires d'une nouvelle histoire du moyen âge. La survivance byzantine dans les pays roumains.

Bucarest. Édition du ministère de l'instruction publique. 1913. 49, (1) pp. 24.5 cm., in 8s. Deux communications faites, le 7 et 8 avril 1913, au troisième congrès international d'études historiques, à Londres.

This card was printed at the Boston

Public Library, July 9, 1041.



Byzondere aenmerkingen over het aenleggen van pragtige en gemeene landhuizen.

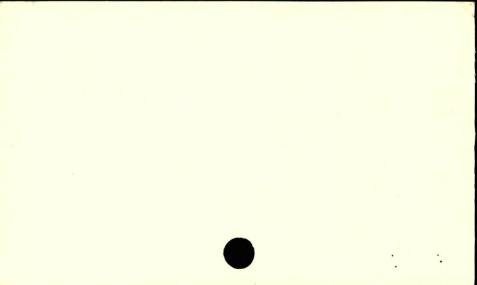
There gives the second of the contract of the

*XL .763 .L11B Court van der Voort, Pieter de lal 1664-1739.

Byzondere aenmerkingen over het aenleggen van pragtige en gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden ... Tweede druk. Vermeerderd met twee aenhangzels, handelende over het aenleggen der trekkassen voor de persikken enz. en over het kweeken der bloemen.

Te Amsterdam, By K. v. Tongerlo en F. Houttuin. MDCCLXIII. [1763]

2 p. %., xii, [4], 522, [18] p. 16 fold.pl. 26.5cm. (4to) (See next card) MB



*XL .763 [Court van der Voort, Pieter de la] 1664-1739.

Byzondere aenmerkingen ... 1763. (Card 2) Pages 271, 480 & 496 misnumbered 171, 468 &

Pages 271, 480 & 496 misnumbered 171, 468 & 696.

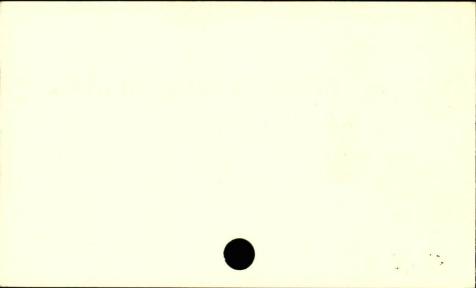
"Druk-fouten": p.[540]

Plates signed in part by J.v. d. Spyk, Jan Wandelaar & Jan Caspar Philips. Those by Philips perhaps derive from J.H. Knoop, Pomologia (Leeuwarden, 1756)

Ex libris (pictorial bookplate): A.P.M. de Kluijs.

I. Title.

MB

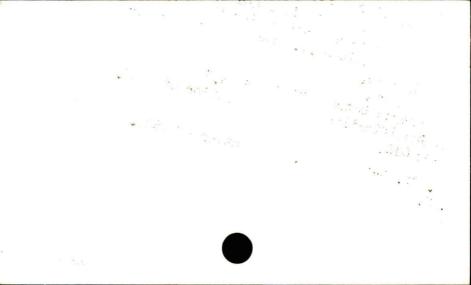


*Defoe C.
30
.689 A friendly conference concerning the new oath
of allegiance to K, William, and Q. Mary, wherein the objections against taking the oaths are
impartially examined ... London, Printed for
S. Smith, 1689.
35 p. 20cm.

A dialogue between "C." and "W."

In justification of the Revolution of 1688. Wing ClA.

1. Gt. Brit.--Hist.--Revolution of 1688.
I. C.



C., pseud.

**H.90.351

Hayti and Liberia.

= [Boston, Mass. 1862?] Broadside, 115/8 × 83/4 inches. From the Boston Post of April 8, 1862.

[This work is kept on the Special Libraries Floor.]

found

This card was printed at the Boston



Public Library, April 20, 1906.

G1338—Broadsides. — United States. For. rel. Hayti. — Hayti. For. rel. United States. — T.r.



The same of the sa

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RARE BOOK
   DEPT.
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*XG

.3551 .12

no.4

Champcenetz, Louis René Quentin de Richebourg.

marquis del 1760-1794.

Petit traité de l'amour des femmes pour les sots ...

A Bagatelle [i.e., Paris?] 1788.

44p. 19cm. (8vo) Title vignette.

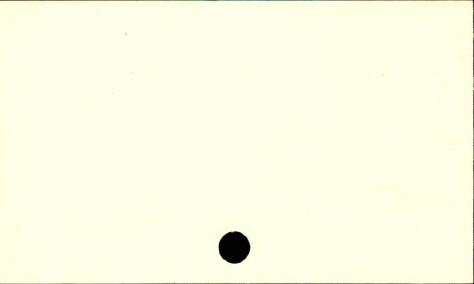
Dedication signed: C.

The women portrayed include Mme de Staël, Mme de La Châtre & Mme de Matignon (Cf. J.M. Quérard's Livres à clef)

I. C.

II. Title.

MB



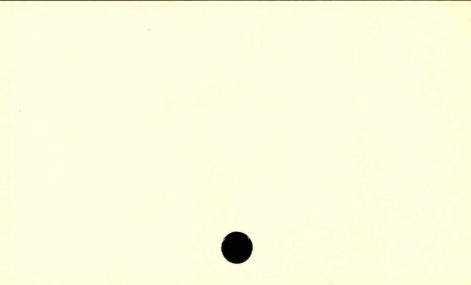
C***

RARE BOOK DEPT.

*XG .3656 .19 no.15

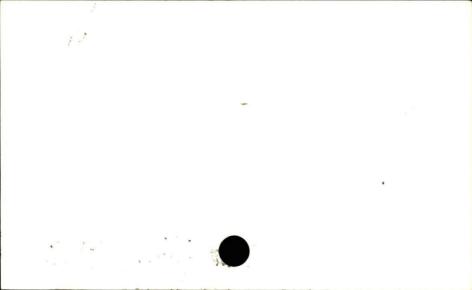
Opinion de m. Cxxxx, député du département de l'Arriége, sur cette question: etablira-t-on, ou non, un comité diplomatique? [Paris] De l'Imprimerie nationale. [1791]

3p. 21.5cm. (8vo) Caption title; imprint from p.3. "Assemblée nationale, Nº 5"--p.[1]



C., A. *Defoe 28B The case restated: or An account of a conver-.2 no. 3 sation with a Papist, concerning a book intitled The case stated between the Church of Rome, a the Church of England, &c. ... [London] Printed in the year 1713. 100 p. 19cm. *Defoe Signed at end: A. C. 1. Spinckes, Nathaniel, 1653-1727. The case 28 .102 stated. 2. Catholic Church-Doctrinal and conno. 1 troversial works- Protestant authors.

I. C., A.

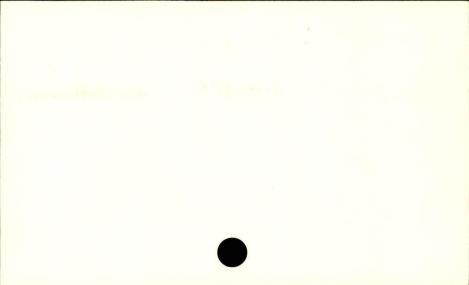


C_____, A____.
Cheering news from Spain.
[n.p.:s.n., n.d.]
l p.; 33 cm.
lco

Res.

5093

no.



C. A.

*Defoe

.701

.AloV

A view of the posture of affairs in Europe, both in church and state. Written by a gentleman, by way of letter. London, Printed for J. Knapton, 1701.

84 p. 18cm. Dedication signed: A. C.

1. Spanish succession, War of, 1701-1714—Causes. I. C., A.



C., A. B., pseud.

The drama, the press, and Mr. Macready. By A. B. C.

= London. Ward. [1842.] 16 pp. 20 cm.



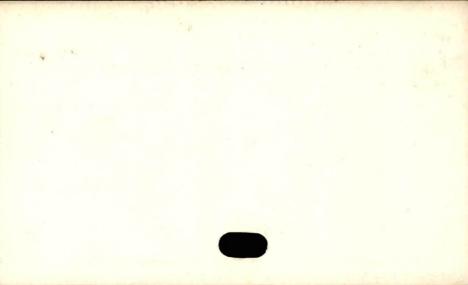
Public Library, July 7, 1913.

**T.56.288

J25 - T.r. - Macready, William Charles.

This card was printed at the Boston

1793-1873.



C., A. B.

*Defoe

.704 A letter from a country justice of the peace
.Alol4 to an alderman of the city of London, &c. concerning the Bishop of Salisbury's speech in the
House of Lords, upon the bill against occasion—
al conformity. London, Printed in the year 1704.

24 p. 19cm.

Signed at end: A. B. C.

Imperfect: numerous margins crapped.

1. Burnet, Gilbert, Bp. of Salisbury, 1443-

1715. The Bishop of Salisbury's speech.

I. A. B. C. II.

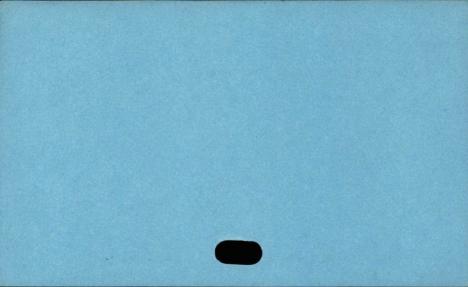
C. A. B.

The State of the S

and the second

C,. A. E., 1822-1900. See

Cutter, Abram Edmands, 1822-1900.

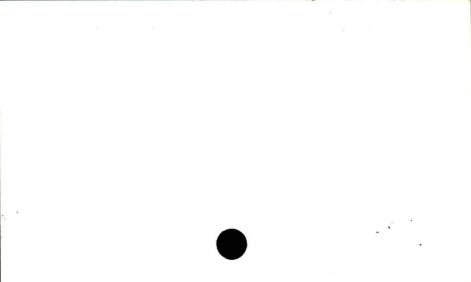


*H.86A

Sylla's ghost: a satyr against ambition, and the last horrid plot. London, Printed by J. Harefinch, 1683.

12 p. 31cm.
Dedication signed: C. C.
Wing C18.

1. kye House plot, 1683. I. C., C.



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PARE BOOK
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XbH . A860

.CllN

C., C.B.

The northern soldier. (A few lines to "Dixie" before it goes south -- / by C.B.C.)

[Boston?: s.n., 186-] l broadside; 27 x 10 cm.

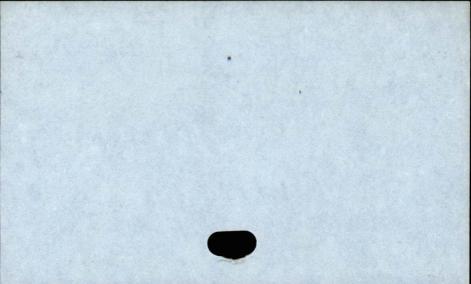
I Title.

MB-Rev.

42.1726--. rt. tt. (000, TL2) T781 amul 8

I U.S.-- Hist. -- Civil War -- Songs and music 2 Broadsides -- U.S. diSs C., C. M.
See
Currier, C. M.





C., D., editor.

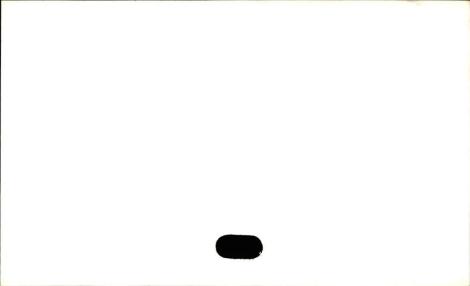
**G.388.80 Some memoirs of the religious life of William Penn, founder of Pennsylvania, and one of the people called Quakers. To which is added, Letters, written, by him, on love and friendship.

Walpole, (N. H.). Cooledge. 1806. 17, 14 pp. 14½ cm., in 6s. The introduction is signed D. C.

The Letters are catalogued separately.



This card was printed at the Boston



CARE BOOK C., D. A. V. DEPT.

Acosta, José de, 1539 (ca.)-1600.

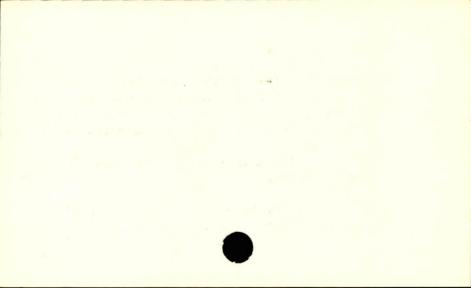
XD Historia natural y moral de las Indias, en que .L792 se tratan las cosas notables del cielo, elementos, .Ac7H metales, plantas y animales de ellas; y los ritos,

ceremonias, leyes, gobierno y guerras de los Indios. Poe el Padre Joseph de Acosta ... Dala a luz en esta sexta edicion D. A. V. C. ...

Con licencia, En Madrid, por Pantaleon Aznar. Año de M.DCC.XCII. Se hallará en la librería de D. Antonio del Castillo. [1792]

2 v. (v.1: 10 p.f., 306 p.; v.2: 6 p.f., 252 p.) 21cm. (4to) "Correcciones":

v.1, p.306; v.2: p.252.



C., D. G. da.

O jardineiro.

[Conceição Lobo, Gaspar da]

O jardineiro, anthologia, ou Tratado das flores, aos amantes da jardinagem O.C. D. G. da C.

Coimbra: Na Real Imprensa da Universidade. 1824. Com licença da Mesa do Desembargo do Paço.

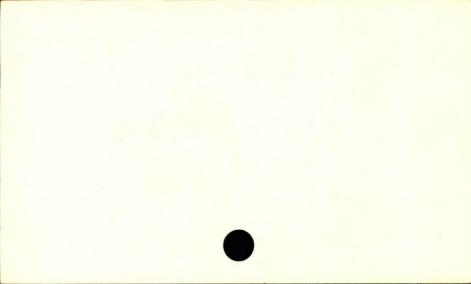
3 p. 1., 110 p. 16cm. (8vo)
Title vignette: Portuguese arms.
Original marbled wrappers, stitched and untrimmed.

I. C., D. G. da.

O jardineiro. II. Title.

MB

*XL .823 .C74J



C., D. J. No. 8 in **D.168.38 España triunfante en el actual siglo filosófico. Su autor D. J. C.

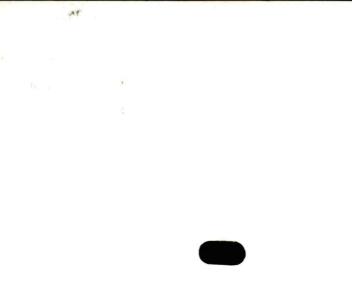
España triunfante en el actual siglo filosófico. Su autor D. J. C. Madrid. Por Antonio Fernández. 1786. 48 pp. 14 cm., in 8s.



This card was printed at the Boston

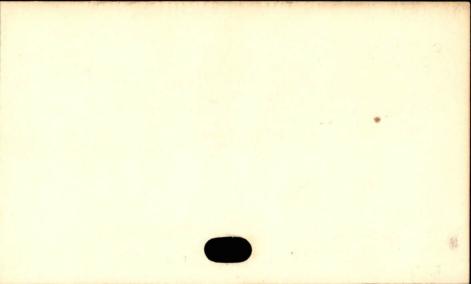
Public Library, July 18, 1935.

D8512 - T.r. - Philosophy. - Spain. Lit. Hist.



C., D. J. A. See Conde, José Antonio.

1903



C., D. M., O.S.B.

*P.79.130.1

The Irish nuns at Ypres: an episode of the war. By D. M. C., O.S.B. (member of the community). Edited by R. Barry O'Brien. With an introduction by John Redmond. London. Smith, Elder & Co. 1915. xxvii, 198 pp. Portraits.

18½ cm., in 8s.

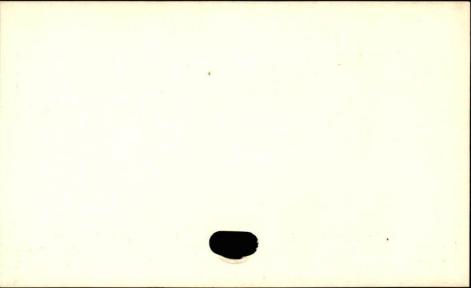
Relates to the European War of 1914

This card was printed at the Boston

K6521 - T.r. - Ypres, Belgium.

pref., 1851 -. - European War, 1914 Battles. Ypres.

Public Library, October 29, 1915. Hist. — Dames irlandaises, Ypres, Belgium. — O'Brien, Richard Barry, ed., 1847-. — Redmond, John Edward,



C., D. M. G., tr.

[Dubroca, Louis]

*XH

.716H

.D47Dr

Vida de J. J. Dessalines, gefe de los Negros de Santo Domingo; con notas muy circunstanciadas sobre el origen, caracter y atrocidades de los principales gefes de los Negros desde el principio de la insurrección en 1791. Traducido del frances por D. M. G. C.

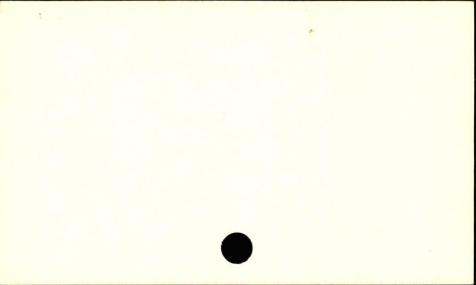
Madrid en la Imprenta Real. Año 1805.

EOR OTHER EDITIONS AND LETHIN

2 p.l., 132 p. 17cm. (8vo)

I. Title.

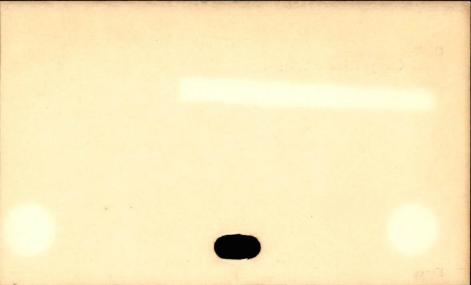
MB



C., E., See Carey, Elizabeth, Lady.

July 31,

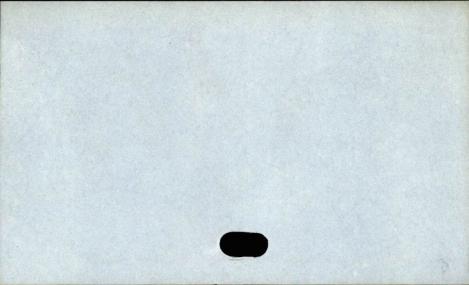
1901



C., E.

Curll, Edmund. 1675–1747.



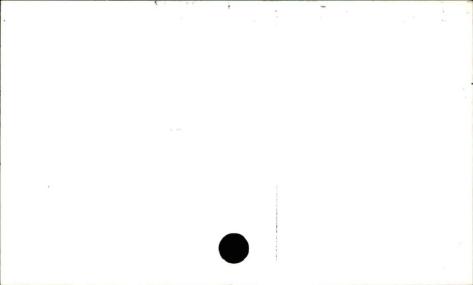


30 The Taunton-Dean letter, from E. C. to J. F. .701 at the Grecian coffee-house. London, Printed .CloT in the year. 17013 =2=p. 37 x 24cm. A political satire on the Whigs. 1. Whig Party (Gt. Brit.) 2. Gt. Brit.-Pol.

& govt. -1689-1702. I. C., E.

R.C

*Defoe



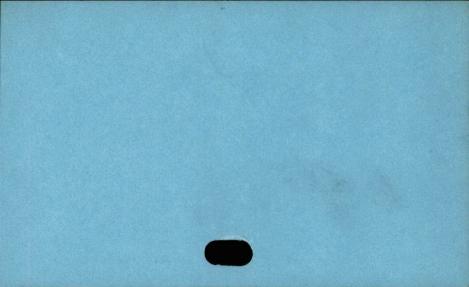
C., E. K., 1866– See

Chambers, Sir Edmund Kerchever, 1866-

This card was printed at the Boston



Public Library, December 12, 1933.



C., E. L., editor.

Ames, Mary.

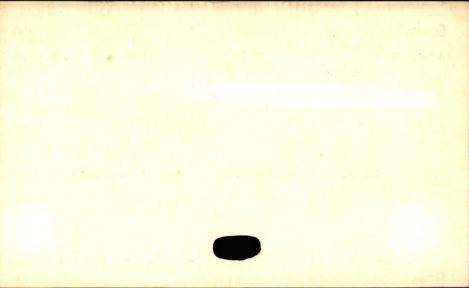
2329a.110=*"20th".52.18

From a New England woman's diary in Dixie in 1865.

Springfield. 1906. vi, 125 pp. Portraits. 12°.
 An account of one of the earliest attempts to teach the freedmen. Sold for the benefit of the scholarship founded by the Springfield Hampton Club in memory of Elizabeth Mitchell Ames. The introduction is signed E. L. C.

[The second copy is kept on the Special Libraries Floor.]





The lady's crewel embroidery book. 2d ed. London. [1879?] 12 pls. Sm. 8°.

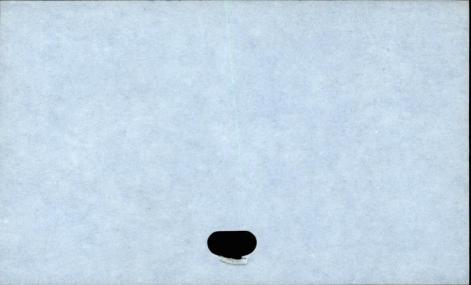
- T.r. - Embroidery.



C., F. E.
See
Cushman, Frederick E.

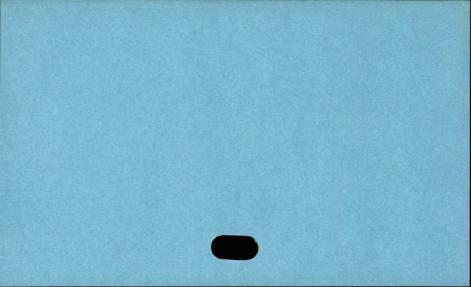






C., F. G.
See
Cooper, Frederic G., 1883-





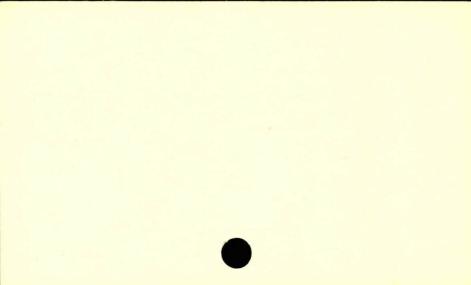
C., G.

A little looking-glass for the times ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



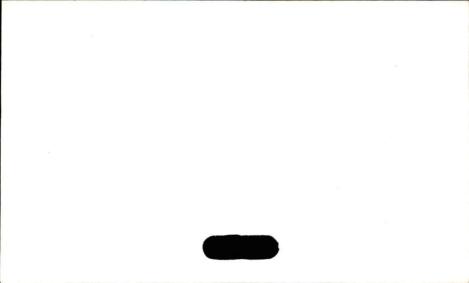


C., G.

P. 52.130

The marriage laws considered with the view of diminishing prostitution and infanticide. Birmingham. Downing. [1883.] 29 pp. 8°. Signed G. C.





A treatise of mathematicall phisicke, or briefe introduction to phisicke, by judiciall astronomy. Intreating very exactly and compendiously of the natures and qualities of all diseases incident to humane bodyes by the naturall influence of the cælestiall motions. . . . Whereunto is added a most ready and perfect table, of the planetarie and vnequal howers vnder the latitude of 51 deg. 34 mi. . . .

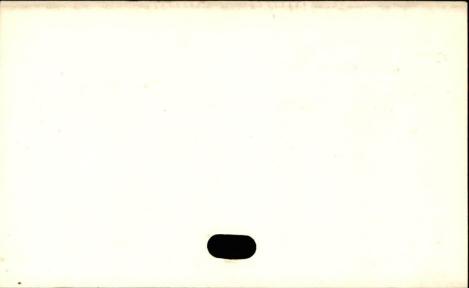
At London. Printed by Thomas Purfoot. 1598. (72) pp. Plate.

Diagrams. 171/2 cm., in 4s.



This card was printed at the Boston

Public Library, January 26, 1914.



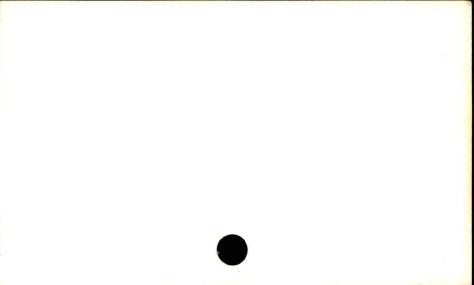
C., H.

[Care, Henry] 1646-1688.

*Defoe

30

.687 Animadversions on a late paper, entituled, A ClA letter to a Dissenter upon occasion of his Majesties late gracious Declaration of indulgence [by George Savile, marquis of Halifax] By H. C. London, Printed for J. Harris, 1687. 40 p. 18cm. Wing C505. 1. Halifax, George Savile, marquis of, 1633-1695. A letter to a Dissenter. 2. Gt. Brit.— Hist.—James II, 1685-1688. 3. Dissenters— II. Title. England. I. C..



C., H. No. 7 in **G.3824.4

An answer to some strictures on the profession of an actor, published in The Morning Post of the 19th of August, by . . . Crito

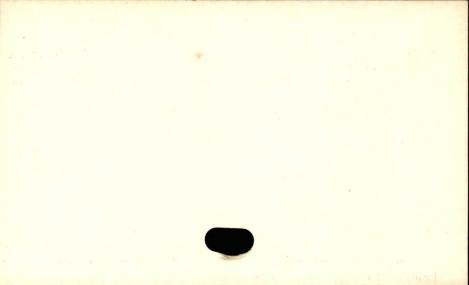
[pseud.]. With Crito's letter annexed. London. Glendinning. 1805. 23, (1) pp. 20½ cm., in 4s.



This card was printed at the Boston

Public Library, January 14, 1920.

L8499 — T.r. — Actors. — Crito, pseud.

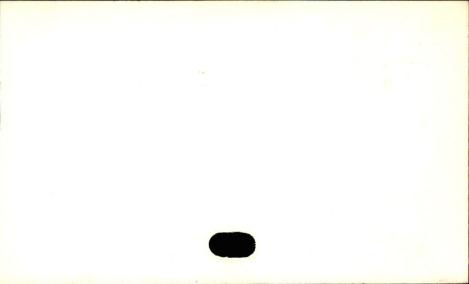


C., I. See Chauncy, Isaac.

Preal

Sept. 28,

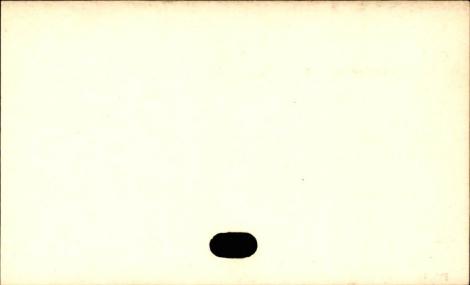
1903



C., J. See Cleaveland, John.

1901

Feb. 18,

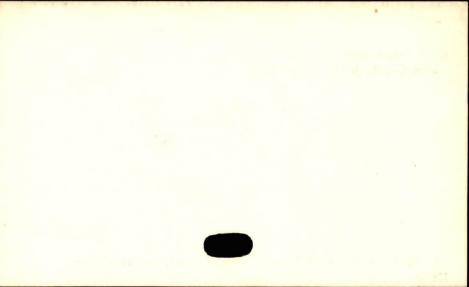


C., J. 1617–1699. See Crook, John. 1617–1699.

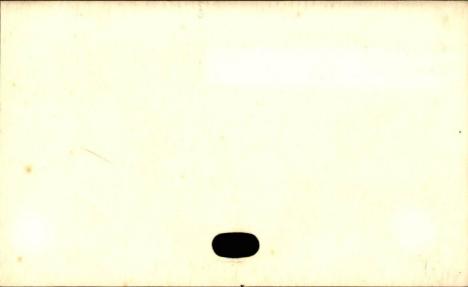
15

This card was printed at the Boston

Public Library, January 27, 1910.



6., J. Cundall, Joseph.



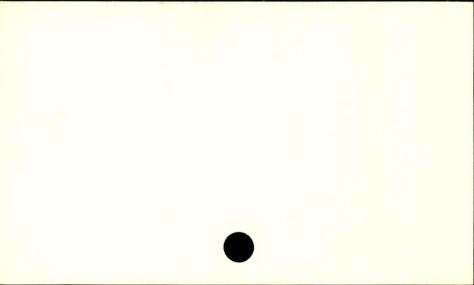
30 .707 .ClOA

Ad augustissimam, prudentissimam atque optimam Annam, Primam Mag. Brit. Reginam ... In primis De optatissima nostra cum Scotis conjunctione & coalitione cratio. Londini primo die Maii anno 1707. Prostant apud H. Claments, & J. Morphew.

19 p. 20cm.
Dadication sign

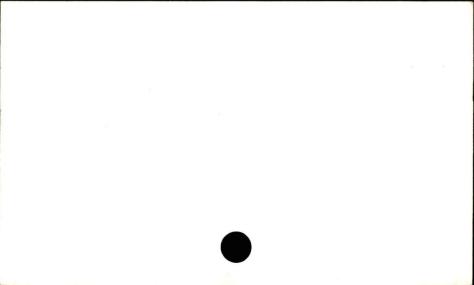
Dadication signed: J. C.

1. Scotland-Wist.--The Union, 1707.
I. C., J.



C., J. D.220.18

Catecismo politico arreglado á la constitucion de la monarquía española. Por D. J. C. Palma. M. Domingo. 1812. Engraved title-page. 103 pp. Sm. 8°.

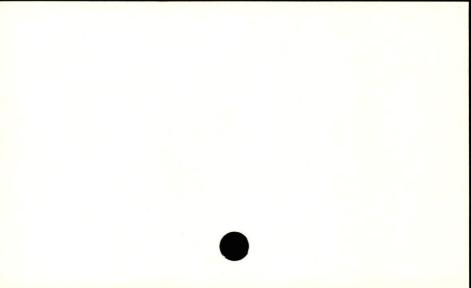


```
R - B
ACC.
         C., J.
          Debates relative to the affairs of
89-
         Ireland: : In the years 1763 and 1764.
18
         / Taken by a Military Officer ...
no.16
         London: : [s.n.], MDCCLXVI [1766].
           2 vol.; 21 cm.
         Consecutively paged: Vol. 1 -- [4], X, 404; vol. 2 -- [2], iii, [1], 405-
         853, [2] p.
           Bookseller's label: Green & Co., 16
         Clare St. Dublin.
           Errata: p. [855].
           I.T.
```

RG89-531194



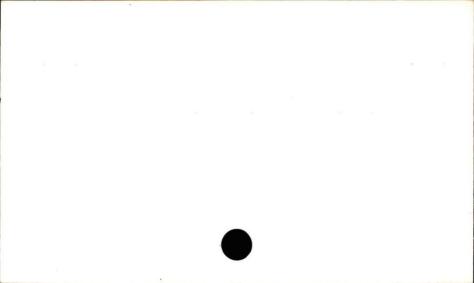
MRG89-531194



D.168.38 España triunfante en el actual siglo filosofico.

Su autor D. J. C.

Madrid. A. Fernandez. 1786. 48 pp. Sm. 80.



DEPT.

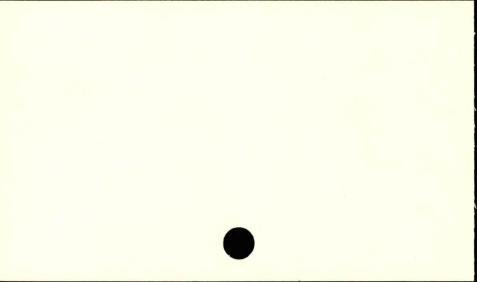
.362

.1

[Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d'] d.1705.

Memoirs of the court of England. In two parts. By the Countess of Dunois [pseud.], author of the ingenious and diverting letters of The lady's travels into Spain. Writ during her residence in that court. Now made English. To which is added, The lady's pacquet of letters, taken from her by a French privateer in her passage to Holland. Suppos'd to be written by several

(See next card)



DEPT. XA .362

[Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d'] d.1705. Memoirs of the court of England ... (Card 2)

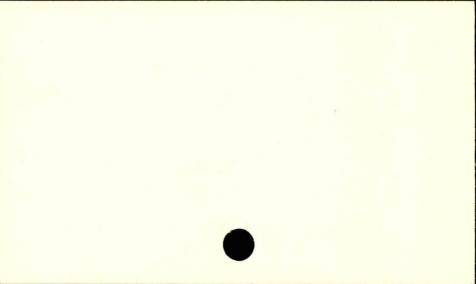
men of quality. Brought over from St. Malo's by an English officer at the last exchange of prisoners.

London: Printed, and sold by B. Bragg at the Raven in Pater-Noster-Row. 1707.

2 pts.in lv.(pt.1:4p. \(\ell.\), 64,81-208,207-220p.; pt.2:1\(\ell.\),353-616p. 20cm.(8vo)



(See next card)



DEPT.

. 362

.1

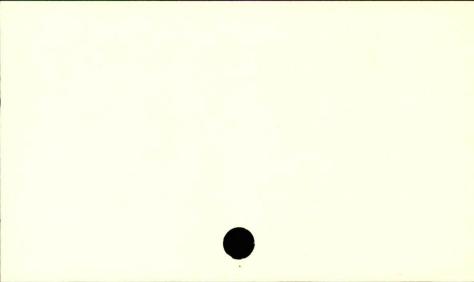
CAulnoy, Marie Catherine Jumelle de Berneville, comtesse d'] d.1705. Memoirs of the court of England ... 1707. (Card 3) Signatures: [A] B-Q8, Aa-Qq8 Rr4. First published, Paris, 1695. "Epistle dedicatory" signed: J.C. "The unknown lady's pacquet of letters" by Mary Delarivière Manley: p.[519]-616.

McBurney, A check list of English prose fiction, 1700-1739, 28.

Ex libris (book stamp): Philadelphia Frewen.

I. Title.





C., J. *Defoe [Clark, Joseph] minister, of Glasgow. A just reprimand to Daniel de Foe. In a let-25 .C54J ter to a gentleman in South Britain. [Edinburgh, Printed by J. Reid, jr., and are to be sold by A. Hendarson, and J. Wardlaw, and also, at J. Stewart his shop, Glasgow [1710?]] 8 p. 24cm. Caption title; imprint from p.8. Signed at end: J. C. A reply to Defoe's History of the Union. 1. Defoe, Daniel, 1660-1731. 2. Defoe, Daniel, history of the Union. 1660-1731. The tle. I. C. J. II. Ti

unfic*

C., J.

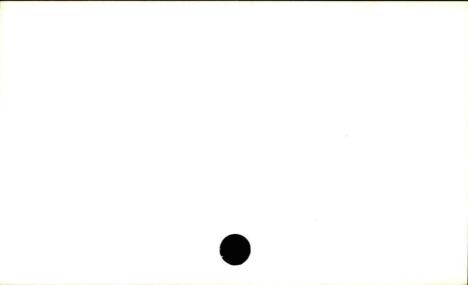
*Defoe 30

-699

A letter to the author of Milton's life [John .CloL Toland . By a divine of the Church of England. London. Printed by J. H. and are to be sold by J. Nutt. 1699.

> 6 p. 20cm. Signed at end: J. C. Wing C60.

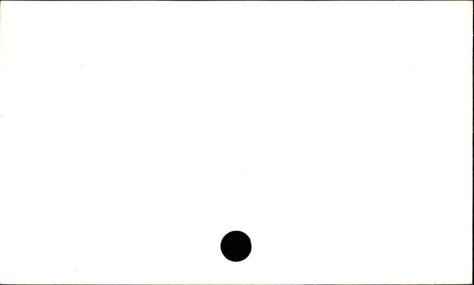
I. Toland, John, 1670-1722. II. C., J.



C., J. D.210a.39

El libro de los nerviosos.

Barcelona. A. Albert. 1848. 284 pp. Sm. 80.



C., J. No. 3 in **G.3821.23

A short treatise of the epidemical diseases of these times. Com-

municated by a loyal pen, in a letter . . .

London, Printed, and are to be sold by R. Vaughan. [1661.] 30

pp. 16 cm., in 8s.

Signed J. C.

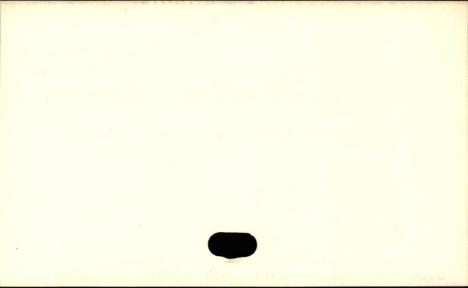
A satire on the politics, religion, and manners of London.



This card was printed at the Boston

Public Library, May 14, 1915.

K4930 — T.r. — Satires. — London. Description. Manners and customs.



*Defoe 30 .727 .C84S Spiritual life. Poems on several divine subjects, relating both to the inward experience and outward practice of Christianity ...

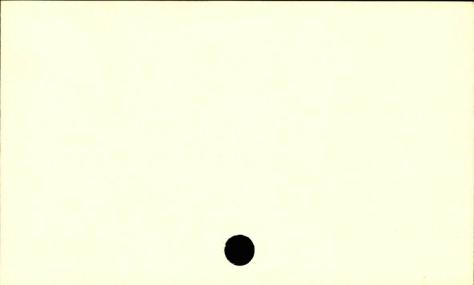
Edinburgh: Printed by Mr. James Davidson and Company, and sold by the said Mr. Davidson, and other booksellers in town. 1727.

Errors of the press": p.=3=

I. C., J.

II. Title.

MB



C., J.

*Q.58.130

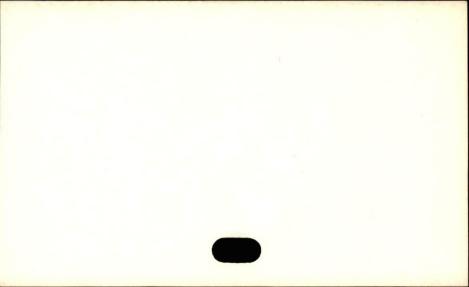
The two merry milke-maids. [Comedy.] 1620.

[London.] 1914. (5) pp. (115) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.
 The title of the original reads: A pleasant comedie, called The two

merry milke-maids . . .

Interleaved with blank leaves.

Public Library, April 7, 1914.



C., J., M.D. See Crull, Jodocus.

Jan. 14,

ar in the contract of



C. J., M. D., prefacer.

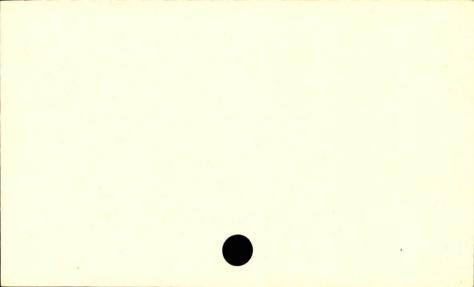
Courtilz, Gatien de, sieur de Sandras 1644?-

30 .700 .C83F

*Defoe

The French spy: or, The memoirs of John Baptist De La Fontaine, lord of Savoy and Fontenai, late brigadier and surveyor of the French King's army, now a prisoner in the Bastile. Containing many secret transactions relating both to England and France. Translated from the French original, printed at Cologn in the year 1699. London, Printed for R. Basset, 1700.

(Continued on next card)



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C. J., M. D., prefacer.
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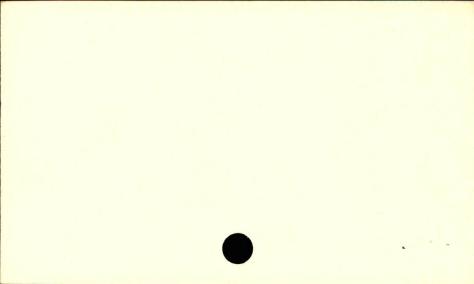
*Defoe 1712. The French Spy ... Sandras: 1644?-

30 .700 8 p.l., 371, =13 = p. 20cm. .083F "The epistle dedicatory" si

"The epistle dedicatory" signed: J.C., M.D.

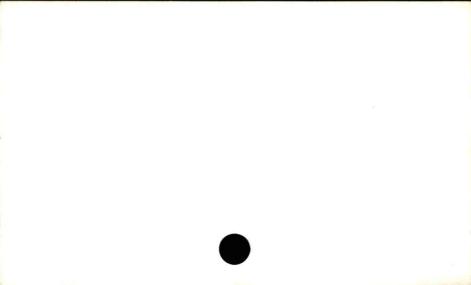
Wing C6597A.

I. Title.



C., J. A. El evantéo.

Egloga. n. p. 1787. (In Papeles poéticos.)
"I suspect this to have been written by my old
friend Don Jose Antonio Conde."—MS note by
Mr. Ticknor.



C., J. F.

See
Clarke, James Freeman, 1810–1888.

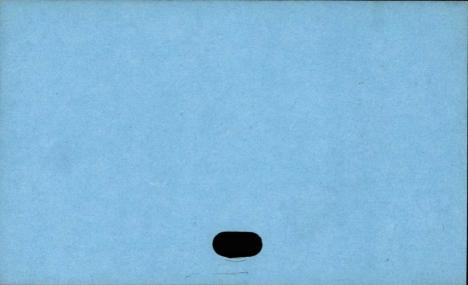




BART

This card was printed at the Boston

Public Library, July 22, 191p.



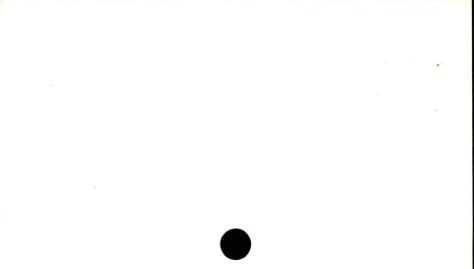
C., J. L. B., editor. E.229.11

Nueva coleccion de piezas en prosa y en versos.

Nueva colección de plezas en prosa y en ver 2a ed. aumentada.

Lyon. Cormon y Blanc. 1819. 2 v. in 1. (3),

196; (3), 189 pp. 12°.



C., J.L. B., compiler.

Nueva coleccion de piezas en prosa y en versos, sacadas de varios autores españoles. 2a ed., aum.

Lyon. Cormon y B. 1819. 2 v. in 1. 24°. 5099a.47

Same. 3a ed. 1823. 2 v. 4259.6 = 5099a.5 = **D.160.28

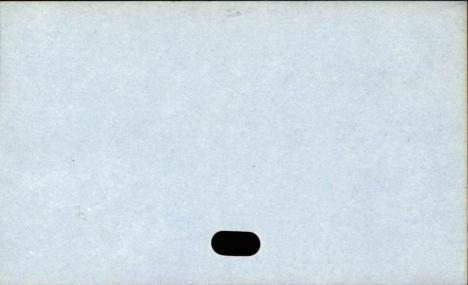
-Spain. 72. Coll.



C., J. P.

See
Collier, John Payne. 1789–1883.

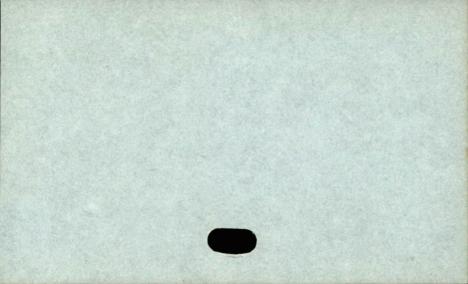
This card was printed at the Boston



C., J. V.

See
Cane, John Vincent. -1672.





C., J. W.

No. 8 in **G.3920.14=No. 15 in **G.3930.11

More improvements in the text of Shakespeare.

(Cut from Dublin University Magazine, March, 1853. 356-373 pp.)

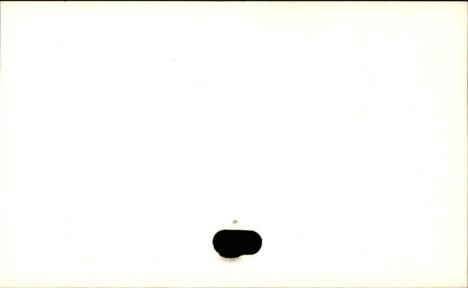
The magazine is on shelf-number 3188.1.41.



This card was printed at the Boston

Public Library, July 19, 1918.

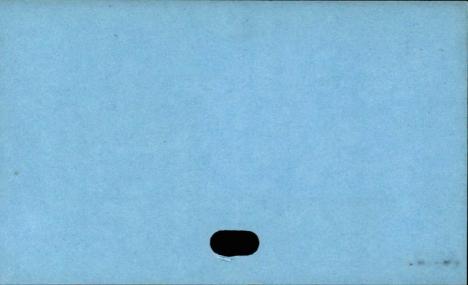
L4634a — T.r. — Shakespeare, William. Crit. Textual.



C., L.

See Clarke, Lilian Freeman.

BARTO



RARE BOOK

C.,L.

×XG

[Coste, Louis]

.3576

Le philosophe, ami de tout le monde, ou Con-

4 L...

seils désintéressés aux litterateurs. Par m. L... C... qui n'est point litterateur ...

no.6

A Sophocopolis [i.e., Paris?], Chez le Pacifique, à la Bonne-Foix. M. DCC. LX. [1760] 36p. 17cm.(12mo)

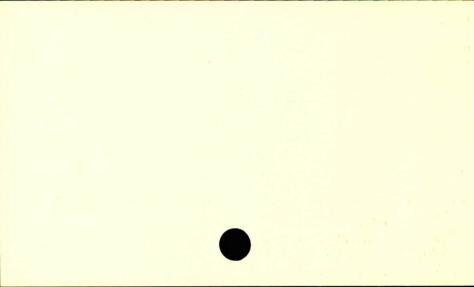
Title vignette.

On the dispute caused by Charles Palissot de Montenoy's Les philosophes.

I. C., L.



II. Title.



C., M.

RARE BOOK DEPT XDefoe

.28B

.39

no.3

[Richard, Thomas] d.1760.

Χοιροχωρογραφια: sive Hoglandiae descriptio. Londini: [H.Hills.] Anno Domini M. DCC. IX.

Pretium 2d: [1709]

vi,7-15p. 18.5cm.(8vo) Title illustration.

Dedication signed: M.C. Satire in verse, in reply to E. Holdsworth's

Muscipula.

On the impeachment of Henry Sacheverell.

I. C., M. II. Ti tle: Choirochorographia.

MB



Papeles poético-políticos.

Madrid. Repulles. 1813, 14. Pph. v. 16°. Contents. — Quisicosa del dia. Segunda edicion.

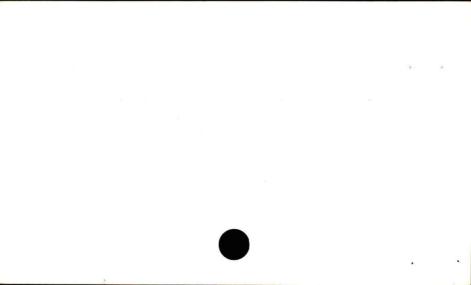
7 pp. - El picotero. 8 pp. - El papagayo.

8 pp. — La chicharra. 8 pp. — El moscon.

8 pp. - El grajo. 8 pp. - La paxarera. 16 pp.

- La urraca. 8 pp. - El ganso. 8 pp. - Las

(Continued on next card.)



C., M. Papeles poético-políticos. (Continued 1.) cotorras y los tordos, ni ellas mudas, ni ellos sordos. 30, (1) pp. — El gallo vocinglero que no pone, y aturde el gallinero. 16 pp. — El músico gilguero, que trina dulce, y canta lisongero. 8 pp. — El alcaraban. 8 pp. — El cuervo. 15 pp. — El ruisenor. 24 pp. — El mirlo. 16 pp. — El vencejo. 8 pp. — El cuco.

(Continued on next card.)



C., M. Papeles poético-políticos. (Continued 2.)

8 pp. — El cernicalo. 8 pp. — El gorrion.

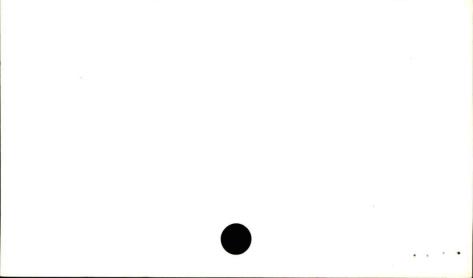
8 pp. — El canario. 8 pp. — La codorniz.

Fernando libro y reinando. 8 pp. — La paloma.

El rey Fernando en su trono. 7, (1) pp.

"Political songs, farces (saynetes), satires, and other trifles of the years 1813-1814, when Madrid was jubilant with the overthrow of the

French."-MS note by Mr. Ticknor.

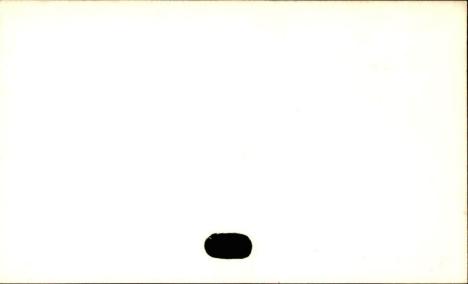


C., M. B. See Cheney, Mary Bushnell.

This card was printed at the Boston



Public Library, June 16, 1904.



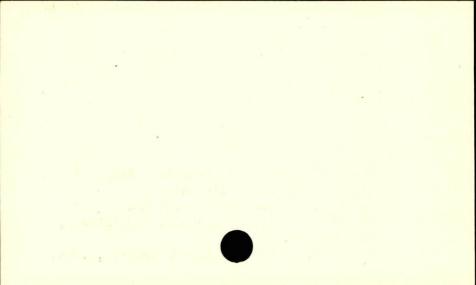
RARE BOOK C., M. D.

XfDefoe fleet under the command of Sir George Rooke,
30 from June the seventh, to July the thirteenth,
new style. In a letter to a friend, dated from
.ClOJ on board the Royal Katharine, crusing off the

Streights Mouth, July 2d,---13th, 1704 ... London: Printed for J.Nutt near Stationers-Hall, 1704.

8p. 31cm.
Signed at end: M.D.C.

I. C., M.D.

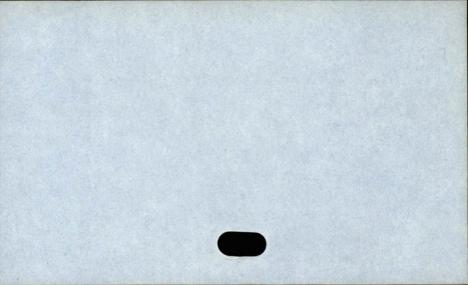


C., M. D. C.

See

Chassiron, Pierre Matthieu Martin de. 1704-1767.



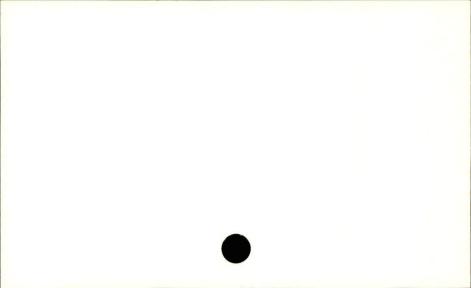


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R-B
Res.
          O.C.'s letters to the South :
7538
. 4
        ... respecting slavery and the American
. 6
        Tract Society. Boston: Crocker &
        Brewster, 47 Washington Street; New
        York : D. Appleton & Co., 346-348
        Broadway, 1857.
          16 p.; 24 cm.
          A reprint of eight letters published
        July, 1857-August, 1857, in the Boston
        Daily Courier.
          I.American Tract Society. II.T.
```

RG87-530433



MRG87-530433



C. P.

A short and impartial view of the manner and occasion of the Scots colony's coming away from Darien. In a letter to a person of quality. [Edinburgh?] Printed in the year, 1699.

40 p. 21cm. Signed at end: P. C.

Authorship attributed to Andrew Fletcher. Wing Fl297. 1. Darien. Scots' colony. I. Fletcher, Andrew, 1655-1716, _ supposed author. II. C..

*H.86 .134



C. P.D.

RARE BOOK DEPT.

[Plaix, César de] d.1641, supposed author.

×XG .3527 .16

Anticoton, ov Refvtation de la Lettre declara-

no.2

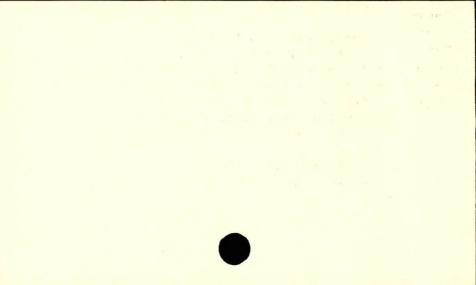
toire dv pere Coton. Liure où est prouué que les Iesuites sont coulpables & autheurs du parricide execrable commis en la personne su Roy treschrestien Henry IIII. d'heureuse memoire.

[Paris] M. DC. X. [1610]

8,11-74p. 15cm.(8vo) Dedication signed: P.D.C.



(See next card)



RARE BOOK

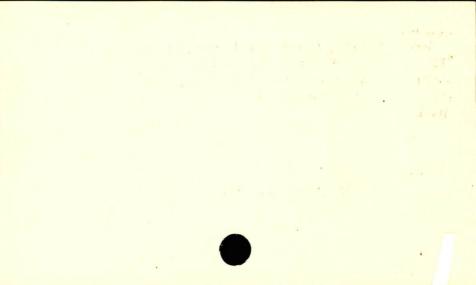
DEPT. [Plaix, César de] d.1641, supposed author.

XG Anticoton ... 1610. (Card 2)

.3527 Also attributed to J. Du Bois Olivier. .16 Signatures: A-I⁴.

Signatures: A-I

I. C., P.D. II. Title.



C r,

RARE BOOK DEPT.

*XG

L'Ave et le Credo du Tiers-état, par m.

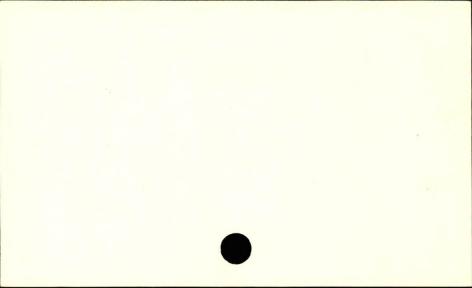
C....r. roturier angevin.

.3656 [Paris, 1790]

.14

7p. 21.5cm.(8vo) no.4

I. Cr,



C., R.

No. 35 in **H.99.101 The Long Parliament is not revived by Tho. Philips [pseud. of Sir William Drake]. Or, an answer to Tho. Philips his Long Parliament revived.

London. Printed for N. W. . . . 1660. (2), 6 pp. Sm. 8°. Prefixed is: An act to prevent inconveniences which may happen by the

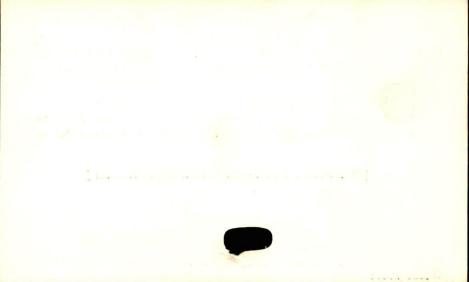
untimely adjourning, proroguing, or dissolving of this present Parliament.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1907.

G3686 - Drake, Sir William. - Long Parliament. - Great Britain. Parliament. Works about.



DEPT.

*XG

.696

.C66T

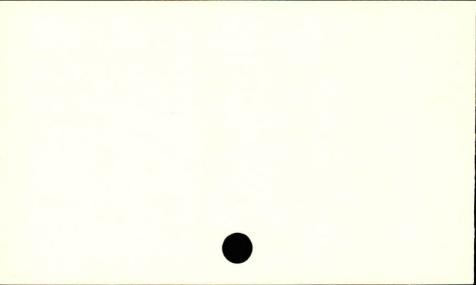
[Coke, Roger] fl.1696, supposed author.

[A treatise concerning the] regulation of the coyn of England, and how the East-India trade may be preserved and encreased. By R.C.

London, Printed for Roger Clavel at the Peacock near St. Dunstan's Church in Fleetstreet, 1696.

2p. (., 44p. 21cm. (4to)
Pages 13,16-17 & 20 misnumbered 5,8-9 & 12.
Wing C4983.

(See next card)



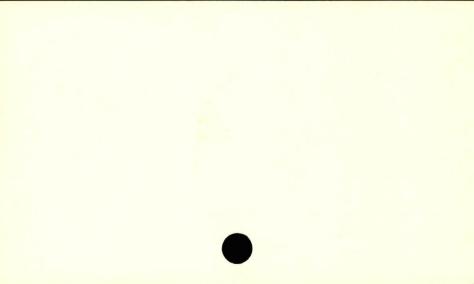
RARE BOOK DEPT.

*XG

.696 .C66T [Coke, Roger] fl.1696, supposed author. treatise ... 1696. (Card 2)

Imperfect: t.p. mutilated; missing portion of title supplied from Kress Library catalog. Bottom margins of p.3-4, 21, 24, 36-37 & 43 cropped, affecting text.

I. C., R. II. Title.



C., R., compiler.

**G.408.39

Grotius testament of hooftpunten, getrocken wt sijn jongste antwoort aen D. Rivet.

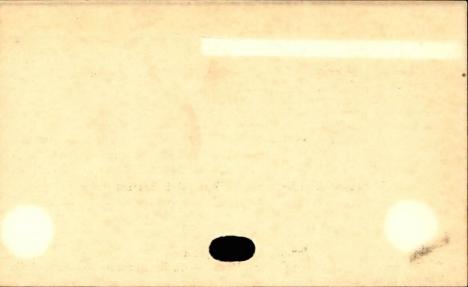
— In Vredestadt. Gerusthart de Wit. 1645. (10), 137, (5) pp. 16°.

Na-rede is signed R. C.

The work of Grotius referred to entitled Rivetiani Apologetici pro schismate contra Votum pacis facti discussio, may be found in his Opera theologica, vol. 4 [*5450.20.4=*7490.7.4=*5490.1.4].

[This work is kept on the Special Libraries Floor.]

*D8396 — Rivet, André. — Grotius, Hugo. — C., R., comp. — Roman Catholic Church. Doctr. & contr.



[Ruggle, George] 1575-1622.

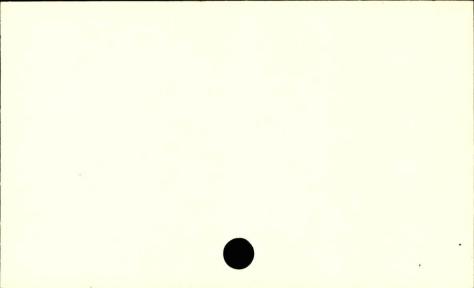
Ignoramus: a comedy as it was several times *XG acted with extraordinary applause, before the .3975 majesty of King James with a supplement which .50 (out of respect to the students of the common law) was hitherto wanting. Written in Latine by

R. Ruggles ... And translated into English by Also R. C. [Robert Codrington] ... avail-

able in

London, Printed for W. Gilbertson and are to be sold at the Bible in Giltspur-street, withmicroout Newgate, 1662. text.

(Continued on next card)

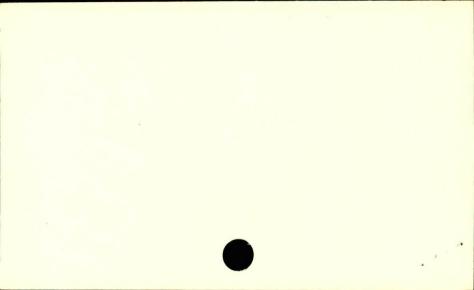


[Ruggle, George] 1575-1622. Ignoramus ... 1662. (Card 2)
[155] p. 19cm. (4to)
Signatures: [A]², B-V⁴.
Wing R2212; Woodward & McManaway 225.

I. Title.

×XG

· 3975



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R-B
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XH .F 881 .M38A .698

C.C. Child.

The Acme Self-Clamping Paper

Cutters. : Regular automatic and food clamping cutter ... -- [Boston: s.n., 1881.1

[1] p. : ill. ; 42.5 cm. & 28 cm. Two copies.

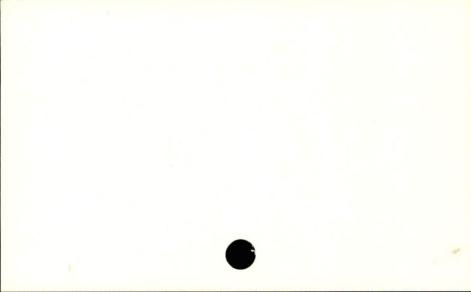
 Paper-cutting machines. 2. Machinery. 3. Advertising flyers. I.

Child, C.C., manufacturer. II. Title.

MRGRRBK BPL RB



ocm30997687



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R-B
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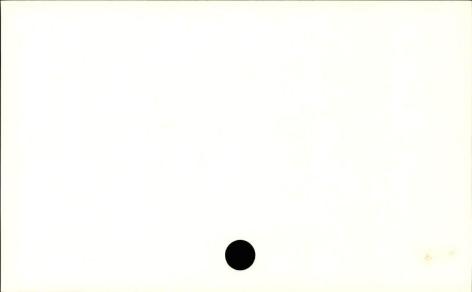
XH C.H. White, & Co.
.F New Eclipse Furnace Regulator ...
881 : Testimonials. -- [Boston : s.n.,
.M38A 1881.]
.691 [4] p. : ill. ; 20.5 cm.
l. Furnaces. 2. Governors
(Machinery). 3. Advertising flyers.

I. Title.

MRGRRBK BPL RB



ocm30997642



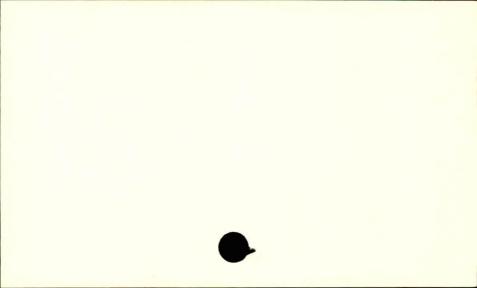
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R - B
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C.R. Ayer & Co.
XH
          Celluloid door plates: [catalogue] ... -- [Boston: s.n.,
.F
881
.M38A
           1881.]
                 [4] p.: ill.; 17 cm.
l. Celluloid. 2. Advertising
.47
           flyers. I. Title.
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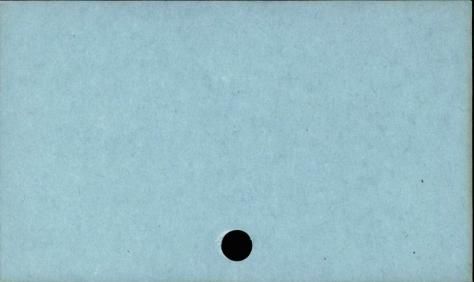
MRGRRBK



ocm28395666



C., R. M., editor. See Jovellanos, G. M. de.



The C. S. A. and the battle of Bull Run.

E472

.18 Barnard, John Gross, 1815-1882.

.B25 The C. S. A. and the battle of Bull Run. 1862 (A letter to an English friend.) By J. G.

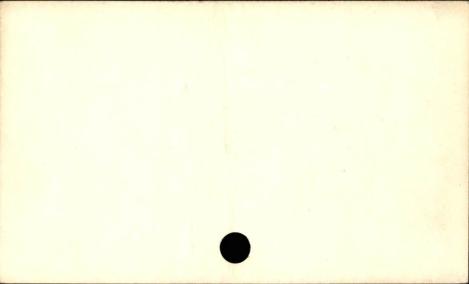
(A letter to an English friend.) By J. G. Barnard ... New York, D. Van Nostrand; London.

Trubner & co., 1862.

RARE BOOK 2 p. 1., [3]-136 p. fold. maps, fold. plans.

20th.32.5 — Another copy FOR OTHER EDITIONS see AUTHOR

1. Bull Run, 1st battle, 1861. I. Title.

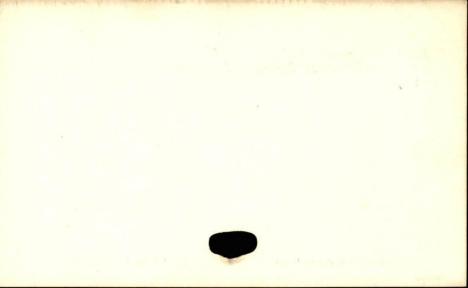


C. S., B. M. 1766–1838. See Curvo Semmedo Torres de Sequeira, Belchior Manuel. 1766–1838.

~ M

This card was printed at the Boston

Public Library, January 3, 1908.



C., S.C., ed.

RARE BOOK

DEPT.

XJ

.853 . Cloc

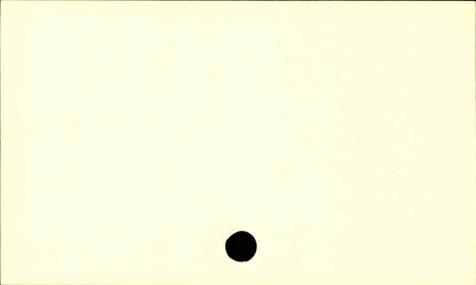
Child's wreath, or Poems for children.

Edited by S.C.C. ...

Boston: Published by J.Buffum. [1853]

128p. col.front. 12cm.

Royal blue ripple-weave cloth, blind and gilt stamped; edges gilt.



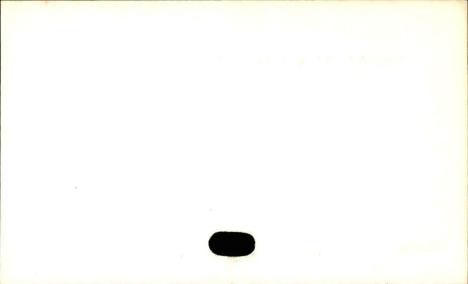
C., T.
See Cartwright, Thomas, Puritan Divine.

Quel

Nov. 19,



F785



[Church, Benjamin] 1639-1718.

Entertaining passages relating to Philip's war which began in the month of June, 1675. As also of expeditions more lately made against the common enemy, and Indian rebels, in the eastern parts of New-England: with some account of the divine providence towards Benj. Church esqr; By T. C. Boston: Printed by B. Green, in the year, 1716.

1 p./., ii, 120 p. 20cm. (4to)
Prepared by Thomas Church from the papers of

(See next card)

MB

*XH .84

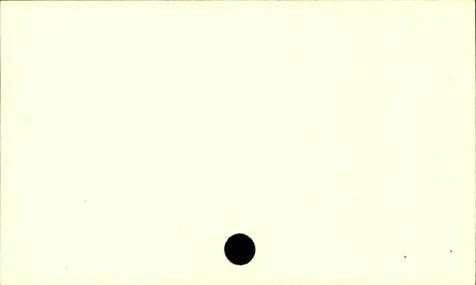
.21

Also available in

micro-

text.

.



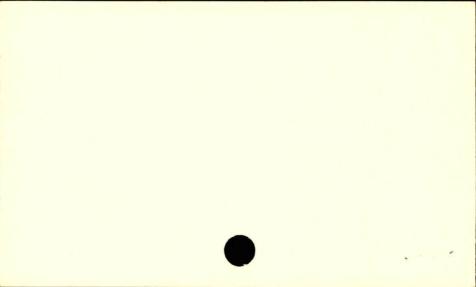
.21

[Church, Benjamin] 1639-1718. Entertaining passages relating to Philip's war ... 1716. his father Benjamin Church.

Evans 1800.

Ex libris (bookplate): Abram E. Cutter.

I. C., T.



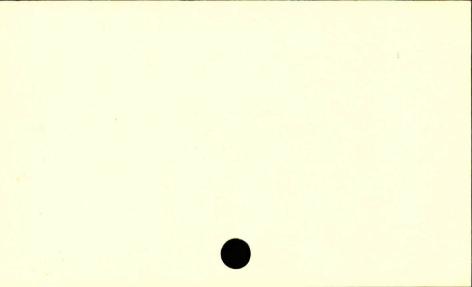
C., T.

A scheme to drive the French out of all the continent of America ...

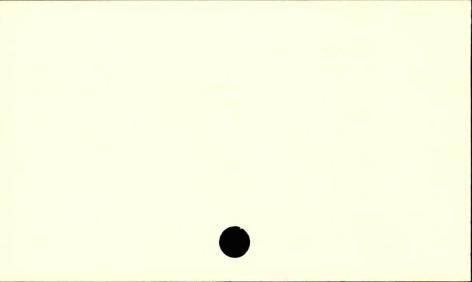
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK C. T. DEPT A scheme to drive the French out of all the ×XH continent of America98 Boston: New-England, Re-printed and sold by D. .55 Fowle in A[nn-] Street, near the conduit. 1755. 20p. 17.5cm. (8vo) Signed: T.C. Also Evans 7377. avail-Imperfect: imprint of t.p. slightly mutilated. Ex libris (signature): Shepard Fisk. able in microprint I. C., T.



XXG

.355

.55

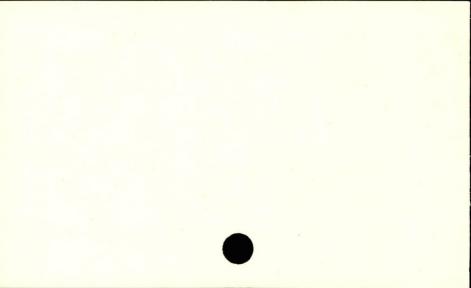
A short discovrse of the Newfound-land: contayning [!] diverse reasons and inducements, for the planting of that countrey. Published for the satisfaction of all such as shall be willing to be adventurers in the said plantation.

Dyblin, Printed by the Societie of Stationers.

Dvblin, Printed by the Societie of Stationers. M.DC.XXIII. [1623]

[29]p. 18.5cm.(4to)

(See next card)



RARE BOOK

×XG

.355

• 55

A short discovrse of the Newfound-land ... 1623. (Card 2)

Title vignette.

Dedication signed: T.C.

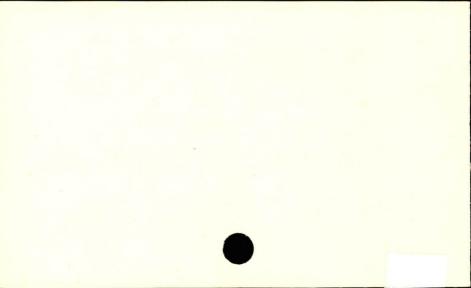
Signatures: A-D4, (D4, blank)

STC 4311 (misdated 1630)

Imperfect: prelim. leaf Al wanting.
Ex libris (signature): Jo: Bobinson

Ex libris (signature): Jo: Robinson.

I. C.,T.



C., T. E.

Battle-fields of the South, from Bull Run to Fredericksburg. By an English combatant [pseud.].

London. Smith, Elder & Co. 1863. 2 v. Maps. 19 cm., in 8s. *4428.107=*"20th".32.30

The author's initials appear only in the dedication. The copy on *"20th".32.30 is bound in one volume.

Same. New York. Bradburn. 1864. xxvii, 517 pp. 22 cm., in 8s.

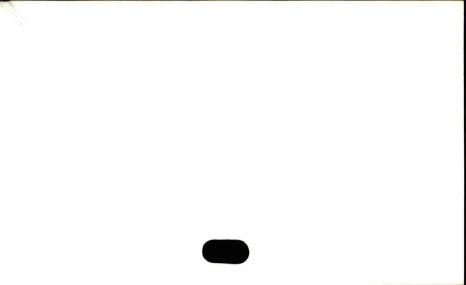
Two copies.

4425.33





Public Library, July 1, 1935.



[Cullion, Valentin de]

XXB Examen de l'esclavage en général, et parti-.802 culièrement de l'esclavage des Nègres dans les colonies françaises de l'Amérique. Par V. D. C.. .C89E

ancien avocat et colon à Saint-Domingue ...

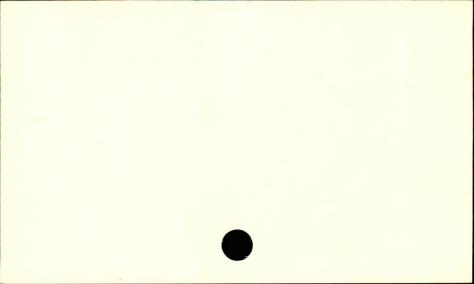
A Paris, Chez Desenne, libraire, Palais du Tribunat, Galeries de pierre, nº 2. Maradan, libraire, rue Pavée S. André-des-Arcs, nº 16. De l'imprimerie de Guilleminet. An XI--1802. 2 v. in 1. 21cm. (8vo)

Bissainthe 5310.

I. C., V. D.

II. Title.

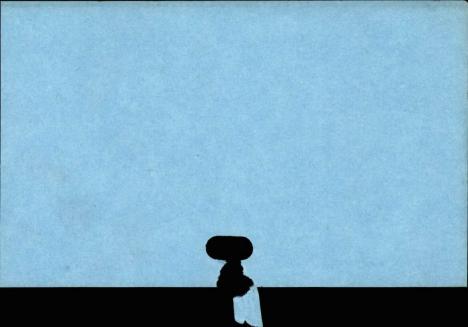
MB



C., W. See a/so Caton, William, 1636–1665.

This card was printed at the Boston

Public Library, January 22, 1921.



C., W. No. 4 in **H.94.142

Decimarum & oblationum tabula. A tything table . . . according to the . . . laws . . . established in the Church of England . . . Compiled by W. C.

London. Printed by J. T. for Andrew Crook. 1662. (8), 39 pp. Sm. 4°.

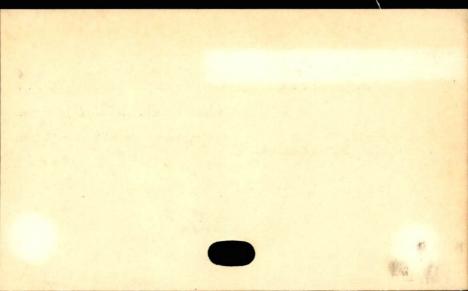
This pamphlet is attributed by Lowndes, apparently without sufficient authority, to Bishop Carleton.

[This work is kept on the Special Libraries Floor.]

[This work is kept on the Special Libraries Floo

Jan. 3,

E6641 — Carleton, George, Bishop of Chichester. 1559–1628. — T.r. — Tithes.



*A.1300

The first [-second] part of the renowned Historie of Fragosa King of Aragon. Together with the strange fortunes, and heroicall deedes, per formed by his three sons, and the worthy prestdent of love in his faire daughter Flermia. Written by W. C. London, Printed by B. Alsop, 1646.

2 pts. in 1 v. 28cm. Ex libris (annotation): Strawberry Hill Lib-

(Continued on next card)

• सन्दर्भ है जल से ल * ty virtual to come " ser of the als Pairs desputer thank. with a to boulda, amound to a of a daire J. Cart. 16 To 18 To 18

Wing C152.

*A.1300

The first [-second] part of the renowned hi. torie of Fregosa King of Aragaon ... 1646. (Card 2) rary of Horace Walpole.

I. C., W. II. Title: Fragosa King of Arago. The renowned historie of. III. Title: The renowned historie of Fragosa, King of Aragon.

* 5 • . Marine .

C., W., prefacer.

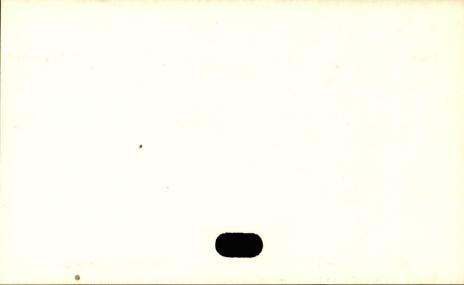
Bifield, Nicholas, 1579-1622. **G.377.108 The principall grounds of Christian religion. Briefely and plainly propounded by way of question and answere for the instructing of the younger sort. By . . . N. Byfeild.

London. Printed by I. L. for Ralph Rounthwaite . . . 1625. (8), 22 pp. 13½ cm., in 8s.

The preface, To the Christian reader, is signed W. C.



Public Library, April 30, 1921.

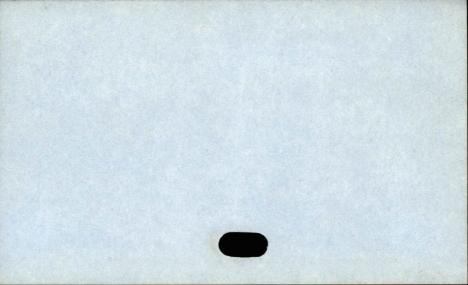


C., W., musician.

See

Cobbold, William.

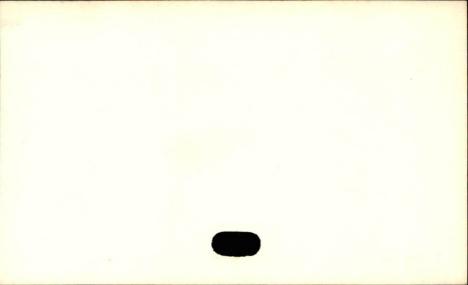




C., W. C.

Parody, A, and answer to W. C. C.'s essay on the evil tendency of the theatre . . . By "a man of the world"; but not a "Macsycophant" [pseud.]. Edinburgh. The Author. 1834. (1), 37 pp. 22 cm., in 8s.

This card was printed at the Boston Public Library, March 5, 1914. J466 — Theatre. In favor of. — C., w. C. — Man of the world, A; but not a "macsycophant," pseud.



C. C. A. [Carolus Clusius Atrebatensis.] See Clusius, Carolus. 1526–1609.





C. C. of J. Carrier Chains Additionals 1. Switchistory Children in Sertion

Contract Total Pro-

Captill .

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R-B
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881

.M38A

.632

XH C.C. Child.
.F The Lyon

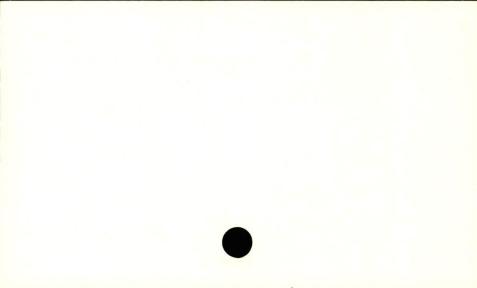
The Lyon circular board cutter...

-- [Boston: s.n., 1881.] [1] p.: ill.; 17 cm. 1. Carpentry--Tools. 2.

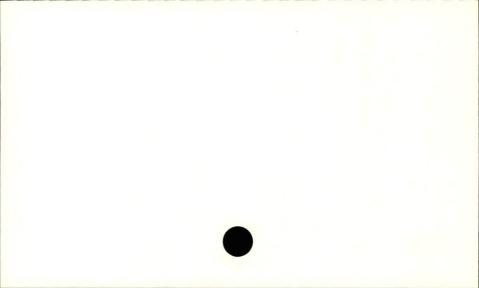
Machinery. 3. Advertising flyers. I. Title.

MRGRRBK BPL RB

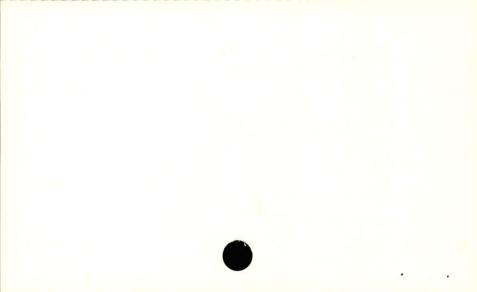








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R-B
XZ
        C.C. Kohler (Firm).
            John Milton: catalogue of the
        Kohler collection of 550 different
.M64J
        editions of the writings of John
        Milton published between 1641 and
        1914 / with a foreword by Christopher
        Hill. -- Dorking, Surrey: C.C.
        Kohler, 1993.
            xxi, 79 p., [13] p. of plates:
        ill. (some col.), ports.; 30 cm.
            "The catalogue is published in
        the hope that it will be of interest
        to booksellers, librarians, scholars
        and private collectors" -- p. [iv].
             (Continued on next card)
                                   gb 93036673
MRGRRBK
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R-B
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.M64J

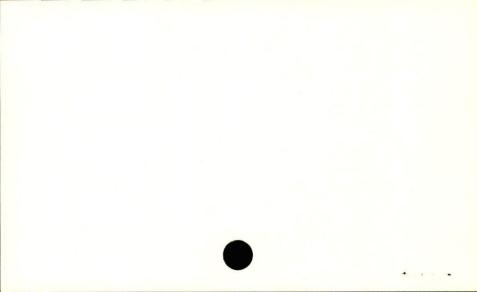
C.C. Kohler (Firm). -- John Milton ... 1993. (Card 2)

Milton and our times by Christopher Hill: p. vii-ix. ISBN: 0903967456 l. Milton, John, 1608-1674-- Bibliography--Catalogs. 2. Milton, John, 1608-1674--Criticism and interpretation. I. Hill, Christopher. II. Title.

MRGRRBK



gb 93036673

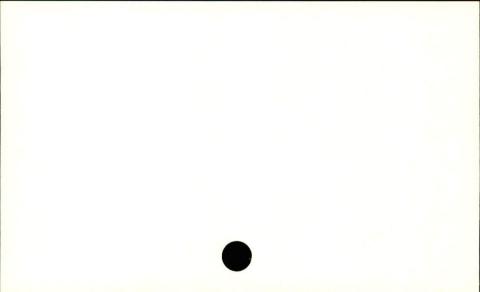


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R-B
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XH C.E. Hodgkins, Jr., & Co.
Rider's patent adjustable pillowsham holder and lifter... -- [Boston:
.M38A s.n., 1881.]
[1] p.; 23 cm.
l. Bedding. 2. Pillows. 3.
Advertising flyers. I. Title.

MRGRRBK BPL RB

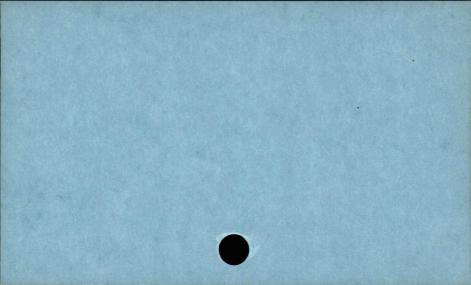




C. F.

see

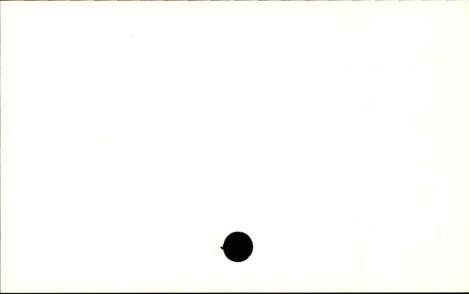
French, Clara, joint comp.



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R - B
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C.F. Austin & Co. XH Crackers...: Butter crackers, F fancy crackers... -- [Boston: s.n., 881 . M38A 1881.1 [1] card: ill.; 7.5 x ll.5 cm. l. Food. 2. Biscuits. 3. Bread. .402 4. Advertising cards. I. Title.



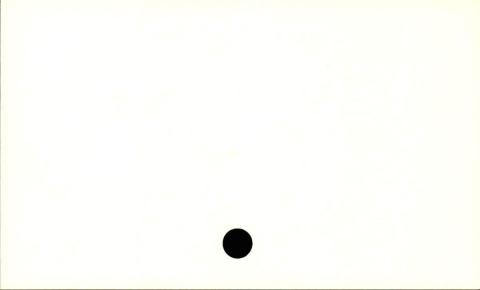


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R-B
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XH C.F. Dewick & Co.
.F Steel toe-calks ... -- [Boston:
881 s.n., 1881.]
.M38A [1] p.: ill.; 25 cm.
1. Steel. 2. Dies (metal-
working). 3. Welding. 4.
Advertising flyers. I. Dewick, C.F.
& Co. II. Title.
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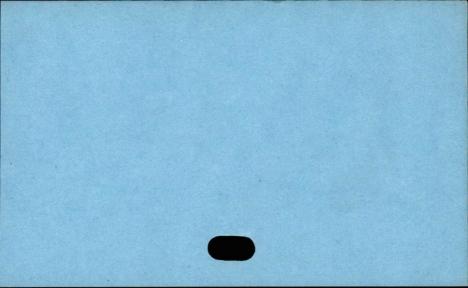
MRGRRBK

ocm28487584



C ****, J *****. See Carter, Jacob.



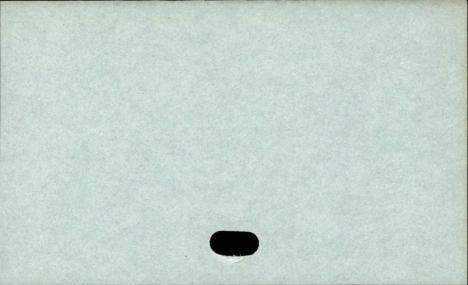


C**, M***.

See

Moutonnet-Clairfons, Julien Jacques. 1740-1813.





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R - B
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XH .F 881 .M38A .499 C.M. Litchfield, photographer.

Permanent crayon portraits, a

specialty... -- [Boston: s.n., 1881.]

[1] card: ill.; 7 x 10 cm.

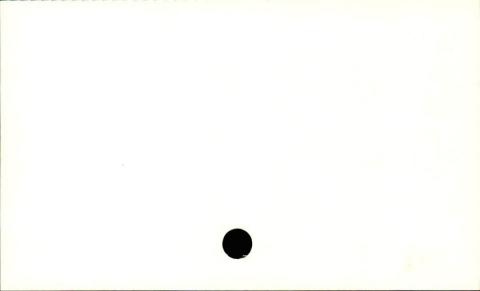
Address: 352 Washington St.,

opposite Bromfield.

1. Photographers. 2. Advertising

ocm29247043

cards. I. Litchfield, C.M., photographer. II. Title.



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R - B
XH
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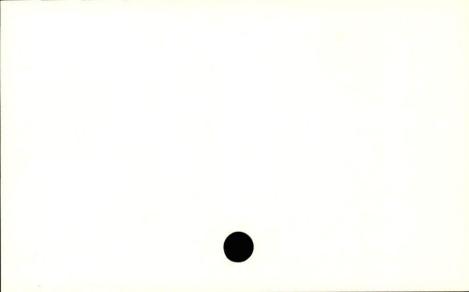
C.R. Ayer & Co. .F 881 . 1881.] .M38A .409 sign-boards. 3. Advertising cards.

Celluloid door and finger plates, signs and numbers... -- [Boston: s.n. [2] card: ill.; 8 x 14 cm. 1. Door fittings. 2. Signs and

I. Ayer, Caleb R. II. Brigham, George E. III. Title.



ocm28885101

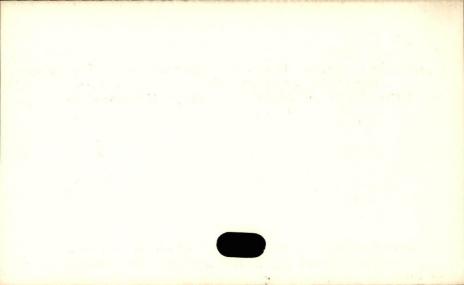


C * * * * u, Ch. R.

Le tribunal volatile, ou nouveau jugement porté sur les acteurs, ... auteurs, et sur divers endroits publics de Paris.

Paris. Tiger. An XI. [1803?] 144 pp. 13½ cm., in 6s.

This card was printed at the Boston Public Library, August 14, 1913. J123 — Actors. — Drama. French. Hist. and crit. — Paris, France. Theatres. — T.r.



C. y C. P., M. D.170b.90

Curso elementar de poesía.

Barcelona. J. Torner. 1828. 386, (2) pp.

Sm. 80.

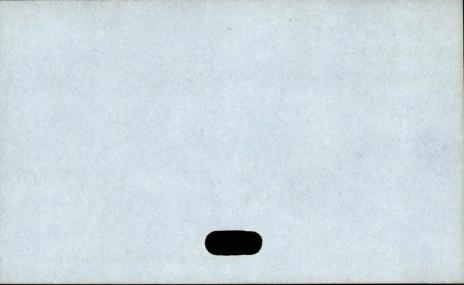
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...

C— de la B—, Mme. See Calderón de la Barca, Frances Erskine.

Fine Ar

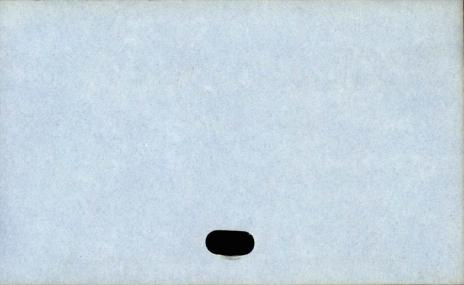




C.....f...d, E... of. See

Stanhope, Philip Dormer, 4th Earl of Chesterfield. 1694-1773.





C'est la faute mari. Proverbe.

Girardin, Delphine Gay de. 1804–1855.

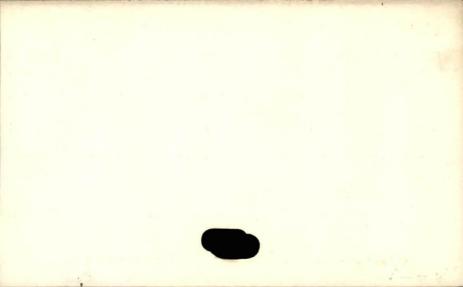
C'est la faute du mari, proverbe en un acte et en vers, par Mme. Émile de Girardin.

= Paris. Lévy. 1851. 54 pp. 18 cm., in 8s. **T.37.119 Same. 257-272 pp. [Semaine littéraire du Courrier des États-Unis.] 24½ cm. No.3 in**G.3560.3= 6672.89=No. 18 in *6671.2.4 There is no title-page.

Same. Nouvelle édition. 1875. 39 pp.

No. 1 in *4660b.67





Cà da Mosto, Alvise, 1432?-1480?

No. 2 in B.4305.5

Il portolano, del mare; nel qval si dichiara minvtamente del sito di
tvtti i porti. Qvali sono da Venetia, in Leuante, & in Ponente; &
d'altre cose vtilissime, & necessarie ai nauiganti. [Anon.] Di
nvovo . . . corretto, & ristampato.

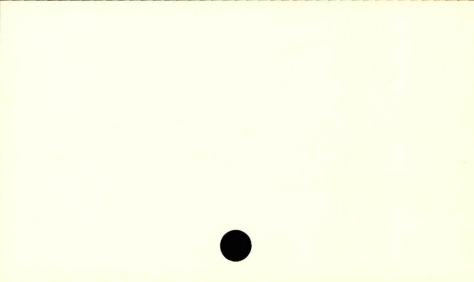
In Venetia, MDCXII. Appresso Lucio Spineda. (2), 37 ff.
Sm. 4°.

The dedication is signed Paulo Gerardo.

This card was printed at the Boston

Public Library, November 9, 1908.

G8543 — Anon. ref. — Gerardo, Paulo, ed. — Sailing directions. T. Tito



Caamaño, A. Mauret. See Mauret Caamaño, A.



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RARE BOOK

CAB AND OMNIBUS SERVICE -- PARIS.

*XG .865

.C73G

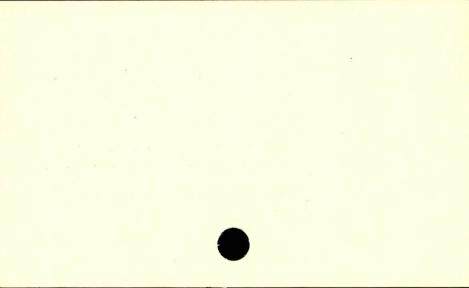
[Compagnie générale des omnibus, Paris] Itinéraire des lignes d'omnibus dans Paris.

Édition de 1865.

Paris, Imprimerie Renou et Maulde, rue de Rivoli, 1865.

cover-title, 32p. 12cm.
Illustrated blue paper wrappers preserved.

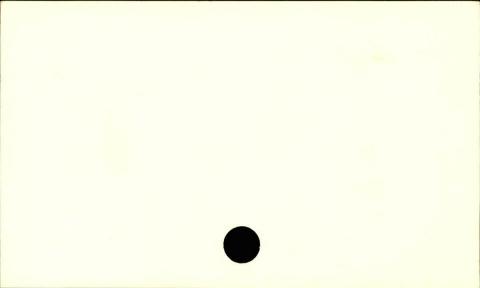
I. Title.



CABALA.

XfG .652 .K630 t.2 Kircher, Athanasius, 1602-1680.
... Oedipus aegyptiacus ...
Romae, V. Mascardi, 1652-55.

3 v. in 4. illus. fol.
Tome 2, p.209-4?? concerns "Cabala Hebraeorum"
and "Cabala Saracenica."

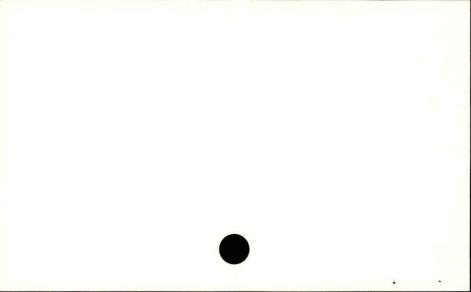


R-B

Cabala, mysteries of state, : in DA letters of the great ministers of 370 K. James and K. Charles. Wherein .C25 much of the publique manage of affaires is related. / Faithfully collected by a noble hand. --London: : Printed for M. M. G. Bedell and T. Collins, 1654. [14], 347, [20] p.; 21 cm. (4to) This is a duplicate of Part 1 of the 'Cabala: sive Scrinia sacra,' etc. , 1654, without the collective titlepage, which was not supplied until the publication of the second

(Continued n next card)

MRGRRBK DA370 .C25 08006213



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R-B
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DA Cabala, mysteries of state, ... 1654.
370 (Card 2)
.C25

part."--British Museum Catalogue.

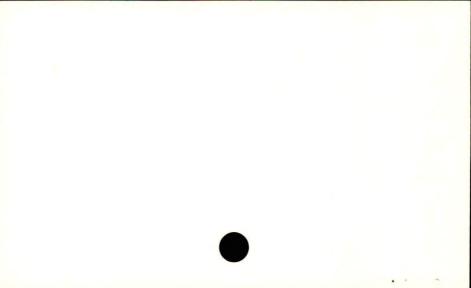
Signature: A-Zz Aa2 (signed in 4s).

Publisher's ads: [7] pp. at end. Wing C183.

1. Great Britain--Politics and government--1603-1714.

MRGRRBK DA370 .C25





RARE BOOK

XfG .691

.Aloc

Cabala, sive Scrinia sacra: mysteries of state and government, in letters of illustrious persons, and great ministers of state, as well foreign as domestick, in the reigns of King Henry the Eighth, Queen Elizabeth, King James, and King Charles. Wherein such secrets of Empire, and publick affairs, as were then in agitation, are clearly represented; and many remarkable passages faithfully collected. To which is added in this third edition, a second part, consisting of a choice collection of original letters and



(See next card)

1) g: James Buell Munn-fAcc 78-423(191) 2) g: Joshua Bates--1856--

tr.fr.2420.10 3) beq: Theodore Parker--1861

I Gt. Brit.--Pol. & govt.--1509-1649 I Faithorne, William, 1616-1691, engr. diles . Aloc

c.l

negotiations, never before published. With two exact tables to each part; the one of the letters, and the other of the most remarkable occurrences.

London, Printed for Tho.Sawbridge in Little-Britain, Mat.Gillyflower in Westminster-Hall, Ric. Bentley in Covent-Garden, Mat. Wootton in Fleet-street, and Geo.Conniers in Little-Britain, MDCXCI. [1691]

6p. 1., 380[i.e. 384], [12]p., 61., 110, [2]p. front. (ports.) 34cm.

Title-page in red & black.

(See next card)

MB

DEPT Cabala, sive Scrinia sacra ... [1691] (Card 3) XfG .691 Page 306 & 307 misnumbered 304 & 305; numerals 230 & 231 and 357 & 358 repeated in paging. .Aloc c.l Frontispiece engraved by William Faithorne. XfG .691 Another copy. 33cm. . Aloc c. 2 XfB .4272 Another copy. 33cm. .5

RARE BOOM

RARE BOOM

×XG

.3657

La cabale d'Orléans, ressuscitee et devoilee.

Par un bon citoyen.

[Paris, 1787?]

no.1 8p. 21.5cm.(8vo)

Mansell =

I Orléans, Louis Philippe Joseph, duc d', 1747-1793.

Barton coll--1873



×XG

.3561

no.13

Cabale des ministres, pour opérer une contrerévolution, & pour allumer la guerre civile dans toute l'étendue du royaume; avec leur renvoi demandé par le peuple à l'Assemblée nationale. [Paris] De l'imprimerie du Diligent [1790?]

8p. 21cm.
Caption title; imprint from p.8.

Barton coll.--1873 uncat.

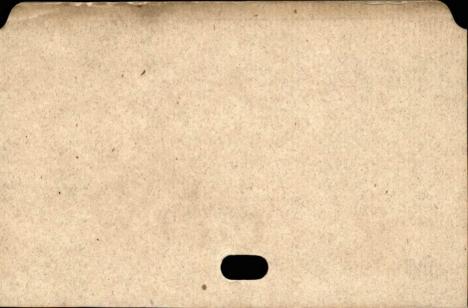
EPTY -PST!

Epty -PSTi

Sevolutions Log & Log---Portions Library

aib





Caballero, Fermin Agosto, 1800-1876.

*SCD

.203

.27

Conquenses ilustres, por don Fermin Caballero. Madrid, Colegio de sordo-mudos y de ciegos, 1868-75.

4 v. ports., fold.plans, facsims. (part fold) geneal.tables (part fold.) 23.5cm.

CONTENTS.--I. Abate Hervas.--II. Melchior

Cano. -- III. Doctor Montalvo. -- IV. Alonso y Juan de Valdes.

1. Cuenca, Spain-Bio-bibl. 2. Hervas y Pendura, Lorenzo, 1735-1809. 3. Cano, Melchior, (Continued on next card) MB

4 June 1878 - 4 v. -Ticknor fd - recat.

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1-6 for pc only I for pc and oc s only

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*SCD

.27

Caballero, Fermín Agosto, 1800-1876.

Memoria sobre el fomento de la poblacion rural, premiada por la Real academia de ciencias morales y políticas, en el concurso de 1862. Su autor ... Fermin Caballero ... Madrid, Colegio de sordo-mudos y de ciegos, 1863. 163 p. fold.plan. 26cm.

1. Agriculture--Spain. 2. Spain--Economic conditions.

4 June 1878 - Ticknor fd.

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I-2 for pc only

4

*XD .145 Caballero, Fermin Agosto, 1800-1876.
Pericia geografica de Miguel de Cervantes, demostrada con la historia de d. Quijote de la Mancha por d. Fermin Caballero.
Madrid. En la imprenta de Yenes. 1840.

117 p., 1 l. plate. 16cm. "Erratas": p.[119]

26 Apr 1871 - g G Ticknor recat
recat

I Cervantes Saavedra, Miguel de, 1547-1616. 2 Cervantes Saavedra, Miguel de. Don Quixote. dis

8

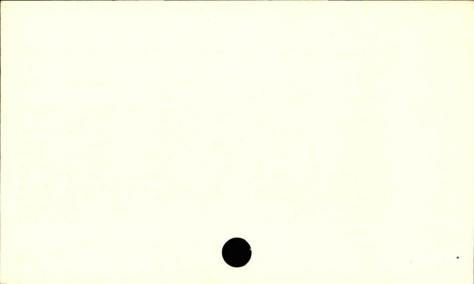
*D. 163
.1
.1
.136-140
Caballero, Fernán, pseud. of Cecilia Böhl de Faber, 1796t. 136-140
Obras, Edición y estudio preliminar de José Mª Castro Calvo. Madrid, Ediciones Atlas, 1961.

5 v. 26 cm. (Biblioteca de autores españoles, desde la formación

del lenguaje hasta nuestros días (continuación) t. 136-140)

Contents.-1. Fernán Caballero y su obra, por J. M. Castro Calvo. Principales ediciones de Fernán Caballero (p. ¡clxxxiii]-clxxxiv) Bibliografía (p. rclxxxvi-clxxxvii) La gaviota. La familia de Alvareda.-2. Clemencia. Lágrimas. Callar en vida y perdonar en muerte. No transige la conciencia. La fior de las ruinas. Los dos amigos. La hija del sol. Justa y Rufina. Más largo es el tiempo que la fortuna. Estar de más. Magdalena. 1 Pobre Dolores! Un servilón y un liberalito; o, Tres almas de Dios.—3. Elia; o, La España treinta años ha, La estrella de Vandalia. Un verano en Bornos. Lady Virginia. Una

(Continued on next card)



*D.163

•1 Caballero, Fernán, pseud. of Cecilia Böhl de Faber, 1796-•1.136-140 1877. Obras. 1961. (Card 2)

CONTENTS—Continued.

en otra. Con mal o con bien a los tuyos te ten. La Farisea. Las dos gracias o la expiación. Vulgaridad y nobleza.—4. Diálogos. Relatos breves.—5. Relatos breves. Cuentos y poesías populares andaluzas. Cantos, coplas y trobos populares. Cuentos, oraciones, adivinas y refranes populares e infantiles. Refranes y máximas populares recogidos en los pueblos de campo. 'Adivinas y acertijos populares. Colección de artículos religiosos y morales. Pensamientos, máximas, definiciones por varios autores. Refranes. Pequeño curso de mitología para los niños.

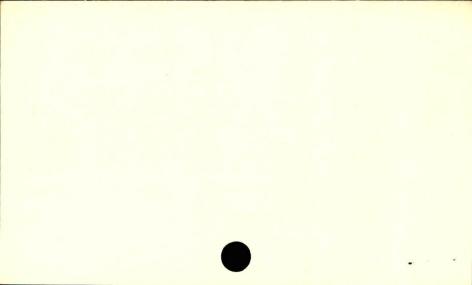
I. Castro y Calvo, José María, ed. (Series: Biblioteca de autores

españoles, t. 136-140)

PQ6171.A2B6 t. 136-40

63-4403





Caballero, José, editor.

**D.230b.17

Diccionario general de la lengua castellana, con todas las voces, frases y locuciones de uso comun en España y en las Américas españolas . . . compuesto por una sociedad de literatos.

Madrid. López. 1865. 2 v. in 1. 26½ cm., in 8s.

Contents. — I. Â-E. 2. F-Z. — Suplemento. Relación general alfabética de todos los pueblos de España é islas adyacentes, con las cabezas del partido judicial á que pertenecen.

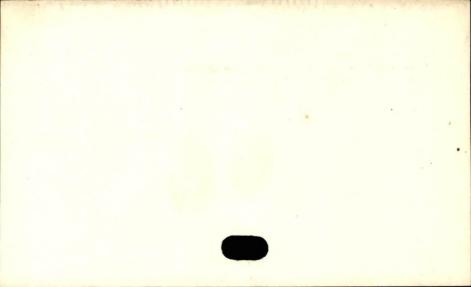
Bris



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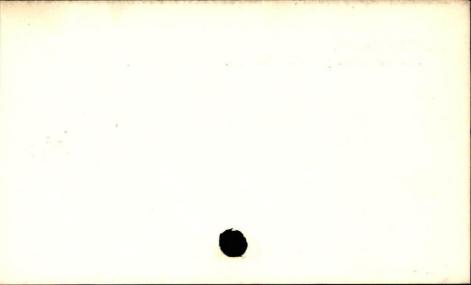
Public Library, April 7, 1920.

L8847 — Spain. Lang. Dict. — Spain. Geog. Gazetteers.



Caballero, Ramón. See Caballero y Rubio, Ramón.

y 28, 1900



Caballero, Ramon Dicsdado.

**D.182.3

De prima typographiae Hispanicae aetate specimen. Romae. Apud Antonium Fulgonium. 1793. xxxvi, 134 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Jilenor.

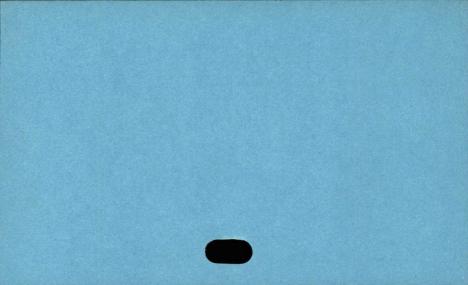
Oct. 17.

1902

Caballero Audaz, pseud.

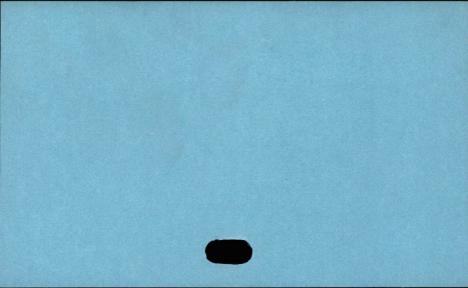
See
Carretero, José María, 1888-





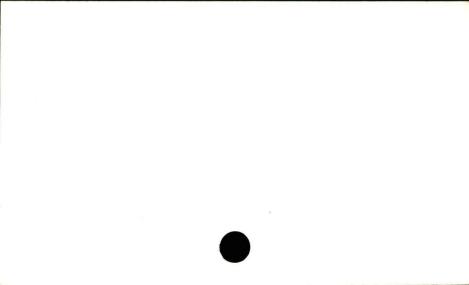
Caballero audaz, El, pseud.
See
Carretero, José María, 1888-





Caballero de La Tranca, pseud. D.163.1.36
Discursos de la viuda de veinte y cuatro maridos.

(In Bibl. de aut. esp.)

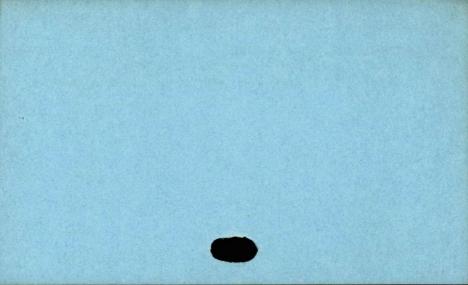


Caballero, El, de Medina. Saynete. [Anon.]

See

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731–1795.



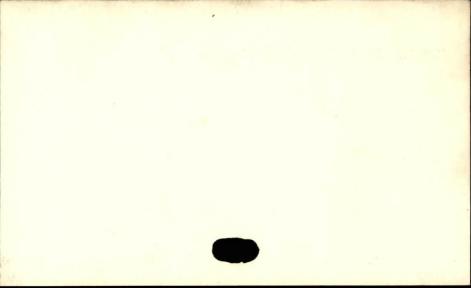


Caballero, El, de Sigüenza, Don Patricio Lucas. Saynete. En Madrid: Quiroga. Año de 1791. 12 pp. 21 cm.

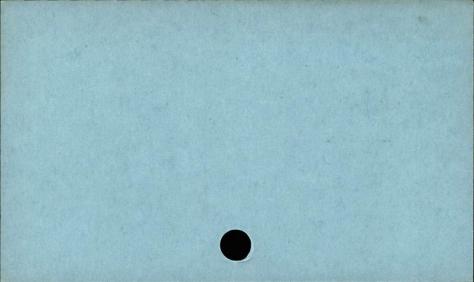
No. 16 in ** D.177.12.1 Same. Barcelona. Piferrer. [179-?] 20 cm. No. 40 in **D.177.14 Same. Valencia. Ferrer de Orga & cía. 1811. 10 pp. 21 cm.

No. 23 in ** D.177.13.1

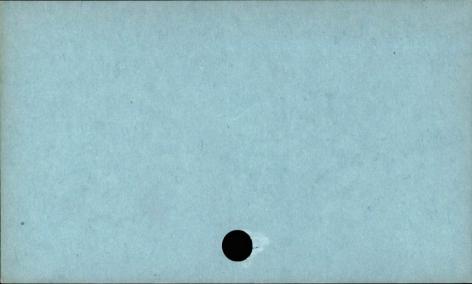




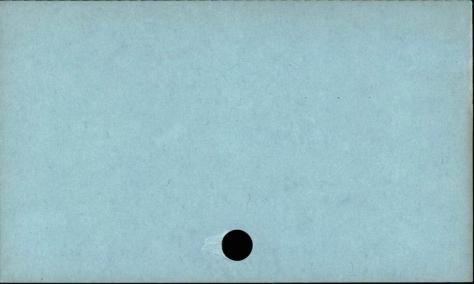
Caballero leal, El. Drama. See García Gutierrez, A.



Caballo, El, del rey Don Sancho. Comedia. See Zorrilla y Moral, J.



Cabana do Pai Thomaz. See Stowe, H. (E.) B.



RARE BDD. A cabana do Tio Thomaz.

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.A853

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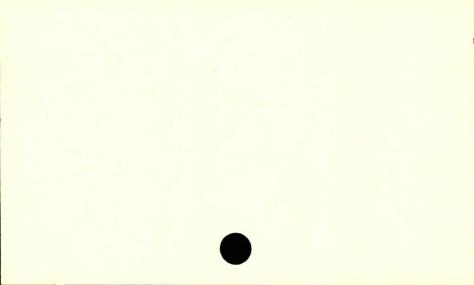
Stowe, Harriet Elizabeth (Beecher) 1811-1896.

A cabana do Tio Thomaz ou A vida dos negros na America. Por Mistriss Harriet Beecher Stowe.

Edicção de A. U. Pereira de Castro.

Lisboa. Typographia Urbanense, Bempostinha no 34 e 35. 1853.

271p. 22.5cm.(8vo) (Galeria litteraria. Parte romantica. Tomo ii.)



A cabana do Tio Thomaz.

Stowe, Harriet Elizabeth (Beecher) 1811-1896.

XH A cabana do Tio Thomaz, ou A vida dos negros

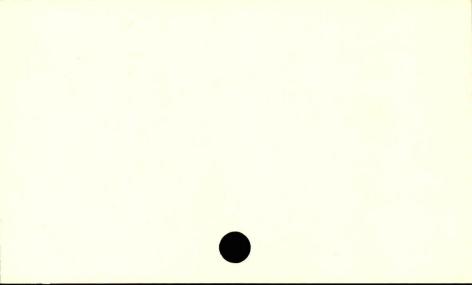
A853 na America. Por Mistriss Harriet Beecher Stowe.

DEPT.

.St7Cb 2ª edicção da Galeria litteraria. Publicação de A.U. Pereira de Castro.

Lisboa, Typographia Urbanense, Bempostinha n.º 34 e 35. 1853.

271p. 21cm. Preface, signed "A.Urbano": p.[3-4]



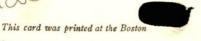
Cabaña indiana, La. Cuento. See Saint Pierre, Jacques Henri Bernardin de.





Cabañas, Narciso Sentenach y. See Sentenach y Cabañas, Narciso.

(de



Public Library, April 28, 1908.

- 15'



-1-4

SPECIAL COLLECTIONS

*SCA

.1301

Cabanel, Guy.

Les Fêtes sévères. Illustré de deux eaux-fortes de Robert Lagarde. Montpellier? Fata Morgana, 1969.

23₁ p. illus. 26 cm. 15.00

F***

Poems.

"Edition ... tirée à 200 exemplaires ... 150 sur vélin de Séfrinaire numérotés de 51 à 200." No. 79.

I. Title.

PQ2663.A13F4

Library of Congress



76-519343

MB

fuo s

1970 - pub.fds.-not acc.



SPECIAL COLLECTIONS SCP

Cabanes, Auguste, 1862-1928.

SCP Moeurs intimes du passé [1. sér.] ... 3. éd., .914 rev. et considérablement augm. Paris, A.Michel

.CllM [1914?]

xii,504p.,1/l. illus. 19cm.

Illustrated wrappers printed in green, red and blue preserved.

1. Manners and customs. I. Title.



.r1.r1--1914--tr.fr. I.2.25.21

The beating han ben

SPECIAL Cabanès, Auguste, 1862-1928. COLLECTIONS SCP

.914

Moeurs intimes du passé. (2. sér.) La vie aux bains ... 2. éd. Paris, A. Michel [1914?]

2p.1.,453p.,11. illus. 19cm. .CllM v.2 Illustrated wrappers, printed in blue, preserved.

1. Bathing customs. 2. Baths--France.

I. Title.

MB-Rev.

city fds--1914--tr.fr.
Inf.225.2.2

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Special Collections Cabanes, Auguste, 1862-1928.

SCP Moeurs intimes du passé. (3. sér.) ...

.914 Paris, A.Michel [1914?]
.CllM 2p.1.,388p.,11. illus. 19cm.

v.3 Illustrated wrappers, printed in green, red and blue, preserved.

1. Manners and customs. 2. Fools and jesters. I. Title.

MB-Rev.

city fds--1914--tr.fr.Inf.

8.5.5.3

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SPECIAL

COLLECTIONS Cabanes, Auguste, 1862-1928.

SCP Moeurs intimes du passé. (4. sér.) Paris, .914 A.Michel [1914?]

.CllM 2p. (., 387, [1]p. illus. v.4 Cover title: La vie d'étudiant.

Illustrated wrappers printed in brown and green preserved.

1. Students--France. I. Title.

MB-Rev.

city fds--1914--tr.fr.
Inf. 225.2.4

Inf. 225.2.4

xx Student life (to and from Students) for rb



SPECIAL Cabanas Augus

.923

v. 8

COLLECTIONS Cabanès, Auguste, 1862-1928.

SCP Moeurs intimes du passé. (8. sér.) Éducation

de princes (du Grant Dauphin au Prince Impérial)
... Paris, A.Michel, 1923.
3p.l.,357 (i.e.537)p.,1l. illus. 19cm.

Page 537 misnumbered 357.
"Errata des tomes vii et viii de Moeurs intimes du passé": 3d prelim. leaf.

intimes du passé": 3d prelim. leaf. Illustrated wrappers, printed in green and purple, preserved.

1. Education of princes. 2. France--princes and princesses. I. Title.

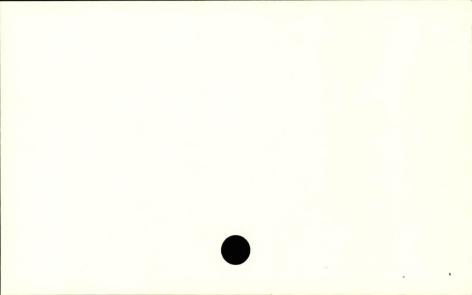
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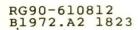
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R-B
        Cabanis, P. J. G. (Pierre Jean
B
1972
             Georges), 1757-1808
          Oeuvres complètes de Cabanis...:
.A2
        accompagnées d'une notice sur sa vie
1823
        et ses ouvrages. -- Paris, : Bossange frères, MDCCCXXIII-MDCCCXXV [1823-25].
         (De L'Imprimerie de Firmin Didot.)
           5 v. : front. (port.) ; 21 cm.
           OCLC number: ocm06652029.
          CONTENTS. -- t. 1. Révolutions et
        réforme de la médecine. Rapport fait
        au Conseil des cinq-cents. Du degré de
        certitude de la médecine .-- t. 2.
        Journal de la maladie et de la mort de
        Mirabeau. Observations sur les
         affections catarhales. Note sur le
                (cont. next card)
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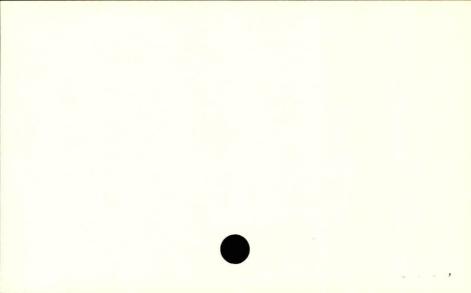


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R-B
        Cabanis, P. J. G. (Pierre Jean...
B
1972
          Oeuvres complètes de... 1823
                                             2)
                                      (card
.A2
        supplice de la guillotine. Quelques
1823
        principes et quelques vues sur les
        secours publics. Observations sur les
        hôpitaux. Travail sur l'éducation
        publique. Note sur un genre
        particulier d'applexie .-- t. 3-4.
        Rapports du physique et du moral de
        l'homme. -- t. 5. Oeuvres posthumes.
          1. Medicine. I.T.
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AACR2 14-2023



DEPT.

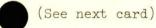
×XG .228

.18

Cabanis, Pierre Jean Georges, 1757-1808.

Rapports du physique et du moral de l'homme, par P.-J.-G. Cabanis ... Nouvelle édition contenant l'Extrait raisonné de Destutt Tracy, la Table alphabétique et analytique de Sue, une notice biographique sur Cabanis et un Essai sur les principes et les limites de la science des rapports du physique et du moral, par le docteur Cerise.

Paris. Fortin, Masson et cie, éditeurs, l, rue



I Mind & body
I Cerise, Laurent Alexandre Philbert Cerisi, called,
1809-1869
Essai sur les principes et les limites de la science
Il Destutt de Tracy, Antoine Louis Claude, comte, 1754-

a

TO LI AI

III Sue, Pierre, 1739-1816

STP

RARE BOOM

*XG .228

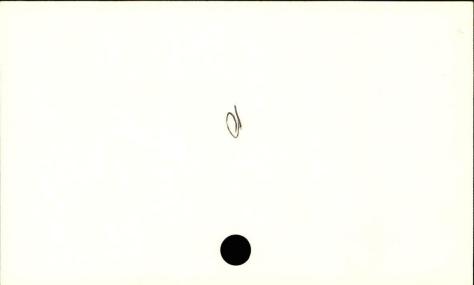
.18

Cabanis, Pierre Jean Georges, 1757-1808.

Rapports du physique et du moral de l'homme ... (Card 2)

de l'École-de-Médecine. Charpentier, éditeur, 29, rue de Seine-Saint-Germain. Mêmes maisons, chez L. Michelsen, à Leipzig. 1843.

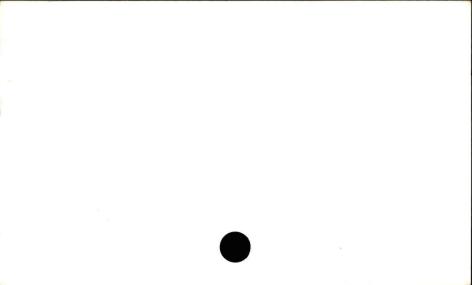
2p. (.,xliv,567,[l]p. 18.5cm. In this copy the sheet containing p.541-552 is incorrectly folded.



D.160.53

Cabarrus, F., Conde de. Cartas sobre ... la felicidad publica.

Madrid. 1820. 275, (1) pp. 120.



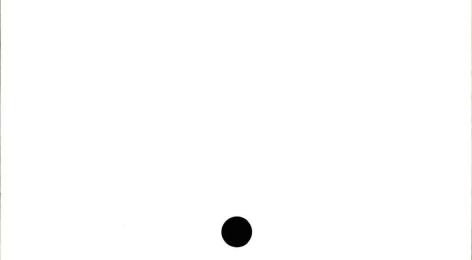
Cabarrús, Francisco, Conde de, 1752-1810.

Cartas sobre los obstaculos que la naturaleza, la opinion y las leyes oponen a la felicidad publica: escritas al Sr. D. Gaspar de Jovellanos, y precedidas de otra al Principe de la Paz [etc.].

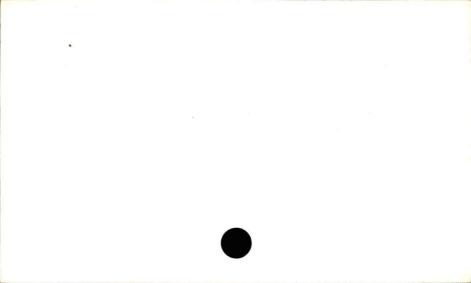
didas de otra al Principe de la Paz [etc.]. Madrid. Collado. 1813. (1), 389, (2) pp. 16°. 3104.7

—Same. Madrid. 1870. (In Biblioteca de autores españoles.)

D.163.1.62



Cabarrus, Francisco, Conde de. D.203.1
Elogio de Cárlos III, leido en la junta general de
la Real sociedad económica de Madrid. 1789.
Madrid. A. de Sancha. MDCCLXXXVIIII. (2),
xlviiii pp. Sm. 4°.



Cabarrus, Francisco, Conde de. D.203.1 Elogio del conde de Gausa, [leido] en junta general celebrada por la Real sociedad de amigos del pais

de Madrid. 1785. Publicado por acuerdo de la misma sociedad.

Madrid. MDCCLXXXVI. Ibarra. (2), 97 pp. Portrait. 40.



Cabarrús, Francisco, conde de, 1752-1810.

*D.163 .1 t.13,62

Ochoa y Ronna, Eugenio de, 1815-1872, ed.

... Epistolario español. Coleccion de cartas de españoles ilustres antiguos y modernos, recogida y ordenada con notas y aclaraciones históricas, críticas y biográficas, por don Eugenio de Ochoa ... Madrid, Impr. de la Publicidad á cargo de M. Rivadeneyra, 1850-70.

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 13, 62])
CONTENTS.—v. 1. Centon epistolario del bachiller F. Gomez de
Cibdareal. Letras de F. de Pulgar. Cartas de G. Ayora. Epístolas
familiares de D. A. de Guevara, obispo de Mondoñedo. Cartas del
bachiller P. de Rhua. Epístolas familiares del P. F. F. Oritz. Epistolario espiritual del v. mtro. p. de Avila. Cartas de A. Perez.
Cartas
coronel d. J. Cadahalso.—v. 2. Cartas de personajes varios.
Cartas del cardenal Jimenez de Cisneros. Cartas de E. de Salazar. Cartas

(Continued on next card)

18-9931

Ochon y Ronna, Eugenic de, ista 1872, ed.

... Epistolatro español (oñe coa de cortas de españoles de tres consgues y node cons. Le vezida y ordenada con notas y adara totace historicas, criteras y biográficas, por don Eugerio de Ochoa ... Madrid, Euper de la Publicidad à cargo de M. Rivadeneyra, 1850-70.

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(Lyan) Expe do homanino) :

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Cabarrús, Francisco, conde de, 172-1810.

*D.163 .1 t.13,62

Ochoa y Ronna, Eugenio de, 1815–1872, ed. ... Epistolario

español ... 1850-70. (Card 2)

CONTENTS-Continued.

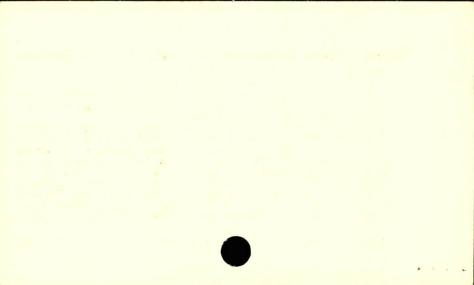
de algunos padres de la Compañia de Jesus. Cartas de F. Cascales. Cartas del conde Cabarrus. Lamentos políticos de un pobrecito holgazan, del doctor don S. Miñano y Bedoya.

1. Spanish letters. 1. Centón epistolario. 11. Pulgar, Hernando del, 1436?–1492. 111. Ayora, Gonzalo, 1448–1513. 1v. Guevara, Antonio de, d. 1545? v. Rhua, Pedro de. vi. Oritz, Francisco. vii. Avila, Juan de, 1500–1569. viii. Pérez, Antonio, d. 1611. 1x. Solis y Rivadeneyra, Antonio de, 1610–1686. x. Antonio, Nicolás, 1617–1684. xi. Cadalso, José, 1741–1782. xii. Ximénez de Cisneros, Francisco, cardinal, 1436?–1517. xiii. Salazar, Eugenio de, 16th cent. xiv. Cascales, Francisco de, 1564?–1642. xv. Cabarrús, Francisco, conde de, 1752–1810. xvii. Miñano y Bedoya, Sebastián de, 1779–1845. xvii. Title.

PQ6171.A2B5

t. 13, 62

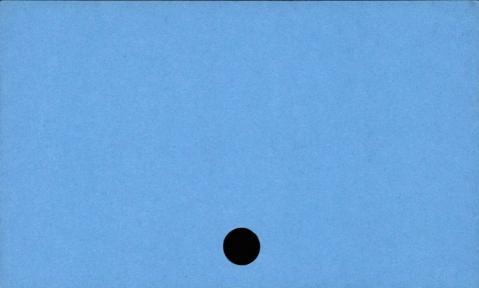
18-9931



CABBALA

see

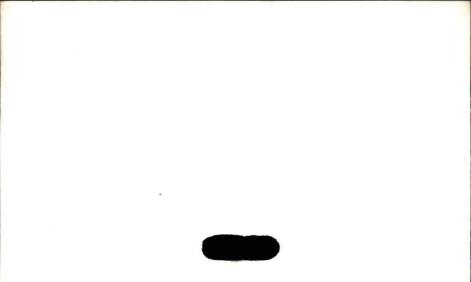
CABALA.



Cabbala algebraica.

Christmann, Wilhelm Ludwig. **E.5010a.73 Cabbala algebraica. Sive sursolidae aequationis et altiorum resolvtio algebraica. Stuttgardiae. Frankh. 1827. 79, (1) pp. 4°.



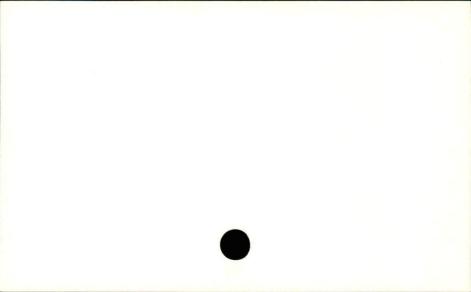


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Cabell, E. C. (Edward Carrington), 1816-1896.
E
431
             Address of E.C. Cabell, of
.A33
        Florida, to his constituents...
no.4
        Washington : [s.n.], 1850.
             8, 7, [1] p.; 24.5 cm.
             Caption title.
            House of Representatives,
        Washington, September 10, 1850 .: 7 pp.
        at end.
            1. Compromise of 1850. I. Title.
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R-B





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R-B
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416 .C3 1848 Cabell, E. C. (Edward Carrington), 1816-1896.

Letter of the Hon. E.C. Cabell, of Florida, on the subject of the election of Speaker of the House of Representatives, January 13, 1848. --

Washington: Printed by John T. Towers, 1848.

8 p.; 23 cm.

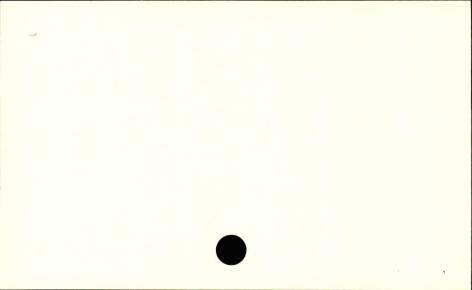
"Correspondence between Mr. Winthrop and Mr. Palfrey": p. 7-8.

1. United States. Congress. House--Speaker. I. Palfrey, John Gorham, 1786-1881. II. Winthrop, Robert C.

(Continued n next card)

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005081



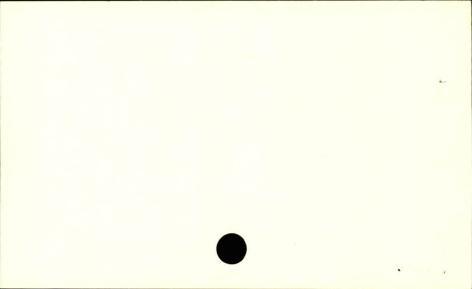
```
Cabell, E. C. (Edward Carrington),
E
416
            1816-1896. -- Letter of the Hon.
.C3
            E.C. Cabell, of Florida, on the
1848
            ... 1848. (Card 2)
        (Robert Charles), 1809-1894. III.
        Title.
```

MRGRRBK

R-B



ocm17434740



Cabell, Isa Carrington, 1860
*2409
Seen from the saddle; with an introd. by
Charles Dudley Warner. New York, Harper &
Bros., 1893.
vi, 161 p. front. 14cm. (Harper's Black &

*SCA White Series)

I. Title.

Another copy.

.1302

MB

0

Cabell, James Branch, 1879-

*A.1303.9

Works. Storisende edition.

New York. McBride & Co. 1927-30. 18 v. 23 cm.
 Contents. — 1. Beyond life. 2. Figures of earth. A comedy of appearances.

3. The Silver Stallion. A comedy of redemption. 4. Domnei: the music from behind the moon. Two comedies of woman-worship. 5. Chivalry. Dizain des reines. 6. Jurgen. A comedy of justice. 7. The line of love.

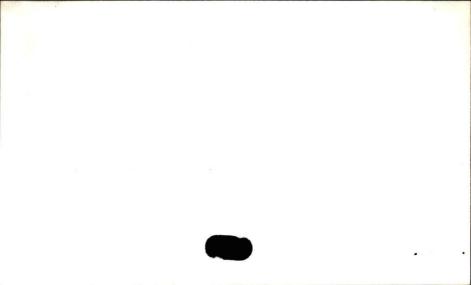
Dizain des mariages. 8. The high place. A comedy of disenchantment. 9. Gallantry. Dizain des fêtes galantes. 10. Something about Eve. A comedy of fig-leaves. 11. The certain hour. Dizain des poètes. 12. The

cords of vanity. A comedy of shirking. 13. From the hidden way. — The [Continued on the next card.]

Don's This card was printed at the Boston



Public Library December 26, 1935.



Cabell, J. B., 1879. Works. (Continued.)

*A.1303.9

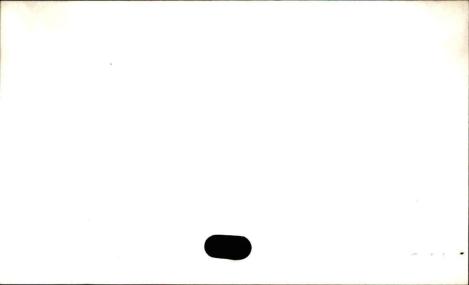
jewel merchants. Dizain and comedy of echoes. 14. The rivet in grandfather's neck. A comedy of limitations. 15. The eagle's shadow. A comedy of purse-strings. 16. The cream of the jest. — The lineage of Lichfield. 17. Straws and prayer-books. Dizain des diversions. 18. Townsend of Lichfield. Dizain des adieux.

Each volume is a number of an edition of 1590 copies.

Bibliography, vol. 4, page 291.



Public Library December 26, 1934.



*A.1303

Cabell, James Branch, 1879-

As I remember it; some epilogues in recollection. New York, McBride 19551

243 p. 22 cm.

I. Title.

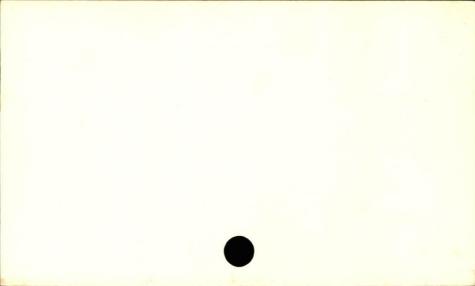
PS3505.A153Z52

928.1

55-11765 ‡

Library of Congress

[20]



*Acc. 73-411 (21)

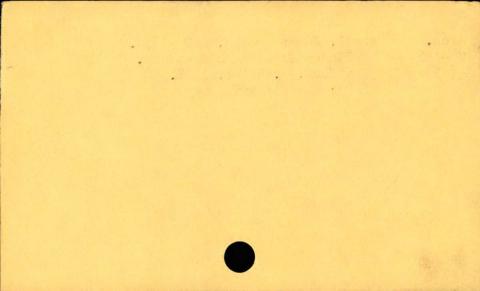
Cabell, James Branch, 1879-1958.

Ballades from the hidden way.

New York, C. Gaige, 1928.

RBDx; Mansell xxx

Benton Fd



Cabell, James Branch, 1879—

The cords of vanity. [Fiction.]

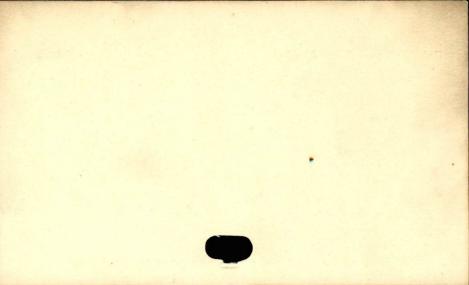
New York. Doubleday, Page & Co. 1909. xx, 341 pp. Colored plate. 16 cm.

Bort

This card was printedat the Boston

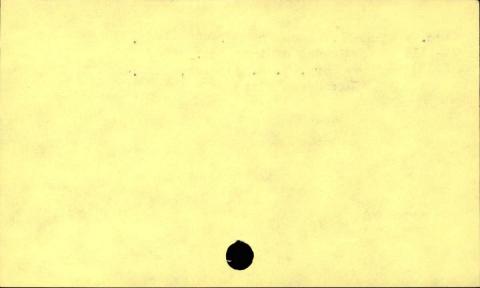
Public Library, April 17, 1923.

M5974 - T.r.



*Acc. Cabell, James Branch, 1879-1958.
73-411 The cream of the jest.
(333) New York, R. M. McBride, 1927.
RBDx; Mansell xxx

enton Fd



*A.1303

.15

Cabell, James Branch, 1879-

The Devil's own dear son, a comedy of the fatted calf. New York, Farrar, Straus and Company, 1949.

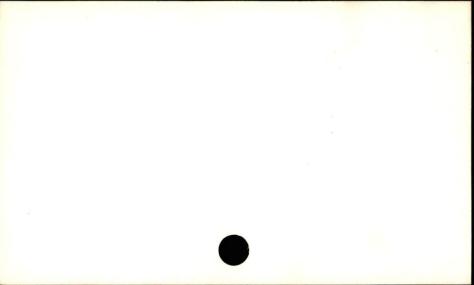
xxvii, 209 p. 21 cm.

"Completes the trilogy called It happened in Florida."

PS3505

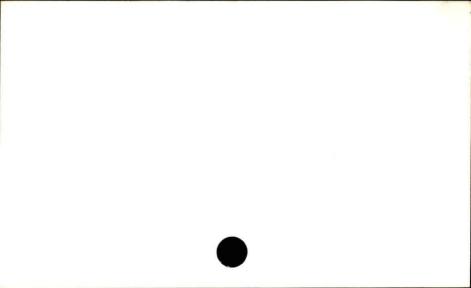
.A153D4 -- -- [Another copy]

I. Title.



*A.1303
.12 Cabell, James Branch, 1879Domnei, A comedy of woman-worship. Illus.
by Frank C. Papé, New York, McBride, 1930.
xvii, 252 p. plates. 24 cm.

I, Title.

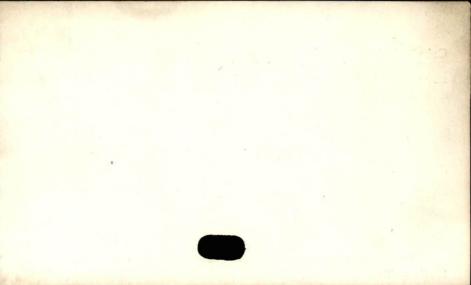


Cabell, James Branch, 1879-The Eagle's shadow. [Fiction.] *A.1303.4

New York. Doubleday, Page & Co. 1904. xi, 256 pp. Plates.
 Decorations. 20 cm.

This card was printed at the Boston

Public Library, August 22, 1922.



Cabell, James Branch, 1879–

Figures of earth. A comedy of appearances. [Fiction.]

New York. McBride. 1921. xvi, 356 pp. 19 cm.

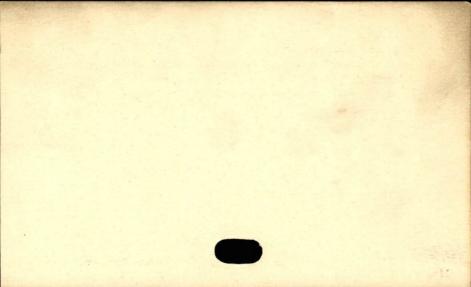
The scene is laid in the mythical country of Poictesme.

This card was printedat the Boston

M5060 — T.r. Fiction.



Public Library, May 1, 1923



RARE BOOK DEPT XA .1303 .24

Cabell, James Branch, 1879-1958.

Figures of Earth, a comedy of appearances; illustrated by Frank C. Papé. New York, Robert M.McBride, 1925.

xxi,274p. front.,illus.,ll plates. 24.5cm. "First published, 1921"

Black linen, blind & gilt stamped, top edges stained red; dust wrapper.



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Benton fd--Acc 73-411(314)
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I Papé, Frank C., illus II Title Cabell, James Branch, 1879—
From the hidden way. Being seventy-five adaptations in verse.

*A.1303.1

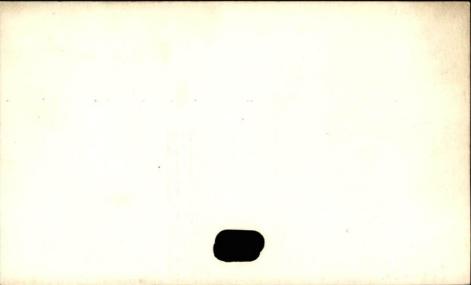
New York. McBride & Co. 1916. 187 pp. 19 cm.

Same. [Revised version. 2d printing.] 1925. x, 212 pp.
Title varies slightly. 2399b.130

Two copies.

This card was printed at the Boston

Public Library, January 29, 1917.



PARE BOOK

XA

.1303

.25

Cabell, James Branch, 1879-1958.

Gallantry, an eighteenth century dizain in ten comedies, with an afterpiece by James Branch Cabell ... Illustrated in color by Howard Pyle.

New York, Harpers, 1907.

6p. (.,3-333,[1]p. 4 col.plates(incl.front.) 22.5cm.

Plates accompanied by printed tissue guard. Gray cloth, white and green stamped.

Scholfield fd--Acc 73-426

 DEPT.
XA
.1303

.22

Cabell, James Branch, 1879-1958.

The high place; a comedy of disenchantment, by James Branch Cabell; with illustrations and decorations by Frank C. Papé. New York, Robert M.McBride, 1923.

viii p.,1/.,312p. front.,illus.,7 plates. 25cm.

No.1667 of 2000 copies.
Black cloth, gilt stamped; dust wrapper.

Black cloth, gilt stamped; dust wrapper



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Benton 12-Acc 73-411(311)
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I Papé, Frank C., illus II Title dis

*A.1303.5

New York. McBride & Co. 1921. 63 pp. 21 cm.
 No. 227 of an edition limited to 1040.



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Acc.
75-183 Cabell, James Branch, 1879Joseph Hergesheimer, an essay ...
Chicago, Bookfellows, 1921.
LCxxx

Clement Fd

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of the west

Cabell, James Branch, 1879-The judging of Jurgen.

*A.1303.2.2

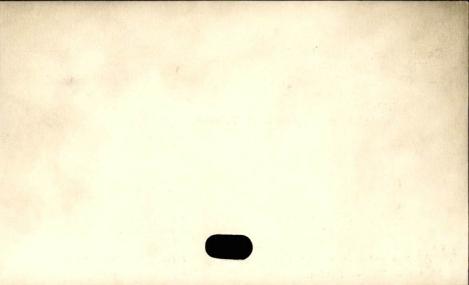
Chicago. The Bookfellows. 1920. 13, (1) pp. Autograph facsimile. 201/2 cm. A fable.

Reprinted from the New York Tribune.



Public Library, October 9, 1922.

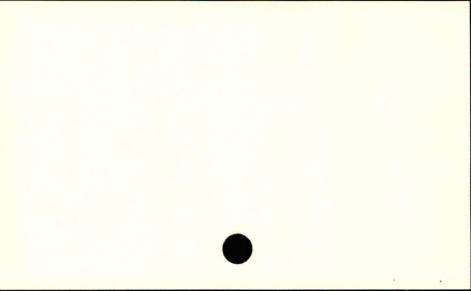
This card was printed at the Boston



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R-B
        Cabell, James Branch, 1879-1958.
PS
            Jurgen: a comedy of justice / by
3505
        James Branch Cabell, with
.A153
        illustrations & decorations by Frank
J8
        C. Pape and an introduction by Hugh
1921
        Walpole. -- London : John Lane :
        Bodley Head Limited, MCMXXI [1921].
        (Bungay, Suffolk: Richard Clay and
        Sons. Ltd.)
           xvii, [1], 325, [5] p., [13]
        leaves of plates : front. (col.;
        tipped in), ill.; 24.5 cm.
            This edition is strictly limited
        to 3000 copies.
             (Continue on next card)
                                       22012221
MRGRRBK
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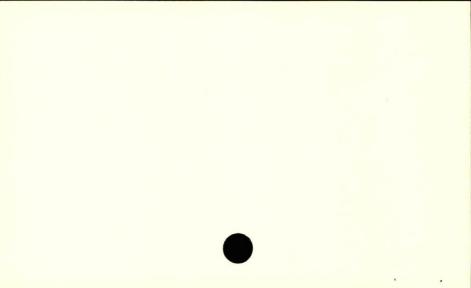
009635

PS3505.A153 J8 1921



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R-B
        Cabell, James Branch, 1879-1958.
PS
            Jurgen ... MCMXXI [1921].
3505
.A153
            (Card 2)
J8
1921
            James Branch Cabell: an extract
        from ... 'The Times' Literary
        supplement, June 16, 1921.
            Another copy under A.1303.2
            Pub. binding with gold-stamped
        spine and front cover.
            Colored frontispiece mounted
        within ornamental border; illustrated
        lining papers.
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MRGRRBK (Continue on next card)
PS3505.A153 J8 1921
009636

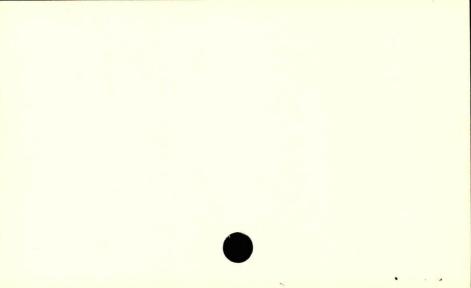


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Cabell, James Branch, 1879-1958. --
PS
            Jurgen ... MCMXXI [1921].
3505
.A153
            (Card 3)
J8
1921
            I. Papae, Frank Cheyne, 1878- ,
        ill. II. Title.
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MRGRRBK PS3505.A153 J8 1921 009637

R - B

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RARE BOOK
*A. 1303
       Cabell, James Branch, 1879-
.2
         Jurgen: a comedy of justice. With
       illustrations & decoration by Frank C.
       Papé and an introduction by Hugh Walpole.
       London, John Lane, 1921.
         xvii, 325 p. illus. (part col.)
       25cm.
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"This edition is strictly limited to 3000 copies."

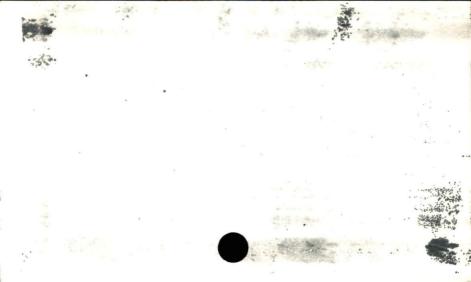
"James Branch Cabell: an extract from ... 'The Times' Literary supplement,

June 16, 1921."

I. Papé,

Frank C., illus.

I. Papé, II. Title.



*A. 1303 .14

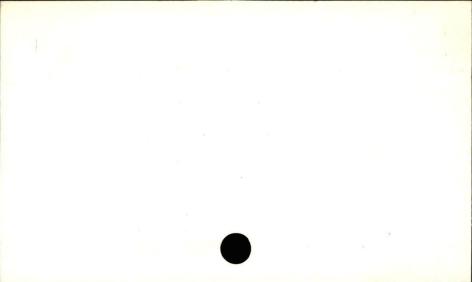
Cabell, James Branch, 1879-

Ladies and gentlemen: a parcel of reconsiderations. New York. Robert M. McBride & Company. 1934.

x. 304. [1] p. 21 cm.

"Of the first edition of Ladies and gentlemen 153 copies (of which 120 are for sale) have been numbered and signed by the author ... No.12."

Twenty letters addressed to famous personalities, real and fictitious, reassessing their reputations and characteristics. I. Title.



RARE BOOM

DEPT. Cabell, James Branch, 1879-1958.

XA The line of love, by James Branch Cabell;

.1303 illustrated in color by Howard Pyle ... New

.26 York, Harpers, 1905.

xi,[1],290,[1]p. 10 col.plates(incl.front.)

23cm.

Olive cloth, white & gilt stamped; col. illus. mounted on front cover.

Scholfield fd--Acc 73-427

eib

I Pyle, Howard, 1853-1911, illus

Cabell, James Branch, 1879-

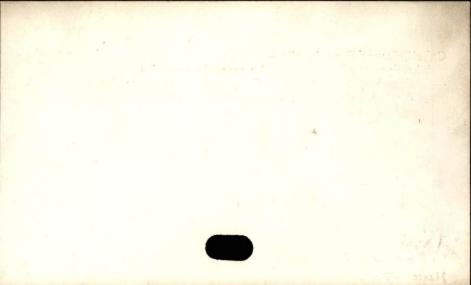
*A.1303.3

The lineage of Lichfield. An essay in eugenics.

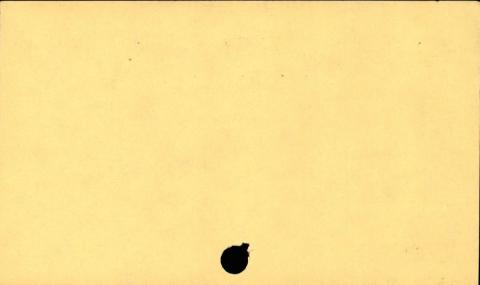
New York. McBride & Co. 1922. 46 pp. 21½ cm.
 A pretended genealogy of the characters in Cabell's works.







*Acc. Cabell, James Branch, 1879-1958.
73-428 The music from behind the moon.
New York, J. Day, 1926.
Mansell xxx; RBDx



Cabell, James Branch, 1879-Preface to the past. [1st edition.]

*A.1303.11= 2396.390

New York. McBride & Co. [1936.] viii, 309 pp. 19.5 cm.
 An autobiography and commentaries on American literature of the last thirty-five years.

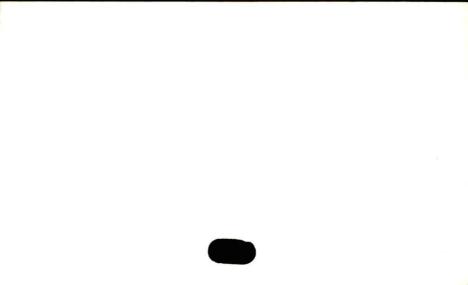
Barlow

This card was print d at the Boston



Public Library August 3, 1936.

E166 - T.r. - United States. Lit. Crit.



Cabell, James Branch, 1879-1958.

The silver stallion, a comedy of redemption, by James Branch Cabell. New York, Robert M.McBride & Company. MCMXXVI. [1926]

lp. (., xiip., 1(., 358p. 24.5cm.

No. 561 of 850 large paper copies signed by the author.

Black linen, silver stamped; top edges stained red.

Benton fd--Acc 73-411 (329)

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9ItiT I

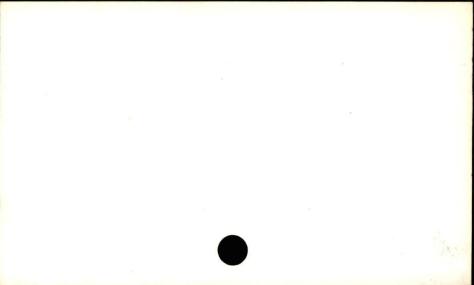
1

LCXXX

*A.1303

Cabell, James Branch, 1879The silver stallion, a comedy of redemption.
New York, Robert M. McBride & Company, 1926.
xii, 358 p. 20 cm.
"First edition."

I. Title.



RARE BOOK DEPT. Cabell, James Branch, 1879-1958. XA The silver stallion, a comedy of redemption; .1303 illustrated by Frank C. Papé. New York. .23 Robert M.McBride [1928] xxv,[1],359p. front.,illus.,10 plates. 24.5cm. Black cloth, gilt stamped; gilt dust wrapper.

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Benton fd--Acc 73-411(310)
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I Papé, Frank C., illus II Title dis



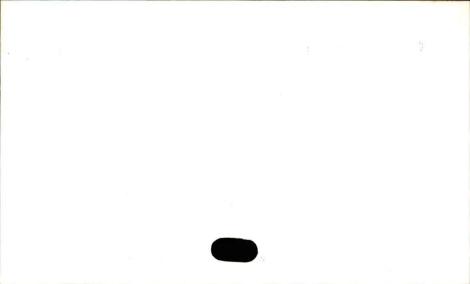
Cabell, James Branch, 1879-

*A.1303.10 Smith. A sylvan interlude. [Fiction.] By Branch Cabell. [1st

edition.] New York. McBride & Co. 1935. ix, 313 pp. 20 cm. A continuation of a trilogy which began with a novel entitled Smirt, which may be found on a separate call-number.

This card was printed at the Boston

Public Library June 5, 1936.



RARE BOOK

.1303

XA

.19

Cabell, James Branch, 1879-1958.

Some of us, an essay in epitaphs. New York,

Robert M.McBride, 1930.

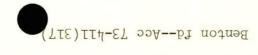
5p.l.,135p. 24.5cm.

No.367 of 1295 copies signed by author.

Pale blue paper boards, white cloth spine, printed paper label on spine & front cover; in slip case.

1>

I Title



RARE BOOK DEPT. Cabell, James Branch, 1879-1958. XA Something about Eve, a comedy of fig-leaves. .1303 New York, Robert M.McBride, 1927. 4p. (., vii-ix p., 1(., 364p. front. 25cm. .20 "Large paper edition"; no.472 of 850 copies signed by author. Gray paper boards, vellum spine and corners, gilt stamped.

Benton fd--Acc 73-411(312)

SlitiT I



Cabell, James Branch, 1879-1958.

Something about Eve, a comedy of fig-leaves by James Branch Cabell; illustrated by Frank C. Papé. New York, Robert M.McBride, 1929.

xxi p.,11.,379p. front.,illus.,ll plates.
24.5cm.

Black cloth, gilt stamped; gilt dust wrapper.

Benton fd--Acc 73-411(313)

I Papé, Frank C., illus II Title dis



RARE BOOK DEPT.

AX

.1303

.17

Cabell, James Branch, 1879-1958.

The way of Ecben, a comedietta involving a gentleman; decorations by Frank C. Papé. New York, Robert M.McBride, 1929.

viii,209p.,1/. illus. 20.5cm.

"First impression"

Black & gilt patterned paper boards, black cloth spine, gilt stamped, top-edges stained black, in slip case.

Benton fd--Acc 73-411(316)

I Papé, Frank C., illus II Title dis RARE BOOK

XA

.1303

.18

Cabell, James Branch, 1879-1958.

The way of Ecben, a comedietta involving a gentleman; decorations by Frank C. Papé. New York, Robert M.McBride, 1929.

4p. (., vii-viii, 209p., 1 (. illus. 25cm.

No.716 of 850 large paper copies signed by author.

Blue paper boards, gilt stamped, vellum spine & corners; in slip case.

Benton fd--Acc 73-411(315

I Papé, Frank C., illus II Title dis



Cabell, James Branch, 1879-

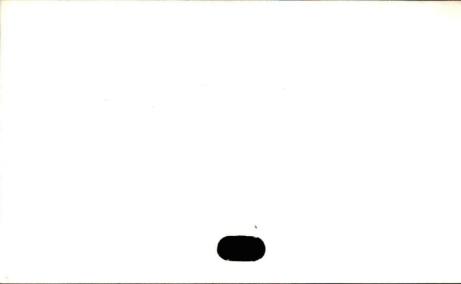
*A.1303.8

The white robe. A saint's summary. [Fiction.] With illustrations by Robert E. Locher.

New York. McBride & Co. [1928.] (93) pp. 28 cm.

This card was printed at the Boston

Public Library, January 16, 1935.



Cabell, James Branch, 1879-

Holt, Guy, editor, 1892-

*A.1303.2.3

Jurgen and the law. A statement with exhibits, including the Court's opinion, and the brief for the defendants on motion to direct an acquital.

New York. McBride & Co. 1923. 78 pp. 21 cm.

No. 500 of an edition of 1080 copies.

An account of court action against the publishers of James Branch Cabell's book, "Jurgen."

This card was printed at the Boston

Public Library, March 13, 1923.

M5968 - T.r. - Cabell, James Branch, 1879-

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1. 14

1. 20-1.30

Klinefelter, Walter.

Books about Poictesme; an essay in imaginative bibliography, by Walter Klinefelter. Chicago, The Black cat press, 1937.

2 p. l., 7–28 p., 1 l. 22^{cm}.

Illustrated t.-p. "150 copies ... have been printed."

Cabell, James Branch, 1879–
 Imaginary books and libraries.
 Title. II. Title: Poictesme, Books about.

PS3505.A153Z64

38-7281

[2]

813.5



Cabell, James Branch, 1879-

MacNeill [McNeill], Warren A.

Cabellian harmonics. With an introductory note by James Branch
Cabell.

New York. Random House. 1928. (1), 103, (1) pp. 24 cm.
 No. 1081 of an edition of 1500 copies.



Public Library, August 1, 1929.

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Cabell, James Branch, 1879-

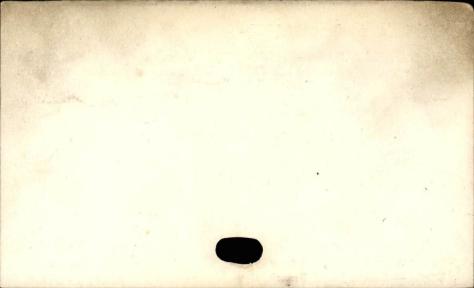
*A.1303A.2

Walpole, Hugh, 1884-

The art of James Branch Cabell. With an appendix of individual comment upon the Cabell books.

— New York. McBride & Co. 1920. 32, (1) pp. Portrait. Autograph facsimile. 19 cm.





CABELL, JAMES BRANCH, 1879-1958--BIBLIOGRAPHY

RARE BOOK DEPT. XZ

Bruccoli, Matthew Joseph, 1931-

Notes on the Cabell collections at the

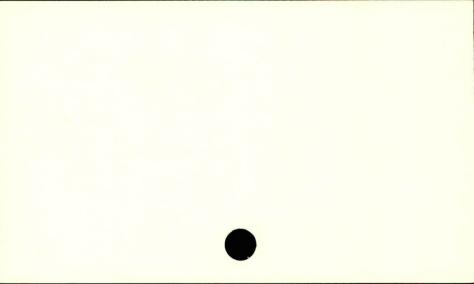
.29 University of Virginia. Charlottesville, Va., .CllB University of Virginia Press, 1957.

iversity of virginia rress,

178p. 23cm.

At head of title: James Branch Cabell, a bibliography, part II.





CABELL, JAMES BRANCH, 1879-1958-BIBLIOGRAPHY.

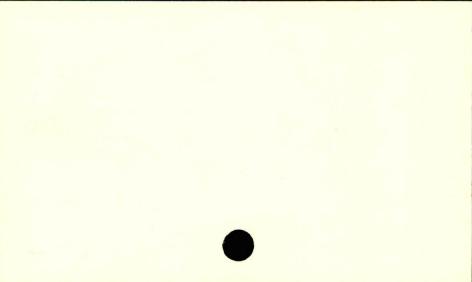
RARE BOOK

Holt, Guy, 1892-1934.

XZ A bibliography of the writings of James Branch .29 Cabell. Philadelphia, Centaur Book Shop, 1924.

.CllH 73,[9]p. front.(mounted port.) 20cm. (Centaur bibliographies of modern American authors, no.3)
No.67 of 500 numbered copies.
Blank pages for "Future collations" (8 at end)

Blank pages for "Future collations" (8 at end "Done by the Bookfellows at the Torch Press, Cedar Rapids, Iowa."

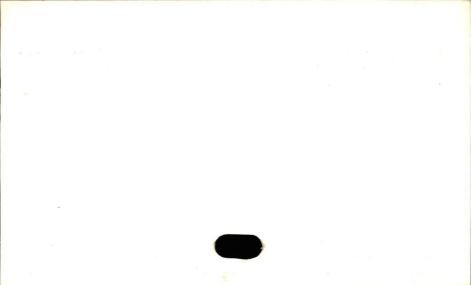


Cabell, Colonel Julian M.

2308B. 43=*"20th".278B41 The University of Virginia Base Hospital. Forty-One.

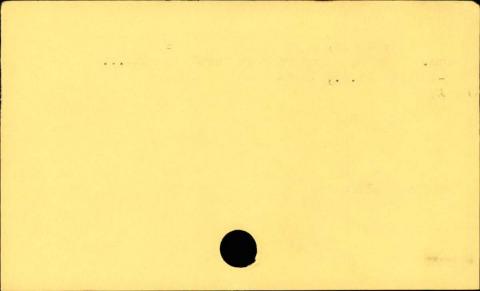
[Charlottesville, 1927?] 29 pp. Illus. Portraits. Plates. cm.

This card was printed at the Boston Public Library, December 16, 1929. N6718 — United States. Army and havy. Army. American Expeditionary Forces. European War. Base Hospital No. 41. (University of Virginia Base Hospital Unit.)



*Acc. The black race in North America...
69-1014 cn.p., 1855.
(36)

Webster Collection



PARE BOOK
DEPT:
*XfE
.191

.40

Cabeo, Nicolao, 1585-1650.

Philosophia magnetica, in qva magnetis natvra penitvs explicatvr, et omnivm qvae hoc lapide cernuntur, causae propriae afferuntur: nova etiam praxis constrvitvr, quae propriam Poli eleuationem, cum suo meridiano, vbique demonstrat, mvlta qvoqve dicvntvr de electricis, & alijs attractionibus, & eorum causis ... Auctore Nicolao Cabeo ...

Prostant Coloniae, apud Ioannem Kinckivm, ad intersigne Monocerotis. Anno M. D C. XXIX. [1629]

(See next card)

I Magnetism I Title AiSs

b

PARE BOOM DEPT. XYFE

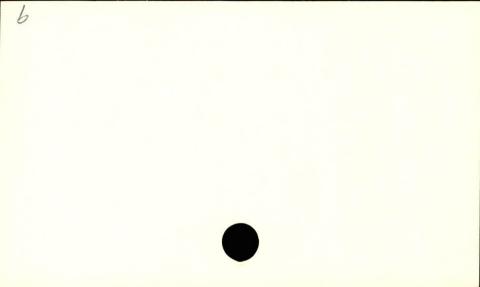
.191

Cabeo, Nicolae, 1585-1650. Philosophia magnetica ... 1629. (Card 2)

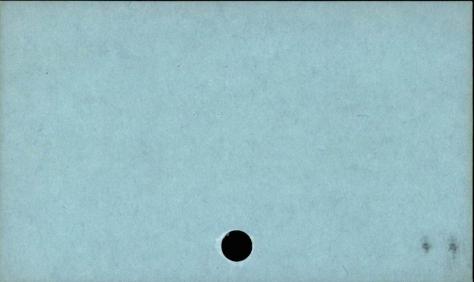
9p. (.,412,[12]p. illus.(incl.diagrs.,maps) 33.5cm.(fol.)

Printer's device on t.p.
Added t.p., within engraved architectural
border with "praxis" changed to "pyxis," has
imprint: Ferrarie apud Franciscum Succium
superiorum permissu. 1629.

Errata: p.[424]



Cabero, Francisco García, fl. 1727.
Templador veterinario [etc.].
See
Feyjoó y Montenegro, (F.) B. G.



Cabet, Étienne, 1788-1856.

**G.389A.320

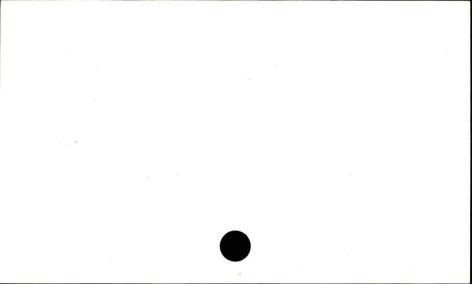
[Douze lettres d'un communiste à un réformiste sur la communauté. Par M. Cabet. 2e édition.]

[Paris. Prévot. 1841.] (2), 166, (1), 18, 4 pp. Portrait. 21 cm.
 The title is copied from the title-page preceding the 7th letter.

Pp. 1-88 are bound after page 134.

At the beginning is a half-title which reads Dixième lettre d'un communiste. Appended are Nouvelle réponse de M. Cabet aux nouvelles attaques du National and Protestation des ouvriers de Paris . . .





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R-B
HX
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.1840
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.C2

Cabet, Étienne, 1788-1856.
Voyage en Icarie / par M. Cabet...
-- Fifth edition. -- Paris : Au
Bureau du Populaire, 1848.

600 p.; 19 cm.

The Icarian Society of France organized a colony in Texas on this plan; first issued under pseud., Francis Adams, in 1840, under title: Voyage et adventures de Lord Villiam Garisdall in Icarie.

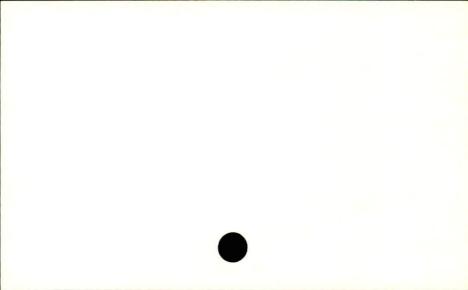
1. Utopias. 2. Icaria. I. Adams, Francis, pseud. II. Title. III.

Title: Voyage et adventures de Lord Villiam Garisdall in Icarie.

MRGRRBK



ocm02622090



RARE BOOM

Cabet, Étienne, 1788-1856.

*xg .3657 Lefuel, E

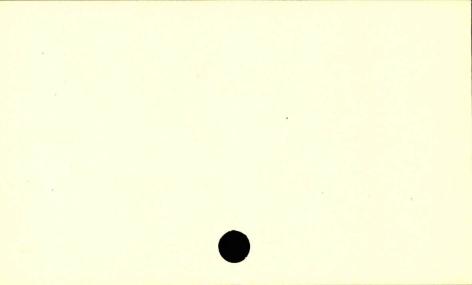
L'individualisme et le communisme, par les citoyens Lefuel, Lammenais, Duval, Lamartine et Cabet ...

.21

Paris, Desloges, éditeur, rue Saint-André-des-Arts, 39, et chez tous les libraires. 3^e édit., tirage à 20,000 ex.--Mai 1848.

35p. 17cm.; bd.to 19cm.

I. Title.



RARE BOOK

CABET, ETIENNE, 1788-1856.

*XG .3657

.18

no.15

Bonhomme, Jacques, pseud.

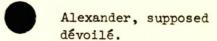
Cabet dévoilé et les communistes enfoncés, par le citoyen Jacques Bonhomme [pseud.]

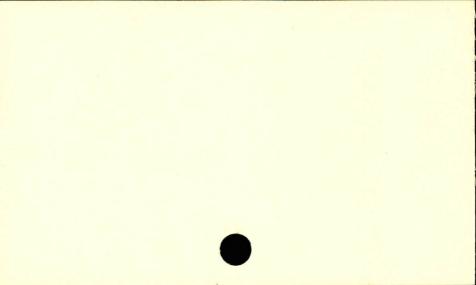
• • •

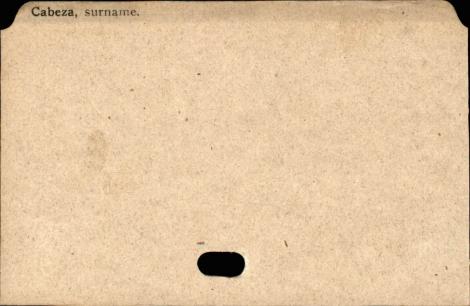
Paris.--Imp.Schneider, rue d'Erfurth, 4. [1848]

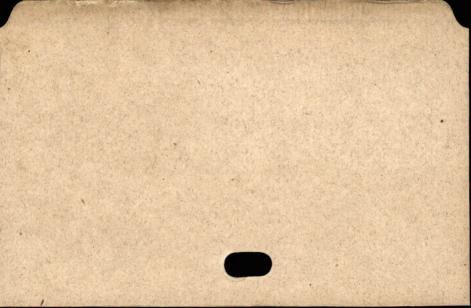
8p. 22.5cm.
Caption title; imprint from p.8.
Attributed to Alexandre Decamps.

I. Decamps, author. Cabet









Cabeza, Bernabé José.

D.270.5=D.270.8

Memoria interesante para la historia de las persecuciones de la iglesia católica . . . en España en los ultimos tiempos de cautividad del Señor Don Fernando VII. el Deseado, consignada en la defensa que hizo . . . Bernabe Josef Cabeza . . . por los comisionados . . . Pedro Juan Cervera . . . Matías de Elejaburu y Urrutia, y . . . Manuel de Cos . . . por el delito de haber consultado á diferentes RR. Obispos . . . sobre lo contenido en los decretas . . . de la Inquisicion . . . Madrid Impresta de la Compañía . . 1814 . xii (2) 250 25 pp.

Madrid. Imprenta de la Compañía. 1814. xii, (2), 259, 35 pp.

Illus. 30 cm., in 4s.



Publi Library, December 11, 1:24

This card was printed at the Bosion

N257 - Spain. Hist. Relig. - Inquisition.



Cabeza, Juan de, fl. 1662.

No. 7 in **D.173.1.1

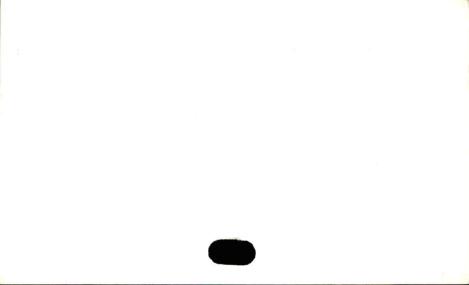
Matar por zelos su dama. Comedia famosa.

[Seville. En la Imprenta real. 17—?] 28 pp. [No. 181.] 21 cm., in 4s.

There is no title-page.



Public Library, July 18, 1935.



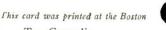
Cabeza, Juan de, fl. 1662.

No. 14 in **G.3353.8.1

No ay castigo contra amor. Comedia famosa.

[Sevilla. Por Francisco de Leefdael. 17—?] 32 pp. [No. 162.] 20 cm., in 4s.

There is no title-page.



Public Library, July 18, 1935.

्र वर्षे के की जी Cabeza del Griego, Spain.

Cornide y Saavedra, J.

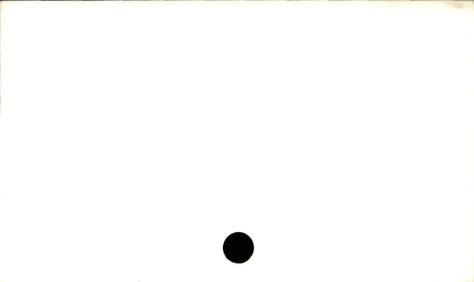
D.111.1.3

Noticia de las antigüedades.

Madrid. 1799. (In Academia de la historia.

Memorias.)

- Cabeza del Griego, Spain.

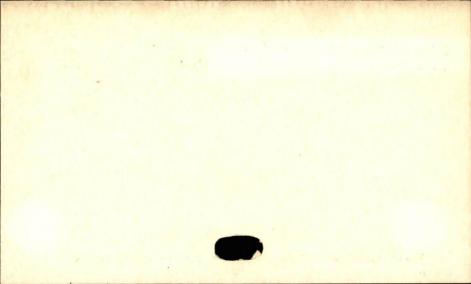


Cabeza de Vaca, Alvar Nuñez, called. See Nuñez, Alvar, called Cabeza de Vaca.

/ Mar



This card was printed at the Boston



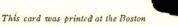
Cabezas y calabazas. Versos.

**D.168.54

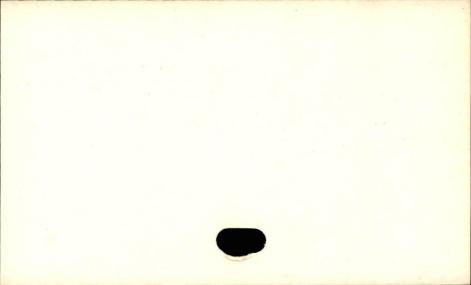
Palacio, Manuel del, 1832-, and Luis Rivera, 1826-1872.

Cabezas y calabazas. Retratos al vuelo de las notabilidades en política, en armas, en literatura, en artes, en toreo y en los demas ramos del saber y de la brutalidad humana, seguidos de varios cuadros de costumbres mas ó menos políticas, y pintados al fresco. [Versos.] 2a edición.

— Madrid. Guijarro. 1864. 213 pp. 16½ cm., in 8s.

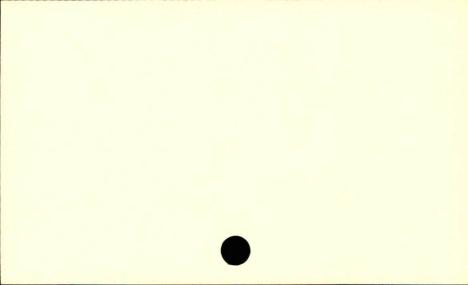


Public Library, October 23, 1918.



Acc. 91-446

Cabiati, Attilio
I conflitti di Romagna, le cooperative
e il socialismo / conferenza di...
Milano: Presso la Redazioni della
Battaglia Proletaria Socialista...,
1911.
48 p.; 20 cm.



*A.8527

Stephens, Mrs. Ellen.

The cabin boy wife; or, Singular and surprising adventures of Mrs. Ellen Stephens ... New York, C. E. Daniels, 1840.

24 p. incl. front. $25\frac{1}{2}$ cm.

"The surprising adventures of Almira Paul, &c.": p. [13]-23.

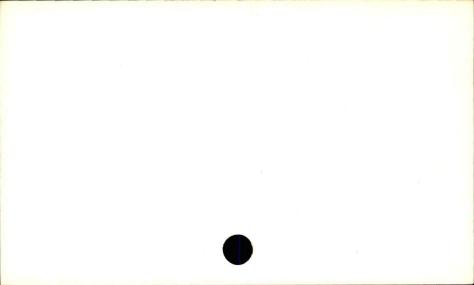
I. Paul, Almira, b. 1790. II. Title.

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21—14588

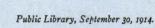
Library of Congress

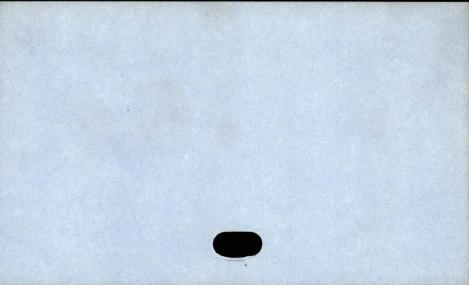
CT275.S682A3



Cabin John Bridge, Washington, D. C.

See
Washington, D. C. Bridges. Cabin John Bridge.





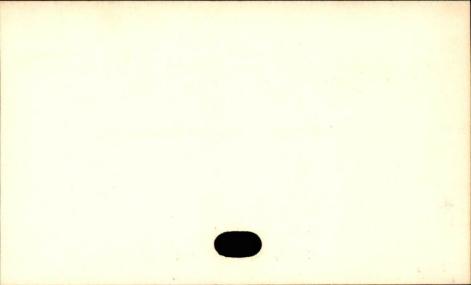
Cabinet, The.

For the various editions of this work, see **Dibdin**, Thomas John. 1771–1841.

Thouger.

Nov. 6,

1901



**H.85.127

Cabinet, The; a repository of polite literature. No. 1-10. (January 5-March 23, 1811). Boston. Belcher. 1811. I v. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 31, 1909.

Go866 — Periodicals.

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Public Library, March 30, Volume

was the distribution of the said

Cabinet, The; or, monthly report of polite literature. Vol. 1-4. Feb. 1807 – Dec. 1808.

= London. Mathews & Leigh. 1807, 08. 4 v. Portraits. Engraved title-pages. 19½ cm., in 4s. No more was published. **T.27.31

Clippings are inserted.

Same. Vol. 1-3. Feb., 1807 – June, 1808. 3 v. 19½ cm., in 4s.
**K.35.7

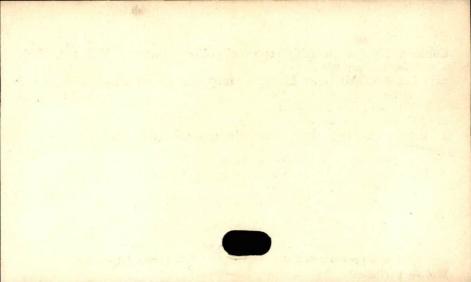
The portraits are missing in this copy.

Same. Vol. 2. July – Dec., 1807. (1), 356, (4) pp. Engraved title-page. 20½ cm., in 4s.

The portraits are missing in this copy.



Public Library, August 6, 1913.



×XG.405

.70

Le cabinet de Lampsaque, ou Choix d'épigrammes érotique des plus célebres poëtes françois. À Paphos [i.e. Paris?] 1784.

2 v. ci plates. 13.5cm.

Title vignettes.

Engravings attributed to Desrais or Leclerc.

15 Oct. 1953 - Benton fd.

light and no. Lette gilt a tamped on spine. by Davide ed see gilt.

red i: Paphos

dis (i: Paris?)

No. 7 in **G.287.24.2 Cabinet, Le, de l'éloquence françoise, en forme de

dialogue, ... dédies aux amoureux, & enrichis d'un beau discours nouveau.

Troyes. Garnier. [17-?] 47 pp. 12°.





FFG. 355 b.1 = *6679.1

Cabinet des fées, Le, ou collection choisie des contes des fées, et autres contes merveilleux.

Genève. Barde, Manget & cie. 1785-89. Plates. 41 v. 12°. Contents. — 1. Les contes des fées, par Charles Perrault. — Les nouveaux contes des fées, par la Comtesse de Murat. 2. Les contes des fées, par la Comtesse d'Aulnoy. 3. Suite des Contes des fées, par la Comtesse d'Aulnoy. — Les fées à la mode, par la même. 4. La suite des Fées à la mode. 5. Les illustres fées. — La tyrannie des fées détruite, par la Comtesse d'Auneuil. — Les contes moins contes que les autres, par le Sieur de Preschac. 6. Les fées, Contes des contes, par Mademoiselle de la Force.

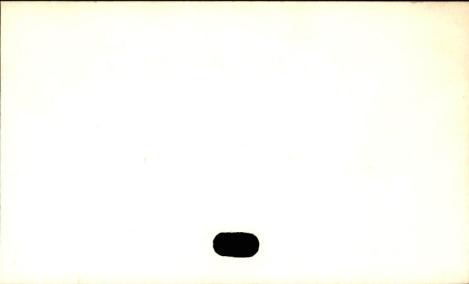
(Continued on the next card.)

Bat.

Nov. 23



1903



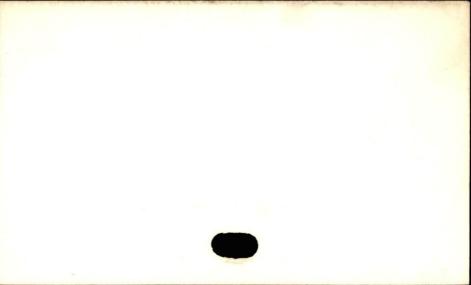
Cabinet des fées, Le, . . . (Continued, I.)

*6679.1

— Les chevaliers errans et le génie familier, par la Comtesse d'Aulnoy. 711. Mille et une nuits, traduits en françois par M. Galland. 12. La tour ténébreuse et les jours lumineux, contes anglois, par Mademoiselle L'Héritier. — Les aventures d'Abdalla, fils d'Hanif, ou son voyage à l'île de Borico, traduction de l'arabe. 13. La suite des Aventures d'Abdalla. 14, 15. Les mille et un jour, contes persans, traduits en françois par M. Petis de la Croix. 16. L'histoire de la Sultane de Perse et des Visirs, contes turcs . . . traduits en françois par M. Galland. — Les voyages de Zuima dans le pays des fées. 17. Les contes et fables indiennes de Bidpaï et de Lokman, traduits du turc . . . ouvrage commencé par M. Galland, fini

(Continued on the next card.)

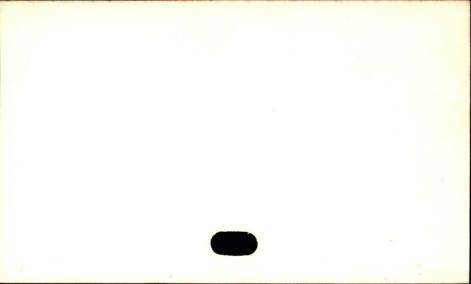




Cabinet des fées, Le. . . (Continued, 2.) *6679.1 par M. Cardonne. 18. La suite des Contes et fables indiennes de Bidpaï et de Lokman.—Fables et contes composés . . . par François de Salignac de la Mothe-Fénélon. — Boca, ou la vertu récompensée, par Madame le Marchand. 19. Les contes chinois . . . par Gueulette. — Florine. 20. Le Bélier, Fleur d'épine, Les quatre Facardins, par le Comte Hamilton. 21. Les mille et un quart d'heure, contes tartares, par Gueulette. 22. La suite des Mille et un quart d'heure. — Les sultanes de Guzarate, ou les songes des hommes éveillés, contes mogoles, par M. Gueullette. 23. La suite des Sultanes de Guzarate. 24. Le prince des Aigues-marines & le prince invisible, par Madame l'Évêque. — Les féeries nouvelles, par le Comte de

(Continued on the next card.)

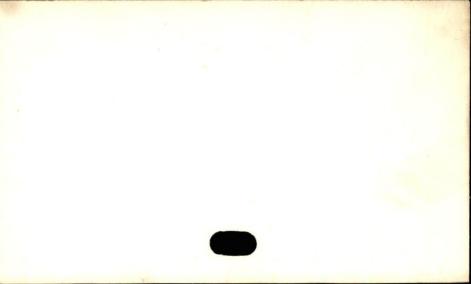




Cabinet des fées, Le, . . . (Continued, 3.)

*6679.1 Caylus. 25. Les nouveaux contes orientaux, par le Comte de Caylus. — Tout vient à point qui peut attendre, ou Cadichon et Jeannette. - Les contes de M. de Moncrif. 26. La reine fantastique, par J. J. Rousseau. -La belle et la bête, par Mme. de Villeneuve. — Les veillées de Thessalie, par Mme. de Lussan. 27. La suite des Veillées de Thessalie. - Histoire du Prince Titi, par S. Hyacinthe. 28. La suite de l'Histoire du Prince Titi. 29, 30. . . . Les contes des génies . . . traduits du persan en françois. 31. Funestine, par Beauchamps. — Nouveaux contes des fées. — Le loup galleux et Bellinette. 32. Les soirées bretonnes, par M. Gueulette. -Contes de Madame de Lintot. - Les aventures de Zeloide et d'Amanzarif-

(Continued on the next card.)



Cabinet des fées, Le, . . . (Continued, 4.) *6679.1 dine, contes indiens, par M. de Moncrif. 33. Trois contes de Mlle. de Lubert. - Nourjahad, histoire orientale. 34. Les contes de M. Pajon. - La bibliothèque des fées et des génies, recueillie par l'Abbé de la Porte. 35. Minet-bleu et Louvette, par Mme. Fagnan. — Acajou et Zirphile, par Duclos. — Aglaé ou Nabotine, par Coypel. — Contes des fées, par Mme. Leprince de Beaumont. — Le prince Desiré, par M. Selis. — Contes choisis. 36. Les aventures merveilleuses de Don Silvio de Rosalva, traduites de l'allemand, par Mme. d'Ussieux. 37. La notice des auteurs. — La liste complette des ouvrages qui composent le Cabinet des fées. 38-41. La suite des Mille et une nuits, contes arabes, traduits par Dom Chavis & M. Cazotte.

1903

Nov. 23,



Cabinet gallery, The, and compendium of Shakespeare's dramatic works.

Smith, George A., B.A.

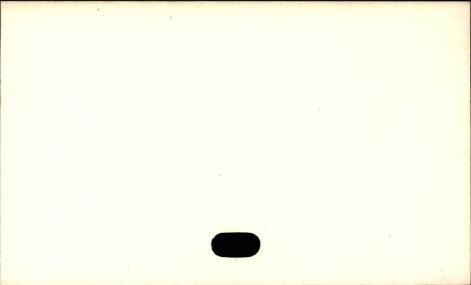
The cabinet gallery and compendium of Shakespeare's dramatic works. Each drama illustrated and briefly outlined. Edited by Geo. A. Smith.

= Philadelphia. Gebbie & Co. 1890. (6), 238 pp. Portraits. Plates. 23 cm., in 8s.



Public Library, March 11, 1914.

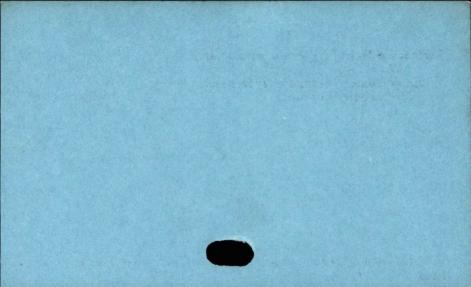
This card was printed at the Boston



Cabinet Le Noir. Collection of portraits.

See
Lenoir, Marie Alexandre, 1762–1839.

The Lenoir collection . . .



Cabinet literature, the President's consistency, &c.

no.14 18 p. 22cm.

*XG

Three letters, signed "S.", dated 15 Nov.-24 Dec. 1830, reprinted from the Baltimore Patriot.

Half-title only.

I. S.

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May 1873 - Barton libr.

I. U. S.--Pol & govt.--1829-1837. dis Shoemaker

The Cabinet-news. Or, The private intelligence. v.1, nos. 1-4; Nov. 7-30, 1705. *XDefoe London, Printed for the author, and sold by 30 A. Baldwin at the Oxford-Arms in Warwick-Lane.

> 4 nos. 20.5cm. (4to) weekly. No more published.

.705

ATOC2

1705.

Primarily concerned with reporting on mechanical inventions. Incomplete? no.2 wanting? Paging of no.3

is continuous with no.1, suggesting double number. that no. 1 was a MB

Per. Rm. sib

*A.3493.2

Cabinet of curiosities, natural, artificial, and historical, selected from the most authentic records, ancient and modern. [Anon.] See Goodrich, Samuel Griswold.

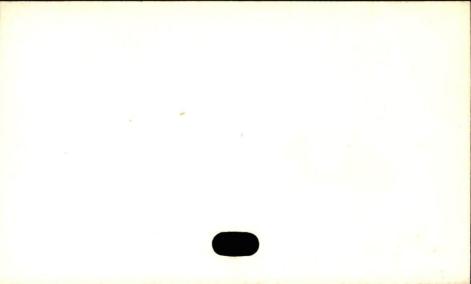
[This work is kept on the Special Libraries Floor.]

F2130

Nov. 23.



1903



*A.1305

Cabinet of Instruction, Literature and Amusement: containing original essays, historical narratives . . . &c. Vol. 1-3.

— New York. Burling [etc.]. 1829, 30. 3 v. Illus. Portraits. Plates. 8°.

The title of the separate numbers of vol. 3, nos. 14 et seq. is The New York Cabinet.

Vol. 3 was edited by Ralph Hoyt.

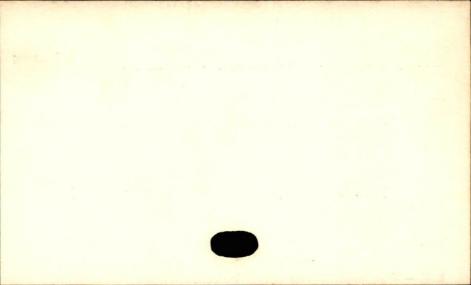
[This work is kept on the Special Libraries Floor.]

arty-

1901

E186 - Hoyt, Ralph, ed. 1806-1878. - Periodicals.

May 21.



*4001.35=**K.31.5

Cabinet, The, of natural history, and American rural sports.

Philadelphia. J. & T. Doughty. 1830. vii, (1), 298, (2) pp.

Portrait. Plates. 4°.

A monthly publication.

The lettered copy lacks pp. 265-288.

The illustrations are by Thomas Doughty.

[The second copy is kept on the Special Libraries Floor.]

Spie

Nov. 21



*D7327—Natural history. Period.—United States. Sports.—Doughty, Thomas, illus.

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*Acc.
65-88F The cabinet of natural history ...
v. 3, no. 3; 1834. Philadelphia.
RBDx

no date no source





Cabinet of natural philosophy. B!6104.58=**E.110.84

Herschel, Sir John Frederick William, Baronet.

A preliminary discourse on the study of natural philosophy. Philadelphia. Carey & Lee. 1831. vii, 279 pp. [Cabinet of natural philosophy.] 16°.

[The third copy is kept on the Special Libraries Floor.]

1901

Apr. 29, D0654 — S.r. — Physics. from the security length about a spatial gas 1980 and

Cabinet saty sique, Le, ou recuerl.

812.63ss

Krappe, Alexander Haggerty.

XI XI

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.N52P

Nicholson, Peter, 1765-1844.

The practical cabinet-maker, upholsterer, and

complete decorator. / By Peter & Michael Angelo
Nicholson.; With numerous illustrative engravings

London: H.Fisher, Son & Co., [not before 1838] x,[11]-152p.,[24],[81] leaves of plates,12p.:

ill. ; 27.5 cm.

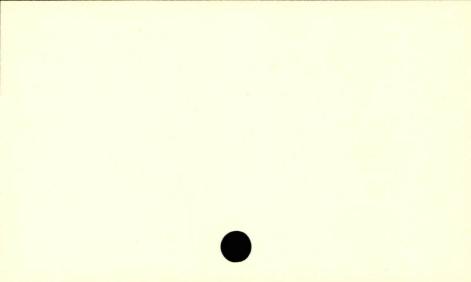
Added engraved t.p. with ornamental border, dated 1836.

Plates dated 1826-1838.



(See next card)

MB-Rev.



RARE BOOK

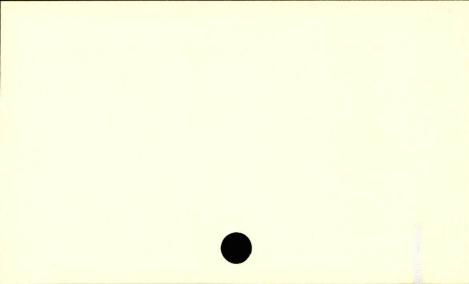
.838

.N52P

Nicholson, Peter, 1765-1844. The practical Cabinet-maker...[1838]. (Card 2)

Glossary: 12 pages at end. .

Imperfect?: One of the plates labeled "Chairs, Drawing Room" (no. 12,13 or 14 on "List of plates' p.[iii]) lacking.



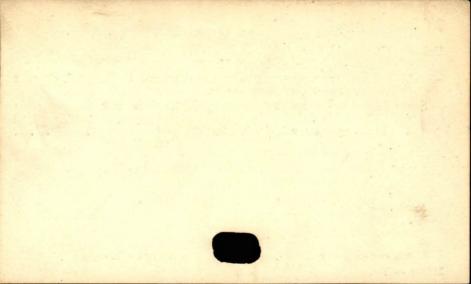
Cabiro. Poem.

Calvert, George Henry.

Cabiro: a poem. Cantos I. and II.

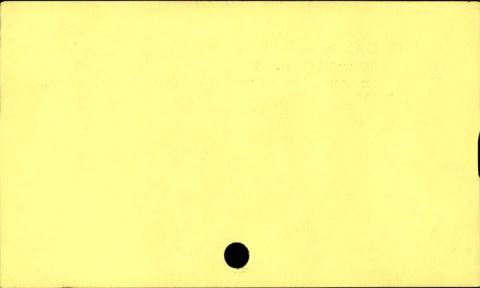
— Baltimore. Hickman. 1840. 36 pp. 19 cm., in 6s. *A.1355.7.1
Bound with the original paper covers.

Same. Cantos III. and IV. Boston. Little, Brown & Co. 1864. 87 pp. 18 cm., in 8s. 4399A. 253=*A.1355.7.2 The bastard title-page is missing in call-number *A.1355.7.2.



Cablat, Yves.

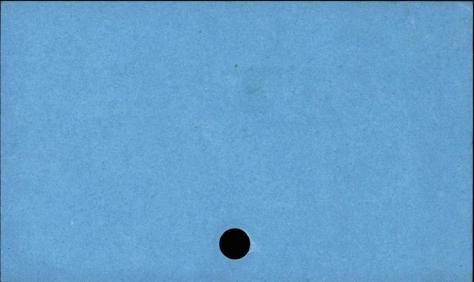
Acc. Edouard Röder. 80-114A Bordeaux, Les nouveaux cahiers de jeunesse, ((63) [1971]



Cable, Boyd, pseud.

see

Ewart, Ernest Andrew, 1878-



Cable, George Washington, 1844-1925.

An address delivered by Geo. W. Cable, at the commencement exercises of the academical department, of the University of Louisiana, June 15th, 1883 ...

New Orleans: W. Harry Seymour, print, 9 Carondelet St., 1883.

10 p. 22cm.
Blanck, BAL, 2335.
Printed pale tan wrappers preserved.

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MB

12 Apr 1890 - no source r.f. 4498.116 - reserve

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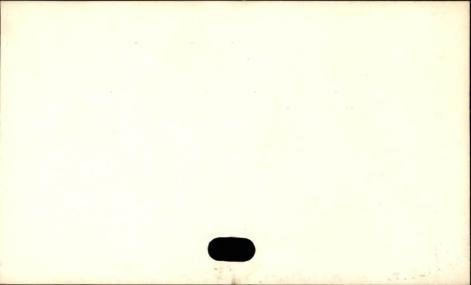
*A. 1310.7=3999.22

Cable, George Washington. 1844-

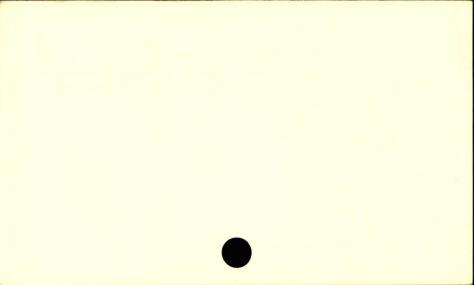
The amateur garden.

New York. Scribner. 1914. ix, 199 pp. Plates. 20 cm.

-T.r. -Horticulture.



RARE BODE DEPT.			
*A.1310			
.11	Cable, George Washington, 1844–1925.		
	Bonaventure: a prose George W. Cable. New	pastoral of Acadian York, C. Scribner's so	Louisiana, by ons, 1888.
	vii, 314 p. 18½ cm.		
*PS1244			
.B6 1888	Another	copy:	
	I. Title.		
			4 - 15077
	Library of Congress	PZ3.C11Bo	
RB		[42n1]	-813.49



*A.1310

.3

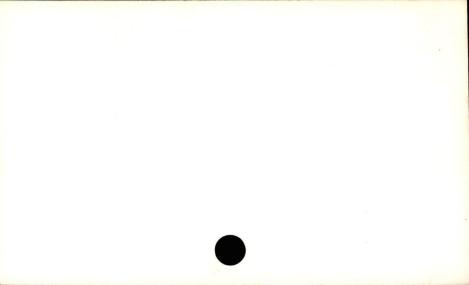
Cable, George Washington, 1844-1925.

The busy man's Bible and how to study and teach it. Meadville, Pa., Flood & Vincent, 1891.

81 p. 19cm.

Two copies.

I. Title.



Cable, George Washington, 1844–1925.

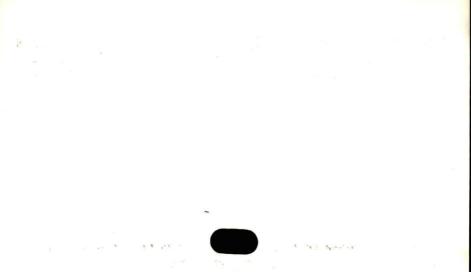
Bylow Hill. [Fiction.] With illustrations . . . by F. C. Yohn.

New York. Scribner. 1902. vii, 215 pp. Colored plates. 19 cm.

This card was printed at the Boston

Public Library, February 16, 1934.

D3979 - T.r. - Yohn, Frederick Coffay, illus., 1875-



Cable, George Washington, 1844-1925.

The cavalier, by George W. Cable; with illustrations by Howard Chandler Christy.

1 p. (1, v-vii p., 1 (1, 311 p. front., 7 pl.
19.5cm. (8vo)
Page 34, line 8, has reading "city-bird",

Charles Scribner's Sons. New York, 1901.

etc. Blanck, BAL, 2368: 2.

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.1310

Red cloth, gold and black stamped; printer's advts. ([4] p.) at end.

MB

I U.S.--Hist.--Civil War--Fiction.
I Title.
dis



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DEPT. Cable, George Washington, 1844-1925.

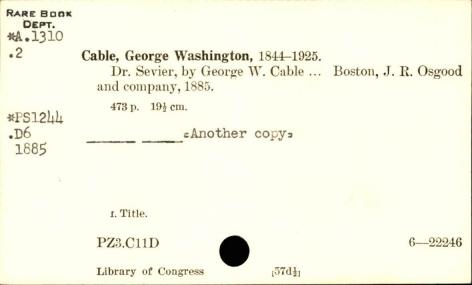
×XA The Creoles of Louisiana, by George W. Cable1310

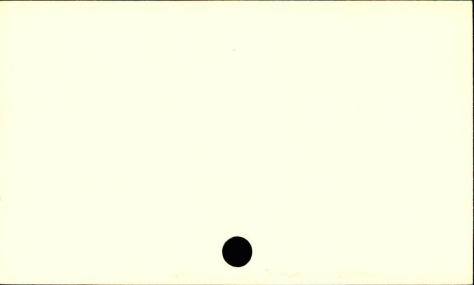
New York, Charles Scribner's Sons, 1884.

ix, 320 p., incl.front., illus., plates, plan, fold.map. 21.5cm. (8vo) Blanck, BAL, 2338.

Maroon cloth, gold and salmon stamped, edges plain.

MB





*A.1310 Cable. George Washington, 1844-1925. _13 Gideon's band; a tale of the Mississippi, illus. by F. C. Yohn. New York, C. Scribner's Sons, 1914. ix. 500 p. col.front., col.plates. PZ3[Another copy] . Cii I. Yohn, Frederick Coffay, 1875-1933, illus. Gi II. Title.



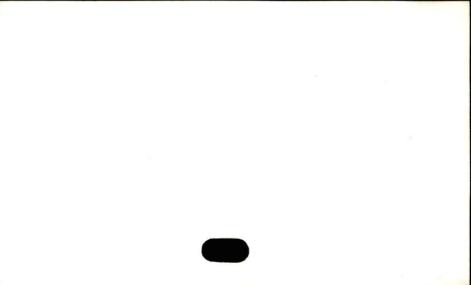
Cable, George Washington, 1844–1925. John March, Southerner. [Fiction.] *A.1310.5

New York. Scribner. 1894. viii, 513 pp. 18½ cm.

ston

This card was printed at the Boston

Public Library, February 2, 1933



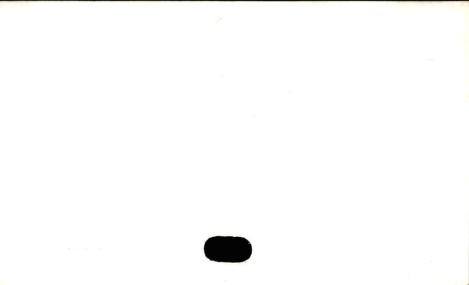
Cable, George Washington, 1844–1925. *"20th".100.234 Kincaid's Battery. [Fiction.] Illustrated by Alonzo Kimball.

New York. Scribner. 1908. x, (1), 396 pp. Plates, 1 colored. 19 cm.

A story of Civil War times in Louisiana.

This card was printed at the Boston Public Library, May 12, 1033.

D2045 — T.r. — Louisiana. Hist. Fict. — United States. Hist. Fict. Civil War, 1861–1865. — Kimball, Alonzo, illus., 1874-



*A.1310

.14

Cable, George Washington, 1844-1925.
Lovers of Louisiana (to-day). New York,
C. Scribner's Sons, 1918.
vii, 351 p. 20cm.

- [Another copy]

I. Title.



*A, 1310

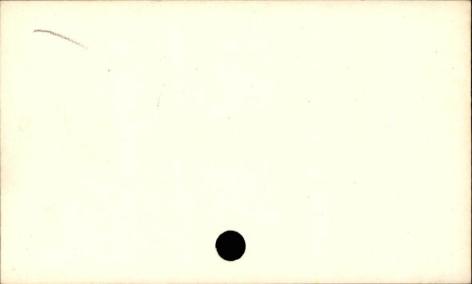
.10

Cable, George Washington, 1844-1925.

Madame Delphine. New York, Charles Scribner's Sons, 1881.

iii, 125 p. 18 cm.

I. Title.



Cable, George Washington.

*A.1310

A memory of Roswell Smith; born March 30, 1829, died April 19, 1892.

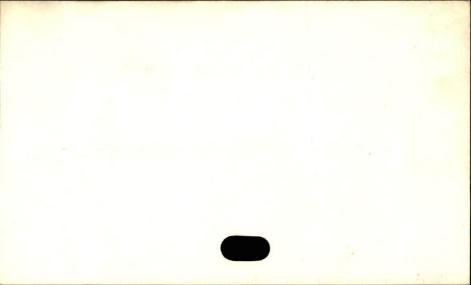
[New York.] Privately printed. [1892.] (3), 69 pp. Portrait. Plate. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1911.

H5740 - Smith, Roswell. 1829-1892.



RARE BOOK

DEPT.

Cable, George Washington, 1844-1925.

XH 4800 The Negro question ... New York, Charles

.A890 Scribner's Sons, 1890.

.CllN vi p.,1/.,173p. 18.5cm.

CONTENTS.--The Negro question.--National aid to Southern schools.--What shall the Negro do?--A simpler Southern question.--What makes the color line?--The Southern struggle for pure government.

Bartol gift (to West End)
Acc 64-30)

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6

Cable, George Washington, 1844-1925.

*XA Old Creole days by George W. Cable.

.1310 New York, Charles Scribner's Sons, 743 and
745 Broadway, 1879.

3 p.1., 229 p. 18cm.
Blanck, BAL 2330 (1st printing).
Brown cloth, stamped in black and gold.

SO Dec. 1939 - Benton fd.

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*XA

Cable, George Washington, 1844-1925.
Old Creole days ... by George W. Cable.
New York, Charles Scribner's Sons, 1883.

2 v. 17cm.; in box, 18cm. Printed decorative terra cotta wrappers.

no drye way. 4 Jan. 1940 - 2 v. -

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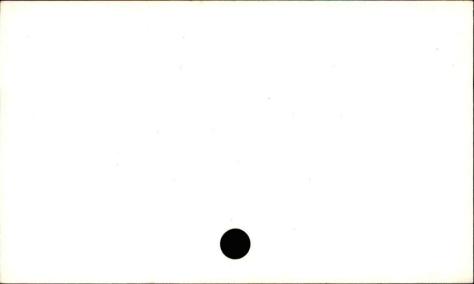
*A.1310 .9R

Cable, George Washington, 1844-1925 Old Creole days; with illustrations by Albert Herter. New York, Charles Scribner's Sons. 1897.

viii, 234 p. illus. 26 cm.

CONTENTS.--Cafe des exiles .--Belles demoiselles plantation.--"Posson Jone." --Jean-ah Poquelin.--'Tite Poulette.--'Sieur George.--Madam Délicieuse.

I. Title.



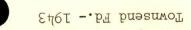
Cable, George Washington, 1844-1925.

"SCQ Old Creole days, together with The scenes of .99 Cable's romance, by Lafcadio Hearn; a prologue

by John O'Hara Cosgrave II. New York, Limited Editions Club, 1943.

xxxi, 224 p. col.illus. 26cm.

I. Hearn, Lafcadio, 1850-1904. II. Title



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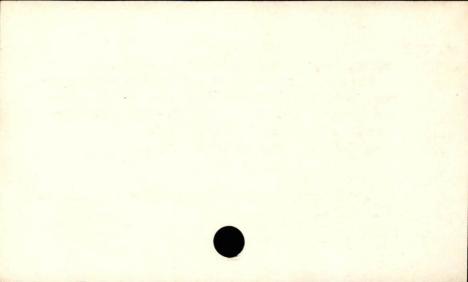
.12

Cable. George Washington. 1844-1925.

"Posson Jone" and Pere Raphael; with a new word setting forth how and why the two tales are one; illus. by Stanley M. Arthurs. New York, C. Scribner's Sons, 1909.

v, 162 p. col. plates. 19cm.

I. Arthurs, Stanley Massy, 1877illus. II. Title.



E185 .61

Cable, George Washington, 1844–1925.

.C195

The silent South, together with The freedman's case in equity and The convict lease system, by George W. Cable ...

KEPT IN RARE BOOK

DEPT.

*"20th"

.100.157

vi p., 1 l., 180 p. front. (port.) 18½cm. - Another copy

New York, C. Scribner's sons, 1885.

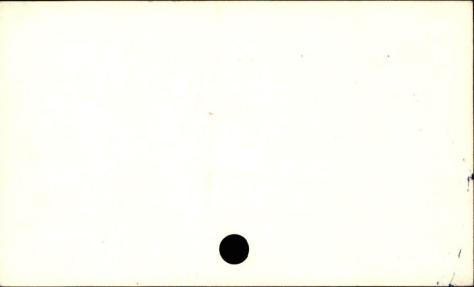
1. Negroes. 2. U. S.—Race question. 3. Prisons—U. S.

Library of Congress

E185.61.C195

I. Title. 12 - 31083

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.17

Cable, George Washington, 1844-1925.

Strange true stories of Louisiana, by George .1310 W. Cable ...

New York, Charles Scribner's Sons, 1889.

ix, p., 11., 350 p. front. (port.), 7 pl. 20cm. (8vo) Blanck, BAL, 2350.

Cream cloth, blind & gilt stamped, etc.

I Louisiana--Hist.--Fiction
S U.S.--Hist.--Civil War--Fiction
I Title
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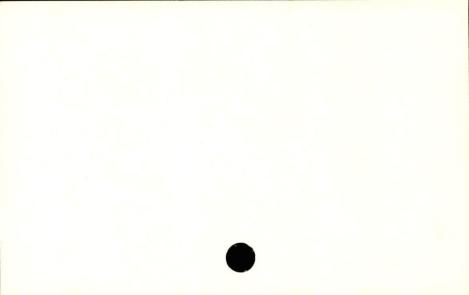
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PS
        Cable, George Washington, 1844-1925.
1244
          Strange true stories of Louisiana /
. 58
        by George W. Cable ... -- New York :
        C. Scribner's sons, 1889.
1889
          ix. 350 p.: ill.; 21 cm.
          Typography by J.S. Cushing and Co.;
        Presswork by Berwick and Smith,
        Boston.
          MB (R-B) copy ex libris
        (calligraphically signed): Sare Ware
        Bassett.
          OCLC number: ocm00944136.
          1.. United States -- History -- Civil
        War, 1861-1865--Fiction.
        2. Louisiana -- History -- Fiction, I.T.
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RG90-613727 r PS1244.S8 1889



AACR2 6-22249



RARE BOOK Cable, George Washington, 1844-1925. DEPT. ×_XA Strong hearts, by George W. Cable. .1310 Charles Scribner's Sons, New York, 1899. 4p.1.3-214p. 18cm. c.l Blanck, BAL, 2365. Green sateen, gilt stamped; top edges gilt. RARE BOOK Ex libris (bookplate): George Arthur Piersol. DEPT. *XA

Another copy. 18cm.

.1310

c. 2

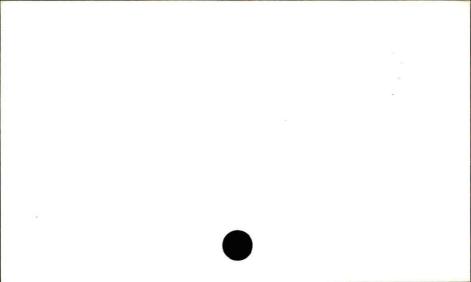


sib Stitle I 2) City fds--Acc 69-961 OEQI--bl strA

CABLE, GEORGE WASHINGTON, 1844-1925--PORTRAIT.

*H.81

.42
No. 43 In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]



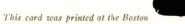
Cab.23.47.3

Cablenews-American, The. Leading daily of the Philippines. Yearly review number. 12th year, no. 278. August 28, 1911.

— Manila, P. I. 1911. 132 pp. Illus. Portraits. Map. Charts. Facsimile. 41 cm.

[This work is kept on the Special Libraries Floor.]





Public Library, January 9, 1912.

H6723 — Newspapers. — Philippine Islands. Geog.

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Li Tse's anarchisme / door A.

Cabo. -- Rotterdam: Uitgave, de Vrije., [1962].

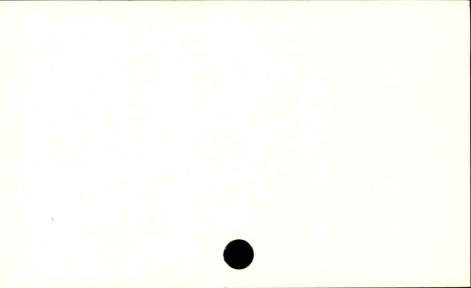
46, [2] p.: ill.; 21.5 cm.
MB (R-B) copy inscribed and signed by author.
Date from page 46

Date from page 46.

1. Anarchism. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK





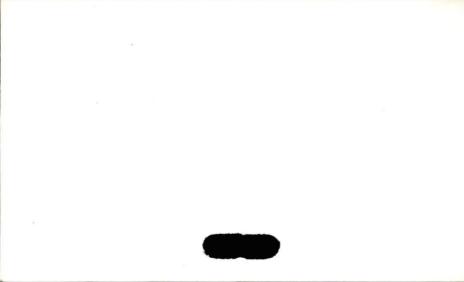
Caboche, Charles.

Memoires et l'histoire en France.

Paris. Charpentier. 1863. 2 v. 8°.



-France. 60. Misc.



SPECIAL

COLLECTION Cabon, Adolphe, 1873-

SCH .716B ... Cabon's History of Haiti journalism, with an introduction and notes by Clarence S. Brigham ... Worcester, Mass., The Society, 1940.

87 p. 2415.

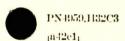
At head of title: American antiquarian society, Text in French.

First published in the Petite revue hebdomadaire, Port-au-Prince,

April 12-November 14, 1919. cf. p. |3| "Reprinted from the Proceedings of the American antiquarian society for April, 1939."

1. Journalism—Halti. 2. Haltian newspapers (French) 3. Printers— Halti. 1. Brigham, Clarence Saunders, 1877— ed. 11. American autiquarian society, Worcester, Mass.

New York, State library for Library of Congress



A 41-2811 MB-Rev.

079,7294

8: American Antiq. Soc. -1940--tr.fr.G.309.290.

dis no lc *BAC 205

Cabot, Carolyn S. (Channing) 1846-Football grandma ... Boston, 1905. IC 5-36117

0...

Cabol, Garden S. (Claring) 1 --

Cabot, Elise Pumpelly, 1875-*SCJ .927

Balloon moon; with illus. by Dorothy Lathrop.

New York, H. Holt [1927] .Cl2B

viii, 99 p. col. front., illus. 21cm.

Poems for children.

I. Title.

1928 - g. of author -

Miss Hayes

DEPT.

.A812

.Clls

Cabot, George, 1752-1823, supposed author. Slave representation.

Boreas, pseud.

Slave representation, by Boreas [pseud.] ...

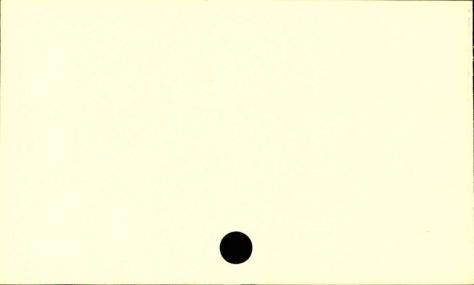
[New Haven?] 1812. 23p. 21cm.(8vo)

Authorship has been attributed to George Cabot and to Sereno E. Dwight.

Shaw/Shoemaker 51191.

I. Cabot, George, 1752-1823, supposed author. Slave representation. II. Dwight, Sereno Edwards, 1786-1850. Slave representation. III. Title.

MB



Cabot. James Eliot, 1821-

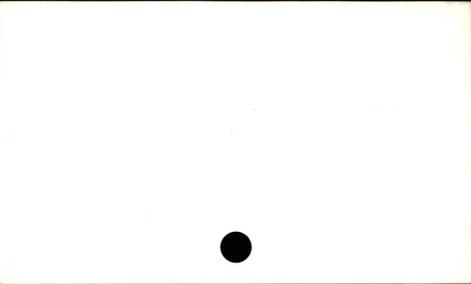
A memoir of Ralph Waldo Emerson. Boston and New York, Houghton Mifflin and company, 1887.

2 v. port. 20 cm.

Paged continuously; v.l: viii, 382 p.; v.2: iv, [383] -809 p.
"Chronological list of lectures and addresses":

p.710-803.

1. Emerson, Ralph Waldo, 1803-1882.



× XB

.831

[Biddle, Richard] 1796-1847.

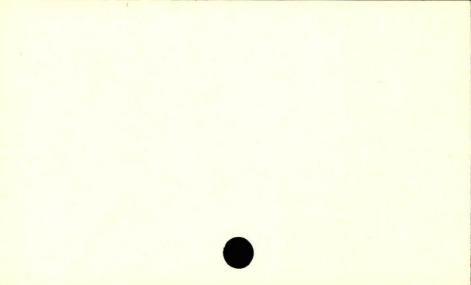
Memoir of Sebastian Cabot; with A review of the

history of maritime discovery. Illustrated by doc-.B47M uments from the rolls, now first published. Philadelphia: Published by Carey and Lea. 1831.

viii, v, [7]-327p. 22.5cm. (8vo)

In this copy a signature of John L. Cabot has been mounted on the t.p.

I. Title.



Cabot, John.

Kidder, Frederic. No. 6 in *6262.80=*4317.161=No. 1 in **H.80.194
The discovery of North America by John Cabot. A first chapter in the history of North America.

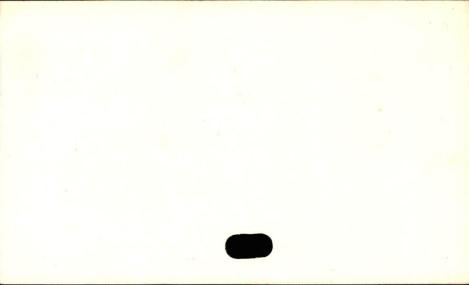
Boston. Printed for private circulation. 1878. 15 pp. 24½ cm.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 2, 1911.

H6016 — Cabot, John. — Cabot, Sebastian. 1474–1557. — America. Hist. Disc. and col.



CABOT, JOHN, **d**.1498?

XCh .896 .W73C

HANE IN.

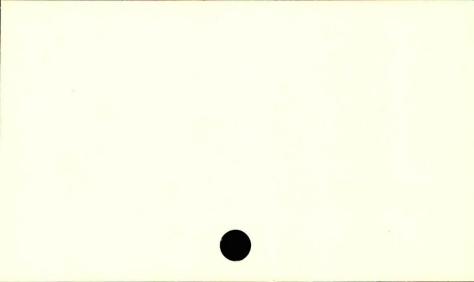
DEFT.

Winsor, Justin, 1831-1897.

Cabot and the transmission of English power in North America: An address delivered before the New York Historical Society on its ninety-second anniversary, Wednesday, November 18, 1896, / by Justin Winsor.

New York: Printed for the Society, 1896.

38p.; 24cm. Seal of Society on t.p. Printed gray wrappers.

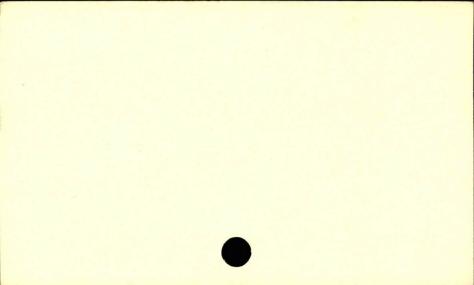


Cabot, Marston, 1706-1756.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Cabot, Marston

H.17.88=H.17.92

The nature of religious fasting opened. In two short discourses deliver'd at Thompson in Kellingley, Connecticut Colony. On a day of publick fasting and prayer, April 18. 1733.

Boston. Printed for John Eliot. 1734. (3), ii, 18 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Prince

Aug. 11,

ıg. 11,

E5329 — Fast day. Sermons.

1902

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Colors Vicerom

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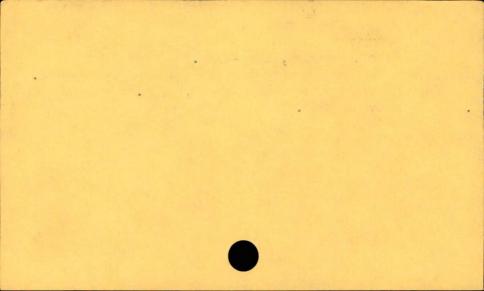
Essey - Fast day, Sommone.

Cabot, Marston, 1706-1756.

*Reserve The nature of religious thanksgiving opened.
5450a Boston, Kneeland & Green, 1735.

Evans 3883.

.11



CABOT, SEBASTIAN, ca.1474-1557.

*XB

. B47M

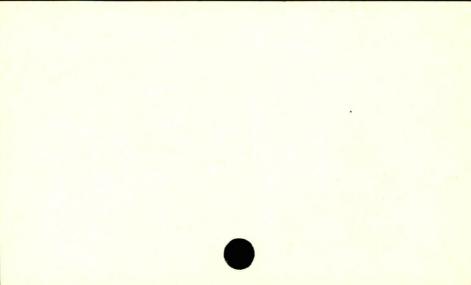
[Biddle, Richard] 1796-1847.

Memoir of Sebastian Cabot; with A review of the history of maritime discovery. Illustrated by documents from the rolls, now first published.

Philadelphia: Published by Carey and Lea. 1831.

viii,v,[7]-327p. 22.5cm.(8vo)
In this copy a signature of John L. Cabot has been mounted on the t.p.

I. Title.



Cabot. Sebastian, 1474–1557,

Biddle, Richard, 1706-1847.

A memoir of Sebastian Cabot; with a review of the history of maritime discovery. Illustrated by documents from the rolls, now first published. [Anon.]

London. Hurst, Chance, & Co. 1831. viii, 333 pp. 21 cm., in 8s. *4744.22

Same. Philadelphia. Carey & Lea. viii, 327 pp. 22 cm., in 8s. *B.6047.55=*G.143.6 Manuscript note by Theodore Parker inserted in call-number *G.143.6. Same. 2d edition. London. Sherwood, Gilbert & Piper. 1832.

viii, 333 pp. 21 cm., in 8s.

4744.8

This card was printed at the Boston Public Library February 12, 1930. Do436 — Anon. ref. — Cabot, Sebastian, 1474-1557. — Maritime discovery.

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Cabot, Sebastian. 1474-1557.

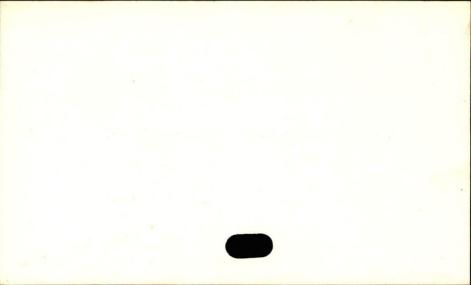
Kidder, Frederic. No. 6 in *6262.80=*4317.161=No. 1 in **H.80.194
The discovery of North America by John Cabot. A first chapter in the history of North America.
Boston. Printed for private circulation. 1878. 15 pp. 24½ cm.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 2, 1911.

H6016 — Cabot, John. — Cabot, Sebastian. 1474-1557. — America. Hist. Disc. and col.

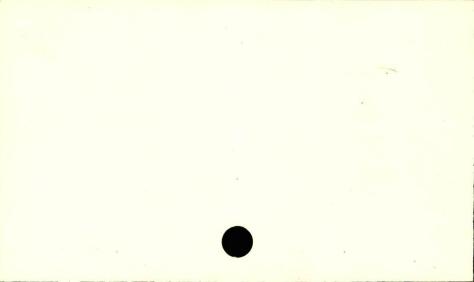


Cabot, Susan C.

LCxxx

Res. What have we, as individuals, to do with slavery?
4310 [New York: American Anti-Slavery Society],
.27 [1855].

7 p.; 18 cm. - (Anti-slavery tracts; no. 15). Caption title.
Imprint from colophon; cf. LC for pub. date.

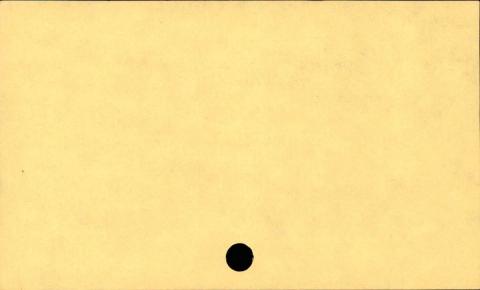


Cabot, Thomas D.

Acc. Beggar on horseback...

79-356 Boston, David R. Godine [1979]

g: author



Cabotins, Les.

Deligny, Eugène. 1816–1881.

Les cabotins.

Paris. Lévy. 1874. (3), 486 pp. 18 cm., in 12s and 6s.
 A novel of stage life.

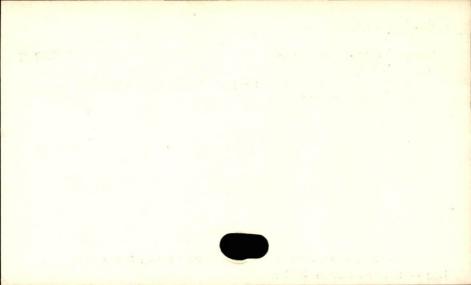


Public Library, August 25, 1913.

**T.87.57

J153 — Theatre. Fiction. — T.r.

This card was printed at the Boston



Cabral, Arlindo, 1912-

Pequenas culturas exoticas nos Açores... Acc. S. Miguel, Açores [Typ. do Correio dos 79-130 (22)

Acores 1946.

(Cortes-Rodriques: Os Açores-p204 x)

Ainsley fd.

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RARE BOOK

DEPT.

Cabral, Francisco António.

•799

Descripção e uso dos instrumentos de reflexão, que contém huma sufficiente descripção dos melhores instrumentos de reflexão, e segundo os mais célebres authores, na qual se descreve a melhor maneira de usar do oitante, sextante, &c. e do famoso circulo de reflexão ... por Francisco Antonio Cabral. Parte I [-III].

Lisboa. M. DCC. XCIX. Na officina de Simão Thaddeo Ferreira. Com licença da Meza do desembargo do paço. [1799]

(See next card)

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S Astronomy--Tables I Mautical instruments

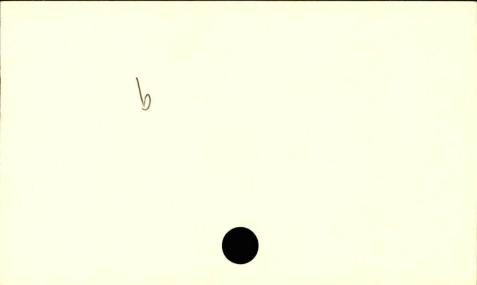
3 Geodesy--Instruments & apparatus

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RARE BOOK
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Cabral, Francisco António. Descripção e uso dos instrumentos ... 1799. (Card 2)

3pts.in lv.(79,82,47,[1]p.) 2fold.pl.,2 fold. tables. 28cm.(fol.) Subtitles vary.

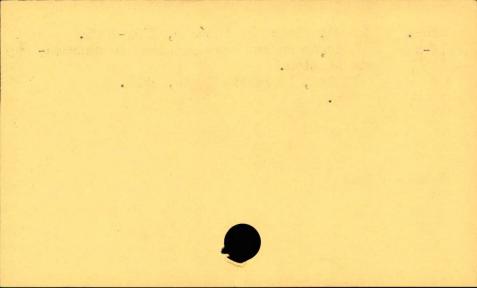
Page 17,pte.3,misnumbered 16. "Erratas": pte.3,p.[48]



*Acc. Cabral, Francisco António, 1792-1806.
70-4 Solução de hum novo problema de astronomia nautica.
Lisboa, Impressão Regia, 1816.
BMx.

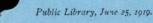
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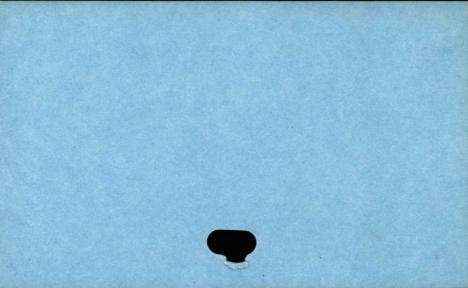


Cabral, Manoel Pina.
See
Pina Cabral, Manoel de.









Cabral, Marianno José, d.1877. Almanak Açoriano para o anno bixesto de 79-130 1856... Ponta Delgada, Typ. A. das Lettras Açorianas, 1855. nucx; do Canto 1996.

Ainsley fd.

Acc.

(118)

Cabral, Marianno José, d.1877.

Flores litterarias publicadas...v.l.

Ponta Delgada, Typ. M.J. de Moraes, 1854.

nucxxx; do Canto x.

Ainsley fd.

Acc.

(32)

79-130

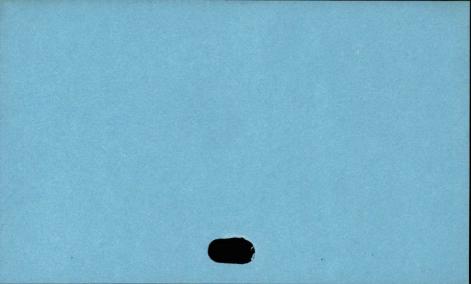


Cabral, Paulino, 1720-1786? See

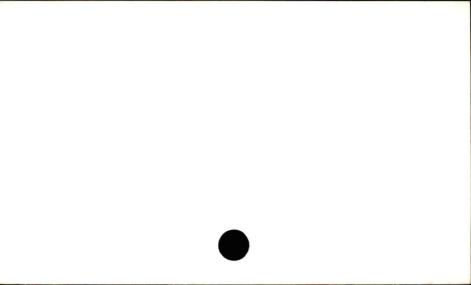
Cabral de Vasconcellos, Paulino Antonio, 1720-1786?







Cabral, Pedro Álvares, d. 1528. D.194.9.2=6272.1.2 Navegação [1500], escrita por hum piloto portuguez. (In Acad. r. das sci. Coll. de not. ultr.)



Cabral de Mello e Silva, José Augusto.
Biographia do padre Jeronimo Emiliano Andrade.
Angra do Heroismo, Typ. de M.J.P.Leal, 1861.
nucx; do Canto 1598.

Ainsley fd.

Acc.

79-130

Cabral de Mello e Silva, José Augusto.

Observações sobre o decreto regulamentar...

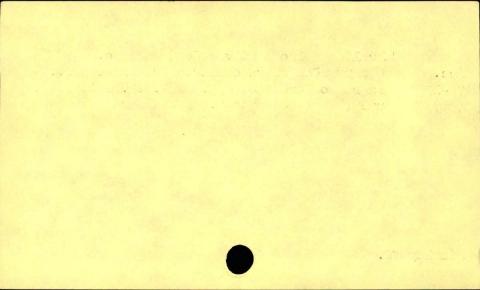
Angra do Heroismo, Typ. de M.J.P.Leal, 1838.

nucx; bmx; do Canto x.

Ainsley fd.

Acc.

79-130



Cabral de Mello e Silva, José Augusto.

Acc. Ode dedicada a sua atreza real o principe

79-130 Alfredo...

(34) Angra do Heroismo, Typ. de M.J.P.Leal, 1861. nucx; bmx; do Canto 1596.

Ainsley fd.

Cabral de Mello e Silva, José Augusto.

Ode dedicada a infausta e primatura morte

79-130 de sua majestade El-Rei...
(35) Angra do Heroismo. Na typ. do V.de Bruges, 1861.
nucx; do Canto 1597.

Ainsley fd.

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The contract of the contract o

Acc. 79-130 (9) Cabral de Mello e Silva, José Augusto. Poesias lyricas... Angra, Imp. de Prefeitura, 1834. nucxxx; do Canto x.

Ainsley fd

Cabral de Vasconcellos, Paulino Antonio, 1720-1786?

**D.197.11

Poesias.

Porto: na officina de Antonio Alvarez Ribeiro. 1786. 2 v. 14.5 cm., in 8s.

Contents. — I. Sonetos. 2. Romances. — Silva. — Sonetos. Edited by Bernardo Antonio Farropo.

This card was printed at the Boston

Public Library, July 18, 1935.

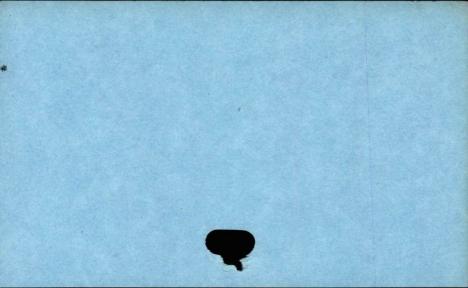


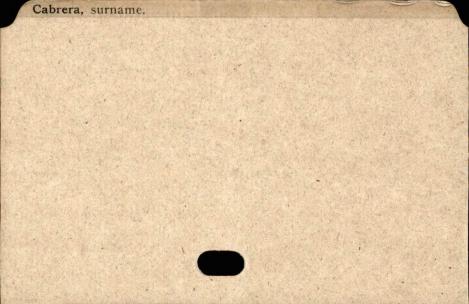
Cabralius, Emmanuel Pinius.

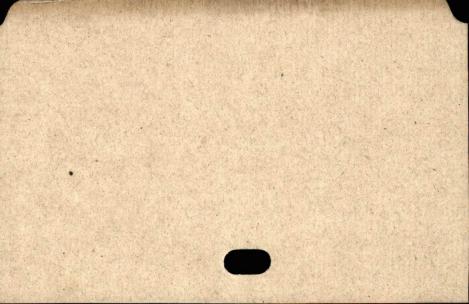
See
Pina Cabral, Manoel de.



Public Library, June 25, 1919.







Cabrera, Alonso de. 1549-1598.

**D.163.6

Sermones. Con un discurso preliminar de Miguel Mir.

Madrid. Bailly-Bailliére. 1906. (3), xxxii, 712 pp. [Nueva biblioteca de autores españoles. 3. Predicadores de los siglos XVI y XVII. Tomo 1.] L.8°.

[This work is kept on the Special Libraries Floor.]





Calmers, Al man de reseptad.

Lette en a a constitue per la missa de Mannel Me.

- Cladelle M. F. Britan en a constitue de Mannel Me.

- Cladelle M. F. Britan en a constitue de Mannel Me.

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RARE BOOK

Cabrera, Cristoforo.

*XG .584 .CllR Rosarivm beatae benedictaeq; & almae Virginis Dei genitricis Mariae: iuxta sanctum euangelium sacramq; scripturam triplici lingua latina, italica, & hispanica, metricaq; meditatione trilingui meditatum, sicut meditabatur Christophorus Cabrera presbyter d. theologus. Cum priuilegio Svm. Pont. Nunc recens in lucem editum ...

Romae. Excudebat Vincentius Accoltus. M. D. LXXXIIII. [1584]

(See next card)

MB

Ch. Harris fd--Acc 62-169

full re-used vellum

I Title aib

I Rosary

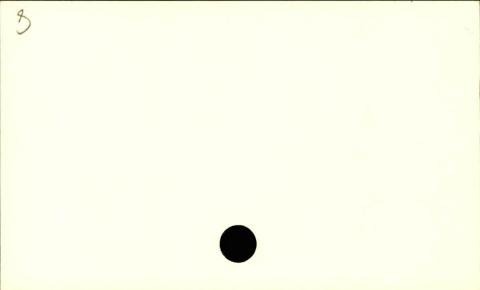
RARE BOOK
DEPT. Cabrera, Cristoforo. Rosarivm beatae

XG benedictaeq ... 1584. (Card 2)

.584 144p. illus. 18.5cm.(4to)

.CllR Woodcut title illustration.

Page 121 misnumbered 221.



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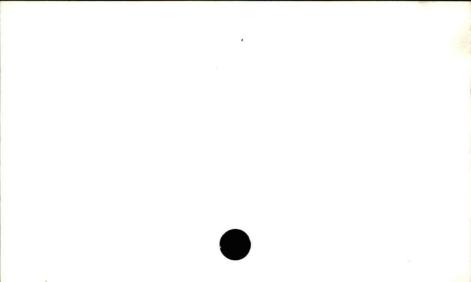
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Cabrera, Juan Bautista, 1837-La esclavitud y el trafico de esclavos ... Gibraltar, Biblioteca Militar, 1865. Mansellx The and the first that the addition of the sections ...

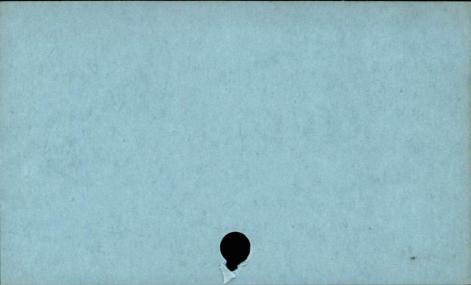
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Cabrera, Juan Enriquez de, fl. 1646. D.276.18 Segunda entrada que hizo en Roma el almirante de Castilla. Sevilla. 1646. (In Fiestas varias.)



Cabrera, María Rosa Galvez de. See Galvez de Cabrera, María Rosa de.



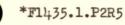
Cabrera, Pablo Felix.

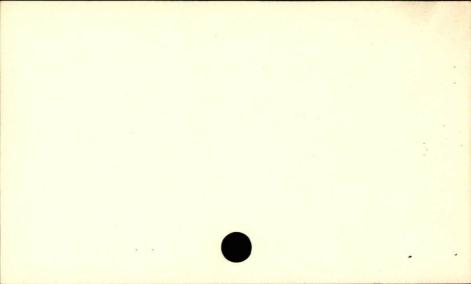
*F1435 .1 .P2R5

Rio, Antonio del.

Description of the ruins of an ancient city, discovered near Palenque, in the kingdom of Guatemala ... translated from the original manuscript report of Captain don Antonio del Rio: followed by Teatro critico americano; or, A critical investigation and research into the history of the Americans, by Doctor Paul Felix

(Continued on next card)





Cabrera, Pablo Felix.

*F1435
.l Rio, Antonio del. Description of the ruins

.P2R5 of an ancient city ... (Card 2) Cabrera ... London, H. Berthoud, and Suttaby,

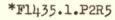
Evance and Fox, 1822.

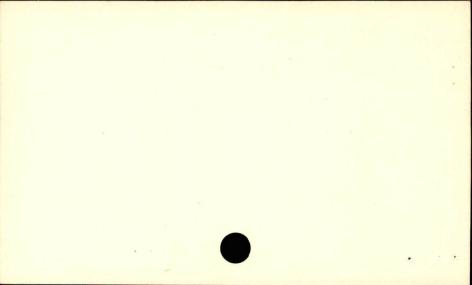
2 p. l., [vii]-xiii, 128 p. 17 pl. (1 fold.)
RARE BOOK 28 1/2 x 23^{cm}.

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*G.3770.14 - [Another copy]

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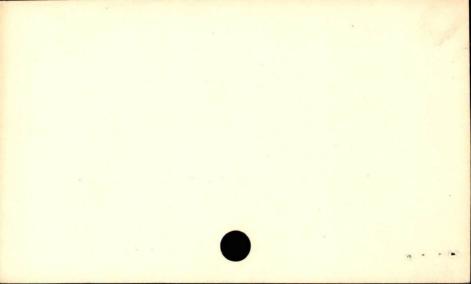
Cabrera, Pablo Felix.

*F1435 .1 .P2R5

Rio, Antonio del. Description of the ruins of an ancient city ... 1822. (Card 3)

1. Palenque, Mexico. 2. Mayas—Antiq.
3. Indians—Origin. I. Cabrera, Pablo Felix.
II. Title.

*F1435.1.P2R5



Cabrera, R., 1809-1876. Biografía. D.175.12.5

(In Pastor Diaz, N. Obras.)

Cabrera, Ramón, 1754–1833.

Diccionario de etimologías de la lengua castellana.

Don Juan Pedro Ayeguí.

Madrid. Calero. 1837. 2 v. Portrait. 20½ cm., in 4s.

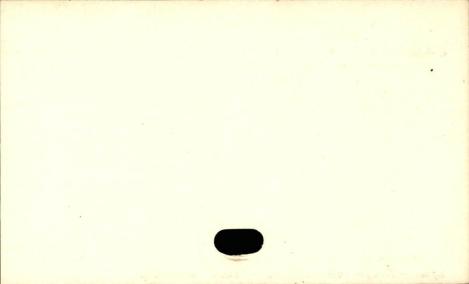




Public Library, July 1, 1919.

L7041 — Ayegui, Juan Pedro, ed. — Spain. Lang. Etym.

This card was printed at the Boston



Cabrera, Ramon, Conde de Morella, 1806-1877.

Córdoba, Buenaventura de.

**D.127.2

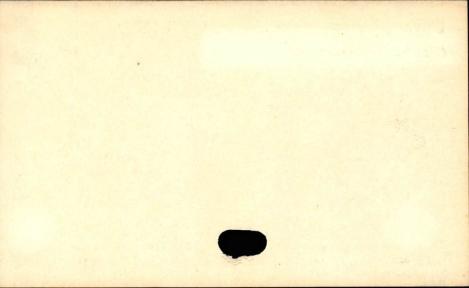
Vida militar y política de Cabrera.

Madrid. Aguado. 1844-45. 4 v. 21 cm., in 8s.
 Deals with the Carlist revolution in Spain.
 Lacks the plates and portraits.

This card was printed at the Boston

Public Library, April 8, 1918.

L3911 — Cabrera, Ramon, Conde de Morella, 1806–1877. — Spain. Hist. Isabella II., 1833–1868.



Felipe Segundo, rey de España. Ed. pub. de real órden.

Madrid: Aribau y Ca. 1876, 77. 4 v. 4°.

The first part, to 1583. was published during the author's life in 1619, and is here republished for the first time. The second part was known to exist in manuscript during the latter part of the 17th century, but all trace of it was lost, and many doubted whether Cabrera had ever written a second (Continued)

-Philip II, of Spain.



Caberera e C, L. Felipe Segundo, ... (Continued) part. Later researches disclosed that this manuscript, now in the Bibliothèque nationale, of Paris, had been part of Cardinal Mazarin's library, from which it had passed into that of the King of France in 1668. The history is not complete, and the end seems to be only a collection of notes and documents. It is called in the preface the most extensive and authentic history of Philip II, and it has a special interest as being the record of a contemporary.



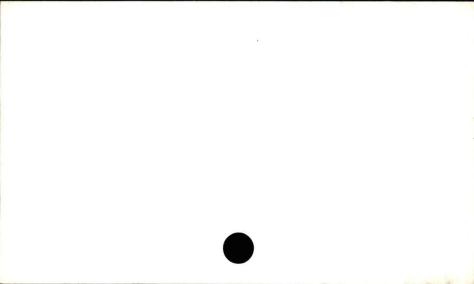
Cabrera de Cordoba, Luis.

Filipe segvndo rey de España.

[Colophon: - Madrid. L. Sanchez. M.DC.XIX.]
Engraved title-page. (5), 1176 [1182], (60) pp.

Fo.

Portions of several pages, which are mutilated, are supplied in manuscript in imitation of the original.



Cabrera de Córdoba, Luis, 1559-1623.

De historia, para entenderla y escrivirla.

Madrid. L. Sanchez. (4), 110, (2) ff. Sm. 4°.

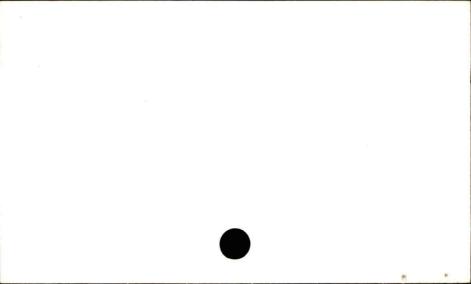


Cabrera de Cordoba, Luis. D.122.21

Relaciones de las cosas sucedidas en la corte de España, desde 1599 hasta 1614. Publicadas de real orden.

Madrid. J. Martin Alegria. 1857. (2), x, 655 pp. 4°.

Presentation copy from D. Guillermo Picard, with his autograph.



Cabrera Morales. Francisco de, joint author.

Chacon, Alfonso, Père, 1540–1599, and others.

Vitae et res gestae Pontificvm Romanorvm, et S. R. E. cardinalivm ab initio nascentis ecclesiæ, vsque ad Vrbanvm VIII . . . avctoribys M. Alphonso Ciaconio . . . Francisco Cabrera Morali, & Andrea Victorello . . . Alia plyra Victorellys, & Ferdinandys Vghellvs . . . addiderunt. Hieronymus Aleander i. c. & alij Ciaconianum opus recensuerunt.

Roma. Typis Vaticanis. MDCXXX. 2 v. Illus. Portraits. Coats [Continued on the next card.]

This card was printed at the Boston

Public Library, rebruiry, 4, 1941.

Younger, Cardinal, ed., 1574-1629.

E3414 — T.r. — Vittorelli, Andrea, it auth. — Ughelli, Ferdinand, jt. auth., 1595-1670. - Aleandro, Girolamo, the -Cabrera Morales, Francisco de,

it. auth. - Popes. - Cardinals.

**FR30.C34

- Roman Catholic Church, Biog.



Cabrera Morales, Francisco de, joint author,

**FR30.C34

Chacon, Alfonso, Père, 1540–1599, and others. Vitae et res gestae Pontificym Romanorym. (Continued.)

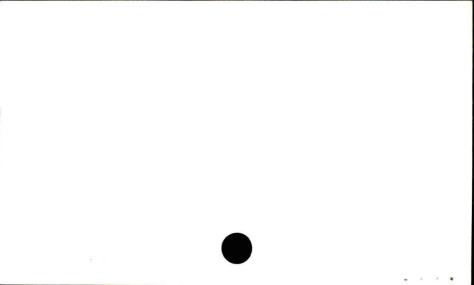
of arms. Illustrated title-pages. Ornamental initials. Tailpieces. 41 cm., in 6s.

Avctores, vol. I, pp. II, I2.

Arranged by columns numbered continuously.

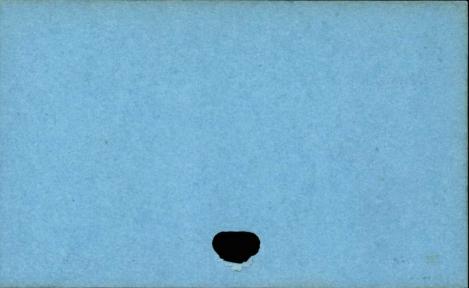
Facing the title-page of vol. I are MS. notes in an old hand.





Cabrera y Boch, Raimundo, 1852-See Cabrera, Raimundo, 1852-

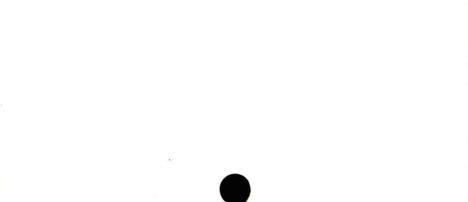




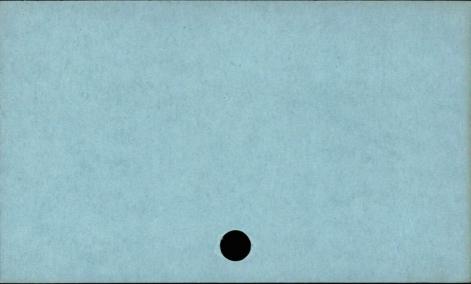
Cabrera y Quintero, Cayetano de. *G.351.35

Escudo de armas de México: celestial proteccion de esta nobilíssima ciudad, de la Nueva España, y de casi todo el Nuevo mundo, María santíssima, en su portentosa imagen del Mexicano Guadalupe, milagrosamente apparecida en el palacio arzobispal el año de 1531, y jurada su principal patrona el passado de 1737, en la angustia que ocasionó la pestilencia [etc.].

México. 1746. Sm. F°.



Cabrera y Soto, Rodrigo de.
See
Titulo de tesorero general.



Cacao.

**H.90.453.135

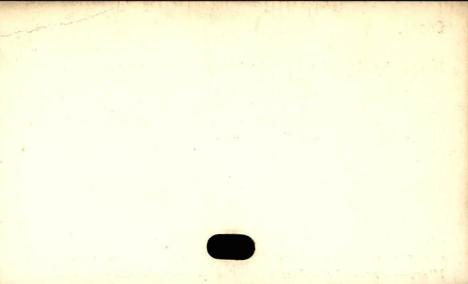
Reasons humbly offer'd for the relief of several merchants, importers of prize cocoa, against part of an act... entituled an Act for the encouragement of the trade to America, so far as relates to prize cocoa, that hath paid... customs in America... [1711?]

Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, 9½ × 13¾ inches.

This card was printed at the Beston

Public Library, May 13, 1724.

M8629 — S.r.c. — Broadsides. Facsimiles. — Prizes. In war. — Cacao.



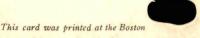
Cacciatore, Niccolò. 1780-1841.

No. 1 in **E.171.23

De redigendis ad unicam seriem comparabilem meteorologicis ubique factis observationibus conventio proposita et tabulae supputatae.

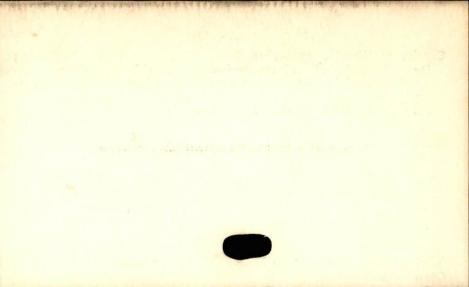
Panormi. Solli. 1832. 82 pp. L.8°

[This work is kept on the Special Libraries Floor.]



Public Library, March 12, 1908.

G6201 - Meteorology.



RARE BOOK

*XE

.CllE

no.1

Cacciatore, Niccolò, 1780-1841.

Esercizio di goniometria e di trigonometria sferica dettato ai suoi assistenti ed agli alli-evi dal cav. Niccolò Cacciatore ...

Palermo, Stamperia di Francesco Lao, tipografo del reale osservatorio, 1837. Prezzo tt.12-- delle sole tavole tt.5.

ix,[3],224p. 2 fold.pl. 23.5cm.(8vo)
Plates engraved by Antonino Naccari.
"Errata": p.[xii]
Printed tan wra ppers preserved.

(See next card)

1)255,853-1878--tr.fr. 5925.62 2)Bowditch coll.

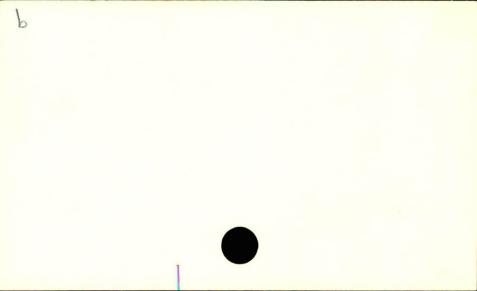
1 Trigonometry, Spherical disa ex libris: Summer, George Cacciatore, Niccolò, 1780-1841. Esercizio di goniometria ... 1837. (Card 2)

PARE BOOM DEPT.

Inscribed: Al sig! Giorgio Summer, in segno di stima, l'autore.

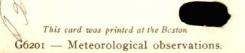
.213 Another copy. 22cm.

Inscribed: Al celeberrimo signore Nathaniel Bowditch in segno di amminazione, l'autore.



Cacciatore, Niccolò. 1780–1841. No. 6 in **E.171.23 Osservazioni meteorologische fatte nel mese di agosto 1832. [Palermo?] 1832. (10) pp. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 12, 1908.

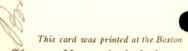
I have been a selected by a discussion



the introduced high satisfaction

Cacciatore, Niccolò. 1780–1841. No. 5 in **E.171.23 Osservazioni meteorologische fatte nel mese di luglio 1832. [Palermo?] 1832. (10) pp. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 12, 1908.

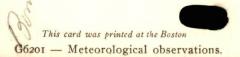
G6201 — Meteorological observations.

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Cacciatore, Niccolò. 1780–1841. No. 4 in **E.171.23 Osservazioni meteorologische fatte nel mese di maggio 1832. [Palermo?] 1832. (20) pp. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 12, 1908.

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got the rest of the participant of the St.

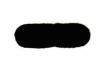
Cacciatore, Niccolò. 1780-1841.

Raccolta di tavole utili ai calcoli delle osservazioni astronomiche.

[Palermo. Tipografia di F. Lao. 1837. Pp. 161-224.]

8°. 5925.70 = **E.110.60 Same. (In his Esercizio di goniometra, pp. 161-224. Palermo, 1837.) **E.213.9 = No.1 in *5925.62

Tables, astronomical.



Cacciatore, Niccolò. 1780-1841.

No. 3 in **E.171.23 Relazione dei tentativi fatti per determinare la differenza delle longi-

tudini di Palermo e di Napoli.

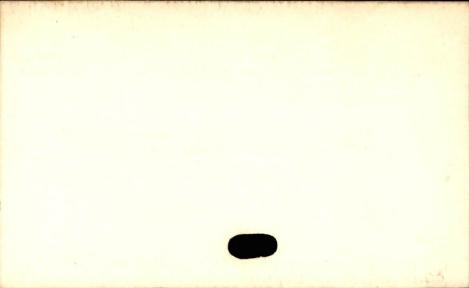
Palermo. Tipografia del Giornale letterario. 1834. (4), 30 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G6223 — Italy, Geod. — Longitude.

Public Library, March 11, 1908.



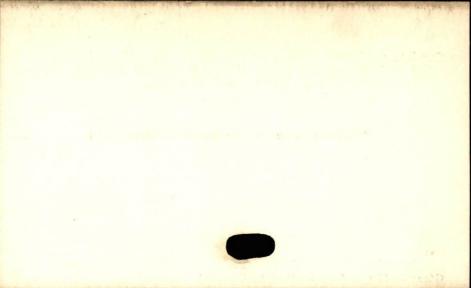
Cacciatore, Niccolò. 1780–1841. No. 2 in **E.171.23
Sul modo di ridurre ad unico sistema le osservazioni meteorologiche:
lettera al signor commendatore D. Giovanni Daniele.
Palermo. Solli. 1832. 50 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 11, 1908.

G6223 - Meteorology. - Daniele, Giovanni.



Caccioli, Andrea, Blessed, 1194-1254.

Bernardi, Maria.

**FR28.C11

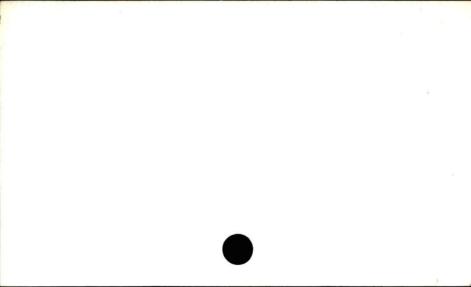
Di qual ordine de' Minori sia il Beato Andrea Caccioli da Spello, discorso storico di Filalete Adiaforo [pseud.].

Lucca. Francesco Marescandoli a Pozzotorelli. MDCCXXVII.
 77 pp. 17 cm., in 8s.

The name of Bernard M. Marie is penciled on the title page,



This card was printed at the Boston



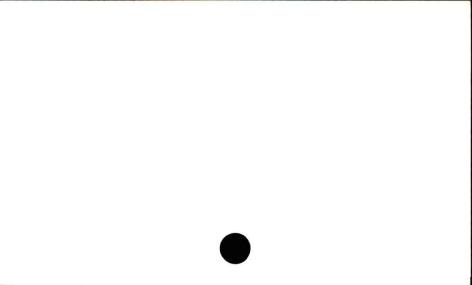
Caccioli, Andrea, Blessed, 1194-1254,

Bianchi, Giovanni Antonio, da Lucca, Pater, 1686–1768. **FR28.C11a
Lettere di un cordiale amico [pseud.] a Filalete Adiaforo [pseud. of Filippo Camerini] sopra il discorso istorico di qual Ordine de' Minori sia il B. Andrea Caccioli da Spello.
Torino, MDCCXXVII. 2 v. 19 cm., in 8s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3403 — Caccioli, Andrea, Blessed, 1794–1254. — Camerini, Filippo. — Franciscans. Controversial writings.



Caccioli, Andrea, Blessed, 1194-1254,

Bianchi, Giovanni Antonio, of Lucca, Pater, 1686–1768. **FR28.C11b

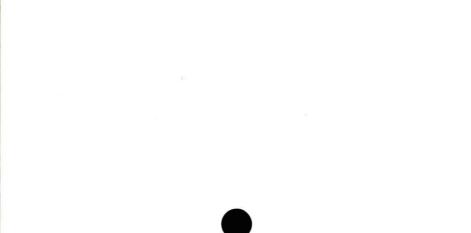
Lettere di ragguaglio d'un buon amico [pseud.] a Filalete Adiaforo
[pseud. di Filippo Camerini] sopra la controversia di qual' Ordine de' Minorisia il B. Andrea Caccioli da Spello.

Lucca. Cappuri. MDCCXXVII. 2 v. in 1. 22.5 cm., in 4s.
 Contains the calling card of Eugenio Corloy. Also the MS. signature of F. Filippo da Poggiomirteto, with a printed slip giving him permission to use Biblioth. S. Martini Verul.

Public Library, February, 4, 1941. A, Andrea, Blessed, 1194–1254. — Fran-

E3403 — Camerini, Filippo. — Cacciscans. Controversial writings.

This card was printed at the Boston



Caccioli, Andrea, Blessed, 1194-1254.

Marcheselli, Giuseppe Antonio, Pater, O.F.M.

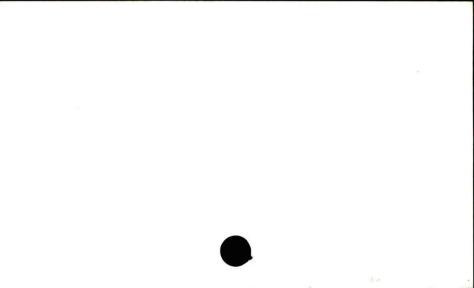
**FR28.C11m

Vita e miracoli del gran servo di Dio, B. Andrea Caccioli da Spello dell' Ordine di S. Francesco . . . fatta di nuovo ristampare . . . Fuligno, Pompeo Compana Stamp. Vesc. MDCCLXXVI. (12), 107 pp. 19 cm., in 8s. Contains a MS. note by Sabatier.



This card was printed at the Boston

Public Library, November 27, 1041.



Cacegas, Luis.

**D.191.4

Primeira [-quarta] parte da historia de S. Domingos, particular do reino, e conquistas de Portugal. Reformada em estilo e ordem, e amplificada em successos e particularidades por Fr. Luis de Sousa., Lisboa. Galhardo. 1767. Engraved title-pages. 4 v. F°. The second edition. Vol. 1 was originally printed at Bemfica, in 1623; vols. 2, 3, 4 at Lisbon, 1662, 1678 and 1733 respectively. The work was compiled by Sousa from material collected by Cacegas. Vol. 4 was written by Fr. Lucas de Sta. Catharina.

[This work is kept on the Special Libraries Floor.]

Sill'

May 21



1901

E131 — Dominic (Domingo de Guzman), Saint. — Sancta Catharina, Lucas de. — Portugal. Hist. Relig. — Sousa Coutenka, Manoel de, ed.



following a that the body of the first of the



Cacegas, Luis de, -1616.

**D.199.5

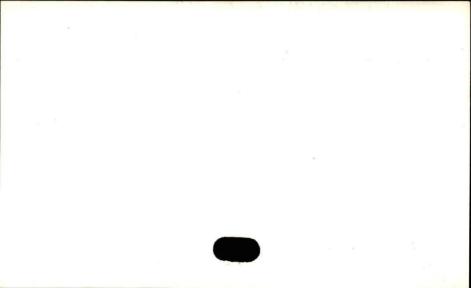
Vida de D. Fr. Bertolameu dos Martyres da Ordem dos Prègadores, Arcebispo & Senhor de Braga Primàs das Espanhas . . . Por Fr. Luis de Cacegas . . . Reformada em estilo & ordem, & ampleada em sucessos & particularidades de nouo achadas por Fr. Luis de Sousa. Lisboa. Na Typografia Rollandiana. 1818. 2 v. 15 cm., in 8s.

This card was printed at the Boston



Public Library, March 12, 1934.

D4147 — Bartholomeu dos Martyres, 1514–1590. — Sousa Coutinho, Manuel de, ed., 1555–1632.



Cáceres, Francisco de, translator.

Torre, Alfonso de la. Fl. 1450.

**D.240b.5

Libro intitulado uision deleytable y sumario de todas las sciencias, traducido de italiano en español, por Francisco de Cáceres, y aora de nuevo estampado . . . [Anon.]

En Amsterdam, en casa de David de Crasto Tartaz. Anno 1663.

210 pp. Sm. 4°.

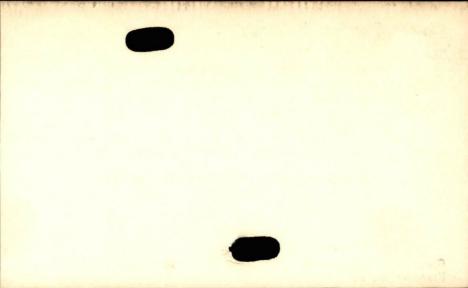
This Spanish translation was made from Delfino's Italian translation, which he had published in 1556 as an original work [**D.240b.43].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosto

Public Library, May 18, 1908.

G7430 — Delfino, Domenico, tr. — Allegories. — Vision deleytable. — Cáceres, Francisco de, tr.



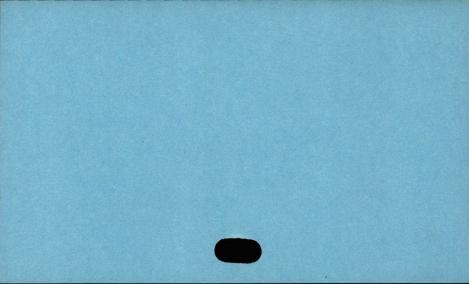
Cachets.

See

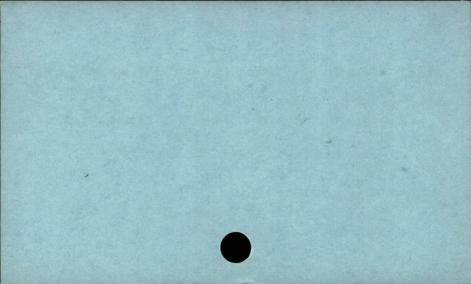
Postage stamps. Covers and cachets.

Coff





Cacique, El, de Turmequé. See Avellaneda, G. G. de.



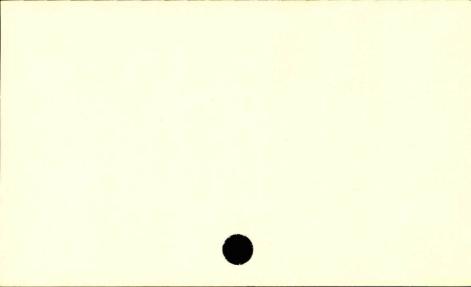
Forbes, James, 1773-1861.

*XL Journal of a horticultural tour through Ger.837 many, Belgium, and part of France, in the autumn
.F74J of 1835. To which is added, A catalogue of the
different species of cacted in the gardens at
Woburn Abbey. By James Forbes ...

London: James Ridgway and Sons, Piccadilly. 1837.

viii, 164 p. 25cm.

Ex libris (armorial bookplate): William Russell, duke of Bed ford, Endsleigh.

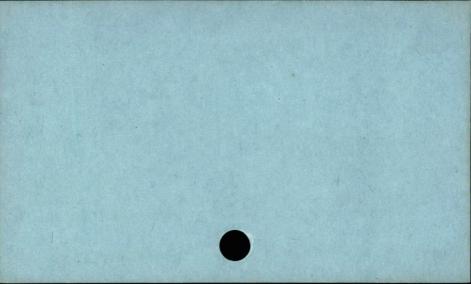


Acc. 76-263

Cactus and succulent journal. v.35,no.1; Jan.-Feb., 1963
Pasadena, Calif., 1963.

g: John Alden 1975?

Cada cual con su razon. Comedia. See Zorrilla y Moral, J.



Cada qual a su negocio. Comedia.

Cuéllar, Gerónimo de, 1608-1669.

Cada qual a su negocio. [Comedia.]

(In Comedias nuevas escogidas . . . Tomo 6, (16) ff. Madrid. 1653.) **D.172.1.6

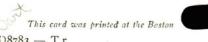
At head of title: Comedia famosa.

Same. [Barcelona. Por Francsco Suriá y Burgada. 17—?] (28) pp. [No. 186.] 20.5 cm., in 4s. No. 12 in **G.3353.8.3 There is no title-page.

Same. [Madrid? 17—?] (32) pp. [No. 248.] 20.5 cm., in 4s.

No. 8 in ** D.173.1.2 Same. Comedia famosa titulada [etc.]. (In Biblioteca de autores

españoles. Vol. 47, pp. 605-620. Madrid. 1858.) **D.163.1.47



Public Lilrary September 11, 1935.

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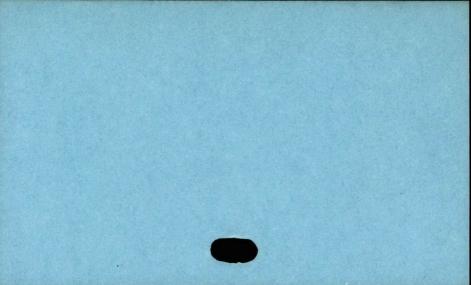


Cada uno en su casa y Dios en la de todos, . . . [Anon.]

See

Ripoll Fernández de Urueña Ponce de Leon, Domingo María.

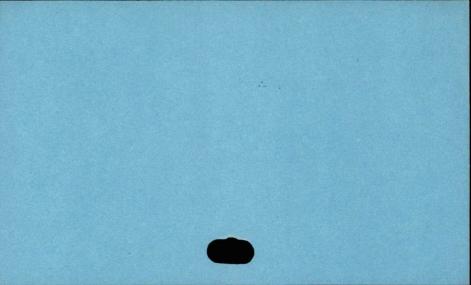




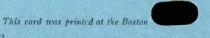
Cadahalso, José de, 1741–1782. See Cadalso, José de, 1741–1782.

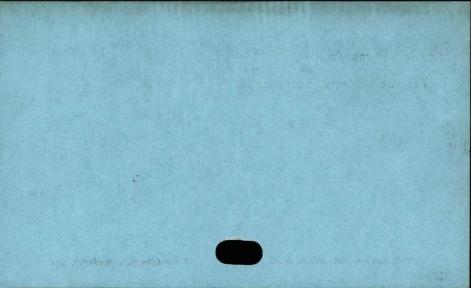






Cadalso, Fernando.
See
Cadalso y Manzano, Fernando.





Obras.

Madrid. Repullés. 1803. (6), 333, (3) pp. 14 cm., in 8s.

**D.160.58
Same. 1818. 3 v. Engraved title-pages. 15½ cm., in 8s.
5099A.51=**D.160.2

Contents. — 1. Los eruditos á la violeta. 2. Cartas marruecas. 3. Poesias.



This card was printed at the Beston





Cártas marruécas.

Madrid. Sancha. 1793. (10), 3–224 pp. 8°.

Same. Nueva edicion. Tolosa. Bellegarrigue. 1820. xii, 300 pp. 12°.

Same. Paris. Smith. 1827. 306 pp. 50993.50

Same. (In Biblioteca de autores españoles. Vol. 13, pp. 593-644.

Madrid, 1850.)

**D.163.1.13

[The lettered copies are kept on the Special Libraries Floor.]

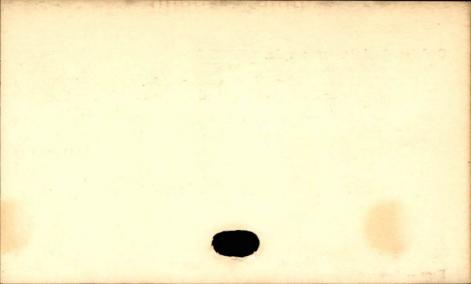
Jick

May 21,



1901

E170 - Spain. Manners.



*SCD Cartas marruecas. Prólogo, edición y notas de .168 Juan Tamayo y Rubio. Madrid, Ediciones de "La .65 Lectura", Espasa-Calpe, 1935.

.65 Lectura", Espasa-Calpe, 1935.

v.112 302 p. 20cm. (Clásicos castellanos. [112])
"Ediciones de las 'Cartas marruecas'": p.44-46.

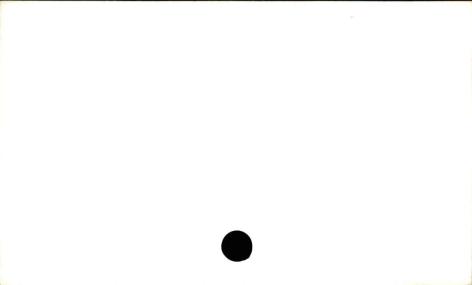
I. Tamayo y Rubio, Juan, ed. II. Title.

Ticknor fd - 1940



Cadalso, or Cadahalso, José de. D.234.12=5099a.12
Cártas marruécas y poesías seléctas. Nuéva edicion
con nótas y acéntos de prosódia. Preparádo,
revisádo y corregído, por F. Sales.
Boston. Munroe y Francis. 1827. 288 pp. 120.
The first mentioned is a presentation copy from

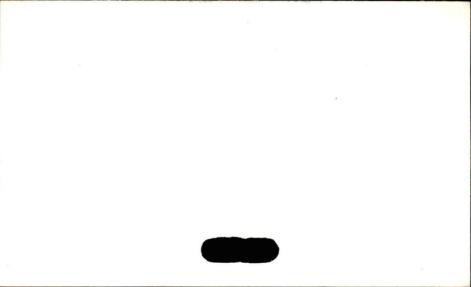
the editor.



Cadalso, J. Cartas marruécas y poesias selestas. Bost. 1827.







No. 2 in **D.154.21

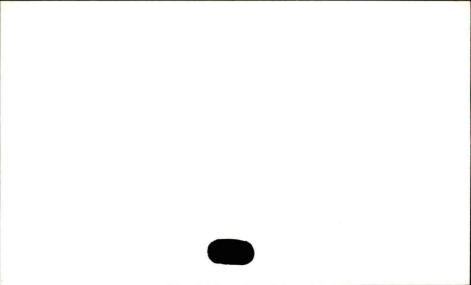
Los eruditos a la violeta ó curso completo de todas las ciencias, dividido en siete lecciones para los siete dias de la semana. Compuesto por Don Joseph Vazquez [pseud.]. . . .

Madrid. En la impressada Don Astonia de Sandra (1772) 68

Madrid: En la imprenta de Don Antonio de Sancha. 1772. 6 pp. 19.5 cm., in 4s.







**D.175.8

Noches lugubres [drama]; por el coronel D. Josef Cadalso. Imitando el estilo de las que escribió en inglés el Doctor Young. Añadidas con los Anales de cinco dias, y la Guía de hijos de vecino, &c. con lo que se completan las obras de dicho autor.

Barcelona: en la imprenta de Sastres. 1804. (4), iv, 108 pp. 22 cm., in 4s.

Includes D. Sancho García, Conde de Castilla, tragedia española original, pp. 31–82.

This card was printed at the Boston





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*D.175
.8R
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Noches lúgubres. Edición e introd. de Edith F. Helman. Santander, A. Zúñiga 1951,

143 p. facsims. (1 fold.) 23 cm. (El Viento sur, 7)

No. 5-of an edition of 306. Signed by the editor. 162

I. Helman, Edith F., ed.

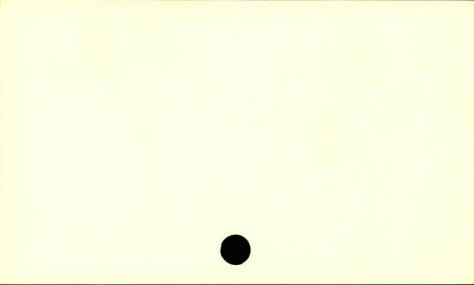
IT. Title.

PQ6510.C3N6 1951

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Illinois. Univ. Library for Library of Congress

A 52-2525



No. 1 in **D.154.21

Public Library, July 18, 1935.

Ocios de mi juventud, o poesías liricas de D. Josef Vazquez [pseud.]. Madrid. Sancha. 1773. (6), 97 pp. 19.5 cm., in 4s.

This card was printed at the Boston



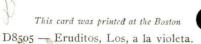
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No. 3 in ** D.154.21 Suplemento al papel intitulado Los eruditos a la violeta, compuesto

por Don Joseph Vazquez [pseud.].

Madrid: En la imprenta de Don Antonio de Sancha. 1772. (1) pp. 19.5 cm., in 4s.



Public Library, July 18, 1935.

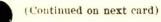


*D. 163 Ochoa y Ronna, Eugenio de, 1815–1872, ed.

t.13,62

... Epistolario español. Coleccion de cartas de españoles ilustres antiguos y modernos, recogida y ordenada con notas y aclaraciones históricas, críticas y biográficas, por don Eugenio de Ochoa ... Madrid, Impr. de la Publicidad á cargo de M. Rivadeneyra, 1850-70.

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 13, 62]) CONTENTS.—v. 1. Centon epistolario del bachiller F. Gomez de Cibdareal. Letras de F. de Pulgar. Cartas de G. Ayora. Epístolas familiares de D. A. de Guevara, obispo de Mondoñedo. Cartas del bachiller P. de Rhua. Epístolas familiares del P. F. F. Oritz. Epistolas in espiritual del v. mtro. p. de Avila. Cartas de A. Perez. Cartas coronel d. J. Cadahalso.—v. 2. Cartas de personajes varios. Cartas del cardenal Jimenez de Cisneros. Cartas de E. de Salazar. Cartas



Cadalso, José, 1741-1782.

*D.163 Ochoa y Ronna, Eugenio de, 1815-1872, ed. ... Epistolario .1 t.13,62 español ... 1850-70. (Card 2)

CONTENTS-Continued

de algunos padres de la Compañia de Jesus. Cartas de F. Cascales. Cartas del conde Cabarrus. Lamentos politicos de un pobrecito holgazan, del doctor don S. Miñano y Bedoya.

1. Spanish letters. I. Centón epistolario. II. Pulgar, Hernando del. 1436?-1492. III. Ayora, Gonzalo, 1448-1513. IV. Guevara, Antonio de, d. 1545? v. Rhua, Pedro de. vi. Oritz, Francisco. vii. Avila, Juan de, 1500-1569. viii. Pérez, Antonio, d. 1611. ix. Solis y Rivadeneyra, Antonio de, 1610-1686. x. Antonio, Nicolás, 1617-1684. xr. Cadalso, José, 1741-1782. XII. Ximénez de Cisneros, Francisco, cardinal, 1436?-1517. XIII. Salazar, Eugenio de, 16th cent. XIV. Cascales, Francisco de, 1564?-1642. xv. Cabarrús, Francisco, conde de, 1752-1810. xvi. Miñano y Bedoya, Sebastián de, 1779-1845. xvii. Title.

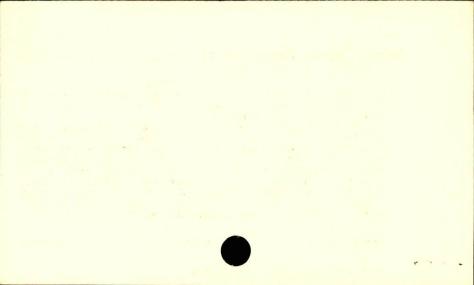
PQ6171.A2B5

t. 13, 62

18 - 9931

Library of Congress

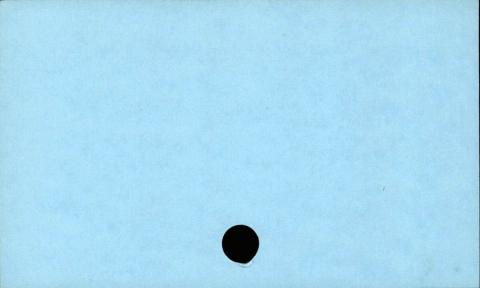
65k231



Ca da Mosto, Alvise, 1432?-1480?

FILED AS

Ca da Mosto, Alvise.

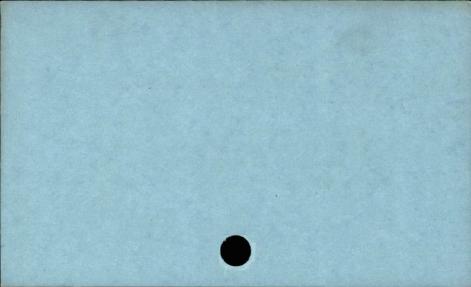


Cadamosto, Luigi, 1432-1480

800

Ca da Mosto, Alvise, 1432?-1480?

Bart



RARE BOOK

no.30

Cadastre général.

×XG

[Chesneau, R Ch]

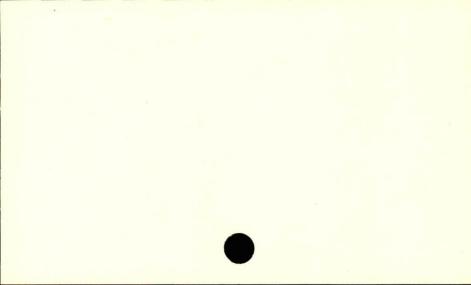
. 3657

Cadastre général.

A Paris, chez Champigny, imprimeur-libraire, rue Haute-Feuille, no. 36. [1790?]

16p. 21.5cm.(8vo)
Half-title only; imprint from p.16.
"Proposé a l'Assemblée nationale, par le sieur Chesneau, commissaire à Terrier"--p.[3]

I. Title.



Caddell, W. Waithman, joint author.

*Q.59

Blackburn, Douglas.

The detection of forgery. A practical handbook for the use of bankers, solicitors, magistrates' clerks, and all handling suspected documents. By Douglas Blackburn and Captain Waitham Caddell. London, C. & E. Layton, 1909. 77 p. illus., facsims. 23cm.

"Bibliography of handwriting": p.[78]

1. Forgery. I. Caddell, W. Waithman, joint author. II. Title.

Caddy, Florence.

2643.154=*P.11.2154.2=**K.75.4

Footsteps of Jeanne d'Arc: a pilgrimage.

London. Hurst & Blackett. 1886. xvi, 375 pp. Map. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

Spec.

June 20,

190

E648 — Darc, Jeanne. — T.r. — France. Geog.

Enclosed the model of the officers and the state of the formation of



Cade, Anthony.

*Reserve Conscience it's nature and corruption.
4273 London, J. Williams, 1661.

.63 LCo.

And the second and the man has a description is small in the same of the contract of the same

*H.87

no.10

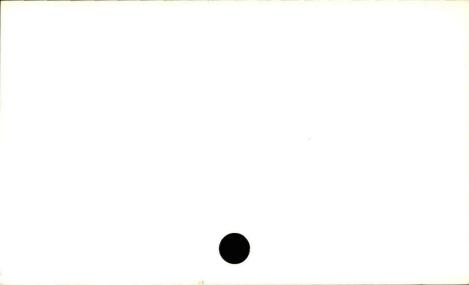
-51

Cade, William, 1652-17227

The foundation of Popery shaken: or, The Bishop of Rome's supremacy opposed. In a sermon, upon Matth. xvi. 18, 19. London, Printed by: T. M. for R. Clavel, 1678.

31 p. 19cm. Wing Cl94.

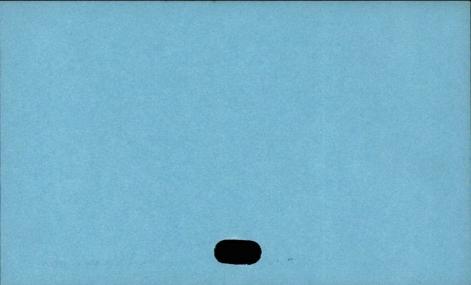
1. Catholic Church—Doctrinal and controversial works—Protestant authors. I. Title.



Cadell, Mrs. Henry Mowbray, 1844–1884.

See
Cadell, Jessie E., 1844–1884.





Cadell, Jessie E., 1844-1884.

Omar Khayyám.

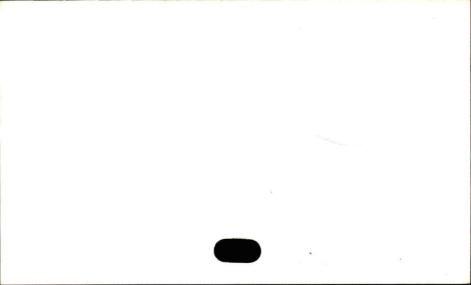
*A.6570.4

The Ruba'yat of Omar Khayam. Translated by Mrs. H. M. Cadell, with an introduction by Richard Garnett.

= London. Lane. 1899. xxx, (1), 52 pp. 19.5 cm.



This card was printed at the Boston Public Library, November 20, 1934.



Cadell & Davies, London.

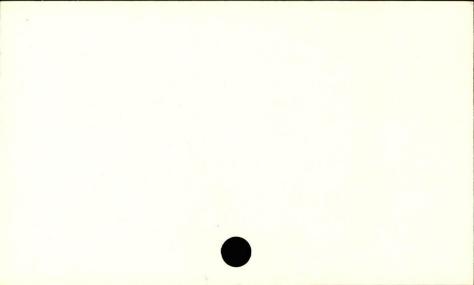
Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



.938 - B46P

CADELL & DAVIES, FIRM, PUBLISHERS, LONDON.

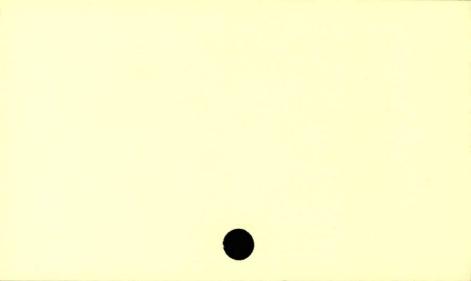
Besterman, Theodore, 1904-

The publishing firm of Cadell & Davies, selected correspondence and accounts 1793-1836; edited with an introduction and notes. London, Oxford University Press. H. Milford, 1938. xxxv.189p. 29cm. [Oxford books on bibliogra-

phy]

"The Library of Congress's first books, 1800":

p.123-129.



Cadenus and Vanessa.

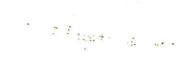
*Defoe
30.726 [Swift, Jonathan] 1667-1745.
.S8Cd Cadenus and Vanessa. A poem. To which is adde
A true and faithful inventory of the goods belong

his house to the Bishop of _____, till his own was built. The 4th ed. London, Printed for N. Bland ford; and sold by J. Pecle, 1726.

31 p. 20cm.
The "True and faithful inventory" is attributed to Thomas Sheridan.

ing to Dr. S-t, vicar of Lara Cor; upon lending

I. Sheridan, Thomas, 1687-1738, supposed author A true and faith ful inventory. II. Title.



Cadet Buteux à la première représentation du Paria,

Désaugiers, Marc Antoine Madeleine. 1772-1827. Cadet Buteux à la première représentation du Paria, ou récit véridique de cette tragédie, écrit sous la dictée de l'historien du gros caillou, par son secrétaire intime . . .

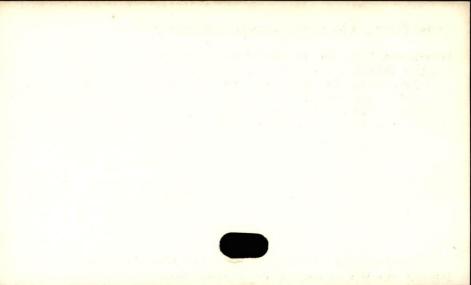
= Paris. Barba. 1822. (1), 29 pp. 18 cm., in 8s. A collection of songs, without music.

This card was printed at the Boston



Public Library, August 25, 1913.

J155 - Songs. Without music. Colls. - Paria. Tragédie. - T.r.

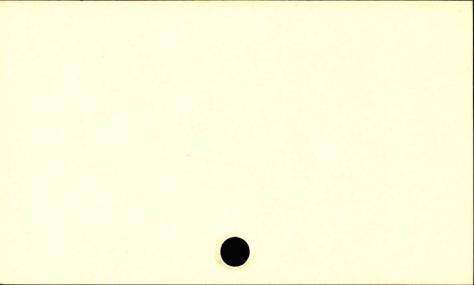


Cadet de Gassicourt, Charles Louis, 1769-1821.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



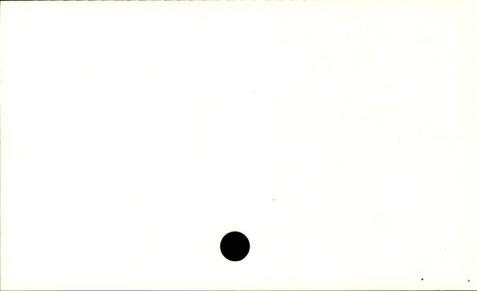


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R-B
        Cadet de Gassicourt, C.-L. (Charles-
HS
              Louis), 1769-1821.
481
              [Tombeau de Jacques Molai.
.C2
        English]
            The tomb of James Molai, or, The
        secret of the conspirators /
        (translated by a Gentleman of Boston)
        ; addressed to those who wish to know
        everything. -- Boston : Printed by
        Benjamin Edes ..., 1797.
            22, [2] p. (the last leaf blank);
```

24 cm. (8vo)
Published anonymously. Written by
Charles-Louis Cadet de Gassicourt. Cf.

MRGRRBK HS481 .C2 (Continued on next card)

09026869



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R-B
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HS 481 .C2 Cadet de Gassicourt, C.-L. (Charles-Louis), 1769-1821. -- The tomb of James Molai, or, The secret of ... 1797. (Card 2)

Evans.

Parentheses substituted for square brackets in title transcription.

Signatures: [A]

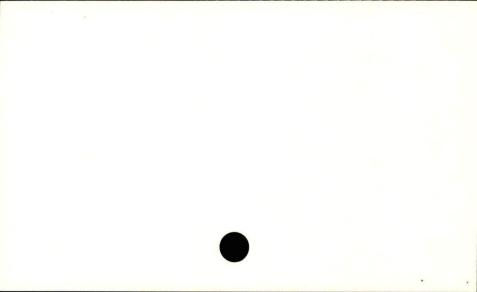
Evans 31903 ESTC, W35432.

1. Knights Templar (Masonic order) Early works to 1800. 2.

(Continued on next card)

MRGRRBK HS481 .C2

000614



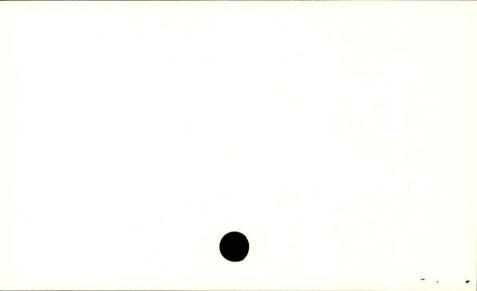
R-В HS

481 .C2 Cadet de Gassicourt, C.-L. (Charles-Louis), 1769-1821. -- The tomb of James Molai, or, The secret of ... 1797. (Card 3)

Freemasonry Early works to 1800. 3. Secret societies Early works to 1800. I. Title.

MRGRRBK HS481 .C2





Cadet life at West Point.

Strong, George Crockett.

Cadet life at West Point. By an officer of the United States Army.

With a descriptive sketch of West Point, by Benson J. Lossing.

Boston. Burnham. 1862. xvii, 7-367 pp. Plate. 12°. Written in the form of a story.

[The first copy is kept on the Special Libraries Floor.]



Cadet Regiment.

See Massachusetts. Militia. 45th Regiment. Infantry.





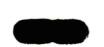
Codes Regiment. See Mr. authorise 113 on app 2 pro-es Thinnis.



I THE PROPERTY OF A PARTY AND A PARTY AND

Cadière, Marie Catherine. P.11.1316
Factum contre le père Jean-Baptiste Girard.
La Haye. Scheurleer. 1731. (4), 164 pp. 80.

-Girard, Jean Baptiste.



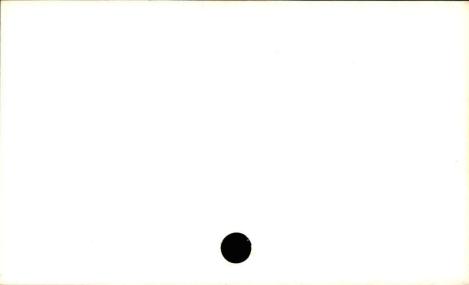
CADIERE, MARIE CATHERINE. *Defoe

30 .732

The case of Mrs. Mary Catherine Cadiere, against .AloC the Jesuit Father John Baptist Girard. In a memorial presented to the Parliament of Aix ...

The 9th ed. corr. London, Printed for and sold by J. Roberts, 1732. 96 p. 18cm.

1. Cadière, Marie Catherine. 2. Girard, Jean Baptiste. 3. France-Church hist.



Cadière, Marie Catherine.

Girard, Jean Baptiste. No.2 in*P.11.1316
Mémoire instructif contre Marie Catherine Cadière.

La Haye. Scheurleer. 1731. 284 pp. 80.





RARE BOOM DEPT. Defoe 30 .732

.Aloc

CADIÈRE. MARIE CATHERINE.

The case of Mrs. Mary Catherine Cadiere, against the Jesuit Father John Baptist Girard. In a memorial presented to the Parliament of Aix ... -- the 9th ed. corr.

London: Printed for and sold by J.

Roberts, M DCC XXXII. [1732]

[2], vi, 96 p.; 18 cm. (8vo) Signature: A-N4

a full glocal transfer and

Cadieux, J. N. Transition; or T

Transition; or The man of yesterday, of to-day and of to-morrow...third edition...
Toronto: Metropolitan Printing Co.,
printers, 1892.

printers, 1892.

TGXXX.

Acc. 82-

388

no.6

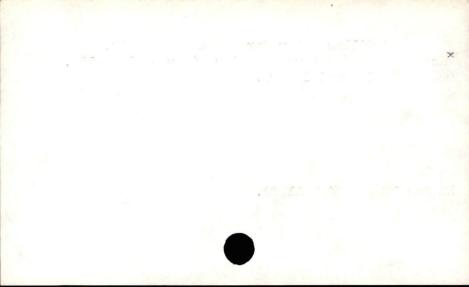
8

gift: R. Santerre, December, 1982.

Cadillac Motor Car Company, Detroit.

*Acc René Robert Cavelier sieur de la Salle.
68-983 [Detroit] 1927.

12 Aug 1968 - Kimball fd.



Cadillac Motor Car Company. Detroit, Mich. Scenes in the life of the cadillac... Detroit: Cadillac Motor Car Co., 1929. [27] p.: ill. (col.); 36 cm.

Acc. 85-9









Cádiz, D. J. de.

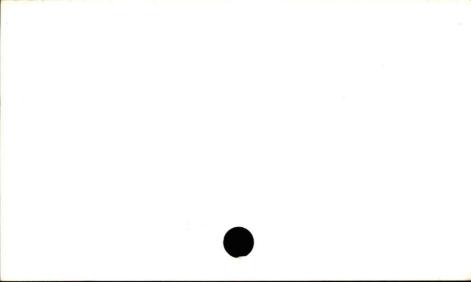
No. 3 in D.154.17

Curiosa y nueva relacion [etc.].

[Valencia. J. Estevan y Cervera. 1787.] (8) pp.

Sm. 40.

"Two ballads on a flood in the river Aragon in Navarre, which, in 1787, nearly ruined the city of Sanguessa."—MS note by Mr. Ticknor.



Cádiz, Diego José de.

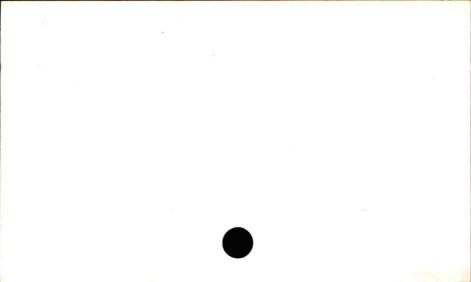
Dajarabazary, L. Á.

El apostol capuchino de el siglo diez y ocho.

Elogio alegórico en verso heroyco, de Diego Josef de Cádiz.

Cádiz. 1798. Sm. 4°.

- Cádiz, Diego Jose de.



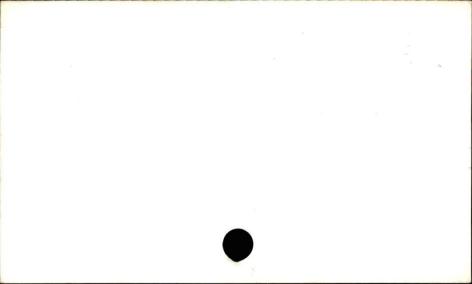
Cadiz. Acts, laws, etc.

Castro, A. de.

D.133.25

Memoria de los actos del excmo. ayuntamiento constitucional de Cádiz, en el año de 1855. Cádiz. 1856. 8°.

- Cadiz. Acts, laws, etc.

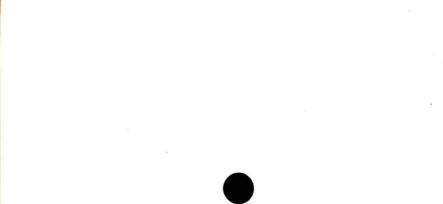


Cádiz. Academia de bellas artes de la provincia de Cádiz.

Acta de la sesion publica, el dia 17 de Agosto de 1851, para la distribucion de premios a los alumnos de la escuela.

Cadiz. 1851. 37 pp. Sm. 4°. D.210a.8 Same. (In Spain. Literature. Various publica-

tions.) D.160b.73



Cádiz, Spain. Ayuntamiento.

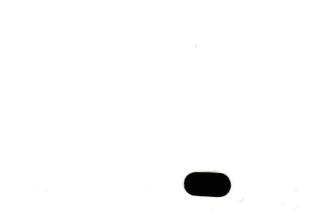
Castro y Rossi, Adolfo de, 1823-1898.

Memoria de los actos del Excmo. Ayuntamiento constitucional de Cádiz, en el año de 1855, escrita por . . . D. Adolfo de Castro. Cádiz. Revista médica. 1856. 63 pp. 20.5 cm., in 4s.

Lo

Public Library, August 6, 1935.

D8660 — Cádiz, Spain. Ayuntamiento.



Cadiz, Spain. Observatorio real.

DEPT.

.220 .6 Almanaque náutico y efemérides astronómicas para el año de 1794, calculadas de orden de S. M. para el Observatorio real de Cadiz.

De orden superior. Madrid en la Imprenta real.

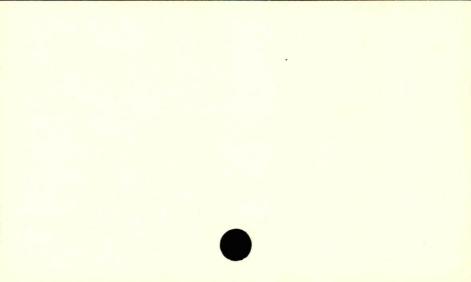
Siendo regente D. Lazaro Gayguer, impresor de camara de S.M. MDCCXCIII. [1793]

7p. 1.176p., 11., 177-205p. 20cm. (8vo)
"Prefacion" signed: Cipriano Vimercati.
Ex libris (signature): Nathaniel Bowditch.

I. Cadiz,

Spain. Observatorio real.

MB-Rev.



Cadiz, Spain. Observatorio real.

DEPT. XE . 220

1799

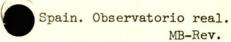
.6

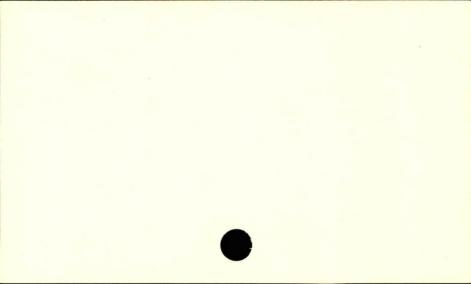
Almanaque náutico y efemérides astronómicas para el año de 1799, calculadas de orden de S. M. para el Observatorio real de Cadiz. De orden superior. Madrid en la Imprenta

De orden superior. Madrid en la Imprenta real. MDCCXCVIII. [1798]

4p. (., 176p., 1 (., 177-205p., 1 (.) 20cm. (8vo)
"Prefacion" signed: Cipriano Vimercati.
"Correcciones": p.[207]
Ex libris (signature): Nathaniel Bowditch.
Alicante, 17 Dec. 1798.

I. Cadiz,





Cadiz. Antiquities.

Mondéjar, G. I. de S. P. M., Marqués de. D.120a.3 Cádiz phenicia. Madrid. 1805. 3 v. Sm. 4°.

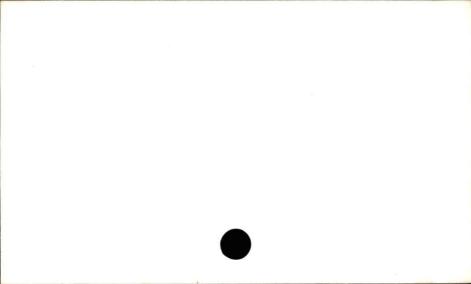
- Cádiz. Antiquities.



Cádiz. Antiquities.

Suarez de Salazar, J. B. G.3356.1 Grandezas y antiguedades de la isla y ciudad de Cádiz. Cádiz. 1610. Sm. 4°.

- Cadiz. Antiquities.



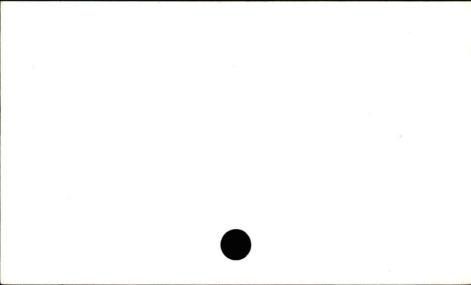
Cádiz. Bibliography.

Cambiaso y Verdes, N. M. de. D.180b.2

Memorias para la biografia y la bibliografia de la isla de Cádiz.

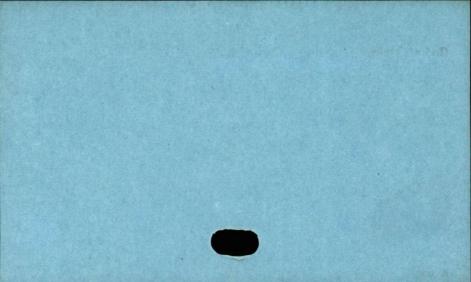
Madrid. 1829, 30. 2 v. 8°.

- Cádiz. Bibliography.



Cadiz, Spain. Churches. Cathedral. See Cadiz Cathedral.



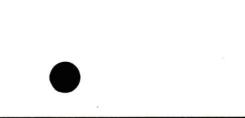


Cádiz. Churches.

Urrutia, J. de.
Descripcion de la catedral de Cádiz.
Cádiz. 1848. Sm. 80.

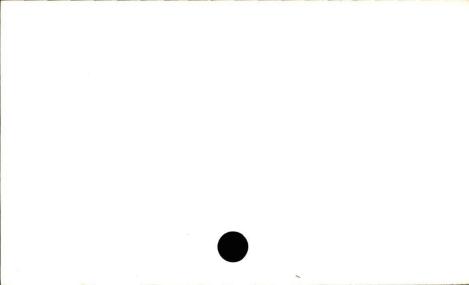
- Cádiz. Churches.

D.137.30



Acedo del Olmo, F., and others. D.130a.29
Descripcion de la nueva iglesia cathedral.
Cádiz. 1770. Sm. 4°.

- Cádiz. Descr., topog.



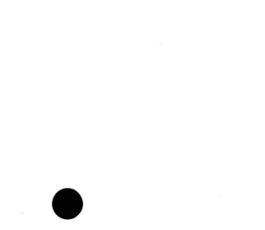
Escalera, M. de la.

Nomenclator de las calles de Cádiz.

Cádiz. 1856. 8°.

D.130a.25

- Cádiz. Descr., topog.

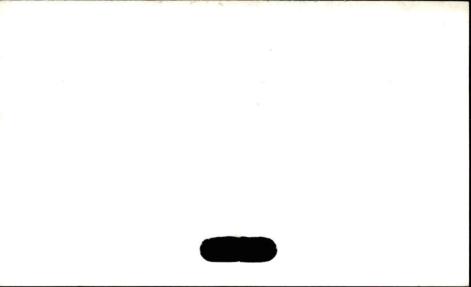


Cadiz, Province, Spain. Description.

Madrazo, Pedro de. 1816. **D.130.17

Recuerdos y bellezas de España . . . Obra destina
la á dar á conocer sus monumentos y antigüedades
en láminas tomadas del natural por F. I. Parcerisa.
Escrita y documentada por D. P. de Madrazo. Sevilla
y Cádiz.
[Madrid. Imprenta de D. Cipriano Lopez. 1857.]
(1), 615, (1) pp. L. 8

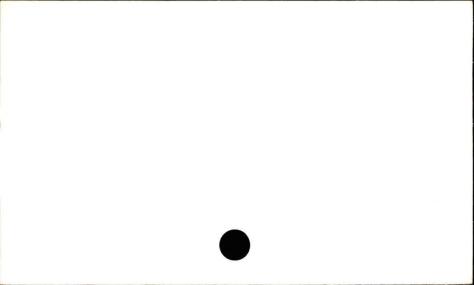




Paseo histórico-artístico. Cádiz. 1853. Sm. 8°.

D.136.21

- Cádiz. Descr., topog.

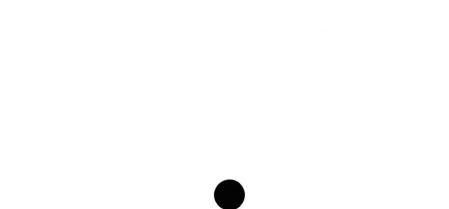


D.130a.28

Guia de Cádiz. Cádiz. 1856, 57. 2 v. 8°.

- Cádiz. Descr., topog.

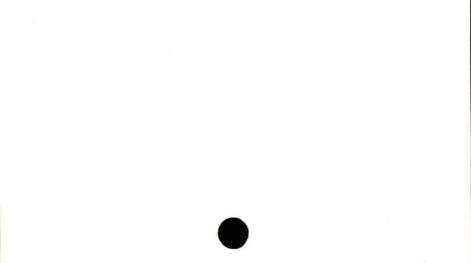
Rosetty, J.



Cadiz, Spain. Description, topography. Guide books.

Guia de Cádiz. Para el ano de 1849. *D.136.19 Cadiz. Imprenta de Filomeno F. de Arjona. 1848. 219, (5) pp. Sm. 8°.

- Cádiz, Spain. Description, topography. Guide books.

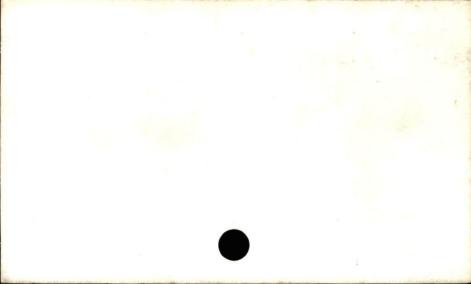


Cádiz, Spain. Description, topography. Guide books.

*D.136.22
Guia de Cádiz v su departaments, para el año de 1885.

Guia de Cádiz y su departaments, para el año de 1885. Cádiz. Imprenta de Filomeno Fernandez de Arjona. 1854. 236, (9) pp. Folded plan. Sm. 8°.

- Cádiz, Spain. Description, topography. Guide books.

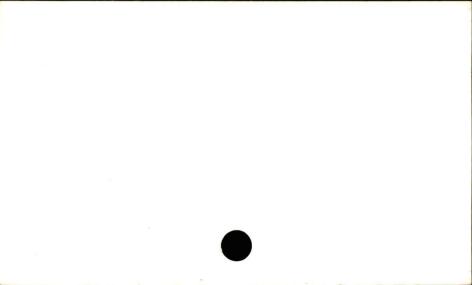


Cádiz. Description, topography. Guide books.

Guia de forasteros en Cádiz. [1823?] Sm. 80.

D.136.23

- Cádiz. Descr., topog. Guide books.



Cadiz, Spain Description, etc. Maps.

Blaeu, Jan.

No. 37 in*Map 74.1-1

Insula Gaditana, vulgo Isla de Cadiz. [Tabula.]

Amstelodami. [165-?] Size, $14\frac{3}{4} \times 19\frac{1}{2}$ inches. Scale (computed), $\frac{2}{5}$ of Spanish mile to 1 inch.

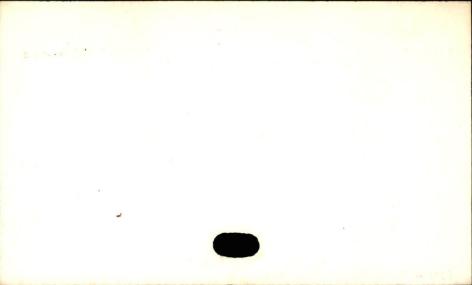
No. 37 in *Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

Oct. 26,

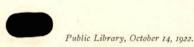
1903

F319 - Cadiz, Spain. Discr. Maps.



Cadiz, Spain. History.

Castro y Rossi, Adolfo de, 1823— 3100.11=**D.131.5 Cádiz en la guerra de la independencia. Cuadro histórico. Cádiz. Revista médica. 1862. 72, (1) pp. Maps. 30 cm., in 4s. Relates to the Peninsular War.



Ba

This card was printed at the Boston

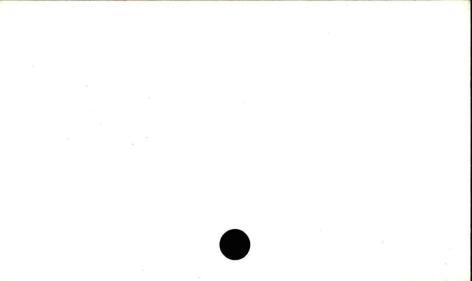
Cadiz. History.

Castro, A. de. Historia.

Cadiz. 1845. 8°.

- Cadiz. History.

D.135.4



Cadiz. History

Castro, A. de.

Historia de Cadiz y su provincia hasta 1814. Cadiz, 1858. 80.

D.133.6





Cadiz, History.

Castro, A. de Historia de la ciudad de Cádiz. Cádiz, 1845. 80. D.135.4



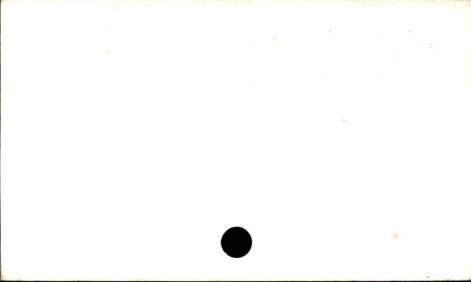


Cadiz. History.

Compendio histórico descriptivo. Cádiz. 1824. Sm. 8°.

D.136.11

- Cadiz. History.



Cadiz, Spain History.

**D.120a.3

Mondejar, Gaspar Ibañez de Segovia Peralta y Mendoza, Marqués de. 1628-1708.

Cadiz phenicia, con el examen de varias noticias antiguas de España, que conservan los escritores hebreos, phenicios, griegos, romanos y arabes. [Anon.]
Madrid. Collado. 1805. 3 v. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

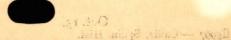
Oct. 13,

1902

**D.x20a.g. Messar Brainer de Somos la Foratta y Mendissa, Marqués de.

tally photological execution of carrier authorized authorized the Recase great coloridated a constance have not plantation, activated monature, around lineary Electrical Laddalog along great carrier.

[Tide work is kept on the Special Libraries Floor.]



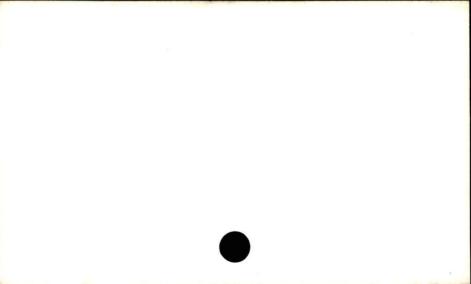
1000

14. . . .

Cadiz. History. Religious.

Orígen, El, de la cristiandad en Cádiz. D.270a.29 Manuscript. [1785.]

- Cadiz. Hist. Rel.



Cádiz. Novéla.

Pérez Galdós, Benito. 1845-

Cádiz. 2a edición.

Madrid. Imprenta de La Guirnalda. 1878. 336 pp. [Episodios nacionales. Tomo 8. Serie 1, tomo 8.] 16°. 3097.67
The scene is laid in 1810 at the time Cadiz was invested by the French.
Same. 4a edición. 1886. 339 pp. **D.170b.138

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 31, 1907.

G2817 — T.r. — Spain. Hist. Fict. Joseph Bonaparte and the Peninsular War, 1808-1814.

Constitute and the explication of the discountry, the same of the



ear Carta Lover ear her ridt

great South

Cadiz Cathedral.

Acedo del Olmo, Francisco, and others.

Descripcion de la nueva iglesia cathedral de Cadiz, y estado de su fabrica hasta el dia presente.

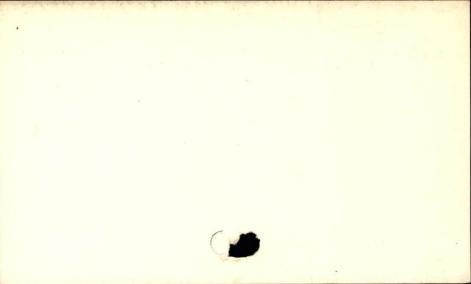
Cadiz. En la imprenta de Francisco Rioja, 1770. (5), 54, (11) pp. Sm. 4°.

This card was printed at the Boston



Public Library, June 6, 1924.

MIO9 — Cadiz Cathedral. — Martín y Guzman, Joseph, jt. auth. — Paula de Luarca, Francisco, jt. auth.



CADIZ EXPEDITION, 1596.

*D.220A
.50 Gt. Brit. Sovereigns, etc., 1558-1603 (Elizabeth I)
Declaration des causes qui ont mev la Royne

Declaration des causes qui ont meu la Moyne d'Angleterre, à declarer la guerre au Roy d'Espagne. A Paris, Par Claude de Monstr'oeil. Iouxte la copie imprimee à Londres, 15%.

Signed at end: R. Essex, C. Hovvard.

1. Gt. Brit.—For. rel.—Spain. 2. Spain—For. rel.—Gt. Brit. 3. Cadiz expedition, 15%. I. Essex, Robert De vereux, earl of, 1566—1601. II. Title.

The factor of the second of th

**D.120a.3

Cadiz phenicia, con el examen de varias noticias antiguas de España, que conservan los escritores hebreos, phenicios, griegos, romanos y arabes. [Anon.]
See Mondejar, Gaspar Ibañez de Segovia Peralta y Mendoza, Mar-

[This work is kept on the Special Libraries Floor.]

Oct. 13,

1902

qués de. 1628-1708.

Cadiz phenicis, con el excepca de varias noticias antignas de España.

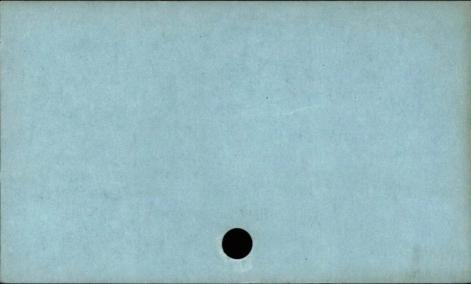
ess passasta, von el energen de la mais portugues el impana, est comerca de comercas, establectos los estritores hebreos, pheniclos, griegos, nomaros el acabies, [Anon.]
See Mondejar, Garger ibañez de Segovia Peralta y Mendosa, Mare-

वार्यंत वेदः । १९३१-१७४६

[This work is kept on the Special Libraries Ploor.]



Cadiz restaurada. Drama. See Pizarro, M. Hernandez.



F73

Forbes, Allan, 1874-

Boston and some noted émigrés; a collection of facts and incidents, with appropriate illustrations, relating to some well-known citizens of France who found homes in Boston and New England, with which are included accounts of several visits made by one of the authors to La Rochelle and to the homes of the ancestors of Paul Revere. By Allan Forbes and Paul F. Cadman. Issued by

(Continued on next card)

F73.9.F7F7



F73 .9 .F7F7

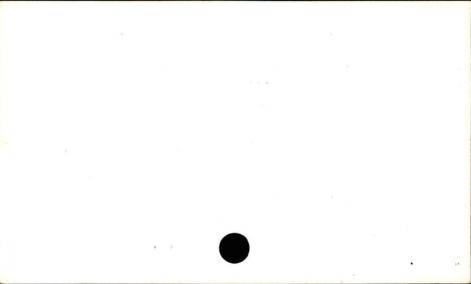
Forbes, Allan, 1874- Boston and some noted émigrés ... (Card 2) the State street trust company of Boston, in its series of historic monographs. [Boston, Walton advertising & printing co.] 1938.

98, [1] p. front., illus. (incl. ports.) 23 1/2 cm.

"A visit to the homes of Paul Revere's ancestors": p. 25-37.

(Continued on next card)

F73.9.F7F7



.9 .F7F7

F73

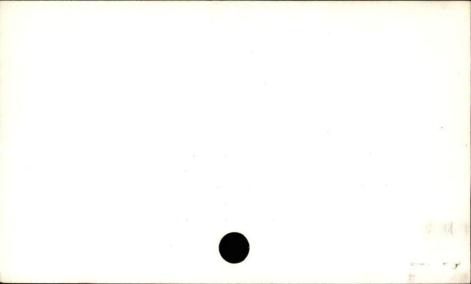
Forbes, Allan, 1874- Boston and some noted émigrés ... 1938. (Card 3)
Two or more copies.

Rare Book Dept.
**G.302 — [Another copy]

•73

1. French in Boston. 2. Boston-Biog.
3. Revere, Paul, 1735-1818. 4. Huguenots in the U. S. 5. Rochelle, La.—Hist. I. Cadman, Paul F., joint author. II. State street trust company, Boston, pubs. III. Title.

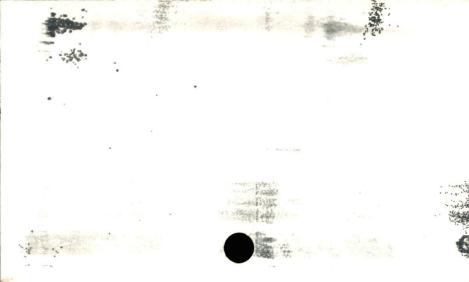
F73.9.F7F7



Cadman, Paul Fletcher, 1889- joint author.

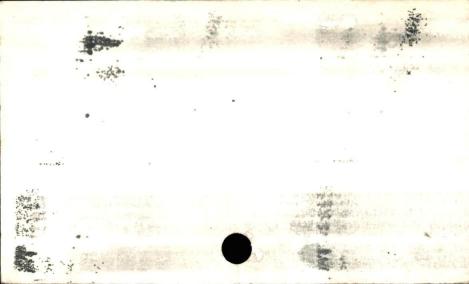
E265 Forbes, Allan, 1874-F65 France and New England ... by Allan Forbes and Paul F. Cadman ... Boston, State street trust company, 1925-29. 3 v. fronts., illus. (incl. ports., maps) pl. 26cm. "Edited, designed and printed by direction of Walton advertising & printing co., Boston. Mass." No more published? (Conti nued on next card)

LC



Cadman, Paul Fletcher, 1889- joint author.

France and New England ... 1925-29. (Card 2) *G.302 - Another copy .78 1. U. S.—History—Revolution—French participation. 2. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834. 3. Rochambeau, Jean Baptiste Donatien de Vimeur, comte de, 1725-1807. I. Walton Advertising and Printing Company, Boston. II. Cadman, Paul Fletcher, 1889- joint author. III. State Street Trust Company, Boston. IV. Title.



Cadmus Club. Publications.

Bateman, Newton, 1822-1899?

*"20th".50,525.27

Abraham Lincoln: an address.

This card was printed at the Boston

Galesburg, Ill. 1899. 46 pp. [Cadmus Club. Publications.] 181/2 cm.

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Public Library, June 4, 1935.

TA BOR OF THEORY

The second secon

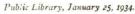
Marie en para el carrier de marie en el como el

Cadogan, George.

The Spanish hireling detected: being a refutation of the several calumnies and falshoods in a late pamphlet, entitul'd An impartial account of the late expedition against St. Augustine under General Oglethorpe.

— London: Printed for J. Roberts . . . MDCCXLIII. (1), 68 pp. 19½ cm., in 4s.

This card was printed at the Boston



**G.377.211

CADOGAN, GEORGE. THE SPANISH HIRELING DETECTED.

A full reply to Lieut. Cadogan's Spanish hireling, &c. and Lieut. Mackay's Letter, concerning the action at Moosa. wherein the Impartial account of the late expedition to St. Augustine is clearly vindicated ... By the author of the Impartial account.

London: Printed for J. Huggonson, in Sword and Buckler Court, Ludgate-Hill. M.DCC.XLIII. e1743.

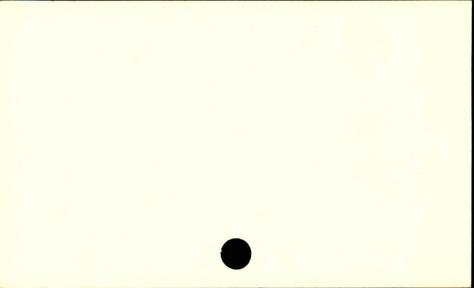
viii, 63 p. 20cm.

*XH

.87

.42

no.2



Cadogan, William, 1711-1797.

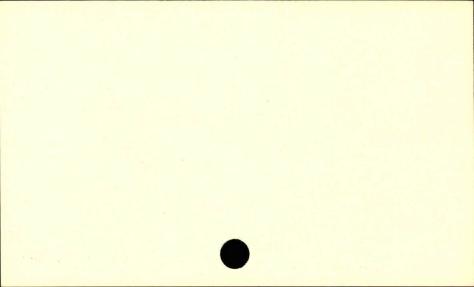
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK

*XH .B772 .CllD

Also avail- able in micro-text.

Cadogan, William, 1711-1797.

A dissertation on the gout, and all chronic diseases, jointly considered, as proceeding from the same causes; what those causes are; and a rational and natural method of cure proposed. Addressed to all invalids. By William Cadogan

London, printed: Boston: Re-printed for Henry Knox, in Cornhill, MDCCLXXII. [1772]

viii,[9]-76p. 20cm.(8vo)

... The tenth edition ...

(See next card)
MB

g.Miss Elizabeth Belknap--1859--tr.fr. Pph. v.330 no.5

Dundedo

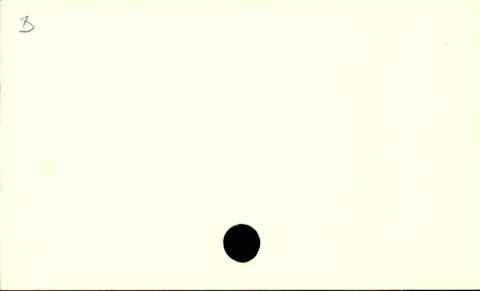
1 Gout dis ex libris DEPT.

*XH .B772 .CllD Cadogan, William, 1711-1797. A dissertation on the gout ... 1772. (Card 2)

Evans 12341.

Presumably from the library of the Reverend Jeremy Belknap.

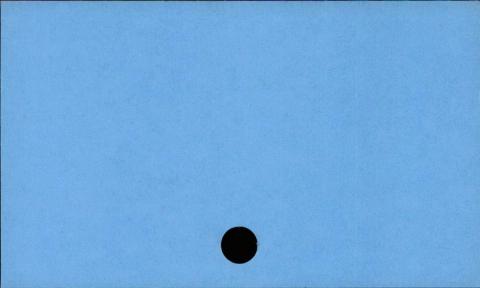
Imperfect: half title wanting.



Cadol, Edouard

see

Cadol, Victor Edouard, 1831-1898.



RARE BOOK DERT.

×XQ.

.885

.CllC

Cadol, Victor Edouard, 1831-1898.

... Le cheveu du diable, voyage fantastique au Japon; illustrations de Wogel et de Choubrac, Destez, Myrbach, Roy et Willette.

Paris, Ed. Monnier, de Brunhoff et C^{ie}, éditeurs, 16, rue des Vosges, 16. Tous droits réservés. [1885]

2p./.,138p.,1/. illus. 23cm. Title vignette; at head of title: Edouard Cadol.

Brown wrappers, printed in color.

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I Wogel, pseud? illus.
II Title
dis
x from Cadol, Edouard (for oc pc rb)
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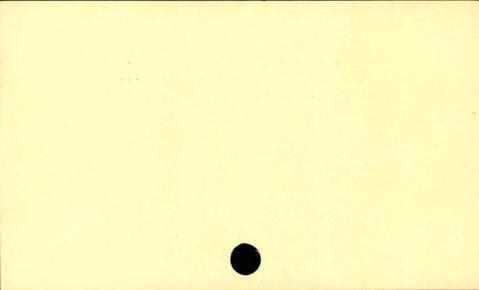
Whitney fd--Acc 63-212



Cadol, Victor Edoard, 1831-1898.

fRes
Les erreurs de la guillotine...

Paris: [189-?]



Cadol, Victor Édouard. 1831-1898.

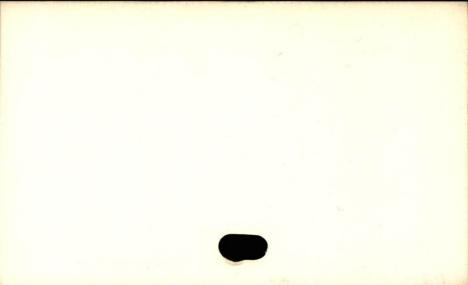
**T.87.81 Rose. Splendeurs et misères de la vie théâtrale. Par Édouard Cadol. 3e édition.

= Paris. Dentu. 1875. (3), 263 pp. 18 cm., in 12s and 6s.



Public Library, August 8, 1913.

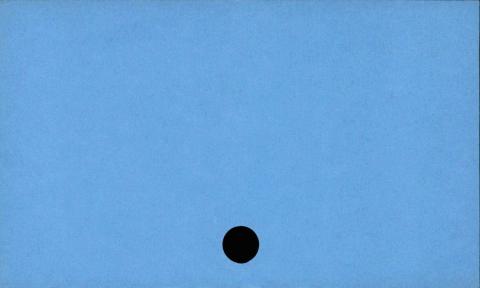
This card was printed at the Boston J118 — T.r. — Theatre. Fiction.



Cadore, Jean Baptiste Nompère de Champagny, duc de

see

Champagny, Jean Baptiste Nompère de, duc de Cadore, 1756-1834.

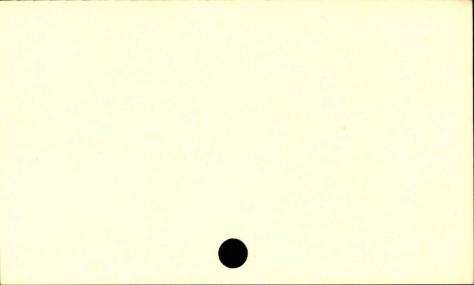


Cadwalader, John, 1742-1786.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





PARE BOOM

*XH .836

.M83P

[Cadwalader, John] 1742-1786.

A reply to General Joseph Reed's remarks on a late publication in the Independent gazetteer: with some observations on his Address to the people of Pennsylvania.

Philadelphia: Printed and sold by T.Bradford, in Front Street, the fourth door below the Coffee-House. MDCCLXXXIII. [i.e., Philadelphia, 1848].

36p. 19.5cm.(8vo); bd.to 21.5cm.

"Introduction to this republication" dated "Trenton, December 26th, 1846"

I. Title.

MB

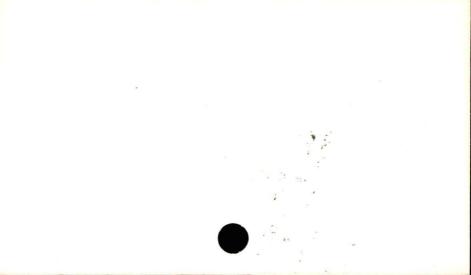
Phillips fd--1881--tr.fr. LCxxx

I Reed, Joseph, 1741-1785 Aemarks on a late publication dis

01

*Defoe
30 Cadwallader, George.
.748 The remembrancer. Consisting of the twelve
.CllR first essays from the weekly papers, published
under the above-mentioned title. London, Printed for W. Owen, 1748.
88 p. 19cm.

T. The Remembrancer, London.



Cadwalader, Thomas, 1708–1779.

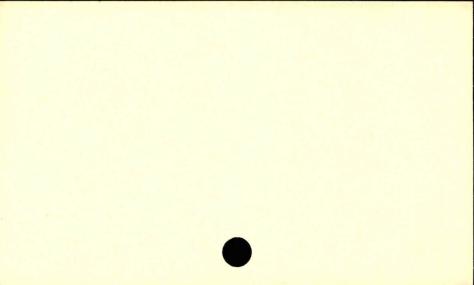
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Cadwell, Charles K.

*"20th".40d.6.1

The old Sixth Regiment, its war record, 1861-5.

New Haven. Tuttle, Morehouse & Taylor. 1875. 227, (1) pp. 20½ cm., in 6s.

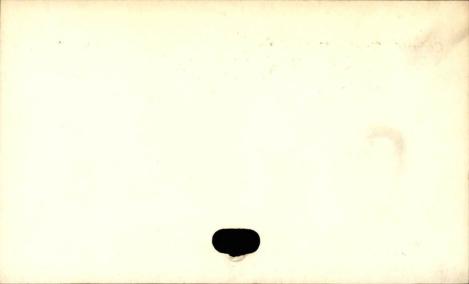
Bong



This card was printed at the Boston

Public Library, December 8, 1923.

M7546 — Connecticut. Militia. 6th Regiment. Infantry.



Cady, Daniel Leaves, 1861-×2399

Rhymes of Vermont rural life. Rutland, Vt., The Tuttle Co., 1919.

279 p. port. 20cm.

*SCA Another copy.

.1312

.1

.337

I. Title.

1

SPECIAL

COLLECTION Cady, Edwin Harrison.

*SCA .4301A The realist at war; the mature years, 1885–1920, of William Dean Howells, [Syracuse] Syracuse University Press [1958]

299 p. 24 cm.

Includes bibliography.

1. Howells, William Dean, 1837-1920.

1. Title.

PS2033.C23

928.1

58—13106 İ

Library of Congress

59k10

8291 - bl strA

SPECIAL Code Edwin He

-4301A

COLLECTION Cady, Edwin Harrison.

*SCA

The road to realism; the early years, 1837–1885, of William

Dean Howells. [Syracuse] Syracuse University Press [1956] x, 283 p. 24 cm.

"Bibliographical notes": p. 247-276.

1. Howells, William Dean, 1837-1920.

I. Title.

PS2033.C25

928.1

56-11892

Library of Congress

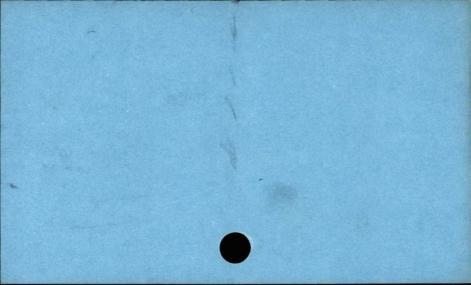
(57n10)

8291 - . b4 zJAA

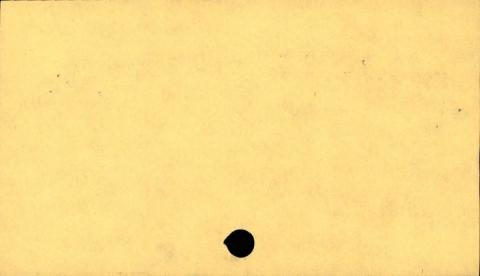
Cady, Elizabeth

see

Stanton, Mrs. Elizabeth (Cady) 1815-1902.



*Reserve The wewards of the profession of the law.
7441 New York, Published by the Trustees, 1868.
64 LC XXX.
no.1



Cædmon. *Cab.24.26.9

The Cædmon manuscript of Anglo-Saxon Biblical poetry, Junius XI in the Bodleian Library. With an introduction by Sir Israel Gollancz.

[London.] Milford. 1927. cxxvii, (6), 229, (1) pp. Colored plate. Decorated covers. [British Academy.] 41½ cm.
 No. 224 of an edition of 250 copies.

This card was printed at the Boston

Public Library, December 2, 1929.

N6635 — S.r. Pubs. — Manuscripts. Facsimiles. Anglo-Saxon. — Gollancz, Sir Israel, ed., 1864-

*A.1164N

Brooke, Fulke Greville, 1st baron, 1554-1628.

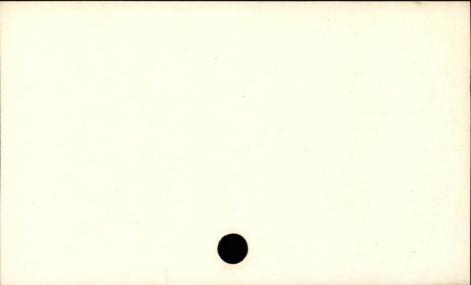
Caelica, by Fulke Greville, Lord Brooke;
edited by Una Ellia-Fermor. [Newtown, Montgomeryshire] The Gregynog press, 1936.

xiii, 149 p., 1 1. 24cm.

"Of this edition ... two hundred and twentyfive copies have been printed ... number 104.

I. Ellis-Fermor, Una Mary, 1894- ed. II. Title.

Set Poetry



Cælii Symposii Ænigmata.

*2926.39=No. 5 in *2938.71=No. 2 in *4929a.17=**A.7849.2 Symphosius.

Cælii Symposii Ænigmata. Hanc novam editionem, juxta lectiones optimas diligenter congestam, curavit Lucius M. Sargent.

Bostoniæ . . . Belcher & Armstrong. MDCCCVII. 35 pp. 19½
 cm., in 6s.



This card was printed at the Boston

Publi: Library, July 10, 1023.

M6696 — T.r. — Enigmas. — Sargent, Lucius Manlius, ed., 1780-1867.



Caelum et terra transibunt. RARE BOOM

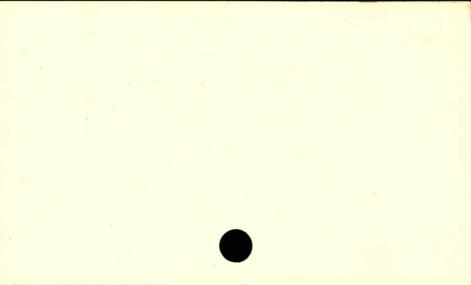
Gill, Eric, 1882-1940. XMs. Eng. Caelum et terra transibunt.

DERT

294 [San Francisco, Black Vine Press, 1958] (524A)

> [4]p. 19cm.

"This keepsake was printed for Evan Gill by Harold Seeger & Albert Sperisen, the Black Vine Press, San Francisco, 1958."



RARE BOOM DEPT

France. Ministère de la marine. Direction des colonies.

.741C .L31C

XYTH

Exposé des motifs d'un projet de loi sur

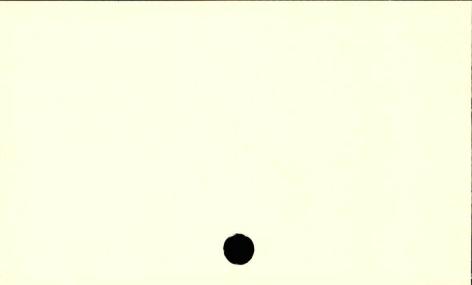
l'application du code civil aux colonies de no. 20 A la Martinique, de la Guadeloupe et dépendances, de la Guyane, et de l'île de Bourbon; présenté par la Commission de législation coloniale à monsieur le Ministre de la marine.

[Paris, 1832]

24p. 33.5cm. (fol.)



(See next card) MB-Rev.



RARE BOOM

DEPT × XfH

.741C .L31C

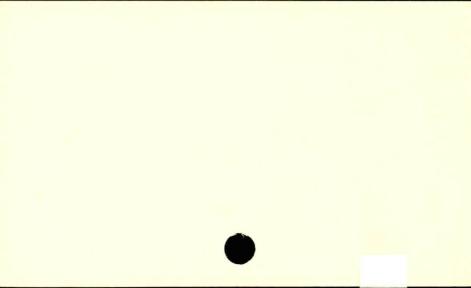
no. 20A

France. Ministère de la marine. Direction des colonies. Exposé des motifs d'un projet de loi ... [1832] (Card 2)

Caption title.

Lithographic reproduction from manuscript. Signed at end: Le c. te de Caen ... [et]
B. Delamardelle. Paris, le 21 mai 1832.

In volume from library of F. L. Laplagne-Barris.



RARE BOOM DEPT

Caen,

comte de.

XTH .741C

.L31C

France, Ministère de la marine, Direction des colonies.

Projet de loi sur l'application du code civil aux colonies de la Martinique, de la Guadeloupe no.21A et dépendances, de la Guyane française, et de l'île de Bourbon.

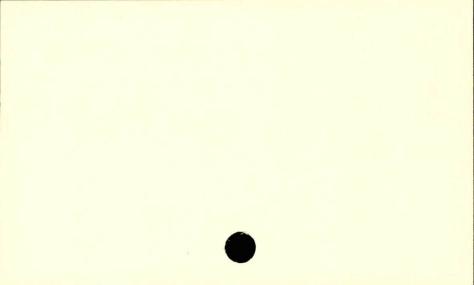
[Paris, 183-?]

14p. 33.5cm.(fol.) Caption title.

Lithographic reproduction from manuscript.



(See next card) MB-Rev.



RARE BOOK

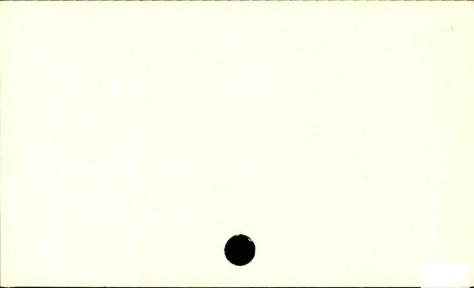
DEPT. France. Ministère de la marine. Direction des

XfH colonies. Projet de loi ... [183-?]

.741C (Card 2)

.L31C Signed at end: Le c.^{te} de Caen ... [et] b.^{on} no.21A Delamardelle.

In volume from library of F.L. Laplagne-Barris.



Caen, France. Theatres.

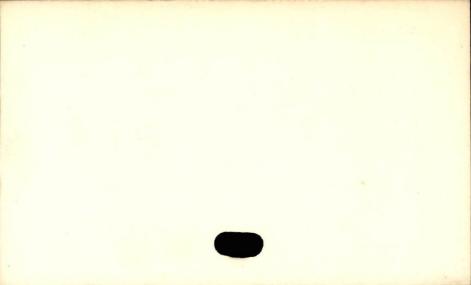
Longuemare, Paul de.

**T.77.94

Le théâtre à Caen 1628-1830 . . .

= Paris. Picard. 1895. viii, v, 367, (1) pp. Plates. 18½ cm., in 8s.

Public Library, March 3, 1914.



Cæremoniale.

Benedict, XIV., Pope, 1675-1758.

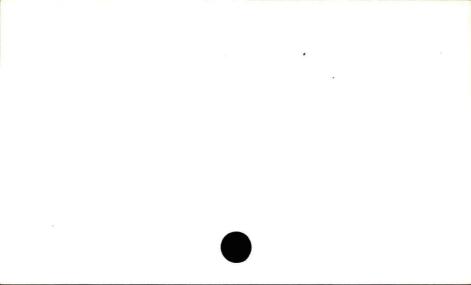
**FR63.B43n Cæremoniale . . . jussu editum pro Basilica Assisiensi Sancti Francisci in patriarchalem et cappellam papalem erecta.

Romæ. Ex typographia generosi Solomoni in foro Sancti Ignatii præsidvm factvltate. MDCCLIV. xxxii, 76 pp. Vignettes. Engraved initial capitals. Title-page in black and red. 27 cm., in 4s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3402 — Assisi, Italy. Churches. San Francesco. — Roman Catholic Church. Lit. and rit. - T.r.



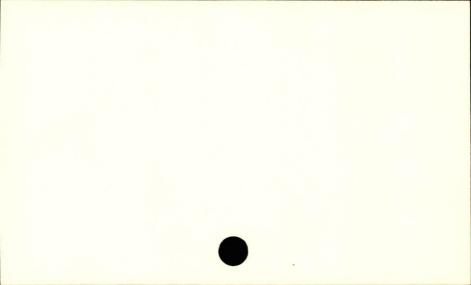
Acc. 902 268

Bx 1971.A2 1614

Caerimoniale episcoprvm ivssv Clementis VIII...omnibvs ecclesiis ...cvm indice capitvm.

Venetiis : Apvd cieras, [1614]. [4], 96 leaves ; 25 cm.(4to.)

Engraved, illustrated t.p. in red and black.



Caermarthenshire, Wales. Geography, description and travel.

Rees, Thomas, 1777-1864.

[South Wales: Brecknockshire, Caermarthenshire, Cardiganshire, Glamorganshire, Pembrokeshire, Radnorshire.]

London. Harris. 1815. viii, 917, (55) pp. Plates. Engraved title-page. [Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales. Vol. 18.] 21 cm., in 8s.

This card was printed at the Boston

L4273 — Caermarthenshire, Wales.

Geog. — Glamorganshire, Wales. Geog. — Radnorshire, Wales. Geog. — Pembrokeshire, Wales. Geog.

March March 18 Carlot



the second of the second of the second of the second

Caernarvon Castle.

[Rose, John] b.1754.

Caernarvon Castle; or, The birth of the Prince of Wales: an opera, in two acts. First performed at the Theatre-Royal, Hay-market, August 12th, no.3 1793 ...

London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M,DCC,XCIII.

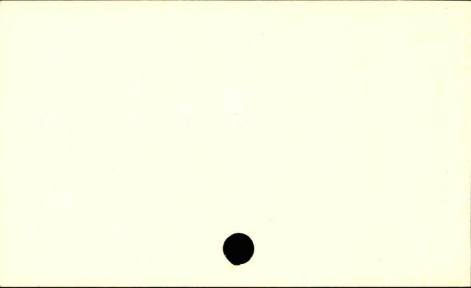
avail- [1793]

Also

able in 3 p.l., 39 p. 20.5cm. (8vo)
micro- Without the music, by Attwood.

text. In volume with bookplate of William Holgate.

I. Title.



Caernarvonshire, Wales. Geography, description and travel.

Evans, Rev. John, master of the academy, Kingsdown.

[North Wales: Cambria, Anglesea, Caernarvonshire, Denbighshire, Flintshire, Montgomeryshire, Merionethshire.]

London. Harris. 1812. (3), 959, (11) pp. Plates. Engraved title-page. [Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales. Vol. 17.] 21 cm., in 8s.

This card was printed at the Boston

L4279 — Caernarvonshire, Wales.

Geog.— Denbighshire, Wales. Geog.— Fintshire, Wales. Geog.— Montgomeryshire, Wales. Geog. — Merionethshire, Wales. Geog. — Wales. Geog.

* part to a solution of the policy of the following the first of the following the following the following the following the first of the following the first of the following the first of the first of the following the first of the first o

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Caerse de un nido. Comedia.

Echegaray, Miguel. No. 4 in **D.173.24 Caerse de un nido, comedia en un acto y en verso.

Madrid. Imprenta de J. Rodriguez. 1885. 30 pp.

16°.





Caert-thresoor.

*Atlas 1010.4.1599 *Man 1071.60

Langenes, Bernardt.

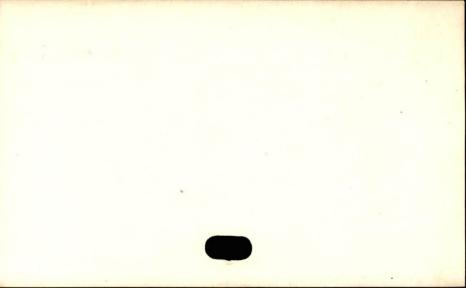
Caert-thresoor/inhoudende de tafelen des gantsche werelts landen/ met beschryvingen verlicht/ tot lust vanden leser/ nu alles van nieus met groote costen en arbeyt toegereet.

— [Amsterdam] . . . by Cornelis Claesz. [1599.] (15), 462, 192 pp. Plates. Maps. Engraved title-page. II × 15½ cm., in 8s. The author's name does not appear on the title-page.

The imprint is mutilated.



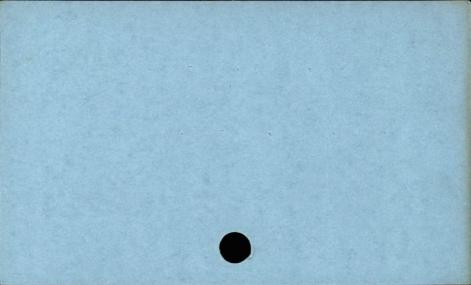
Public Library, April 23, 1921.



Caesalpinus, Andreas, 1519-1603.

see

Cesalpini, Andrea, 1519-1603.



Cæsar, Caius Julius,



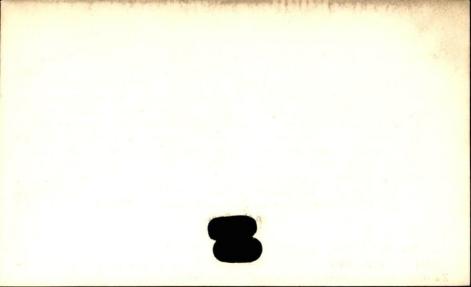
Caesar, Caius Julius. Collected works. Latin. Fol. (1)a-(22)b (Sign. A1-C6) Index commentariorum. G. Iulii Caesaris: & earum rerum quas ad cognitionem urbium & fluminum & locorum uir clarissimus & eruditissimus Raymundus Marlianus inuenit: atga addidit. Fol. (23)a blank. (23)b Petrys Ivstinvs Philelphys sal. pl. dicit Iohanni Simonetae dycali secretario. (24)a (sign. a2): G. Ivlii Caesaris commentariorym de Bello Gallico liber primys. This page is also beautifully illuminated. Fol. (80)b (sign, h 2) lines 15, 16. A. Hircii praefatio in octauu librum: quem ipse addidit libro septio Comentarios. G. (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 2, 1910.

H2415 — Incunabula. — Marliani, Ramondo, ed. — Simoneta, Giovanni. — Zarotto, Antonio, printer. — Filelfo, Pietro Iustino, ed.

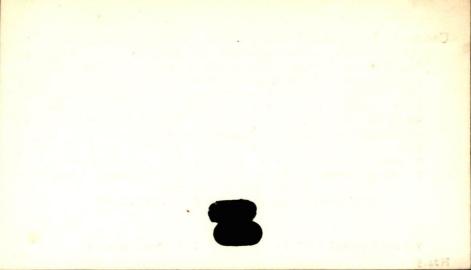


Caesar, C. J. Collected works. Latin. Fol. (1)a-(22)b (Sign A1-C6). Index commentariorum. (Continued, I.) **Q.402.I Iulii Cæsaris de bello gallico. Fol. (89)a. G. Ivlii Caesaris commentariorym de bello civili liber primys. Fol. (131)a (sign. 02) line 3: A. Hirtii avt Opii commentariorym de bello Alexandrino liber quartus. Fol. (143)a: A. Hirtii avt Opii commentariorum de bello Africo liber qvintvs. Fol. (159)b: A. Hirtii avt Opii commentariorym de bello Hispanense liber sextus. Fol. (167)a. lines 10-13 (Colophon): Anno Christi. M.CCCC lxxvii. Die uero. x. Mensis Februarii. Hoc opus diligenter emendatum Antonius zarothus parmensis huius preclare artis magister politissimus (Continued on the next card.)

[This work is kept on Special Libraries Floor.]

This cara was printed at the Boston

Public Library, June 2, 1910.



Caesar, C. J. Collected works. Latin. Fol. (1)a-(22)b (Sign AI-C6). Index commentariorum. (Continued, 2.) **Q.402.I quam maxima potuit diligentia impressit. Fol. (167)b, blank. (167) ff.; 32 cm., 41 lines to the full page. Printed in roman type. See Panzer, vol. 2, p. 28, no. 90; Hain-Copinger, no. 4215; Proctor, no. 5799.

Antonio Zarotto, of Parma, was the first printer in Milan, Italy, where he printed this edition of Caesar's Commentaries.

[This work is kept on the Special Libraries Floor.]



Places -

Caesar, Caius Julius. Works. Latin.

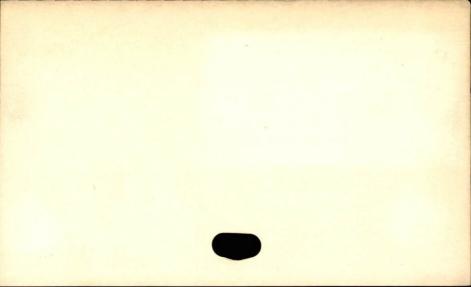
C. Ivlii Caesaris Rervm ab se gestarvm commentarii: Io. Iocundi Veronensis opera . . . collati. Nunc verò Fuluii Vrsini scholijs & doctissimorum quorundam virorum aliquot annotationibus & castigationibus illustrati . . . Lvgdvni. Apud Antonium de Harsy. M.D.LXXVI. 24, 736,

(230) pp. Plates. 12 cm., in 8s.

This card was printed at the Boston

Public Library, October 3, 1914.

K2214 — Giocondo, Fra Giovanni, ed. 1435(?)-1530. — Orsini, Fulvio, ed. 1529-1600.



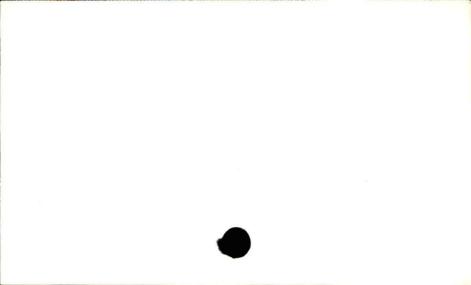
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Reserve
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.25

Caesar, Caius Julius. Works (Latin).

... Opera ...
[Heidelbergae] apvd Hieronymvm Commelinvm,
1595.

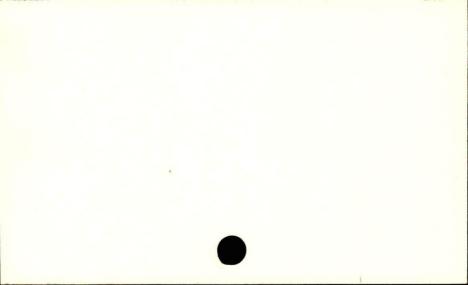
Ex libris: John Winthrop.



G.301.52

CAESAR, JULIUS

opera omnia. 2 vols. London, 1790



RARE BOOK

DEPT.

XG . 302

.61

Caesar, C. Julius. Works. Latin. 1813.

C. Julii Caesaris, quae extant, interpretatione et notis illustravit Johannes Godvinus ... in usum Delphini. The notes and interpretations translated and improved, by Thomas Clark.

Philadelphia: Published by Mathew Carey, Johnson and Warner, Thomas and William Bradford, Philip H. Nicklin, Kimber and Conrad, Bennett and Walton, Bradford and Inskeep, Benjamin and Thomas Kite, Anthony Finley, and S. Pike. 1813. A. Small, printer.

Barton Coll.--1873 A

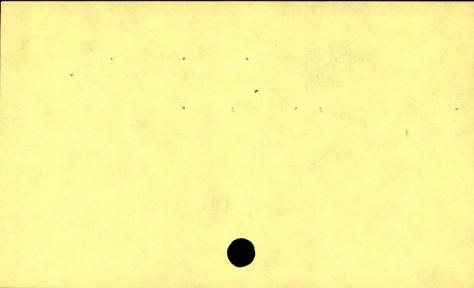
I Hirtius, Aulus IG20-1700, ed. II Godouin, Jean, 1620-1700, ed. III Clark, Thomas, 1787-1860, tr. dis

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RARE BOOK
  DEPT
         Caesar, C. Julius. Works. Latin. 1813.
                                                   C. Julii
             Caesaris ... 1813. (Card 2)
XG
.302
           vii,[9]-410,[6]p. fold.plan,3 fold.maps. 22cm.
.61
           "A. Hirtii Commentariorum de bello alexandrino
         liber; A. Hirtii Commentariorum de bello africano
         liber unus; A. Hirtii Commentariorum de bello
         hispaniensi liber": p.[295]-390.
           Maps and plan engraved for W. Poyntell & Co.
         "Classic Press Edition."
           Shaw/Shoemaker 28063.
                                 (signature): Lewis
           Ex libris
         Livingston.
```

Caesar, C. Julius. Works. English.

*Reserve Observations upon Caesars comentaries, By
4920 Clement Edmvndes.

London, M. Lownes, 1609.



Caesar, C. Julius. Works. English.

C. Julius Caesar's Commentaries of his wars

in Gaul, and civil war with Pompey. To which

added Aulus Hirtius or Oppius's Supplement of

in Gaul, and civil war with Pompey. To which is added Aulus Hirtius or Oppius's Supplement of the Alexandrian, African and Spanish wars. With the author's life. Adorn'd with scupltures from the designs of the famous Palladio. Made English from the original Latin, by Martin Bladen

London, Printed for Richard Smith, at the Angel and Bible without Temple-Bar. MDCCV. [1705]

(Continued on next card) MB

I Gaul--Hist.--B.C. 58-AD.511. 2 Rome--Hist.--Republic, B.C.265-30. I Hirtius Aulus, supposed author. II Bladen, Martin, 1680-1746, tr.

must paper below on some

cout sprinkled call

SIP

Caesar, C. Julius. Works. English. C. Julius

XG Caesar's Commentaries ... 1705. (Card 2)

.705 20 p.l., 363, 9 p. front. (port.) 18 pl.

.C11C (17 fold.) incl.maps, plans. 21cm. (8vo)

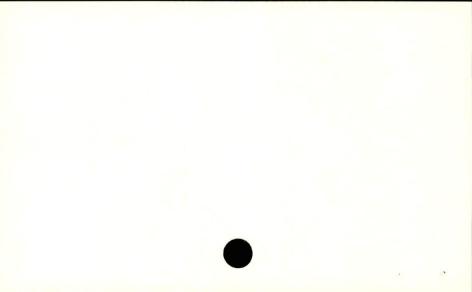
"Errata": verso of 6th prelim. leaf.

Frontispiece engraved by M. Van der Gucht.



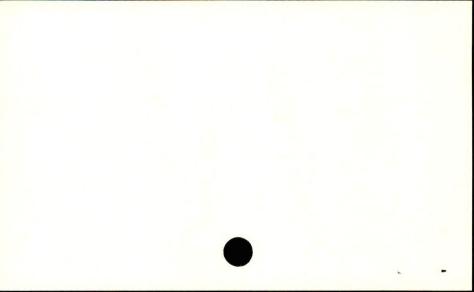
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R-B
Folio
        Caesar, Julius
DC
          The commentaries of Caesar,
62
        translated into English. : To which is
.C2
        prefixed a discourse concerning the
D8
        Roman art of war. / By William
1753
        Duncan... illustrated with cuts.
         London: : Printed by J. and R. Tonson
        and S. Draper in the Strand, and R.
        Dodsley in Pall-Mall., M.DCC.LIII
        [1753].
          [12], civ, 335, [21] p., 86 (i.e.
        85) leaves of plates (most fold., some
        double) : front., port., maps, ill. ;
        43.5 cm. (fol.)
          One plate double numbered III and
        IV.
               (cont. next card) 46-31446
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16379



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R-B
Folio
        Caesar, Julius The commentaries of
DC
          Caesar, translated into... 1753
62
                                      (card
.C2
          Engravings by D. Stoopendaal, A. van
D8
        Buysen and C. Huyberts (after Andreas
1753
        Mantinea).
          MB (R-B) copy is ex libris (ms.
        notation): Marguis of Hastings.
          OCLC number: ocm02117358.
          1..Gaul--History--58 B.C.-511.
        2..Rome--History--Republic, 265-30
        B.C. I.Duncan, William, 1717-1760, tr.
        II. Hyberts, Cornelius, b. 1669?,
        engraver.
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RG91-604664 DC62.C2D8 1753 AACR2 46-31446



RARE BOOK

DEPT.

Caesar, C. Julius. Works. English. 1753.

XfG .753

.CllC

The commentaries of Caesar, translated into English. To which is prefixed a discourse concer-

ning the Roman art of war. By William Duncan ... London: Printed for J. and R. Tonson and S. Draper

in the Strand, and R. Dodsley in Pall-Mall.
M DCC LIII. [1753]

7p. (.,iii-civ,235,[20]p. 86(i.e.,85)plates (part fold.,incl.front.(port.),maps) 43.5cm. (fol.)



(See next card)

8:estate of Miss Eva M. Hughes--Acc 75-322f

M. Caul-Hist-B.C.58-A.D.511

2 Rome-Hist-Republic, B.C.265-30

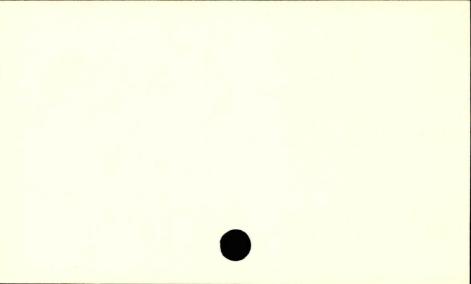
3 Military art and science
I Duncan, William, 1717-1760
II Hyberts, Cornelius, b.1669?
diss

ex libris

DEPT. Caesar, C. Julius. Works. English. 1753.

XfG The commentaries of Caesar ... 1753. (Card 2)
.753 Plates signed in part by C. Huyberts as engraver
.CllC after Andreas Mantigna.

Ex libris (ms.notation): Marquis of Hastings.



Caesar, Caius Julius. Commentaries. Latin. Commentariorym Caesaris elenchys.

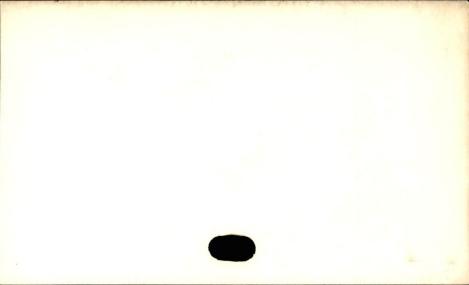
**H.73.23

[Basileae. Excudebat Thomas Vuolff. M.D.XXI.] 16, 310 pp. Plates. Maps. 16°.

[This work is kept on the Special Libraries Floor.]

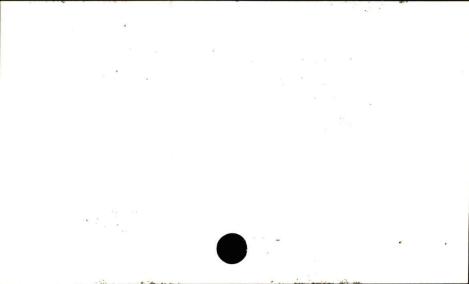
Feb. 9,





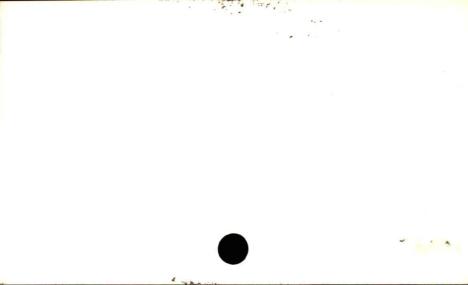
*G.404 Caesar, Caius Julius, Commentarii, Italian. Comentarii di C, Ivlio Cesare tradotti per Agostino Vrtica della porta genovese, Istoriati et postillati delli nomi moderni. [Milanol Se uendano alla botegha de miser Nicolo de gorgonzola [1518] cexxviii 1. illus, 21cm, Title illustration. Colophon: Stampati in Milano per Augustino da uimercha. Ad instatia de meser Nicolo da gor-

gonzola. M.CCCCC. XVIII. on next card)



*G.404 .84 Caesar, Caius Julius, Commentarii, <u>Italian</u>, Comentarii ... [1518] (Card 2) Sander 1512.

I. Urtica, Agostino, tr.



*G.404 -85

Caesar, Caius Julius. Commentarii. Italian.

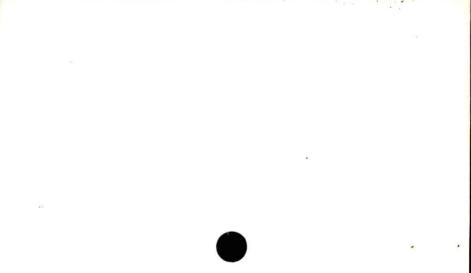
I commentari di C. Givlio Cesare, con le figvre in rame de gli alloggiamenti, de' fatti d'arme, delle circomuallationi delle città, et di molte altre cose notabili descritte in essi. Fatte da Andrea Palladio ... In Venetia, Appresso Pietro de! Franceschi, 1575. 407 p. 36 double plates, double map, fold.

plan. 22cm.

Printer's device on t. p.

Colophon (p.407): In Venetia, Appresso Pietro (Continued _ on next card)

Fine Arts: II



*G.404
.85 Caesar, Caius Julius. Commentarii. Italian.
I commentarii ... 1575. (Card 2)
de' Franceschi, & nepoti. M D LXXIIII.
Translated by Francesco Baldelli.

I. Baldelli, Francesco, 16th cent., tr. II. Palladio, Andrea, 1518-1580, illus. III. Title.

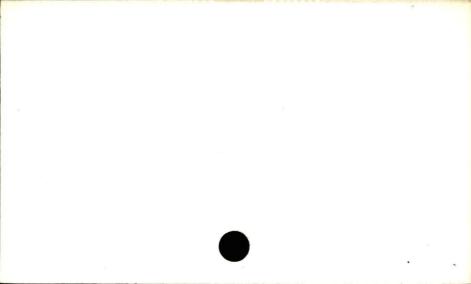


Caesar, Caius Julius, 100-44 B.C. D.242.2

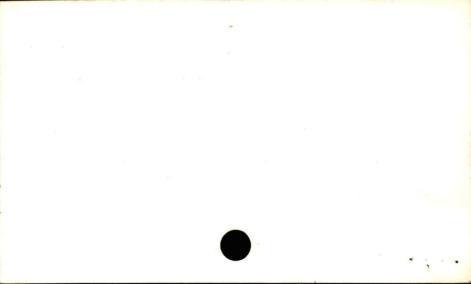
Libro delos comentarios de Gayo Iulio Cesar delas guerras dela Gallia, Africa, y España tambien dela ciuil traduzido en español, nueuamente imprimido, y emêdado en muchas partes segu el verdadero sentido del autor añadidas muchas cosas, que ayudan ala declaracion del.

Woodcuts. Paris. M.D.XLIX. (32), 343, (9) ff. Maps. Sm. 8°.

(Continued on next card.)



Caesar, Caius Julius, 100-44 B.C. Libro delos comentarios de Gayo Iulio Cesar ... (Continued.) "The translator is Diego Lopez de Toledo, and this is the 3d edition, the first being of 1498. Pellicer, Trad. II. 51-56. It was the first translation from an ancient author printed in Spain. Mendez, 304. The present is a nearly exact copy of the first edition."-MS. note by Mr. Ticknor.



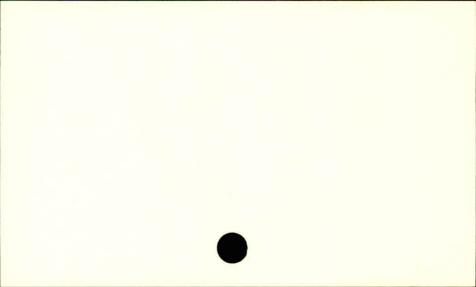
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R-B
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PA Caesar, Julius. C. Julii Cæsaris De bello Gallico 6235 et civilii : commentarii, ad usum .A2 1819x lycæorum. Stereotypa Herhan. --Parisiis [Paris] : Dabo et Tremblay ... , 1819. [4], 428 p.; 13 cm. Includes index. 1. Rome--History--B.C. 58 - A.D. 511. 2. Gaul--History--B.C. 58 - A.D. 511. I. Title. II. Title: De bello Gallico et civilii.

MRGRRBK



ocm26610616



Caesar, Caius Julius.

"SCQ The Gallic wars; a new translation by John
.99 Warrington, with a pref. by John Mason Brown
.240 & an introd. by the translator. Illustrated
with engravings by Bruno Bramanti. Verona,
Printed for the members of the Limited Editions
Club at the Officina Bodni, 1954.
xxvi, 227 p. illus. 27cm.

I. Title.

G W

Benton Fd. - 1954

CAESAR, C. JULIUS.

RARE BOOK DEPT. XG .849 .Ab2H

Abbott, Jacob, 1803-1879.

History of Julius Caesar. New York, Harper

& Brothers [1849]

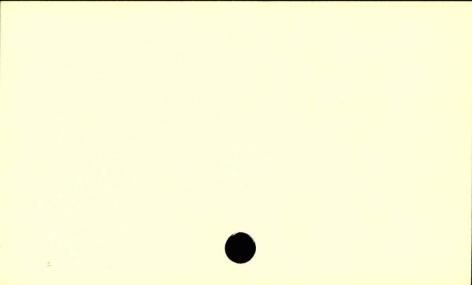
2p. (., [vii]-viii, [9]-278p., incl.illus.,

plates. front.(map.) 17.5cm.

Added polychrome t.p.

Wood engraved illustrations signed in part by W. Roberts.

Crimson morocco-grained cloth, blind & gilt stamped.



Cæsar, Caius Julius.

Ampère, Jean Jacques Antoine.

César. Scènes historiques.

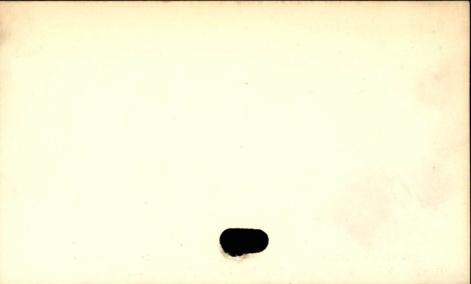
Paris. Lévy. 1859. (3), 416 pp. 22 cm., in 8s. A series of plays illustrating events in the life of Cæsar.



Public Library, March 14, 1918.

**G.3563.13

L3567 — T.r. — Rome. Hist. Fict. Empire. — Cæsar, Caius Julius.



Cæsar, Caius Julius.

4509.189=No. 1 in **4409.108=**T.97.288 Peterson, Henry. 1818-1891.

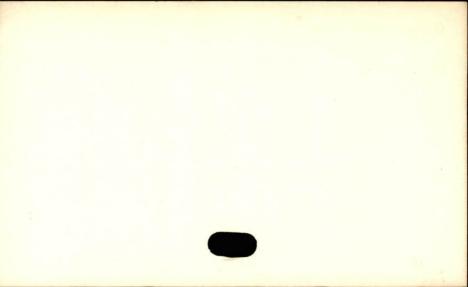
Cæsar; a dramatic study in five acts.

Philadelphia. Peterson & Co. 1879. 72 pp. 19 cm., in 12s.

This card was printed at the Boston

J475 — T.r. — Cæsar, Caius Julius.

Public Library, March 7, 1914.



Caesar, Caius Julius.

Petrarca, Francesco. 1304-1374.

**G.283.46

Vie de César. Reproduction phototypique du manuscrit autographe, manuscrit latin 5784, de la Bibliothèque nationale. Précédée d'une introduction par Léon Dorez.

Paris. Berthaud. 1906. (5), 20 pp. 49 ff. in 97. F°.
 The folios numbered in the original 1-49 and (except the last) written on

both sides, are here printed on 97 sheets.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 19, 1907.

G4971 — Caesar, Caius Julius. — Manuscripts. Facsimiles. Latin.—Dorez, Léon Louis Marie, prefacer. 1861-

Caesar, Caius Julius.

No. 5 in **G.3910.15

Villetard de Prunières, Charles Edmond. 1828–1889.

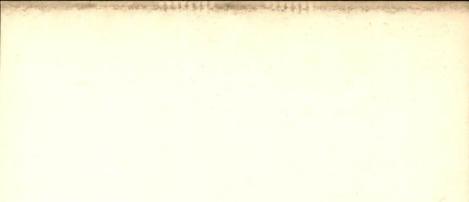
Jules César et William Shakespeare: étude sur les hommes providentiels.

Paris. Dentu. 1865. 32 pp. 22½ cm., in 8s.

This curd was printed at the Boston

Public Library, February 13, 1915.

K2710 — Shakespeare, William. Biog. and crit. — Caesar, Caius Julius.



Caesar, Cains Julius.

Zavala y Zamora, Gaspar. Fl. 1790. No. 17 in **G.3353.2

Ser vencido y vencedor, Julio Cesar y Caton. Comedia nueva.

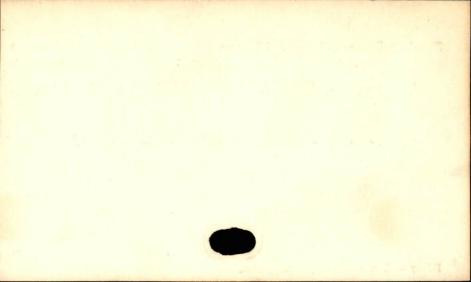
[Anon.]

No title-page. [Madrid. Librería de Quiroga. 1801.] 32 pp.

Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1902



CAESAR, C. JULIUS--DRAMA.

Cibber, Colley, 1671-1757.

*XA Caesar in Argypt. A tragedy. As it is acted

1706 at the Theatre-Royal in Drury-Lane, by His

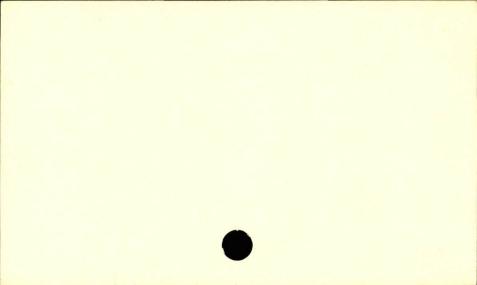
Majesty's servants. Written by Mr. Cibber ...

London: Printed for John Watts at the Printing

Office in Wild-Court near Lincolns-Inn-Fields.

MDCCXXV. c1725.

2 p.l., 77, <23 p. 19.5cm. In verse. Based in part on Corneille's Pompée.



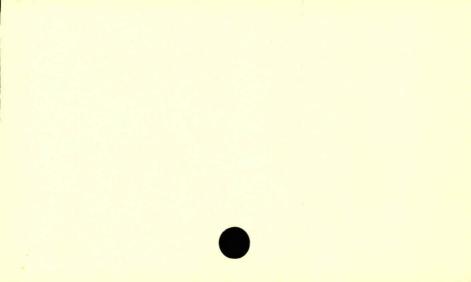
BARE BODY CAESAR, C.JULIUS--DRAMA.

DEPT.

*A.8171D Shaw, George Bernard, 1856-

Three plays for Puritans: The devil's disciple Caesar and Cleopatra, & Captain Brassbound's conversion. By Bernard Shaw. London: Grant Richards, 1901.

xxxvii p., 2 1,[3]-308 p. Fronts.(ports.)18cm.
"to Laurence Irving-Brassbound the First, from
G. Bernard Shaw. Jan. 1901.":MS. note on flyleaf.
Ex libris A. Edward Newton.



KEPT IN CAESAR, CAIUS JULIUS-FICTION. RARE BOOK DEPT

Wilder, Thornton Niven, 1897-*A.9691 The ides of March. [1st ed.] New York, Harper [1948]

.6

viii, 246 p. 21 cm.

PS3545 .I 345 I 3 [Another copy] 1948

> 1. Caesar, C. Julius—Fiction. I. Title.

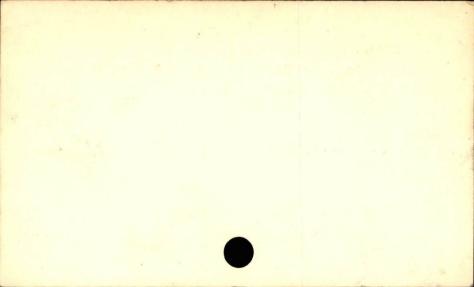
PZ3.W6468 Id — Copy 2.

PS3545.I 345 I 3

148q151

Library of Congress

48-647*



RARE BOOM

×XA

.9691

.7

CAESAR, C. JULIUS--FICTION.

Wilder, Thornton Niven, 1897-

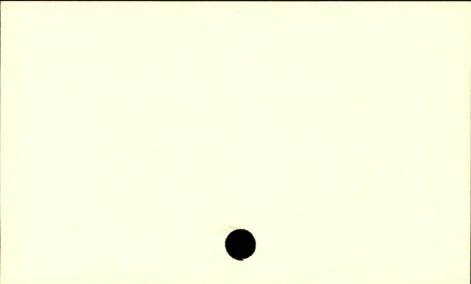
The ides of March. New York, Harper &

Brothers [1948]

4p. 1., vii-viii, 246p., 11. 21cm.

"First edition"

No.90 of 750 copies signed by author.



Caesar, Charles. 1635 - 1707.

Lodge, Edmund. **K.70.2 = **K.132.16 = **K.140.10
Life of Sir Julius Caesar, knt., with memoirs of
his family and descendants. Added Numerus infaustus,
an historical work, by Charles Caesar.
London, 1827. 18 portrs. 4°.



Caesar, Sir Julius, 1557.

Lodge, Edmund. **K.70.2 = **K.132.16 = **K.140.10 Life of Sir Julius Caesar, knt.





Cæsar. Dramatic study.

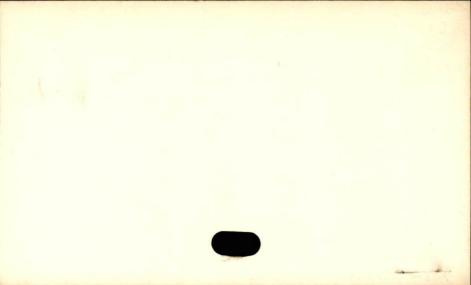
4509.189—No. 1 in **4409.108=**T.97.288 **Peterson**, Henry. 1818–1891.

Cæsar; a dramatic study in five acts.

Philadelphia. Peterson & Co. 1879. 72 pp. 19 cm., in 12s.



Public Library, March 7, 1914.



Caesar and Cleopatra. Play.

Shaw, George Bernard, 1856-Three plays for Puritans.

Chicago. Stone & Co. 1901. xxxviii,315 pp. 19 1/2 c

Contents. — Preface. — The devil's disciple: a melodrama. — **T.37.203 Cleopatra: a history. — Captain Brassbound's conversion: an adventure.

Clippings are inserted.



Public Library, October 21, 1021.

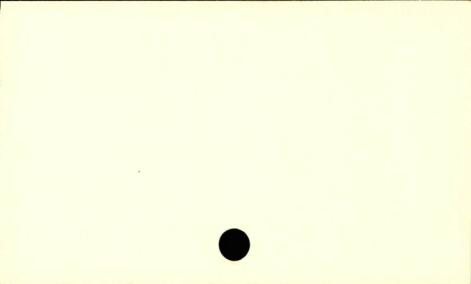


BARE BOOK Caesar and Cleopatra.

*A.8171D Shaw, George Bernard, 1856-

Three plays for Puritans: The devil's disciple Caesar and Cleopatra, & Captain Brassbound's conversion. By Bernard Shaw. London: Grant Richards, 1901.

xxxvii p., 2 1,[3]-308 p. Fronts.(ports.)18cm.
"to Laurence Irving-Brassbound the First, from
G. Bernard Shaw. Jan. 1901.":MS. note on flyleaf.
Ex libris A. Edward Newton.



Cæsar and Pompey. Tragedy.

Chapman, George, 1559?-1634.

No. 4 in **G.3962.2

Cæsar and Pompey: a Roman tragedy, declaring their warres. Out of whose euents is euicted this proposition. Only a just man is a freeman.

London: Printed by Thomas Harper, . . . M.DC.XXXI. ff. 18 cm., in 4s.



This card was printed at the Boston

Public Library, March 2, 1918.

L3677 - T.r. - Rome. Hist. Fict. Republic.

He have been a second of the s

A CONTRACTOR OF THE PROPERTY OF THE PARTY OF



Caesar in AEgypt.

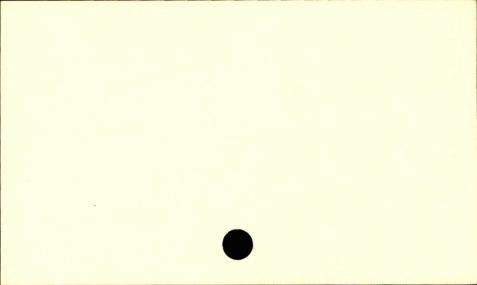
*XA

Cibber, Colley, 1671-1757.

Caesar in Argypt. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. Written by Mr. Cibber ...

London: Printed for John Watts at the Printing Office in Wild-Court near Lincolns-Inn-Fields.
MDCCXXV. e1725=

2 p.l., 77, <23 p. 19.5cm. In verse. Based in part on Corneille's Pompée.



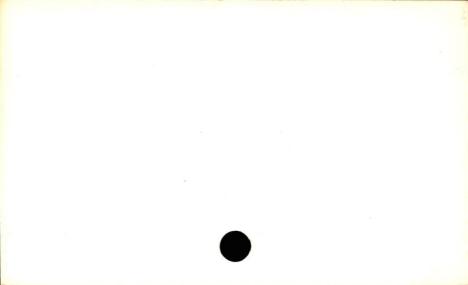
Caesar's due rendred unto him.

*G.377

Caesar's due rendred unto him according to his image and superscription; and God & Christ's due rendered unto them according to their image and superscription. By G. F. [London] Printed in the year 1679.

35 p. 19 cm. Signatures: A-C^{li}, D², E^{li}. Bound in brown calf.

1. Friends, Society of--Doctrinal and controversial works. 2. Williams, Roger. I. Title.

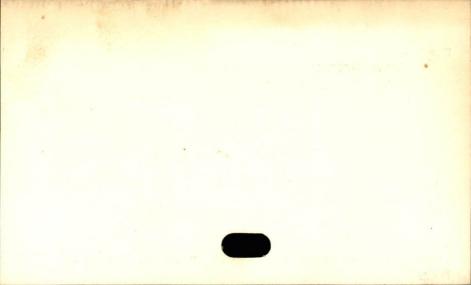


Caesars.
See Roman emperors.

onthe

This card was printed at the Boston

Public Library, December 26, 1911.



Caesaris. Giovanni de.

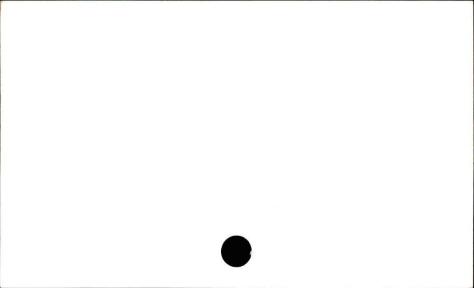
**FR16.C11 Francesco d'Assisi

Teramo. De Carolis. 1904. 39 pp. 17.5 cm. Contains a MS. presentation inscription to Paul Sabatier.



Public Library, February 19, 1941.

E3429 — Francesco d'Assisi, Saint, 1182-1226. Biography.



Caesarius von Heisterbach, 1180-1240?

**FR32.C11

Caesarii Heisterbacensis monachi ordinis Cisterciensis Dialogus miraculorum. Textum ad quatuor codicum manuscriptorum editionisque principis fidem accurate recognovit Josephus Strange . . .

 Coloniae. Heberle. MDCCCLI-LVII. 3 v. in 1. Facsimile. 18 cm., in 8s.

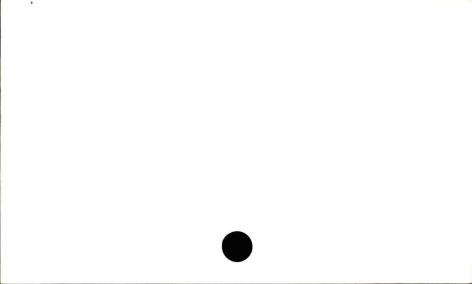
Contains also Index [and Addenda] in Caesarii Heisterbacensis Dialogum. Conflventiae.

Contains a MS. note by Paul Sabatier.

Public Library, February, 4, 1941.

This card was printed at the Boston

E3396 — Dialogus miraculorum. — Miracles. — Strange, Joseph, ed.



Caespers, lanbatista, illustrator, —1691.

Common Prayer, Book of. Church of England. Book of 1662.

The Book of Common Prayer and Administration of the Sacraments, and other Rites & Ceremonies of the Church, according to the Use of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: And the Form & Manner of Making, Ordaining, & Consecrating, of Bishops, Priests, and Deacons.

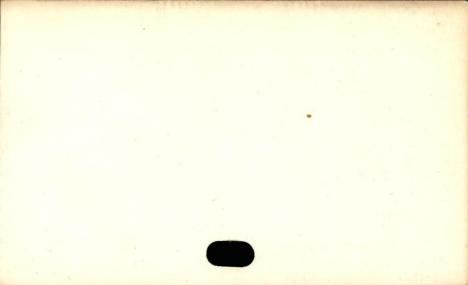
London, Printed by His Maties Printers . . . MDCLXII.

Black-letter. Unpaged. 29 cm.

[Continued on the next card.]

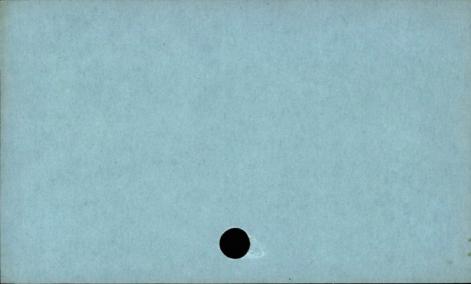
This card was printed at the Boston

Cp11 — Loggan, David, engraver, 593? — Caespers, Ianbatista, illus., -1691.



Caetano de Mesquita e Quadros, José, 1726-1799. Vida de Agostinho da Cruz. See

A. da Cruz.



Caetano de Mesquita e Quadros, José, editor, 1726-1799.

Agostinho da Cruz, 1540-1619.

**D199a.16

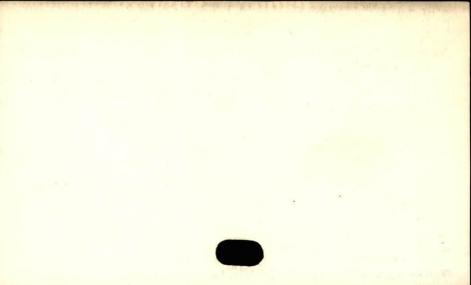
Varias poezias.

Lisboa. Rodrigues. M.DCC.LXXI. (6), xxxiii, 163 pp. Sm. 12°. Containing a Life of Agostinho by José Caetano de Mesquita e Quadros, the editor of the volume.

This card was printed at the Besson

Public Library, September 18, 1924.

339 — Caetano de Mesquita e Quadros, José, ed., 1726-1799.



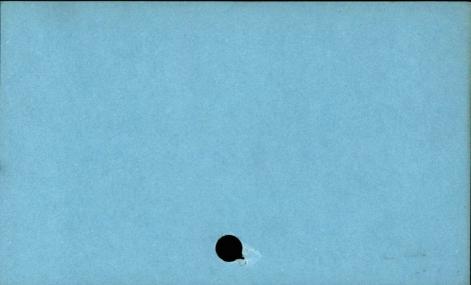
Caetano do Amaral, Antonio, 1747-1819.

For works by this author as member of Commissão nomenada pela Academia real das sciencias de Lisboa para lhe dar conta da nova edição dos Lusiadas impressa em París no anno de 1817.

See

Academia real das sciencias, Lisbon. Commissão . . . para lhe dar conta da nova edição dos Lusiadas . . . 1817.





Caetano do Amaral, Antonio, editor.

Couto, Diogo do, 1542-1616.

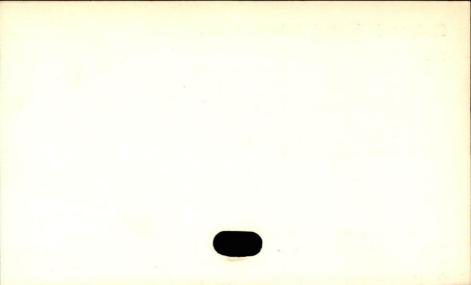
**D.193.27

Observações sobre as principaes causas da decadencia dos Portuguezes na Asia, escritas . . . em fórma de dialogo, com o titulo de Soldado prático, publicadas de ordem da Academia real das sciencias de Lisboa, por Antonio Caetano do Amaral. Lisboa: Na offic. da Acad. real das sciencias, MDCCXC. (iii)—xiv, (2), 161, 110 pp. 20½ cm., in 8s. Contains two dialogues.

This card was printed at the Boston

Public Library, July 21, 1916.

K8853 — Portuguese in India. — Portugal. Hist. — Portugal. Colonies. — Soldado prático. — Caetano do Amaral, Antonio, ed. — Academia real das sciencias de Lisboa. Pubs.



lafé, El, de Surate. (levento.)

Sel Saint Pierre, Jacques Henri
Bernardin I de.

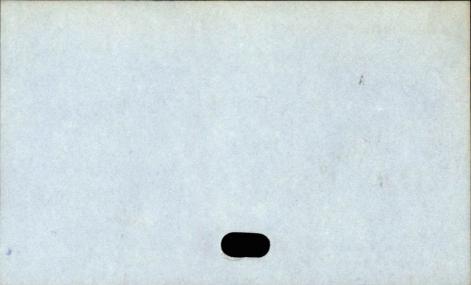


Cafés.

See

Restaurants.





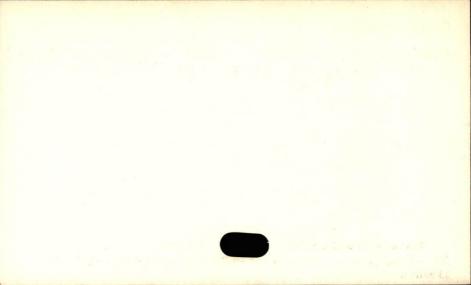
Bouis-bouis, bastringues et caboulots de Paris.

Paris. Tralin. 1861. 191 pp. 14 cm., in 8s.

**T.79.9

This card was printed at the Boston Public Library, August 5, 1913.

J81 — Restaurants. — Cafés-concerts. — Paris, France. Hotels. — Paris, France.
Theatres.



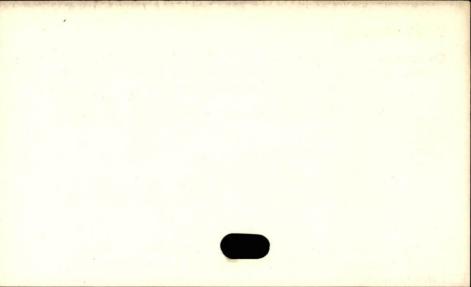
Constantin, Marc. 1810–1888. No. 3 in **M.128.18=**T.97.214 Histoire des cafés-concerts et des cafés de Paris. Nouvelle édition . . . augmentée. [Par] Marc-Constantin.

= Paris. Renauld. 1872. 110 pp. Vignettes. 18 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.97.214.

This card was printed at the Boston

Public Library, August 19, 1913.

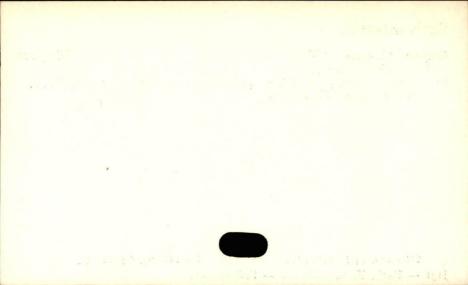
J136 — Restaurants. — Paris, France. Hotels. — Paris, France. Theatres. — Cafés-concerts.



Coquiot, Gustave. 1865– Les cafés-concerts. **T.95.111

= Paris. Librairie de l'Art. [1896.] 34 pp. Plate. 23 cm., in 8s.

Public Library, August 20, 1913.



Menetière, Albéric.

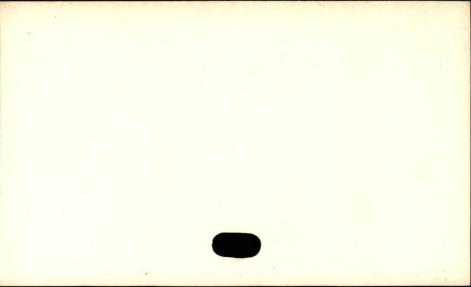
**T.99.22

Les binettes du café-concert.

= Paris. Librairie centrale. 1869. 126 pp. Photograph. 13½ cm., in 8s.
Relates to Paris.

Public Library, March 3, 1914.

This card was printed at the Boston



Cafes du Guatemala. Exposition Universelle de 1900.. Paris. Exposition Universelle. 1900. Cafes du Guatemala. Exposition

Cafes du Guatemala. Exposition
Universelle de 1900. : [photographlic
album of the fair]. Paris : Lacourdre
et Cie, 1900.

l vol. : b and w photographs ; 33.5
x43 cm.

I.T.

RG87-530373

R-B Folio Acc

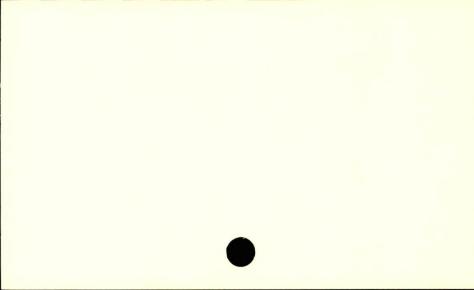
87-

44

pf



MRG87-530373



Cafferky, Sheila.

Acc. Plus or minus half-an-inch.
68-706 Leicester, Offcut Press [1967]
LC xxx
No. 31 of 60 copies.

City fds - June 1968





Caffi, Michele, 1814-

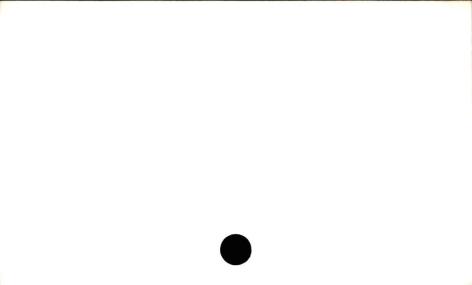
**FR77.C42c

Dell' abbazia di Chiaravalle in Lombardia. Illustrazione storicomonumentale-epigrafica.

— Milano. Gnocchi. 1842. 158, (1) pp. Plates. 22.5 cm., in 4s. Guglielmina eretica, proseguimento della storia delle inquizioni domenicane nella Lombardia incominciate da Pietro di Verona che fu poi martire nel 1230, pp. 87–100.

A label pasted over the name of the publisher on the front cover reads Presso la Ditta Boniardi-Pogliani contrada de' Nobili, no. 3993.

ı



Caffin, Charles Henry, 1854-

*L.33.31

Formal gardens, and a New England example.

[New York. Harper. 1899.] 557-565 pp. Illus. Plan. 241/2

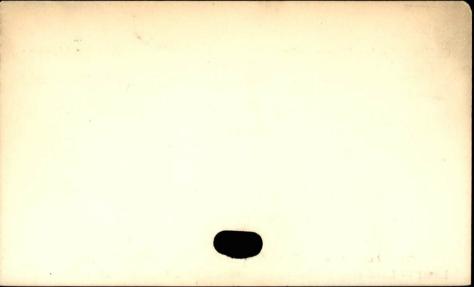
Cut from Harper's Monthly Magazine for Sept., 1899 [Per.Room *5210.-12.99].



This card was printed at the Boston

Public Library, July 27, 1917.

L2144 — Landscape gardening. — Garden architecture and furniture.

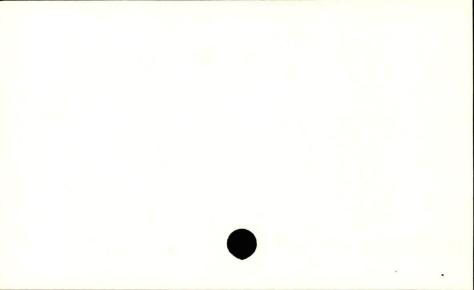


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R-B
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HX 288 .C25 Cafiero, Carlo, 1846-1892. Rivoluzione per la rivoluzione / raccolta di scritti a cura e con introduzione di Gianni Bosio ... [Milano]: Samona e Savelli, 1970. 122, [2] p.; 22 cm. (Biblioteca della sinistra, 12) "In appendice: Angelo Tasca, Révolution di C. Cafiero. Bibliografia degli scritti." Date from verso of title page. MB (R-B) copy contains a ms. note (2p.).Bibliography: p. [111]-122.

(Continued on next card)

MRGRRBK HX288 .C25 75492839



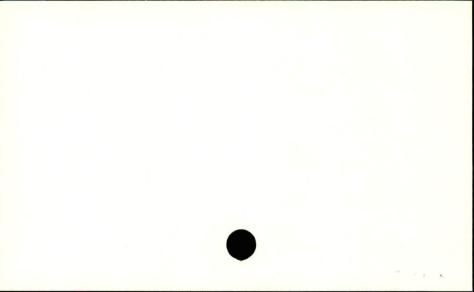
R-B

HX 288 .C25 Cafiero, Carlo, 1846-1892. -Rivoluzione per la rivoluzione
... 1970. (Card 2)

l. Socialism--Italy--History. I. Bosio, Gianni, ed. II. Tasca, Angelo, 1892-1960. Révolution di C. Cafiero. III. L'Adunata dei Refrattari Collection. IV. Title.

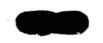
MRGRRBK HX288 .C25





Cagayan, Philippine islands. Language.
See
Ibanac language.



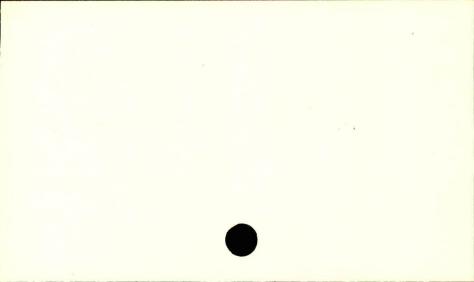


CAGE BIRDS.

XfL .N894 .B97F

PARE BOOM

Butler, Arthur Gardiner, 1844-1925.
Foreign finches in captivity by Arthur G.
Butler. Illustrated with sixty plates by F.W.
Frohawk, F.E.S.; coloured by hand. London,
L.Reeve & Co., 1894.
3p./.,viii,332p. 60col.plates. 33cm.



CAGE BIRDS.

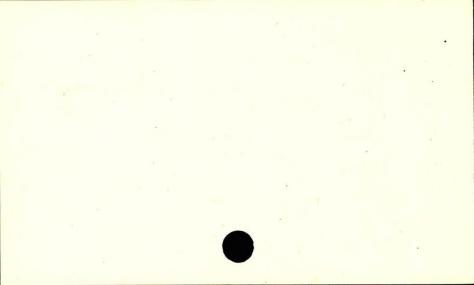
XG The book of cage birds.

145 Philadelphia, Bernard Duke, 117 Chestnut

20 Street. 1842.

16,[13]-278p. 19.5cm.

I. Title.



CAGE-BIRDS.

RARE BOOK DEPT. XH

.883

.H71D

Holden, George Henry, 1848-1914.

Canaries and cage-birds, by George H. Holden

Published by George H. Holden, 387 Sixth Avenue, New York, 9 Bowdoin Square, Boston, Mass. 37 North Main Street, Providence, R.I. [1883]

2p.1.3-364, viii p. col.front., illus., 7 col.pl. 25cm.

"Holden's price-list. George H. Holden ... bird importer" p.[337]-364.

(See next card) MB

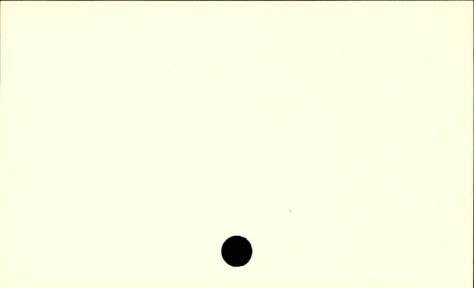


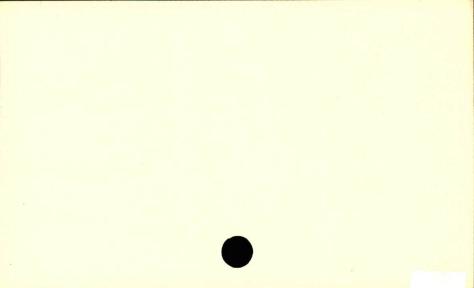
TABLE BOOK

DEFL Holden, George Henry, 1848-1914. Canaries

XXH and cage-birds ... [1883] (Card 2)

.883 Publisher's advts. (p.vi-viii) at end.

.H71D Imperfect: p.vii-viii wanting.



CAGE-BIRDS.

*D.210A .63 Jamarro, Juan Battista.

Conocimiento de las diez aves menores de jaula su canto, enfermedad, cura y cria. Compuesto por Iuan Bautista Xamarro, residente en corte. En Madrid, en la Imprenta real, 1604.

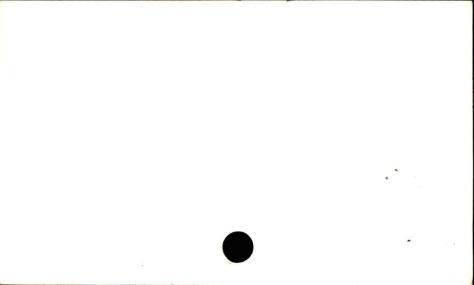
[6] 1., 50 p., 1 l. illus. 20cm.

Title vignette (Spanish royal arms)
Colophon (p.50): En Madrid. Por Iuan Flamence.

Año. 1603.

Imperfect: t. p. and final leaf, wanting, supplied in photolithographic facsimile; p.43-46, (Continued on next card)

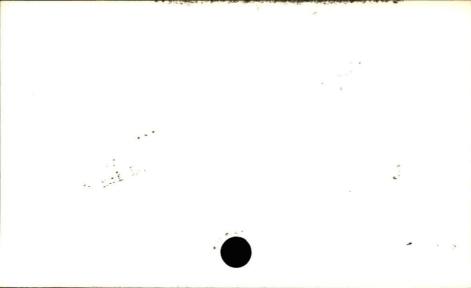
revised



CAGE-BIRDS.

*D.210A
.63 Jamarro, Juan Battista. J. Conocimiento de las
diez aves menores de jaula ... 1604. (Card 2
wanting, and mutilated portions of 5th prelim.
leaf and p.1-2 supplied in pen and ink facsimile

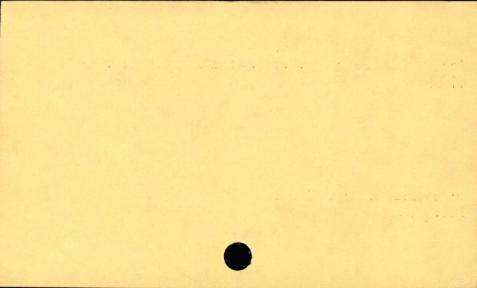
1. Cage-birds. I. Title.



Cage of birds.
Concord, N.H., R.Merrill & Son [ca.1850?]

g:Osterville Free Library Feb.1971

mAcc 77-356



Caged eagle, The, and other poems.

Sterling, George, 1869-

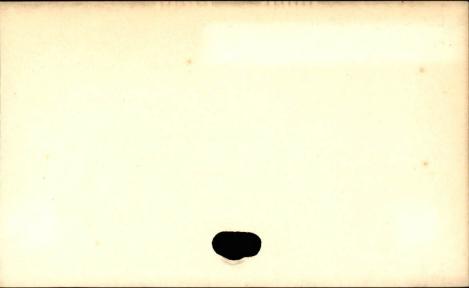
*A.8540.3

The caged eagle, and other poems.

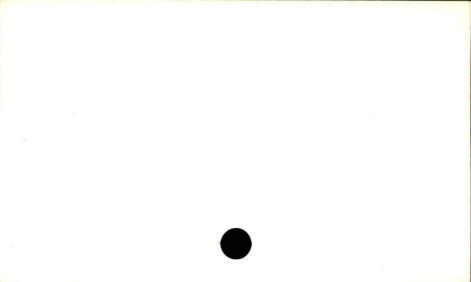
— San Francisco. Robertson. 1916. 167, (1) pp. 19½ cm.



Public Library, March 30, 1917.



Cagigas, Juan Francisco Perez, fl. 1800. D.144.3 Respuestas á la Carta en castellano de Juan Antonio Pellicér; y Postdata polyglotta de Josef Conde. Madrid. Marin. 1800. 60, (1) pp. Sm. 8°.



Cagliastro, Alessandro, conte di, assumed name of Giuseppe Balsamo, 1743-1795.

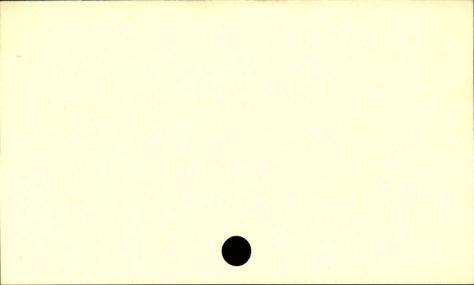
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



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Z 233 .M3 C117 Cagliostro, Alessandro, conte di, 1743-1795.

Confessions du comte de C ...: avec l'historie de ses voyages en Russie, Turquie, Italie, et dans les pyramides d'Egypte. Avec la représentation du marbre incrusté d'hiéroglyphes, trouvé dans la plus grande des pyramides. -- Au Caire [i. e. Paris : s.n.l, M.DCC.LXXXVII

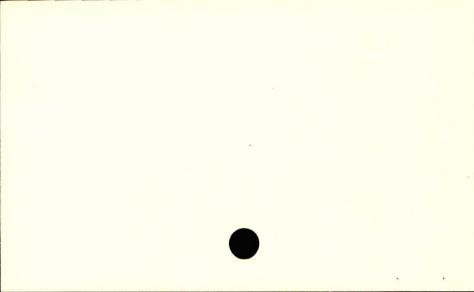
[1787].

iv, 128 p.: ill.; 19 cm. (8 vo.) Fictitious imprint; printed in Paris. Cf. Weller. Die falschen und

> (Continu ocm12188260

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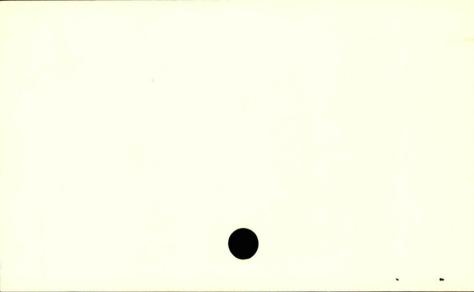
233 .M3 C117 Cagliostro, Alessandro, conte di, 1743-1795. -- Confessions du comte de C ... M.DCC.LXXXVII [1787]. (Card 2)

fingirten Druckorte, II, p. 232. I. Title.

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XfQ

.51

Longus. Daphnis et Chloë (Greek) 1786.

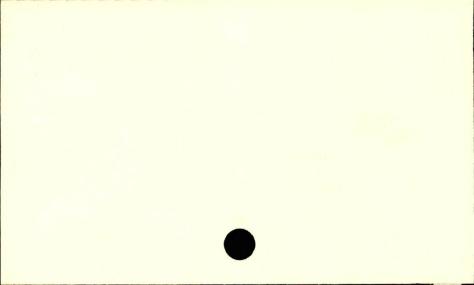
Λογγου Ποιμενικών των κατά Δάφνιν και Χλόην Βίβλοι Τέτταρεs. Cvm proloqvio de libris eroticis antiqvorvm.

Parmae ex regio typographeio, MDCCLXXXVI.

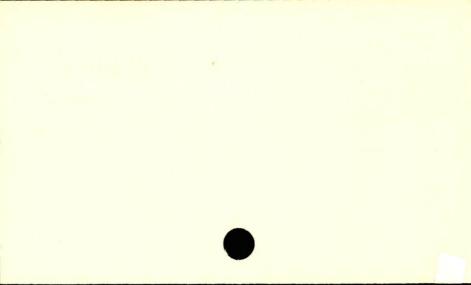
4p. (., lxxiii p., l(., 164p. illus. 31cm. (4to) Title vignette.
Printed by Giovanni Battista Bodoni.



(See next card)
MB-Rev.



RARE BOOK DEPT. Longus. Daphnis et Chloë (Greek) 1786. Λογγου XfQ IOυμενικών των κατά Δάφνιν και Χλόην ... 1786. (Card 2) "Proloquium de libris eroticis antiquorum," p.[xxxiii]-lxxiii, by P.M. Paciaudi. Engraving by Cagnoni after drawing by Joseph Lucatelli.



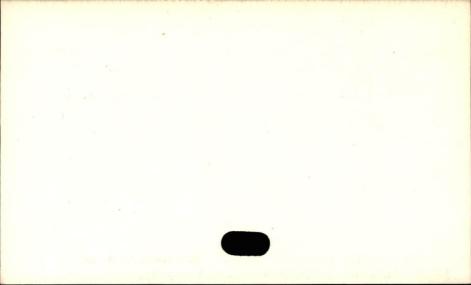
Cahaisse, Henri Alexis. 1755–1828.

Mémoires de Joseph-Jean-Baptiste-Albouy-Dazincourt. Par H. A. K***S. [pseud.].

Paris. Favre. 1809. viij, 199 pp. Portrait. 19½ cm., in 8s.

This card was printed at the Boston Public Library, August 6, 1913.

J116 — Dazincourt, Joseph Jean Baptiste Albouy. 1747-1809.



Cahaisse, Henri Alexis. 1755-1828.

Mémoires de Préville . . . Par K. S. H. [pseud.].

= Paris Guitel. 1812. (4), 288 pp. 20½ cm., in 8s.



Public Library, August 6, 1913.

**T.56.13

J116 - Préville, Pierre Louis Dubus-. 1721-1799.

This card was printed at the Boston

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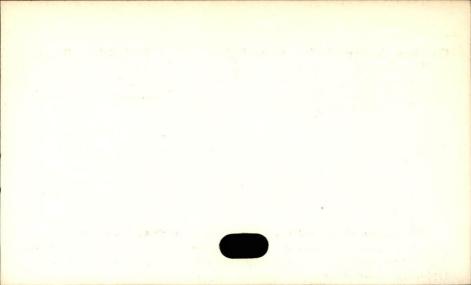
and the standard terms of the standard of the

Cahaisse, Henri Alexis. 1755-1828. **T.56.6=**G.224.2.8 Mémoires de Préville, et de Dazincourt [Anon.], revus, corrigés, et augmentés d'une notice sur ces deux comédiens, par M. Ourry. Paris. Baudouin. 1823. (3), 384 pp. [Collection des mémoires sur l'art dramatique.] 20 cm., in 8s.

This card was printed at the Boston J119 — Préville, Pierre Louis

1776-1843. — Anon. ref.

Public Library, August 6, 1913. Dubus-. 1721-1799. - Dazincourt, Joseph Jean Baptiste Albouy. 1747-1809. — S.r. — Ourry, E. T. Maurice, ed.



Cahen, Ch. Philippe.

**E.5017.62

Notions élémentaires de mécanique rationelle.

Paris. Tanera. 1877. +202 + pp. 80.



-Mechanics.



The state of the s

Cahen, Eugène.

**E.5123.45

Éléments de la théorie des nombres.

— Paris. Gauthier-Villars. 1900. viii, 403 pp. 8°.

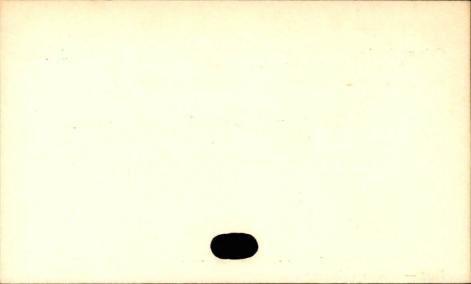
[This work is kept on the Special Libraries Floor.]

Bowk

June 12, E₃₇₅ — Numbers, Theory of.



1901



Cahier de Georges Braque 1917-1947.

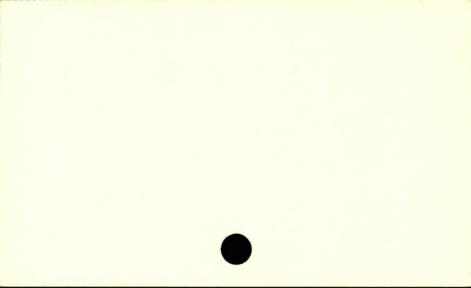
Braque, Georges, 1881-Cahier de Georges Braque 1917-1947. Maeght . éditeur . Paris. [1948]

XXfQ

.202

[97] p. illus. 39cm. One of 750 copies on "velin du marais" from an edition of 845.

Illustrated wrappers printed in blue.



RARE BOOM

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no.5

Cahier des plaintes et doléances des dames de la Halle et des marchés de Paris, rédigé au Grand Sallon des Porcherons pour être présenté à messieux les États-généraux; onzième impression qu'on a ravaudé, repassé & ajusté de son mieux, pour afin de le rendre plus long & mieux torché. Où l'on parle, sans gêne, de plusieurs personnes qui se le sont attiré, de plusieurs choses arrivées il n'y a pas longtemps, & de la prise de la Bastille; écrit à



sip

BM xxx

Cahier des plaintes et doléances 'assor I

RARE BOOK DEPT.

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no.5

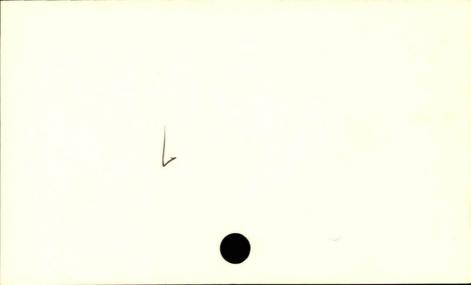
Cahier des plaintes et doléances des dames de la Halle ... (Card 2)

l'ordinaire par m. Josse, écrivain à la pointe Saint-Eustache.

[Paris] Août 1789.

39p. 19cm.(8vo)

A political satire.



Cahier jaune, Le. Poems.

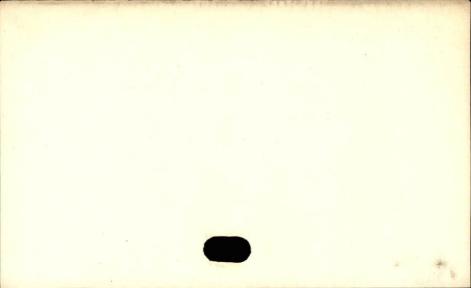
Benson, Arthur Christopher, 1862–1925.

Le cahier jaune. Poems.

Eton. Privately printed. 1892. 99 pp. 22 cm.
 The poems are in English.
 No. 13 of an edition of 200 copies.



Public Library, February 18, 1928.



Cahiers d'art dramatique, no. 5. Supplément.

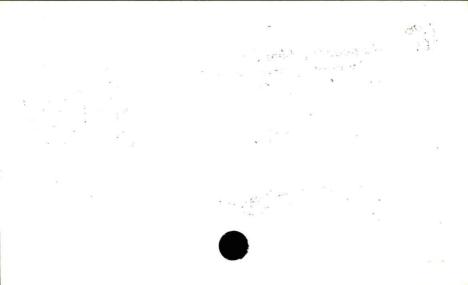
*T.76

Chancerel, Léon.

Comment monter et présenter un spectacle de qualité; avec la collaboration de Robert Barthès; préf. de Paul Blanchart. [Paris, 1948] cover-title, 79 p. illus. 14cm. (Cahiers d'art dramatique, no. 5. Supplément)

1. Theater--Production and direction.
I. Title. II. Series.

Rev.



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965 .Al0Ca Les cahiers de la Barbacane / textes reunis et presentes par Max Pons.

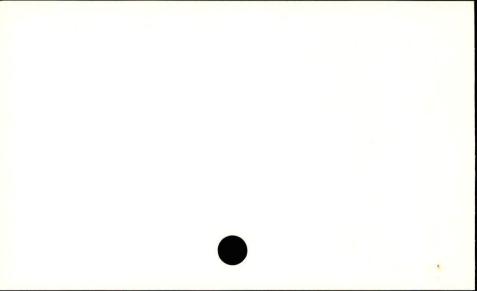
-- Bonaguil : Cercle Culturel et Artisanal de Bonaguil., 1965.

33, [3] p.; 22.5 cm.
On cover: Jean Cocteau, Jean Follain, Louis Emie, Jasmin, Paul Froment, Pierre Feille, Joan Maragall, Max Pons.

I. Pons, Max, ed.

MRGRRBK

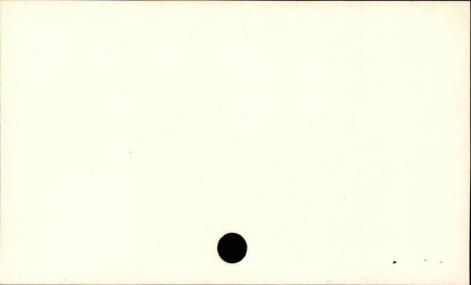




Les cahiers de Colette.

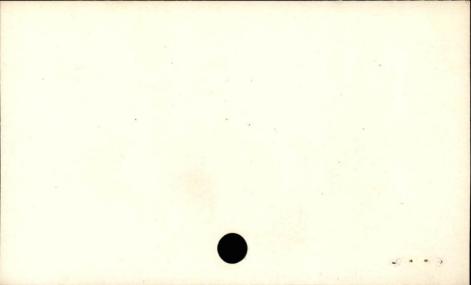
*Q.202

Colette, Sidonie Gabrielle, 1873-Les cahiers de Colette. [Paris, Les amis de Colette. 1935-1936] cover-title. 4 v. plates. 31cm. Colophon: Le premier [-quatrième] cahier de colette a été achevé d'imprimer ... à Montmartre ... A 175 exemplaires signés par l'auteur tous numérotés à la presse ... Exemplaire No. 104. Each volume is signed Collete. Conntents .- 1. Clouk et Chéri. Avec 6 eauxfortes de Dignimont .- 2. Notes marocaines, et La 6 eaux-fortes de Daragnès. décapitée. Avec



Colette, Sidonie Gabrielle, 1873- Les cahiers... [Paris, 1935-1936] (Card 2)
3. En tournée et Music-hall. Avec 6 lithos de Luc-Albert Moreau. 4. Portraits et paysages. Avec 6 eaux-fortes de Segonzac[1]

I. Dignimont, André, 1891- illus. II.
Daragnès, Jean Gabriel, 1886- illus. III.
Moreau, Lu-Albert, 1882- illus. IV. Segousac,
André Albert Marie Dunoyer, 1885- illus.
V. Title.



- *A.6830
- Les cahiers du mois. nos.1-25/26; mai 1924-juin 1927. Paris, Les Presses universitaires, etc., 1924-27.
 26 nos. in 19. 20cm. monthly (irregular)

Some issues are double numbers. Editors: François and André Berge. No more published.

1. Periodicals, French. I. Berge, François, ed. II. Berge, André, 1902- ed.

Period. Dept.: m.e.

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Les cahiers du mois, 3.

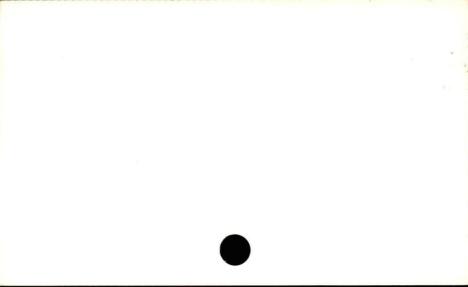
*A.6830

Régamey, Raymond.

no.3 Hommage à Géricault. Paris, Les Presses universitaires [1924]

96 p. 2 plates. 20cm. (Les cahiers du mois, 3)

1. Géricault, Jean Louis André Théodore, 1791-1824. I. Title. II. Series.

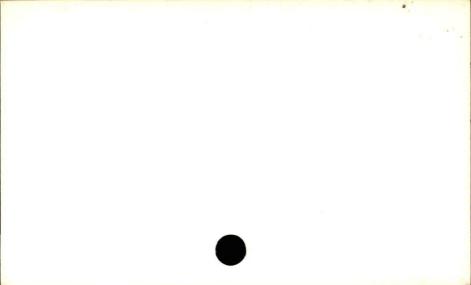


Les cahiers du mois, 4/5.

*A.6830 .133 Berge, André, 1902-

no.4/5 Le crépuscule de m. Dargent. Paris, Les Presses universitaires [1924] 171, xxiii p. 20cm. (Les cahiers du mois. 4/5)

I. Title. II. Series.



*A.6830 Les cahiers du mois, 6.
.133 Sternheim, Carl

no.6

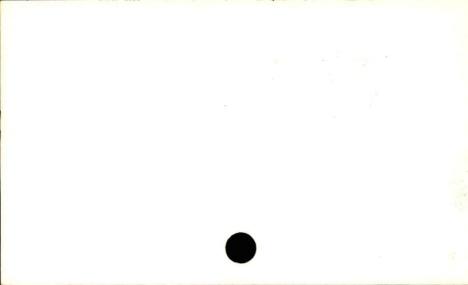
Sternheim, Carl.

Busekow, récit; traduction de Maurice Betz.

Paris, Les Presses universitaires, 1924.

37, xxvi p. 20cm. (Les cahiers du mois, 6)

I. Betz, Maurice, tr. II. Title. III. Series.



Les cahiers du mois, 9/10.

*A.6830

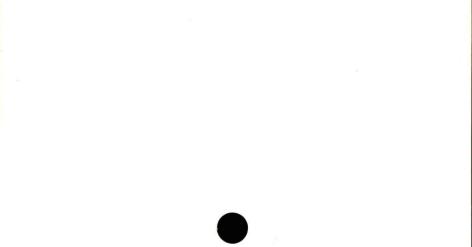
.133 Les appels de l'orient. Paris, Emile-Paul no.9/10 frères [1925]
396 p. 20cm. (Les cahiers du mois, 9/10)

1. Civilization, Oriental. 2. Europe-Civilization. I. Series.



Les cahiers du mois, 11.

*A.6830
.133 Soupault, Philippe, 1897no.ll Le bar de l'amour. Paris, Émile-Paul frères
[1925]
92 p. 20cm. (Les cahiers du mois, 11)



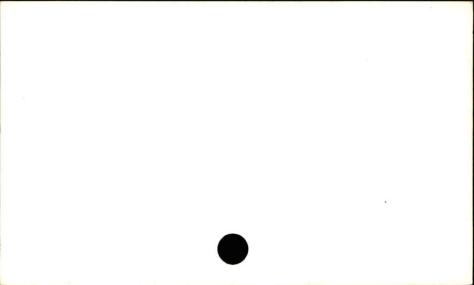
*A.6830
.133 Scénarios, par François et André Berge, Maurice
no.12 Betz, Jacques Bonjean, Robert Desnos, André Dessen, André Harlaire. Paris, Emile-Paul frères,
1925.

159 p. 20cm. (Les cahiers du mois, 12)

RARE BOOK

1. Moving-picture plays. I. Berge François

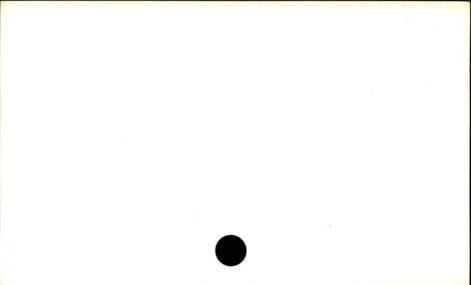
1. Moving-picture plays. I. Berge, François. II. Series.



Les cahiers du mois, 13.

*A.6830 .133 Bove, Emmanuel, 1898no.13 Visite d'un soir.

Visite d'un soir. Paris, Emile-Paul frères, 1925. 87 p. 20cm. (Les cahiers du mois. 13)



Les cahiers du mois, 14.

*A.6830 .133 Tanizaki. Junichoro. 18

no.14

Tanizaki, Junichoro, 1886-Puisque je l'aime (Aisureba koso) [drame en

3 actes] Paris, Emile-Paul frères, 1925. 166 p. 20cm. (Les cahiers du mois, 14)

"Version française de S. Asada, H. Yokoyama et Charles Jacob".

"Avant-propos" signed: Charles Jacob.

I. Jacob, Charles, tr. II. Title. III. Series



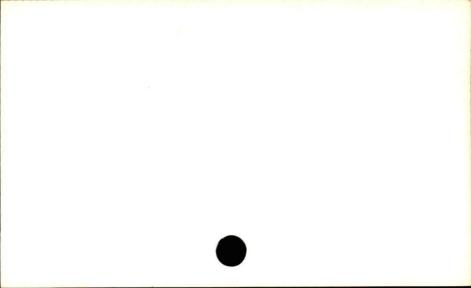
Les cahiers du mois, 15.

.133 Beucler, André, 1898no.15 Entrée du désordre

*A.6830

Entrée du désordre. Paris, Émile-Paul frères, 1925.

102 p. 20cm. (Les cahiers du mois, 15)

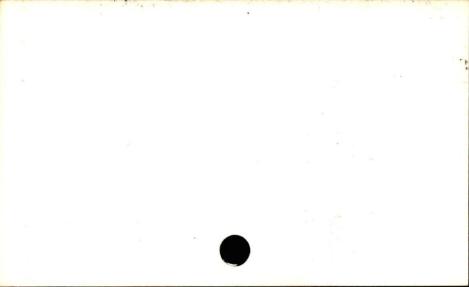


Les cahiers du mois, 16/17.

*A.6830 .133 Cinéma. Paris, Emile-Paul frères, 1925. no.16/17 255 p. plates. 20cm. (Les cahiers du mois. 16/17) No.1279 of 4590 copies. CONTENTS .- I. Création d'un monde par le cinéma. - II. Influence du cinéma sur les arts. - III. Les lettres, la pensée moderne et le cinéma. IV. Etat du cinéma .-- V. Le cahier de la rédac-

1. Moving-pictures. I. Series.

tion.



Les cahiers du mois, 18/19.

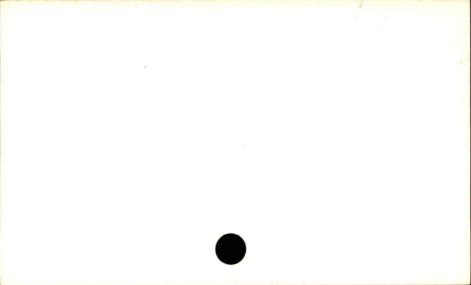
*A.6830

Anderson, Sherwood, 1876-1941.

no.18/19 L'homme qui devint femme. Paris, Erile-Paul frères, 1926.

190 p. 20cm. (Les cahiers du rois, 18/19)
"Les trois nouvelles ... sont tirées de Horses and men." The first is translated by Bernard Fay, the others by Jean Rivière.
No.949 of 3400 copies.

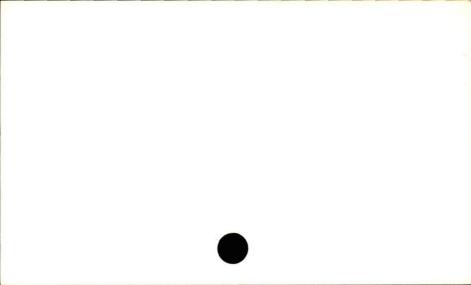
I. Fay, Bernard, 1893- tr. II. Rivière, Jean, 1878- tr. III. Title. IV. Series.



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*A.6830 Les cahiers du mois, 20.
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.133 Santelli, César.
no.20 L'adieu à l'enfance. Paris, Emile-Paul frères,
1926.

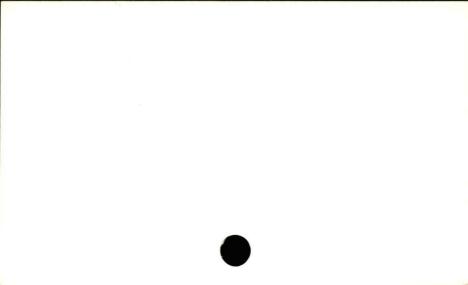
115 p. 20cm. (Les cahiers du mois, 20) No.1331 of 2700 copies.



Les cahiers du mois, 21/22.

*A.6830
.133 Examen de conscience. Paris, Emile-Paul
no.21/22 frères, 1926.
239 p. 20cm. (Les cahiers du mois, 21/22)
Essays on "les tendances morales, intellectuelles, et littéraires d'aujourd'hui."
No.936 of 2900 copies.

1. France--Intellectual life. I. Series.



Les cahiers du mois, 23/24.

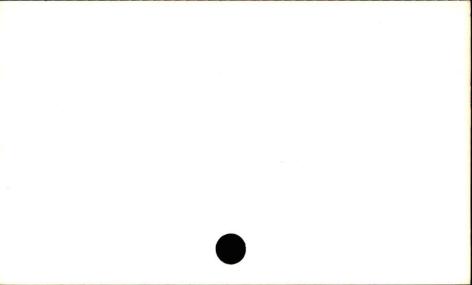
*A.6830

.133 Reconnaissance à Rilke. Paris, Emile-Paul no.23/24 frères, 1926.

160 p. port. 20cm. (Les cahiers du mois, 23/24)

CONTENTS.--I, Reconnaissance à Rilke.--II. Témoignages étrangers.--III. Pages inédites de Rilke.--IV. Appendice.

1. Rilke, Rainer Maria, 1875-1926. I. Series.



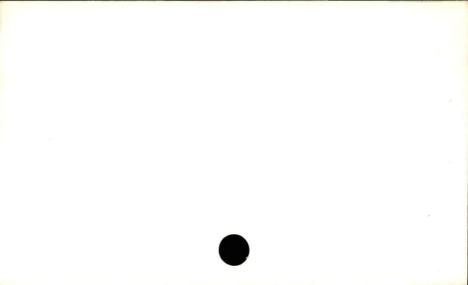
Les cahiers du mois, 25/26.

*A.6830

Martin-Chauffier, Louis.

no.25/26 Jeux de l'âme. Paris, Emile-Paul frères, 1927.

148 p. 20cm. (Les cahiers du mois, 25/26) No.1538 of 2300 copies.



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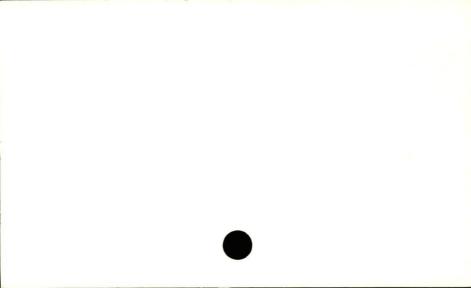
Cahill, Patrick, 1908The English first editions of
Hilaire Belloc...: with an open
letter to Hilaire Belloc / by G.K.
Chesterton. London: Published by the
Compiler, 20, Cavendish Gardens, S.W.
4, 1953. (The Whitecross Press, 409,
The Highway).
52 p.: 22 cm.
Printed wrapper preserved.
l.Belloc, Hilaire, 1870- I.Belloc.

RG87-530444



Hilaire, 1870- II.T.

MRG87-530444



Cahn, Julius.

**T.25.33

Julius Cahn's Official theatrical guide, containing information of the theatres and attractions in the United States, Canada, Mexico and Cuba.

New York. Empire Theatre Building. 1900, 09. 2 v. Portraits. Maps. 22½ cm.

The title varies.

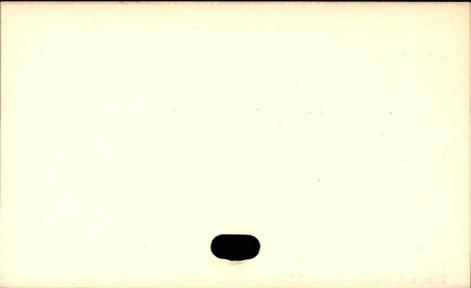
1909 - missing.

1

This card was printed at the Boston

Public Library, August 11, 1914.

K3035 — United States. Theatres Direc. — Canada. Theatres. Direc. — Mexico. Theatres. Direc. — Cuba. Theatres. Direc. — T.r. — Theatres. Direc.



Cahoon, Herbert, 1918-

*A.4649A

Z8458

S55

Slocum, John J.

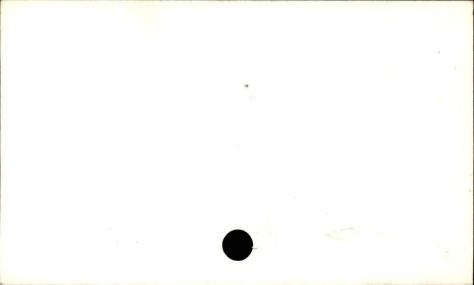
A bibliography of James Joyce, 1882-1941 [by] John J. Slocum and Herbert Cahoon. New

Haven, Yale University Press, 1953.

ix. 195 p. facsims. 24 cm. (Bibliographical series from the Yale University Library

collections) [Another copy]
"Based on the Joyce Library formed...by John J. Slocum...which is now in the Yale University

Library."



Cahu, Théodore. 1853-

Les héros de France.

Paris. [1896-98.] 3 v. Illus. Colored plates. Coats of arms. Various sizes.

Each work is catalogued separately.

Namely: —

Histoire de Turenne racontée à mes enfants.

Histoire de Bertrand du Guesclin racontée à mes enfants.

Histoire du Chevalier Bayard racontée à mes enfants.

*Cab.26.57.9

*Cab.26.57.12

*Cab.26.57.13

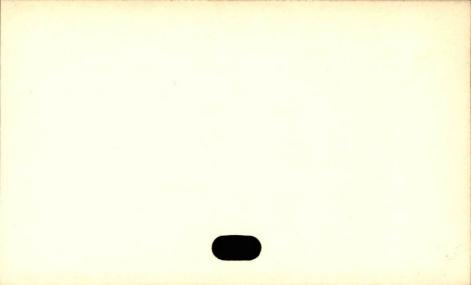




This card was printed at the B. ston

Public Library, May 4, 1915.

K4880 — T.r. — Picture books for children. — France. Biog.—Biography. Colls.



Cahu, Théodore. 1853-

*Cab.26.57.12

Histoire de Bertrand du Guesclin racontée à mes enfants. Illustrations de Paul de Sémant.

Paris. Jouvett & cie. [1896.] (3), 79 pp. Illus. Colored plates.

[Les héros de France.] $25\frac{1}{2} \times 33\frac{1}{2}$ cm., in 4s.

to 2

This card was printed at the Boston



Public Library, May 4, 1915.

K4880—S.r.c.—Du Guesclin, Bertrand. 1321?-1380.—Sémant, Paul de, illus. 1855-



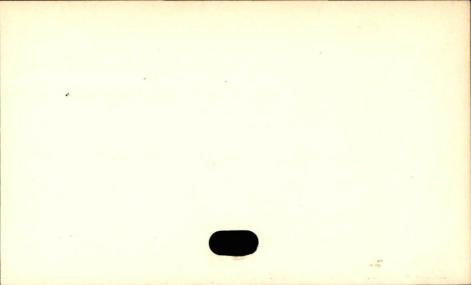
Cahu, Théodore, 1853Histoire de Jean d'Arc racontée à mes enfants. Illustrations de Paul de Sémant.

— Paris. Jouvet & cie. [1895.] (7), 78 pp. Engraved title-page. Colored plates. $25\frac{1}{2} \times 33\frac{1}{2}$ cm., in 4s.

men

This card was printed at the Boston Public Library, May 4, 1916.

K8081 — Darc, Jeanne. — Semant, Paul de, illus., 1855-



Cahu, Théodore. 1853Histoire de Turenne racontée à mes enfants. Illustrations de Paul
Dufresne.

Paris. Société d'édition & de librairie. [1898.] 78, (1) pp. Colored illus. Colored plates. Coats of arms. [Les héros de France.] 26 × 35 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 7, 1913.

H9062 — S.r.c. Dufresne, Paul, illus. — Turenne, Henri de la Tour d'Auvergne, Vicomte de. 1611–1675. — Picture books for children.

[Chie cours is beginned the Special Libraria Place.]

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Cahu, Théodore. 1853
Histoire du Chevalier Bayard racontée à mes enfants. Illustrations

de Paul de Sémant.

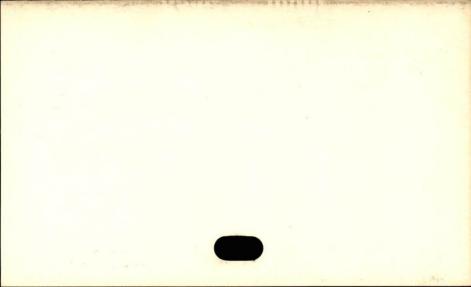
Paris. Société d'édition & de librairie. [1897.] 77 pp. Colored illus. Colored plates. Coats of arms. [Les héros de France.] $25\frac{1}{2} \times 33\frac{1}{2}$ cm., in 4s.

Prox Thi

This card was printed at the Boston

Public Library, May 4, 1915.

K4880 — S.r.c. — Sémant, Paul de, Illus. 1855-. — Bayard, Pierre du Terrail, Chevalier de. 1476-1524.



Cahu, Théodore. 1853Richelieu. [Texte de Théodore Cahu, aquarelles de Maurice Leloir.]

Avant propos de Gabriel Hanotaux.

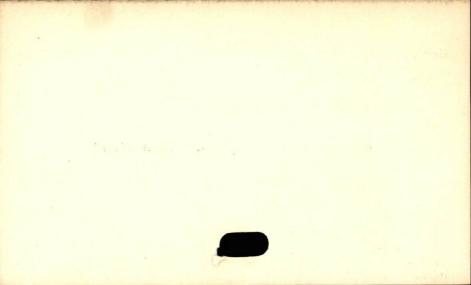
Paris. Combet & cie. 1904. (3), iv, 84 pp. Colored illus. Colored plates. [Collection d'albums historiques.] 36½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
H7408— Cahu, Théodore. 1853-.

(M1) — Leloir, Maurice. 1853-.

(M2) — S.r. (1) — Richelieu, Armand Jean du Plessis, Cardinal, Duc de. 1585-B 1642. (1)—Hanotaux, Gabriel Albert Auguste, pref. 1853-. (1)—Double main cd.



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Cahu, Théodore, 1854-1928.
...Richelieu / Théodore Cahu [ill. by]
Maurice Leloir; avant-propos de Gabriele
Hanataux.
Paris: Combet, 1904.
iv, 84 p.: ill. (col.); 37 cm.
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One of 150 copies. Printed by Firmin-Didot.

fAcc.

84**-** 356



*XH .798 .An2M

no.2

[Cahusac, Louis de] 1706-1759.

Grigri, histoire veritable, traduite du japonnois en portugais par Didaque Hadeczuca, compagnon d'un missionnaire à Yendo; & du portugais en
françois, par l'Abbé de *** aumônier d'un vaisseau hollandois ... Dernière edition, moins correcte que les prémières ...

A Amsterdam, Aux depens de la Compagnie. MDCCXLV. [1745]

2pts.in lv.(pt.1:xv,[3],112p.;pt.2:2p.(.,150p.)



(See next card)

Phillips fd--1884--tr.

8

dis x from Hadeczkes, Didaque, pseud. (for rb & pc)

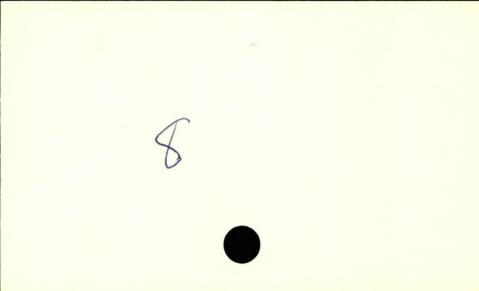
Card 2)

An2M 15cm.(12mo)

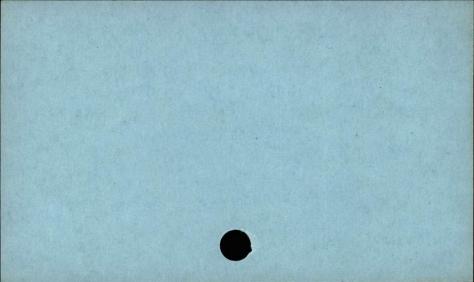
no.2 Title pages in red & black.

Fiction.

I. Title.



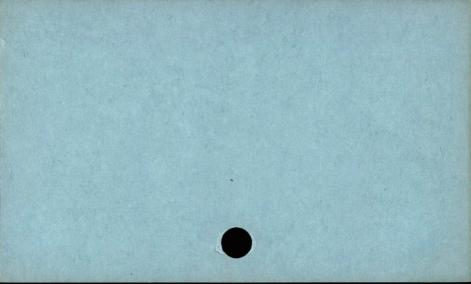
Caicedo, José María Torres. See Torres Caicedo, J. M.



Caida, La, para levantarse.

See

Quevedo y Villegas, F. Gomez de.



Caietanus, Thomas de Vio, Cardinalis. 1469–1534. See Vio, Tommaso, Cardinal. 1469–1534.

Balan



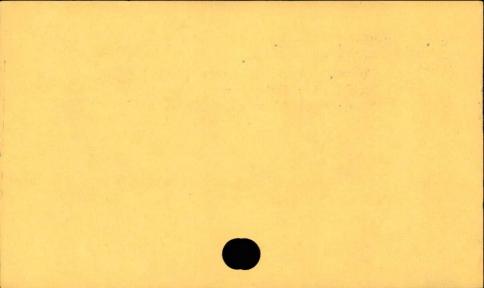


War garage and the last

The state of the s

*Acc. Caiger, George.
73-411 Dolls on display.
(175) Tokyo, Hokuseido Press [1933]
Ex libris: Dwiggins
RBDo; Mansell xxx

Benton Fd



×XG

.3657

no.6

.10

[Caignart de Mailly, Thomas Joseph Charles] d.

1823.

Voila le détail du grand départ du directeur Carnot, avec le Cousin Jacques et sa famille.

[Paris, 1799?]

4p. 20.5cm.(8vo); bd.to 23.5cm.

Caption title.

Signed at end: Caignart, rédacteur de l'Ami de la patrie.

Verse.

I. Title.

Mansells

1 Carnot, Lazare Nicolas Marguérite, 1753-1823.

Barton coll--1873

gip

the season and the season of t Caigniez, Louis Charles, 1762-1842. Jugement de Salomon.

Dunlap, William, 1766-1839.

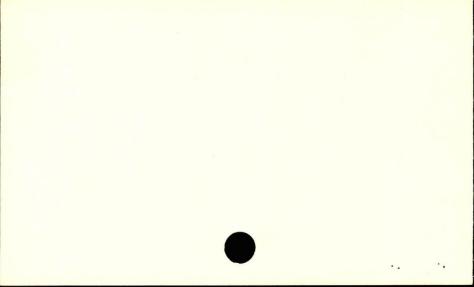
×XG The voice of nature: a drama, in three acts. .3646 Translated and altered from a french melodrame, called The judgment of Solomon [by .20 Caigniez]. By William Dunlap, esq. As performed no.5 at the New-York Theatre. From the prompt-book. Second edition.

New-York: Published by David Longworth, at Also the Dramatic Repository, Shakspeare Gallery. avail-FOR OTHER EDITIONS see AUTHOR 1807. able in 41. [3] p. 16cm. (12mo) micro-

text.

Shaw/Shoemaker 12481. (Continued on next card)

MB



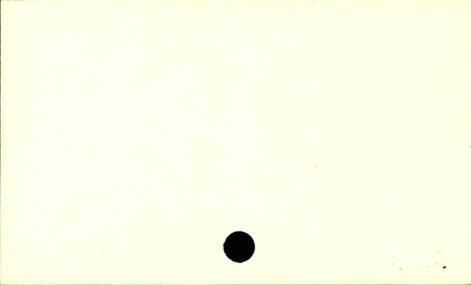
Dunlap, William, 1766-1839. The voice of nature ... 1807. (Card 2)

Another copy. 15.5cm.
Ex libris (signature): John G. Gilbert, 1840.

×XK

.37

.20



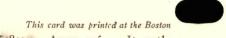
No. 1 in **T.37.1.11

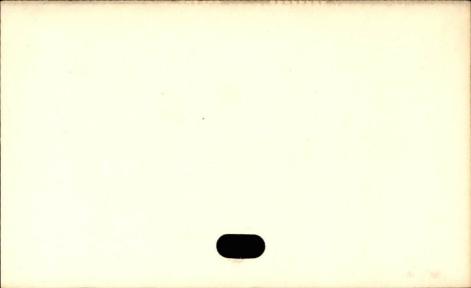
Caigniez, Louis Charles, and Jean Marie Théodore Baudouin d'Aubigny.

The magpie; or, the maid of Palaiseau. A melo-drame. [Anon.] With prefatory remarks . . . the stage business, and stage direc-

tions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), ii, (2), 36 pp. Portrait. Diagram. [The new English drama. Vol. 11.] 171/2 cm., in 12s.





Caigniez, Louis Charles. Alterations, adaptations, etc.

Pocock, Isaac, 1782-1835.

The magpie or the maid? A melo drama, in three acts. Translated and altered from the French [of Louis Charles Caigniez and Jean Marie Théodore Baudouin d'Aubigny]. By I. Pocock, Esq. First performed at the Theatre-Royal, Covent-Garden, on Friday, September 15, 1815, and at the Boston Theatre, Wednesday, February 7, 1816. The music composed by Mr. Bray . . . the scenery designed, &c. by Mr. Worrall. From the original London copy, . . .

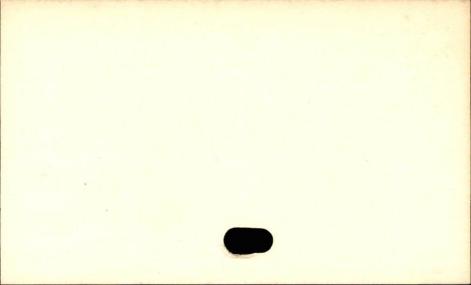
Boston. Tileston & Weld. 1816. 58 pp. 15 cm., in 9s. 6679a.28=
No. 2 in *4499.30=No. 3 in **K.47.9=No. 7 in **K.47.15
Same. Baltimore. Robinson. 1831. 48 pp. 16½ cm., in 6s.

No. 6 in **G.3962.2 2

This card was printed at the Boston

Public Library, June 16, 1916.

K8467 — T.r. — Caigniez, Louis Charles. Alterations, adaptations, etc. — Baudouin d'Aubigny, Jean Marie Théodore. Alterations, adaptations, etc.

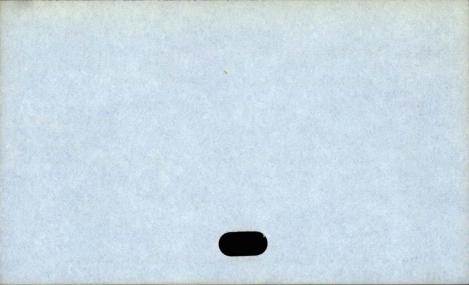


Cailhava, Jean François de. 1730–1813.

See
Cailhava d'Estandoux, Jean François. 1730–1813.

This card was printed at the Boston

Public Library, August 6, 1913.



Cailhava d'Estandoux, Jean François. 1730–1813.

Les causes de la décadence du théâtre, et les moyens de le faire refleurir; mémoire présenté à l'Institut de France, . . . par Cailhava . . .

Paris. Moronval. 1807. (3), 38 pp. 21 cm., in 8s.

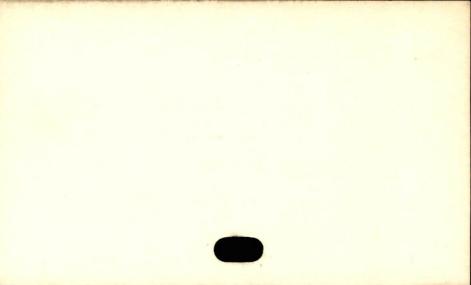
No. 4 in **G.3562.2

Same. (In his Théâtre, Tome 2, pp. 257-294. Paris. M.DCC.-LXXXI.) **G.3564.I.2

Urges the establishment of two national theatres in Paris and a national patronage of the theatre.

This card was print a at the Beston

Public Library, May 8, 1915.



Cailhava d'Estandoux, Jean François. 1730-1813.

Delart de la comédie, ou détail raisonné des diverses parties de la comédie, et de ses différents genres; suivi d'un traite de l'imitation où l'on compare à leurs originaux les imitations de Molière & celles des modernes. . . . Appuyé d'exemples tirés des meilleurs comiques de toutes les nations. Terminé par l'exposition des causes de la décadence du théâtre, & des moyens de le faire refleurir. Par M. de Cailhava.

= À Paris, chez Fr. Amb. Didot ainé . . . M.DCC.LXXII. 4 v. 20 cm., in 8s. **T.46.43

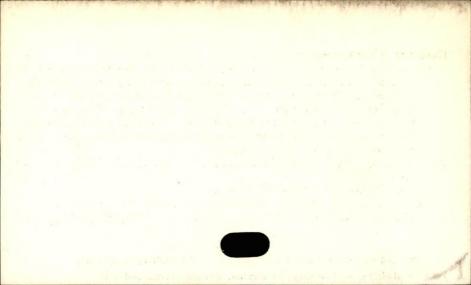
The title-page is missing in tome I.

Same. Nouvelle édition. De l'imprimerie de Ph.-D. Pierres . . . M.DCC.LXXXVI. 2 v. 20½ cm., in 8s. **G.3562.3=**4706.10

This card was printed at the Boston

Public Library, August 6, 1913.

J112 - Molière. - Comedy. - Drama. French. Hist. and erit.



Cailhava d'Estandoux, Jean François. 1730–1813.

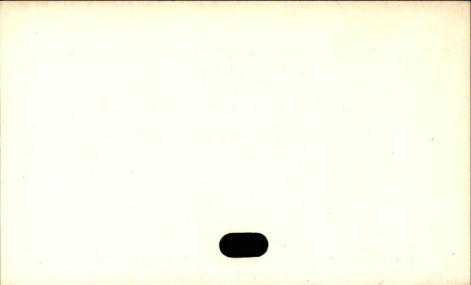
Discours prononcé par Molière le jour de sa réception posthume à l'Académie française, avec la réponse. [Anon.]

= À Amsterdam, et se trouve à Paris, chez les libraires qui vendent toutes les nouveautés. M.DCC.LXXIX. (1), 23 pp. 21 cm., in 8s.

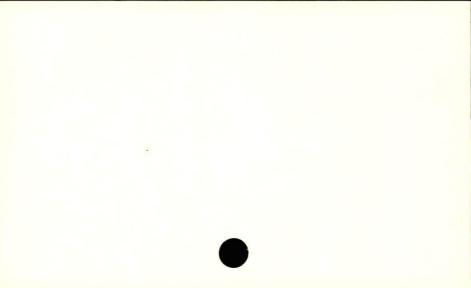
**T.56.183

Same. (In his Théâtre. Tome 2, pp. 443-468. Paris. M.DCC.-LXXXI.) **G.3564.1.2





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R - B
        Cailhava d' Estendoux, Jean Francois,
ACC.
78-
            1730-1813.
423
         Études sur Molière, : ou
(1172) observations sur lavie, les moeurs,
        les ouvrages de at auteur... / Par
        Cailhava... A Paris, : Chez Debray,
        Libraire, Place du Museum, no. 9, An
        x. -- 1802.
          [8], 355 p.; 20 cm.
          Half title.
          Publisher's ads: verso of half
        title.
          Reference: BM vol. 4, p. 930.
          Other copies on T.56.308 and in R.L.
        on 4706.11.
          1.. Molière, Jean Baptiste Poquelin,
        1622-1673. I.T.
                                   MRG89-531297
RG89-531297
                      16702
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Cailhava d'Estandoux, Jean François. 1730–1813. **T.97.7 Essai sur la tradition théâtrale, par Cailhava.

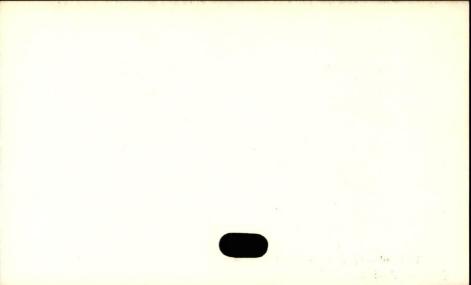
= Paris, Charles Pougens . . . 16 germinal, an VI. (1798.) 15 pp. 19½ cm.

Relates to Molière and his views on acting.



Public Library, August 7, 1913.

This card was printed at the Boston



4706.11=T.56.308

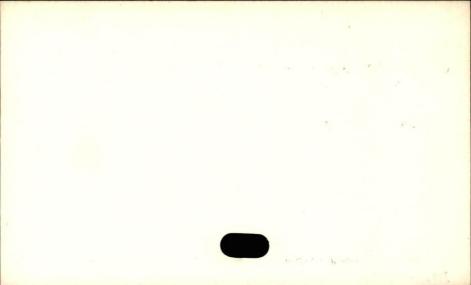
Cailhava d'Estandoux, Jean François. 1730-1813.

Études sur Molière, ou observations sur la vie, les mœurs, les ouvrages de cet auteur, et sur la manière de jouer ses pièces . . . Par Cailhava.

Paris. Debray. An X. - 1802. (8), 355 pp. 20 cm., in 8s.



Public Library, August 7, 1913.



**G.3564.1

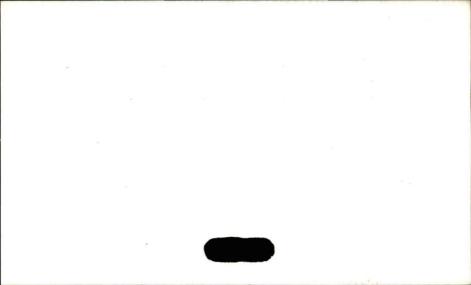
Théatre.

Paris. Duchesne . . . 1781. 2 v. 8°.

Contents.-1. Mémoires historiques sur mes pièces.Le jeune prèsomptueux, comédie.-Le tuteur dupe,
comédie.-Les étrennes de l'amour, comédie-ballet.-

Le mariage interrompu, comédie. 2. Arlequin Mahomet, drame.—Le nouveau marié, opéra-comique.— La bonne fille, opéra-comique.—Les causes de la décadence du théâtre.—L'egoisme, comédie.—

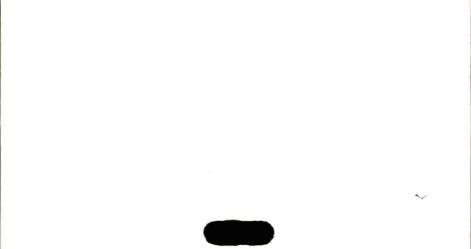
(Continued.)



Cailhava D'Estendoux, J. F. Théatre. (Continued.)

Discours prononcé, par Molière.-Réponse au Discours. -Compliment d'ouverture, prononcé par Belmont.





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PARE BOOM
DEPT.
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on spine.

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Caillard, Antoine Bernard, 1737-1807.

Catalogue des livres du cabinet de mr A.B.
Caillard.

Imprimé à Paris [par Crapelet]. 1805.

xij,462p.,1 (. 25.5cm.(4to)
"De l'imprimerie de Crapelet"--p.[463]
"Il n'a été imprimé que vingt-cent exemplaires"
--p.[ii]
"Errata": p.[463]
Original marbled boards; printed paper label

MB

sib

1 Bibliography--Rare books



Barton coll--1873

RARE BOOM

XG

.311

• 5

Caillard, Antoine Bernard, 1737-1807. Catalogue ... 1808.

Caillard, Antoine Bernard, 1737-1807.

Catalogue des livres rares et précieux de la bibliothèque de feu m. Ant. Bern. Caillard.

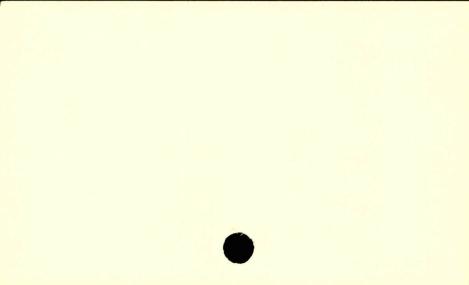
A Paris, Chez De Bure père et fils, libraires de la Bibliothèque Impériale, rue Serpente, nº 7. M. DCCC. X. [1810]

lp. (., 4, [2], xxiij, [1], 423p. 28cm. (4to)

A re-issue of sheets of the 1,808 edition, the title leaf of which is retained, preceded by one gathering containing the title leaf above and



(See next card)



XG 311

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RARE BOOK

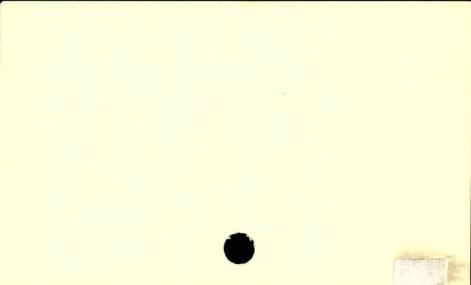
Caillard, Antoine Bernard, 1737-1807. logue ... 1810. (Card 2)

Cata-

other matter.

"Il n'a été tiré de ce Catalogue que vingtcinq exemplaires en grand papier ..."--p.[ii] Original marbled boards; printed paper label on spine.





RARE BOOM

XXG

.311

. 5

Caillard, Antoine Bernard, 1737-1807.

Catalogue des livres rares et précieux de la bibliothèque de feu m. Ant. Bern. Caillard.

A Paris, Chez De Bure père et fils, libraires de la Bibliothèque Impériale, rue Serpente, nº 7. M. DCCC. X. [1810]

lp.(.,4,[2],xxiij,[1],423p. 28cm.(4to)

A re-issue of sheets of the 1808 edition, the title leaf of which is retained, preceded by one gathering containing the title leaf above and

(See next card)



I Bibliography--Rare Books I Caillard, Antoine Bernard, 1737-1807. Catalogue ... 1808.

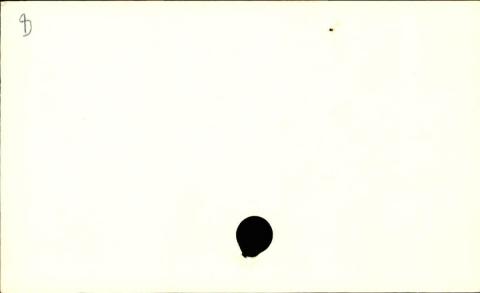
Caillard, Antoine Bernard, 1737-1807. logue ... 1810. (Card 2)

Cata-

.311

other matter.

"Il n'a été tiré de ce Catalogue que vingtcinq exemplaires en grand papier ..."--p.[ii] Original marbled boards; printed paper label on spine.



RARE BOOK DEPT.

×XG

.3576 - 14

no.8

[Cailleau, André Charles] 1731-1798.

Les originaux, ou Les fourbes punis, parodie, scene par scene, des prétendus Philosophes [Par Charles Palissot de Montenoy] comédie

nouvelle, en trois actes & en vers. Par m. d'aucune académie ni de société ...

A Nancy. M. DCC. LX. [1760]

62p. front. 17cm. (12mo) Title page with floral vignette. Page 52 misnumbered 32.

I. Title.

I Palissot de Montenoy, Charles, 1730-1819 dis

Barton coll--18/3

01

RARE BOOM

*XG .3576

. 74

no.9

[Cailleau, André Charles] 1731-1798.

Les philosophes manqués, comedie nouvelle, en un acte en prose ... A Criticomanie [i.e.,Paris?] Chez la Satyre,

rue des Bons Avis, à la Vérité. M. DCC. LX.

[1760]

25p. 17cm.(12mo)

Title vignette.

A satire on Charles Palissot de Montenoy, author of Les Philosophes.

I. Title.

ME



Barbier xxx
Mansell xxx

I Palissot de Montenoy, Charles, 1730-1819 Les philosophes dis

0

Caillet, Albert Louis, 1869-Manuel bibliographique des sciences psychiques ou occultes. Paris: Lucien Dorbon, 1912. 3 vols.; 25 cm.

Rare Book Ref.

XZ

. C12M

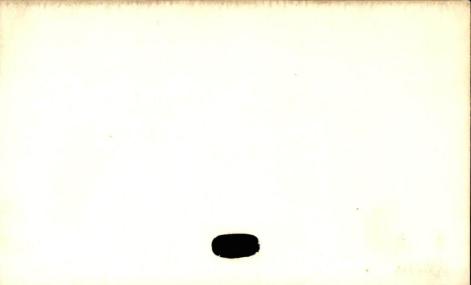
.61

11,648 entries. LCxxx

tr. fr. Z6876.C25--Feb. 1985--purch. from Billings fd.--1913.

Cailliaud, Frederic Cab. 30. 18. 1
Voyage à Méroé.

Paris. Text. 4v. atlas. 150 pls. E.



Cailleux, Alphonse de, joint author.

Taylor, Isidore Justin Séverin, Baron, and others.

Voyages pittoresques et romantiques dans l'ancienne France. Par J. Taylor, Ch. Nodier et Alph. de Cailleux.

Paris. Firmin-Didot. 1820-77. 19 v. Plates. Plans. L. f°.

Namely:-

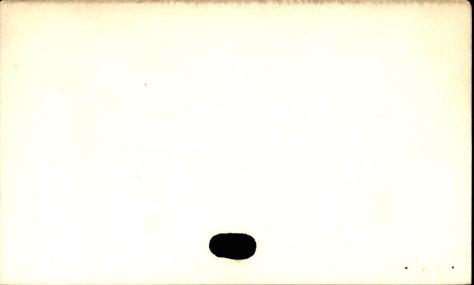
Champagne. 1857. 3 v. Bretagne. 1845, 46. 2 v. Dauphiné. 1854.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Fcb. 18. 1904.

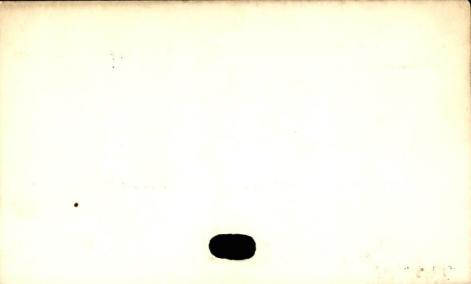
F2795 — Cailleux, Alphonse de, jt. autil. — France. Antiq. — France. F. a. — Nodier, Jean Charles Emmanuel, jt. auth.



Taylor, I. J. S., Baron, and others. Voyages pittoresques . . . (Continued.)
Picardie. 1835-45. 3 v.
Languedoc. 1833-37. 4 v.
Auvergne. 1829, 33. 2 v.
Franche-Comté. 1825.
Normandie. 1820-77. 3 v.
Vol. 3 of Normandie is imperfect.

[This work is kept on the Special Libraries Floor.]





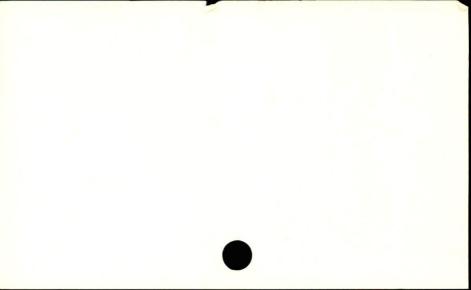
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R-B
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Caillois, Roger, 1913- . PO La lumière des songes / Roger 2663 Cailliis ; illustrations de Pierre .A38 Alechinsky. -- [Saint-Clement-La-L8 Rivierel: Fata Morgana, c1984. 1984 47, [9] p.: ill.; 21.5 cm. Short stories. Date from verso of title page. First and last two pages are blank. Cover title printed in red and black. MB (R-B) copy is uncut. I. Alechinsky, Pierre, ill. II. Title.

MRGRRBK



85157936



Caillou, Jean, illus.

*Q.202 Le Mirliton. 1.-9. année (no.1-142), [oct.?] .101 1885-dec. 1893; 10. année (no.1-30), 5 janv.-1 oct. 1894; 3. ser., 10,-22 année (no.1-22), 15 nov. 1894-avr. 1906. Paris, Au Caba ret du Mirliton [etc., 1885-1906] 3 v. illus. (part col.) 29-39cm. irregula Directed by Aristide Bruant. Includes songs (with music) by Aristide Brus ant, contributions by Georges Courteline, Camille de Sainte-Croix, Oscar Méténier, etc.; (Continued on next card)



Caillou, Jean, illus.

illus.

#Q 202 Le Mirliton ... [1885-1906] (Card 2) -101 theatrical notices. etc. Illustrations by T. A. Steinlen, Jean Caillou, "Doulouse Lautrec, and others. Incomplete: all after 3d ser, no.17 (fet./mat 1896) wanting.

1. Paris-Music-halls (Variety-theaters, cabal rets, etc.) 2. Periodicals, French. I. Bruant, Aristide, 1851-1925, ed. II. Steinlen, The ophile Alexandre, 1859-1923, illus. III. Cail lou, Jean, illus.

1V. Toulouse-Lautrec Montage Raymond de, 1864-1901,

Alest and an area A.TTO en ':

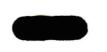
Cailly, Jacques de. **G.3553.12

Diverses petites Poésies dv Chevallier d'Aceilly

[pseud.]. Vol. 1.

Paris. Imprimées chez André Cramoisy . . . 1667.

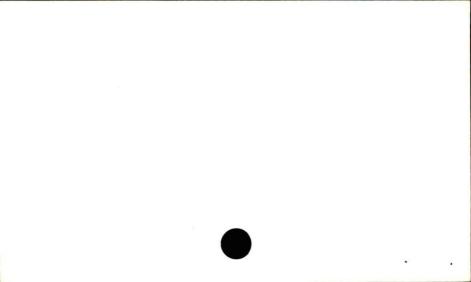
v. 120.



Voyage d'Espagne, fait en l'année 1755: avec des notes historiques, géographiques & critiques; et une table raisonnée des tableaux & autres peintures de Madrid [etc.]. Traduit de l'italien; par le P. de Livoy. Première, seconde partie.

Paris. J. P. Costard. M.DCC.LXXII. 2 v. in l. xij, 299; (2), 214 pp. Sm. 12°.

(Continued on next card.)

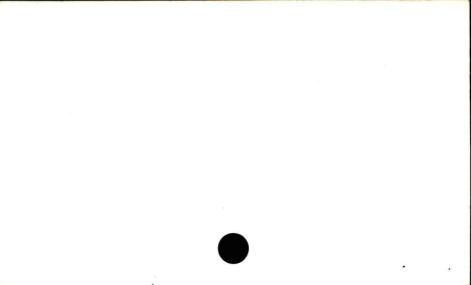


Caimo, N., fl. 1755. Voyage d'Espagne, ... (Continued 1.)

An abridged and poor translation of the work Lettere di un vago Italiano ad un suo amico. — Sterling-Maxwell. — Annals of the artists of Spain.

Ponz states that the original was published in 1764. According to Boucher de la Richarderie, it was published "Petersbourg, 1765, 4 vol. in - 80."

(Continued on next card.)



Caimo, N., fl. 1755. Voyage d'Espagne, ... (Continued 2.)

A notice of this work may be found in L'Espagne littéraire, année 1774, v. 1, p. 122 (D.187.2).



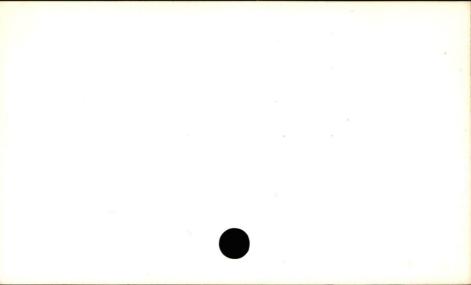
CAIN, JAMES MALLAHAN, 1892-

*A. 9736E

Wilson, Edmund, 1895-

The boys in the back room; notes on California novelists. San Francisco, The Colt Press, 1941.

72 p., 1 1. 24 1/2 cm.

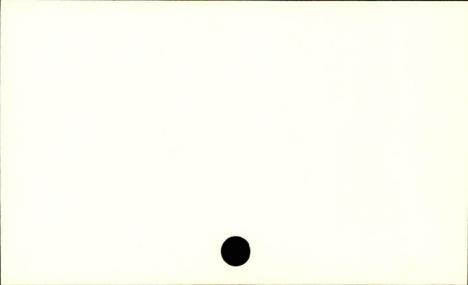


CAIN, JAMES MALLAHAN, 1892-

R-B PS 379 .W5

Wilson, Edmund, 1895-1972.

The boys in the back room...
San Francisco: The Colt Press, 1941.
72, [1] p.; 24.5 cm.



Cain, Prince, defendant.

RARE BOOK

×XG

.323

.12

no.3

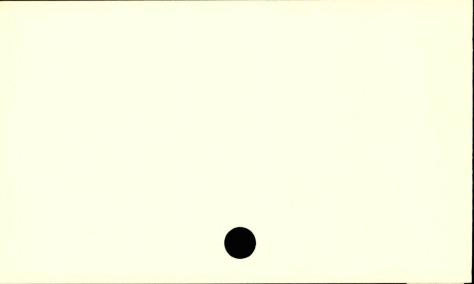
Lynn, David, defendant.

The trial of David Lynn, Prince Kein, Jabez Meiggs, Elijah Barton, Adam Pitts, Anson Meiggs, and Nathaniel Lynn. Indicted for the murder of Paul Chadwick, containing a compendious, but clear and full statement of all the evidence; together with a correct abridgement of the pleadings of council, and the charge to the jury, as delivered by the court. Copy right secured.

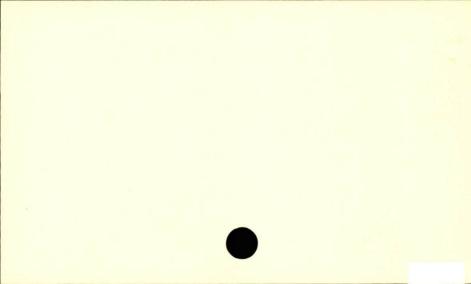
Augusta [Me.]: Printed and sold by Peter



(See next card)



XG (Card 2)
.323 Edes. 1809.
.12
no.3 44p. 22cm.
Shaw/Shoemaker 18778.



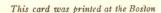
Cain, William, C. E. 1847—

A brief course in the calculus.

— New York. D. Van Nostrand Co. 1905. x, 280 pp. Diagrams. 12°.

[This work is kept on the Special Libraries Floor.]

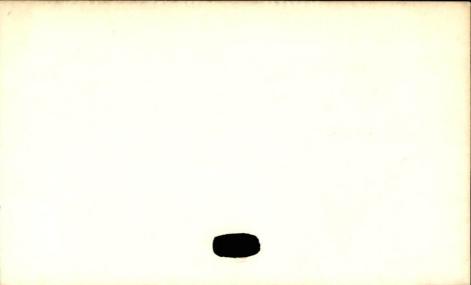
Ory.



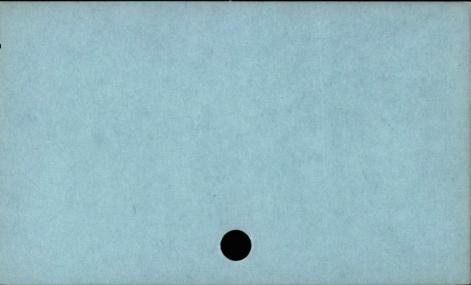
.

Public Library, January 12, 1906.

Fo8o8 - Calculus. Mathematical term.

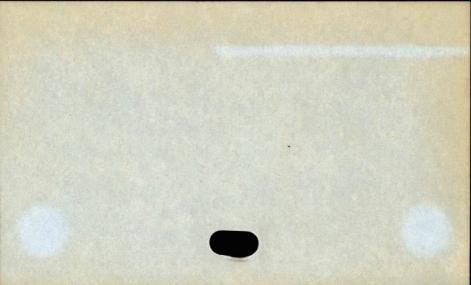


Cain, pirata.
See
Zorrilla y Moral, J.



Cain, El, de Cataluña. Comedia famosa. For various editions of this work See Rojas Zorrilla, Francisco de. 1607?–1661.





Caine, Sir Hall, 1853-1931.

*Acc. The Christian. A drama.

68-1328 London, H. Cox [1899?] (For private circulation, no.6)

LCx

City fds - Oct 1968

Caine, Sir Hall, 1853-1931.

2553.67=*A.1315.1

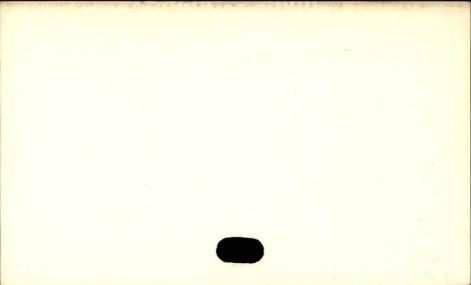
Cobwebs of criticism. A review of the first reviewers of the 'Lake,' 'Satanic,' and 'Cockney' schools. By T. Hall-Caine.

London. Stock. 1883. xxiv, 266 pp. 20½ cm., in 8s.

Two copies on shelf-number 2553.67.

This card was printed at the Boston

M9770 — T.r. — English literature. Crit. — Lake School. — Satanic School. — Cockney School.



*A.1315

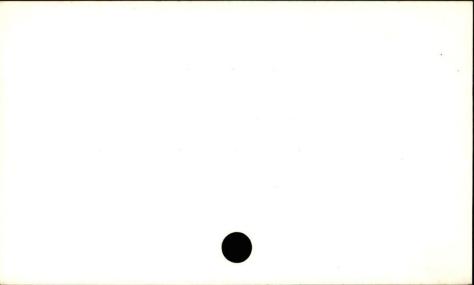
Caine, Sir Hall, 1853-1931.

The drama of three hundred & sixty-five days: scenes in the great war, by Hall Caine; with a portrait of H.R.H. the Prince of Wales. London. William Heinemann [1915]

126, [1] p. front. (port.) 22 cm.

"Reprinted (with certain additions) from the Daily telegraph."

I. European war, 1914-1918. I. Title.



Caine, Sir Hall, 1853-1931.

King Albert's book. A tribute to the Belgian king and people from representative men and women throughout the world.

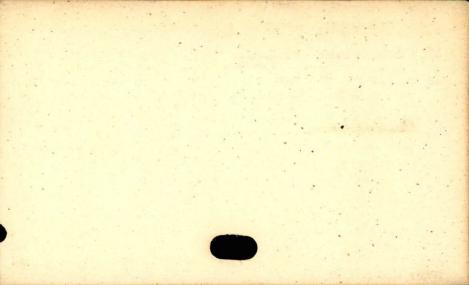
= [London.] The Daily Telegraph . . . [1911.] 188 pp. Portraits. Plates, some colored. Autograph facsimiles. 271/2 cm.

A collection of articles, stories, poems and extracts, from the works of various writers. Introduction by Hall Caine.

Published by the Daily Telegraph in conjunction with the Daily Sketch, the Glasgow Herald, and Hodder and Stoughton.

[Continued on the next card.]

This card was printed at the Boston Public Library, May 29, 1923. M6332 — Albert, of Belgium, 1875-. - European War, 1914-1919. Belgium. — European War, 1914-1919. Gift-books. — Caine, Thomas Henry Hall, pref., 1853-



Caine, Hall, Sir, 1853-1931.

King Albert's book : a tribute to the

SC20th Belgian king and people / from representative

309 men and women throughout the world.

London : The Daily Telegraph, [1914].

187 [1] p., 26 leaves of plates : ill.

(some col.), music ; 29 cm.

English, French, Italian, Portuguese, Spanish,
Swedish. Introduction by Hall Caine.

King Albert's book : a tribute to the Belgian

SCRObb .309

Caine, Sir Hall, 1853-1931.

King Albert's book. (Continued.)

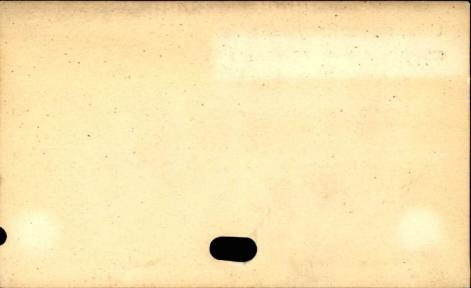
"This book is sold for the benefit of the Daily Telegraph Belgian Fund." — Page 2.

Pp. 34, 35 contain One who never turned his back, from Robert Browning's Asolando, set to music by Alexander C. Mackenzie. This is catalogued separately.

Same. New York. Hearst's International Library Co. [1915.] 3-188 pp. *4072.488=*R.2.84

"The publishers' profits . . . will go to the Belgian Fund." - Page 4.





RARE BKS .C123P

PZ3

BPL1RB 39999063214157 Caine, Hall, Sir, 1853-19 The prodigal son /







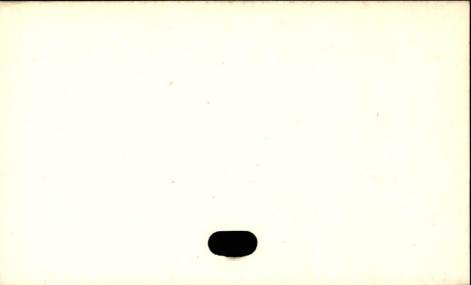
The Walter Updike Lewisson

Collection of Washingtoniana

Caine, Sir Hall, 1853-1931.

4594.11=**T.97.95 Richard III. and Macbeth: the spirit of romantic play in relationship to the principles of Greek and of Gothic art, and to the picturesque interpretations of Henry Irving: a dramatic study, by T. H. Hall Caine. London. Simpkin, Marshall & Co. 1877. 46 pp. 20 cm.

This card was printed at the Boston Public Library, August 8, 1010. L7514-Shakespeare, William. Macbeth.- Shakespeare, William. King Richard III. — Irving, Sir Henry, 1838-1905.



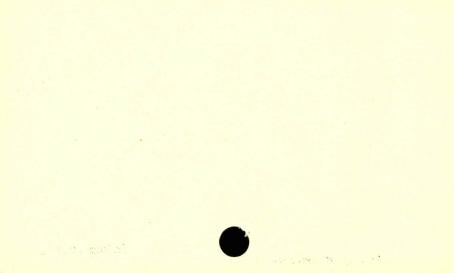
Caine, Henrietta Maria.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

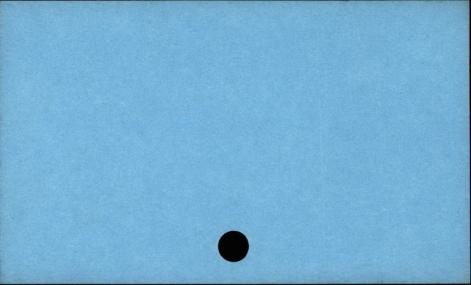




Caine, Thomas Henry Hall, 1853-1931.

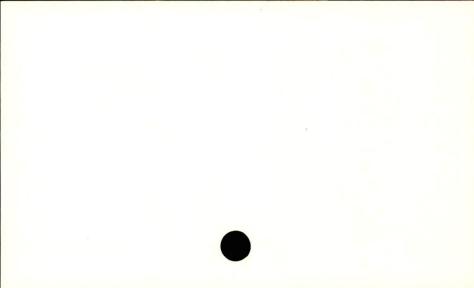
See

Caine, Sir Hall, 1853-1931.



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F Caine, William Ralph Hall, 1869-
1819 The cruise of the "Port Kingston"
.K5 / by W. Ralph Hall Caine. -- London:
C2 Collier, 1908.
1908 351 p.: ill. 24 cm.
1. Earthquakes--Jamaica. 2.
Kingston (Jamaica)--History. I.
```

Title.



The Caine mutiny.

.1 Wouk, Herman, 1915-

*A.9863M

The Caine mutiny, a novel of World War II; with paintings by Lawrence Beall Smith. [1st illustrated ed.] Garden City, N. Y., Doubleday, 1952.

494 p. illus. 24 cm.

FOR GTHER EDITIONS SEE PUBLIC CATALOG

1. World War, 1939-1945—Fiction. I. Title.

PZ3.W923Cai 3



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Caines, Clements The history of the General Council and General *XH .721 Assembly of the Leeward Islands, which were con-.C12H vened for the purpose of investigating and meliorating the condition of the slaves throughout those settlements, and of effecting a gradual abolition of the slave trade. Vol. I. St. Christopher: Printed by R. Cable, in Basseterre. M.DCCC.IV. =1804=

(Continued on next card)

MB

24 Apr 1877 - g B P Hunt and EL delay. 42,577-6. 12. 42,577-6.

the bound

l Leeward Island--Pol. & govt.
2 Slavery in the Leeward Islands.
Inst. of Jamaica
di (St. Kitts)s

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*XH Council and General Assembly of the Leeward

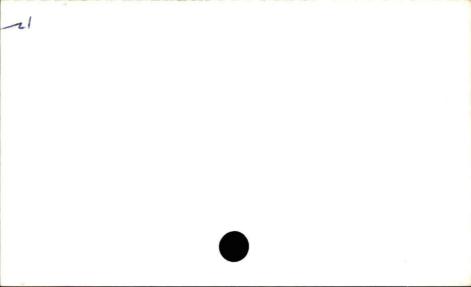
.721 Islands ... 1804. (Card 2)

.C12H

Vols 137 2 p.l., citis-viii, c8s, 257 p. 18.5cm.
"Introduction" signed (p.iv): Clement Caines.
No more published?

I. Title.

MB



Caines, George, 1771-1825.

Van Ness, William Peter, 1778-1826.

The speeches at full length of Mr. Van Ness, Mr. Caines, the Attorney-General, Mr. Harrison, and General Hamilton, in the great cause of the people, against Harry Croswell, on an indictment for a libel on Thomas Jefferson, President of the United States.

New-York: Printed by G. & R. Waite, no.64, Maiden-Lane. 1804. Copy right secured.

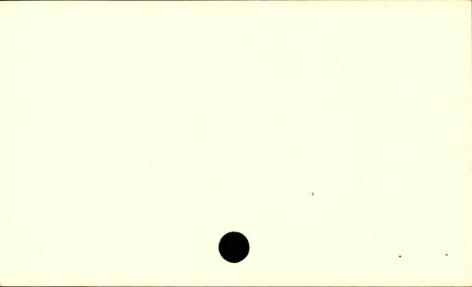
78 p. 21cm. (Continued

*XH

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on next card)



Caines, George, 1771-1825.

Van Ness, William Peter, 1778-1826. The speeches at full length ... 1804. (Card 2)

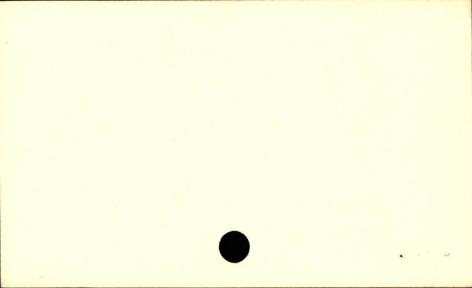
"This was an issue of traverse upon an indictment, found at the general sessions of the peace for the county of Columbia and Y. in the term of January last, and removed into the Supreme Court by certiorari, and tried before his honor the Chief Justice, at the circuit of Columbia, in July last"--p. 23

I. Croswell, ant. II. Title.

*XH

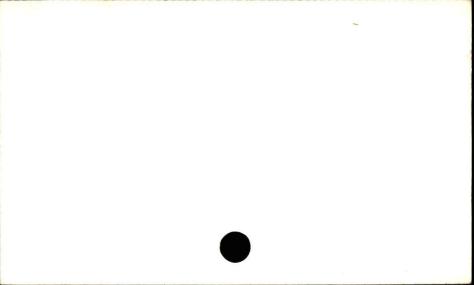
.97

Harry, 1778-1050, defend.



Caird, Alexander M. K.124.3 K.202.7 Mary Stuart, her guilt or innocence. Edinburgh. 1866. 80.

- Mary, Queen of Scots.



Caird, Mona.

5584.73=*P.52.135.1

The morality of marriage, and other essays on the status and destiny of woman.

London. Redway. 1897. xvi, 239, (1) pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

god.

This card was printed at the Boston

Public Library, May 15, 1906.

G914 - T.r. - Women. - Marriage.

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Cairn, The, of stars. Poems.

MacDonnell, James Francis Carlin. *A.5414M.1 =2399b.134
The cairn of stars. Poems by Francis Carlin [pseud.].

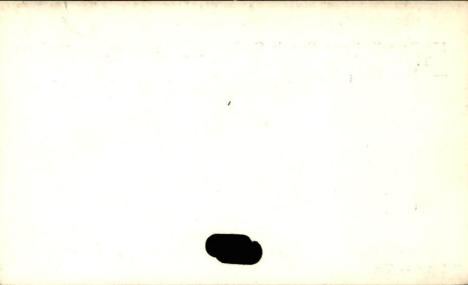
New York. Holt & Co. 1920. x, 143, (1) pp. 19 cm.
 Two copies on shelf-number 2399b.134.

This card was printed at the Boston



Public Library, June 22, 1920.

L0301 - T.r.



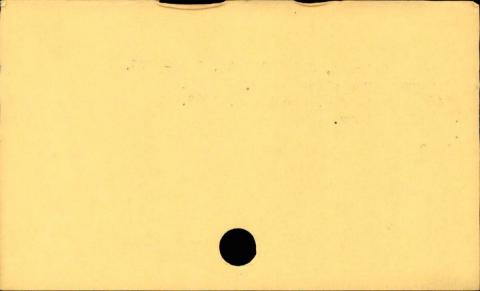
Cairnes, John Elliott, 1823-1875.

The slave power. 2d ed. *Reserve

London, Macmillan, 1863. E458 .2 LCxx.

.C33

1863



Cairnes, John Elliott M.

P.63.133

Woman suffrage: a reply [to Goldwin Smith].

Manchester. Ireland & co. 1874. 24 pp. 12°.

Reprinted from Macmillan's magazine, Sept. 1874 [*7314.1].



-Smith, Goldwin .- woman Suffrage.

